

# Battle Of Pentago

James Carroll

**Firefight** Patrick Creed, Rick Newman, 2008-05-27 Amid all the stories of tragedy and heroism on September 11, there is one tale that has yet to be told—the gripping account of ordinary men and women braving the inferno at the Pentagon to rescue friends and co-workers, save the nation’s military headquarters, and defend their country. Pentagon firefighters Alan Wallace and Mark Skipper had just learned the shocking news that planes had struck the World Trade Center when they saw something equally inconceivable: a twin-engine jetliner flying straight at them. It was American Airlines Flight 77, rushing toward its target. In his Pentagon office, Army major David King was planning a precautionary evacuation when the room suddenly erupted in flames. Arlington firefighters Derek Spector, Brian Roache, and Ron Christman, among the first responders at the scene, were stunned by the sight that met them: a huge flaming hole gouged into the Pentagon’s side, a lawn strewn with smoking debris, and thousands of people, some badly injured, stumbling away from what would become one of the most daunting fires in American history. For more than twenty-four hours, Arlington firefighters and other crews faced some of the most dangerous and unusual circumstances imaginable. The size and structure of the Pentagon itself presented unique challenges, compelling firefighters to devise ingenious tactics and make bold decisions—until they finally extinguished the fire that threatened to cripple America’s military infrastructure just when it was needed most. Granted unprecedented access to the major players in the valiant response efforts, Patrick Creed and Rick Newman take us step-by-step through the harrowing minutes, hours, and days following the crash of American Airlines Flight 77 into the Pentagon’s western façade. Providing fascinating personal stories of the firefighters and rescuers, a broader view of how the U.S. national security command structure was held intact, and a sixteen-page insert of dramatic photographs, *Firefight* is a unique testament to the fortitude and resilience of America.

**The Pentagon and the Art of War** Edward Luttwak, 1984

**The Pentagon Wars** James G Burton, 2014-02-15 From the late 1960s through the mid-1980s, a small band of military activists waged war against corruption in the Pentagon, challenging a system they believed squandered the public’s money and trust. The book examines the movement and its proponents and describes how the system responded to the criticisms and efforts to change accepted practices and entrenched ways of thinking. The author, an air force colonel and part of the movement, worked in the pentagon for fourteen years. He presents a view of the Department of Defense that only an insider could offer. He exposes serious flaws in the military policy-making process, particularly in weapons development and procurement. The details he gives on the unrelenting push for high-tech weapons, despite their ineffectiveness and extraordinary cost-overruns, provide a strong case for the charge of ethical bankruptcy. The second half of the book deals with the author’s attempts to get frontline equipment tested under combat conditions. For the first time, readers learn the nasty details of his battle with the army over line-fire testing of the Bradley Fighting Vehicle—a battle that he eventually won, leading to the personnel carrier’s redesign and the saving of many lives. Never reluctant to name names and reveal details, James G. Burton presents a forceful case. And his revelations offer insights not found elsewhere into the motivations and actions of the people who wield power from within. Nor does he stop at the walls of the Pentagon. In his epilogue he tells what happened in the field during the final hours of the Gulf War that allowed Hussein’s elite Republican Guard to escape. Now back in print after having inspired a feature HBO film, this explosive account of insider corruption is sure to serve policy-makers for generations to come.

**The Pentagon’s Battle for the American Mind** Lori L. Bogle, 2004-10-12 The U.S. military has historically believed itself to be the institution best suited to develop the character, spiritual values, and patriotism of American youth. In *Strategy for Survival*, Lori Bogle investigates how the armed forces assigned itself the role of guardian and interpreter of national values and why it sought to create “ideologically sound Americans capable of defeating communism and assuring the victory of democracy at home and abroad.” Bogle shows that a tendency by some in the armed forces to diffuse their view of America’s civil religion among the general population predated tension with the

Soviet Union. Bogle traces this trend from the Progressive Era through the early Cold War, when the Truman and Eisenhower administrations took seriously the battle of ideologies of that era and formulated plans that promised not only to meet the armed forces' manpower needs but also to prepare the American public morally and spiritually for confrontation with the evils of communism. Both Truman's plan for Universal Military Training and Eisenhower's psychological warfare programs promoted an evangelical democracy and sought to inculcate a secular civil-military religion in the general public. During the early 1960s, joint military-civilian anticommunist conferences, organized by the authority of the Department of Defense, were exploited by ultra-conservative civilians advancing their own political and religious agendas. Bogle's analysis suggests that cooperation among evangelicals, the military, and government was considered both necessary and normal. The Boy Scouts pushed a narrow vision of American democracy, and Joe McCarthy's chauvinism was less an aberration than a particularly noxious manifestation of a widespread attitude. To combat communism, American society and its armed forces embraced brainwashing—narrow moral education that attacked everyone and everything not consonant with their view of the world and how it ought to be ordered. Exposure of this alliance ultimately dissolved it. However, the cult of toughness and the blinkered view of reality that characterized the armed forces and American society during the Cold War are still valued by many, and are thus still worthy of consideration.

**Pentagon Games** John Prados, 1987 Complete with a detachable game board, this combines the fun of realistic and easy-to-play wargames with a fascinating look at the military's own games and simulations.

**The Pentagon's Wars** Mark Perry, 2017-10-24 A gripping insider account of the clash between America's civilian and military leadership *The Pentagon's Wars* is a dramatic account of the deep and divisive debates between America's civilian leaders and its military officers. Renowned military expert Mark Perry investigates these internal wars and sheds new light on the US military—the most powerful and influential lobby in Washington. He reveals explosive stories, from the secret history of Clinton's don't ask, don't tell policy to how the military plotted to undermine Barack Obama's strategy in Afghanistan, to show how internal strife and deep civilian-military animus shapes America's policy abroad, often to the nation's detriment. Drawing on three decades of high-profile interviews, both on and off the record, Perry yields sobering judgments on the tenures of our nation's most important military leaders. *The Pentagon's Wars* is essential reading for anyone seeking to understand the inner workings of the making of America's foreign policy.

**Victory at Risk** Michael Davidson, 2009-02-15 Our combat readiness to fight a conventional war is in freefall. This is the alarm sounded with clarity, authority, and conviction in *Victory at Risk*, a veteran Army officer and policymaker's deeply disturbing critique of today's U. S. military establishment. Major General Michael W. Davidson, a decorated combat veteran and one of our most distinguished Army commanders, describes an America in grave danger; a nation whose ability to bring peace and stability to trouble spots around the world has become seriously compromised as we have strayed from the bedrock sources of our past victories. As General Davidson shows, the force that triumphed in Desert Storm was the muscular remnant of the Cold War military. But today's leaner military does not have the capacity to withstand misuse. A passionate and informed spokesman for the military, the general describes a Pentagon that does not work, a White House that has politicized decision-making, and a Congress that has abdicated its responsibility for declaring war on behalf of the American people. Drawing on the core lessons of the history of the United States, Davidson identifies the strengths that have brought victory and traces the path that has led us astray. He argues in plain and commanding terms that our readiness to win future wars—against China, Pakistan, Iran, or any other threat around the world—requires a reconsideration not only of weapons and strategy, but also of the national interests and obligations that compel us to arms.

**House of War** James Carroll, 2007-06-04 A masterful achievement...[Carroll's] prose is elegant, his viewpoint bold. —Howard Zinn, author of *The People's History of the United States* One cannot

understand the impact of the Pentagon on US foreign policy. . . without reading James Carroll's *House of War*. —Lawrence Korb, former Undersecretary of Defence under Ronald Reagan From the National Book Award-winning author of *An American Requiem* and *Constantine's Sword* comes a sweeping yet intimate look at the Pentagon and its vast—often hidden—impact on America. This landmark, myth-shattering work chronicles the most powerful institution in America, the people who created it, and the pathologies it has spawned. James Carroll proves a controversial thesis: the Pentagon has, since its founding, operated beyond the control of any force in government or society. It is the biggest, loosest cannon in American history, and no institution has changed this country more. To argue his case, he marshals a trove of often chilling evidence. He recounts how the Building and its denizens achieved what Eisenhower called a disastrous rise of misplaced power—from the unprecedented aerial bombing of Germany and Japan during World War II to the shock and awe of Iraq. He charts the colossal U.S. nuclear buildup, which far outpaced that of the USSR, and has outlived it. He reveals how consistently the Building has found new enemies just as old threats—and funding—evaporate. He demonstrates how Pentagon policy brought about U.S. indifference to an epidemic of genocide during the 1990s. And he shows how the forces that attacked the Pentagon on 9/11 were set in motion exactly sixty years earlier, on September 11, 1941, when ground was broken for the house of war. Carroll draws on rich personal experience (his father was a top Pentagon official for more than twenty years) as well as exhaustive research and dozens of extensive interviews with Washington insiders. The result is a grand yet intimate work of history, unashamedly polemical and personal but unerringly factual. With a breadth and focus that no other book could muster, it explains what America has become over the past sixty years.

**The Heart of War** Kathleen J. McInnis, 2018-09-25 N/A

**The Pentagon** Steve Vogel, 2008-05-27 The creation of the Pentagon in seventeen whirlwind months during World War II is one of the great construction feats in American history, involving a tremendous mobilization of manpower, resources, and minds. In astonishingly short order, Brigadier General Brehon B. Somervell conceived and built an institution that ranks with the White House, the Vatican, and a handful of other structures as symbols recognized around the world. Now veteran military reporter Steve Vogel reveals for the first time the remarkable story of the Pentagon's construction, from its dramatic birth to its rebuilding after the September 11 attack. At the center of the story is the tempestuous but courtly Somervell—"dynamite in a Tiffany box," as he was once described. In July 1941, the Army construction chief sprang the idea of building a single, huge headquarters that could house the entire War Department, then scattered in seventeen buildings around Washington. Somervell ordered drawings produced in one weekend and, despite a firestorm of opposition, broke ground two months later, vowing that the building would be finished in little more than a year. Thousands of workers descended on the site, a raffish Virginia neighborhood known as Hell's Bottom, while an army of draftsmen churned out designs barely one step ahead of their execution. Seven months later the first Pentagon employees skirted seas of mud to move into the building and went to work even as construction roared around them. The colossal Army headquarters helped recast Washington from a sleepy southern town into the bustling center of a reluctant empire. Vivid portraits are drawn of other key figures in the drama, among them Franklin D. Roosevelt, the president who fancied himself an architect; Secretary of War Henry L. Stimson and Army Chief of Staff General George C. Marshall, both desperate for a home for the War Department as the country prepared for battle; Colonel Leslie R. Groves, the ruthless force of nature who oversaw the Pentagon's construction (as well as the Manhattan Project to create an atomic bomb); and John McShain, the charming and dapper builder who used his relationship with FDR to help land himself the contract for the biggest office building in the world. The Pentagon's post-World War II history is told through its critical moments, including the troubled birth of the Department of Defense during the Cold War, the tense days of the Cuban Missile Crisis, and the tumultuous 1967 protest against the Vietnam War. The pivotal attack on September 11 is related with chilling new detail, as is the race to rebuild the damaged Pentagon, a restoration that echoed the spirit of its creation. This study of a single enigmatic building tells a broader story of modern American history,

from the eve of World War II to the new wars of the twenty-first century. Steve Vogel has crafted a dazzling work of military social history that merits comparison with the best works of David Halberstam or David McCullough. Like its namesake, *The Pentagon* is a true landmark.

**War on Two Fronts** Christopher Hughes, 2007-11-30 A vivid memoir of the conflict's early years combined with "an insightful review of our problems in Iraq" (Publishers Weekly). Winner of The Army Historical Foundation's Distinguished Writing Award. Shortly after the launch of Operation Iraqi Freedom, the war in Iraq became the most confusing in US history, the high command not knowing who to fight, who was attacking coalition troops, and who among the different Iraqi groups were fighting each other. Yet there were a few astute officers like Lt. Col. Christopher Hughes, commanding the 2nd Battalion of the 327th Infantry Regiment, 101st Airborne, who sensed the complexity of the task from the beginning. In *War on Two Fronts*, Lt. Col. Hughes writes movingly of his "no-slack" battalion at war in Iraq. The war got off to a bang for Hughes when his brigade command tent was fragged, leaving him briefly in charge of the brigade. Amid the nighttime confusion of fourteen casualties, a nearby Patriot missile blasted off, panicking nearly everyone while mistakenly bringing down a British Tornado fighter-bomber. As Hughes' battalion forged into Iraq, they successfully liberated the city of Najaf, securing the safety of Grand Ayatollah Sistani and the Mosque of Ali while showing an acute cultural awareness that caught the world's attention. It was a feat that landed Hughes within the pages of *Time*, *Newsweek*, and other publications. The Screaming Eagles of the 101st Airborne then implemented creative programs in the initial postwar occupation, including harvesting the national wheat and barley crops while combating nearly invisible insurgents. Conscious that an army battalion is a community of some seven-hundred-plus households, and that when a unit goes off to war, the families are intimately connected in our internet age, Hughes makes clear the strength of those connections and how morale is best supported at both ends. Transferred to Washington after his tour, Hughes also writes an illuminating account of the herculean efforts of many in the Pentagon to work around the corporatist elements of its bureaucracy in order to better understand counterinsurgency and national reconstruction, which Lawrence of Arabia described as "like learning to eat soup with a knife." This book helps explain the sources of mistakes made—and the process needed to chart a successful strategy. Written with candor and no shortage of humor, mixed with brutal scenes of combat and frank analysis, it is a must-read for all who seek insight into our current situation in the Mideast.

**War and Decision** Douglas J. Feith, 2009-10-13 In the years since the attacks of September 11, 2001, journalists, commentators, and others have published accounts of the Bush Administration's war on terrorism. But no senior Pentagon official has offered an inside view of those years, or has challenged the prevailing narrative of that war—until now. Douglas J. Feith, the head of the Pentagon's Policy organization, was a key member of Donald Rumsfeld's inner circle as the Administration weighed how to protect the nation from another 9/11. In *War and Decision*, he puts readers in the room with President Bush, Vice President Cheney, Rumsfeld, Paul Wolfowitz, Condoleezza Rice, Colin Powell, General Tommy Franks, and other key players as the Administration devised its strategy and war plans. Drawing on thousands of previously undisclosed documents, notes, and other written sources, Feith details how the Administration launched a global effort to attack and disrupt terrorist networks; how it decided to overthrow the Saddam Hussein regime; how it came to impose an occupation on Iraq even though it had avoided one in Afghanistan; how some officials postponed or impeded important early steps that could have averted major problems in Iraq's post-Saddam period; and how the Administration's errors in war-related communications undermined the nation's credibility and put U.S. war efforts at risk. Even close followers of reporting on the Iraq war will be surprised at the new information Feith provides—presented here with balance and rigorous attention to detail. Among other revelations, *War and Decision* demonstrates that the most far-reaching warning of danger in Iraq was produced not by State or by the CIA, but by the Pentagon. It reveals the actual story behind the allegations that the Pentagon wanted to anoint Ahmad Chalabi as ruler of Iraq, and what really happened when the Pentagon challenged the CIA's work on the Iraq-al Qaida relationship. It offers the first accurate account of Iraq postwar

planning—a topic widely misreported to date. And it presents surprising new portraits of Rumsfeld, Rice, Powell, Richard Armitage, L. Paul Bremer, and others—revealing how differences among them shaped U.S. policy. With its blend of vivid narrative, frank analysis, and elegant writing, *War and Decision* is like no other book on the Iraq war. It will interest those who have been troubled by conflicting accounts of the planning of the war, frustrated by the lack of firsthand insight into the decision-making process, or skeptical of conventional wisdom about Operation Iraqi Freedom and the global war on terrorism—efforts the author continues to support.

The Troubled Path to the Pentagon's Rules on Media Access to the Battlefield: Grenada to Today

Inside the Pentagon Papers John Prados, Margaret Pratt Porter, 2004 *Inside the Pentagon Papers* addresses legal and moral issues that resonate today as debates continue over government secrecy and democracy's requisite demand for truthfully informed citizens. In the process, it also shows how a closer study of this signal event can illuminate questions of government responsibility in any era. When Daniel Ellsberg leaked a secret government study about the Vietnam War to the press in 1971, he set off a chain of events that culminated in one of the most important First Amendment decisions in American legal history. That affair is now part of history, but the story behind the case has much to tell us about government secrecy and the public's right to know. Commissioned by Secretary of Defense Robert McNamara, the Pentagon Papers were assembled by a team of analysts who investigated every aspect of the war. Ellsberg, a member of the team, was horrified by the government's public lies about the war - discrepancies with reality that were revealed by the report's secret findings. His leak of the report to the New York Times and Washington Post triggered the Nixon administration's heavy-handed attempt to halt publication of their stories, which in turn led

**How Everything Became War and the Military Became Everything** Rosa

Brooks, 2016-08-09 *Inside* secure command centers, military officials make life and death decisions--but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

Secrets Daniel Ellsberg, 2003-09-30 The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. [Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought. -The Washington Post Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours. -Theodore Roszak, San Francisco Chronicle

The Troubled Path to the Pentagon's Rules on Media Access to the Battlefield: Grenada to Today, 1996 The author examines the relationship between the military and the media since the early days of the Vietnam War and analyzes the factors contributing to the mistrust that grew between the armed forces and the press. The author focuses on the development of the 1992 Joint Doctrine for Public Affairs as a practical tool for reducing tension and providing press access to the battlefield. In the information age, media coverage of military operations will be an even more significant part of the strategic and operational equations. The author's analysis reflects the duality of the relationship and the efforts of both communities to find a practical compromise.

The Imagineers of War Sharon Weinberger, 2018-02-20 The definitive history of the Defense Advanced Research Projects Agency, the Pentagon agency that has quietly shaped war and

technology for nearly sixty years. Founded in 1958 in response to the launch of Sputnik, the agency's original mission was to create "the unimagined weapons of the future." Over the decades, DARPA has been responsible for countless inventions and technologies that extend well beyond military technology. Sharon Weinberger gives us a riveting account of DARPA's successes and failures, its remarkable innovations, and its wild-eyed schemes. We see how the threat of nuclear Armageddon sparked investment in computer networking, leading to the Internet, as well as to a proposal to power a missile-destroying particle beam by draining the Great Lakes. We learn how DARPA was responsible during the Vietnam War for both Agent Orange and the development of the world's first armed drones, and how after 9/11 the agency sparked a national controversy over surveillance with its data-mining research. And we see how DARPA's success with self-driving cars was followed by disappointing contributions to the Afghanistan and Iraq wars. Weinberger has interviewed more than one hundred former Pentagon officials and scientists involved in DARPA's projects—many of whom have never spoken publicly about their work with the agency—and pored over countless declassified records from archives around the country, documents obtained under the Freedom of Information Act, and exclusive materials provided by sources. *The Imagineers of War* is a compelling and groundbreaking history in which science, technology, and politics collide.

*The Pentagon's New Map* Thomas P.M. Barnett, 2005-05-03 Since the end of the Cold War, America's national security establishment has been searching for a new operating theory to explain how this seemingly chaotic world actually works. Gone is the clash of blocs, but replaced by what? Thomas Barnett has the answers. A senior military analyst with the U.S. Naval War College, he has given a constant stream of briefings over the past few years, and particularly since 9/11, to the highest of high-level civilian and military policymakers—and now he gives it to you. *The Pentagon's New Map* is a cutting-edge approach to globalization that combines security, economic, political, and cultural factors to do no less than predict and explain the nature of war and peace in the twenty-first century. Building on the works of Friedman, Huntington, and Fukuyama, and then taking a leap beyond, Barnett crystallizes recent American military history and strategy, sets the parameters for where our forces will likely be headed in the future, outlines the unique role that America can and will play in establishing international stability—and provides much-needed hope at a crucial yet uncertain time in world history. For anyone seeking to understand the Iraqs, Afghanistans, and Liberias of the present and future, the intimate new links between foreign policy and national security, and the operational realities of the world as it exists today, *The Pentagon's New Map* is a template, a Rosetta stone. Agree with it, disagree with it, argue with it—there is no book more essential for 2004 and beyond.

**State vs. Defense** Stephen Glain, 2012-11-13 A masterful account of how sixty years of American militarism created the Cold War, fanned decades of conflict, helped fuel Islamist terror, and now threatens to bankrupt the nation. For most of the twentieth century, the sword has led before the olive branch in American foreign policy, and the United States can no longer afford the dangers provoked. With a struggling economy biting at heels and international affairs in a precarious state of unprecedented scope, American citizens have to wonder; what's happened? *State vs. Defense* characterizes figures who crafted American foreign policy, from George Marshall to Robert McNamara to Henry Kissinger to Don Rumsfeld with this underlying theme: America has become increasingly imperial and militaristic. In the tradition of classics such as *The Wise Men*, and *The Best and the Brightest*, *State vs. Defense* explores how and why American leaders succumbed to the sirens of militarism, how the republic has been lost to an empire, and how the military-industrial complex that Eisenhower so famously forewarned has set us on a stark path of financial peril.

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