

Arirang Kpop

Wikipedia contributors

A K-pop Live Suk-Young Kim,2018-08-07 “A glittering glimpse into a pure realization of late capitalism, and . . . our collective future . . . uncovers why K-pop is the global cultural phenomenon.” –Carol Vernallis, author of *Unruly Media: YouTube, Music Video, and the New Digital Cinema* 1990s South Korea saw the transition from a military dictatorship to a civilian government, from a manufacturing economy to a postindustrial hub, and from a cloistered society to a more dynamic transnational juncture. In *K-pop Live*, Suk-Young Kim investigates the ascent of Korean popular music in relation to the rise of personal technology and social media. Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media's courtship of liveness in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age. Observing performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry's variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers. In an era when digital technology inserts itself into nearly all social relationships, Kim reveals how what is live becomes a question of how we exist as increasingly mediated subjects. “Lively insights into the complexities of the artistry and the commerce, the manufactured and the impromptu, the virtual and the somatic, and the local and the global that propel the production [and] consumption of Korean popular music today.” –Hyung-Gu Lynn, University of British Columbia

K-pop Beyond Asia Song Cheol-min,2016-01-15 In its incipient stages, Korean pop music was strongly influenced by Western pop music, diversifying through many stages of copying, translation, and interpretation from the early 20th century. Those unique creations by experimental and creative Korean artists are now being received by international audiences in the form of “K-Pop,” an abbreviation for “Korean pop.” It is spreading beyond the regions of China, Japan, and Southeast Asia and into Europe and the United States. It is increasingly gaining recognition as something more than just a fad?as a phenomenon that has staying power with global audiences. *K-Pop Beyond Asia* Background of the Growth of Hallyu Growth of the Entertainment Agencies at the Center of Hallyu Ballads and Dance Music Hallyu's Expansion into Asian Markets The 100-Year History of Korean Pop Music The First Korean Pop Music Overseas: “Arirang” Unstable Beginning after 1945 The Rise of the Eighth US Army Show The Vietnam War and Expansion into Southeast Asia Stepping Stone of Korean Pop Music's Overseas Expansion The Beginning of Hallyu and K-Pop Contemporary Korean Pop Music 2000: Rise of the First Generation of Idol Groups 2001: From Emotional Ballads to Hip Hop 2002: Dance and Vocal Artists 2003: Hyori Syndrome 2004: Korea's Three Major Record Companies and Their Artists 2005: Chart-topping Ballads 2006: The New Generation of Idol Boy Groups 2007: The New Generation of Idol Girl Groups 2008: Wonder Girls and Other Top Female Singing Groups 2009: The Meteoric Rise of Idol Groups in Korea 2010: The Korean Wave in the Asian Music Market 2011: The Growing Influence of Girl Groups with each Major Record Company 2012: PSY Syndrome 2013: Competition between Old K-Pop Artists and Idol Groups 2014: Hit Collaborations K-Pop: Evaluation and Prospects Export-driven K-Pop, Going Beyond Korea, China, and Japan The Spread of K-Pop through Social Media The Global Appeal of K-Pop K-Pop's Star-Making System Benefits of Global Cultural Exchange beyond Asia k pop,korean pop music,Hallyu,SHINee,SUPER JUNIOR,GIRLS' GENERATION,2NE1

Koreana - Summer 2014 (English) The Korea Foundation,2014-09-19 *Koreana* is a full-color quarterly on Korean culture and arts, including traditional heritage as well as modern and contemporary activities. Each issue includes in-depth coverage of a selected theme, followed by an array of articles on artists and artisans, historic and cultural landmarks, natural attractions, reviews of stage performances and exhibitions, literary pieces, and today's lifestyles. Published since 1987, the magazine can also be accessed at (www.koreana.or.kr).

Korean Wave in South Asia Ratan Kumar Roy,Biswajit Das,2022-06-28 This book is a systematic investigation of Korean cultural wave in South Asia, discovering and analysing the dynamics of fandom, mechanism of media industry and growing phenomena of Korean culture in this part of the world. This is one of the very first academic volumes in South Asia that examines cultural politics, language and literatures of Korea in a regional location when there might be some on examining the political and diplomatic relations divorced from socio-cultural interactions. It focuses on three major aspects: identity formation in the age of digital culture, fandom and aspiration in the wake of subculture, and transcultural flow in South Asia. Through these thematic indicators and empirical instances the volume explores the modes of transcultural flow vis a via the global cultural flow. The patterns and processes of identity construction transformed among the teenagers and youths in the realm of digital media and embodying the Korean cultural elements. The book will contribute in the area of media and cultural studies, global culture and politics, arts and humanities, social sciences and area studies. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Korean Wave in a Post-Pandemic World Geon-Cheol Shin,

Primitive Selves E. Taylor Atkins,2010-08-25 This remarkable book examines the complex history of Japanese colonial and postcolonial interactions with Korea, particularly in matters of cultural policy. E. Taylor Atkins focuses on past and present Japanese fascination with Korean culture as he reassesses colonial anthropology, heritage curation, cultural policy, and Korean performance art in Japanese mass media culture. Atkins challenges the prevailing view that imperial Japan demonstrated contempt for Koreans through suppression of Korean culture. In his analysis, the Japanese preoccupation with Korea provided the empire with a poignant vision of its own past, now lost--including communal living and social solidarity--which then allowed Japanese to grieve for their former selves. At the same time, the specific objects of Japan's gaze--folk theater, dances, shamanism, music, and material heritage--became emblems of national identity in postcolonial Korea.

Made in Korea Hyunjoon Shin,Seung-Ah Lee,2016-09-13 *Made in Korea: Studies in Popular Music* serves as a comprehensive and thorough introduction to the history, sociology, and musicology of contemporary Korean popular music. Each essay covers the major figures, styles, and social contexts of pop music in Korea, first presenting a general description of the history and background of popular music in Korea, followed by essays, written by leading scholars of Korean music, that are organized into thematic sections: History, Institution, Ideology; Genres and Styles; Artists; and Issues.

Conversational Korean The Calling,,Joenghee Kim,Yunsu Park,2023-06-27 Current and useful phrases for K-Pop and K-Drama Fans! This super-cute, full-color phrasebook

covers all the situations you are likely to encounter in daily life, whether at school, work, hanging out with your friends, discussing your favorite K-Pop bands, having computer problems, meeting the love of your life or suffering from a broken heart. Frequent cultural notes give useful guidelines on a wide variety of topics including how to use formal and informal language and tips for visiting popular tourist destinations such as Seoul, Busan and Jeju. You'll also find nuggets of useful information on topics ranging from best Korean food and traditional alcohol to the symbolism of dreams in Korean culture! The unique features of this phrase book are that it includes a much wider range of situations than the usual phrasebook and the phrases reflect the kind of language you actually use! For example, as well as basic greetings, transport, and restaurants, there are sections on plastic surgery, beards and moustaches, smoking, and jealousy and betrayal. Useful and authentic phrases you'll find include: Stop bugging me! Math is a pain in the ass I have to pee. Where should I put the recyclables? He is butt ugly. You don't look like you had plastic surgery. Do you mind if I say a prayer before eating? I'm pissed off! BTS is my favorite Korean group. He has commitment issues. This break up is killing me. I just got paid yesterday; I'm loaded. Packed with cute illustrations, and all words and phrases are given in Hangul script, romanized Korean and English, making it easy to memorize useful language even if you are a complete beginner. Whether you're traveling to Korea or just an armchair fan of K-pop and K-drama, this book will provide you with a treasure trove of useful language and deeper insights into Korean culture.

Excursions in World Music Timothy Rommen, Bruno Nettl, 2020-09-18 Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled Critical Issues in World Music. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and World Music; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

Koreana - Spring 2012 (English) The Korea Foundation, 2013-03-30

A Team of Their Own Seth Berkman, 2019-10-01 A December Stephen Curry Book Club Pick One of ESPN's 25 Can't Miss Books of 2019 "A feel-good story."—New York Times Book Review "This isn't simply a sports book. Rather, it's a book about inspiring and courageous women who just happened to be hockey players."—Korea Times The inspiring, unlikely story of the American, Canadian, South Korean and even North Korean women who joined together to form Korea's first Olympic ice hockey team. Two weeks before the opening ceremony of the 2018 Winter Olympics, South Korea's women's hockey team was forced into a predicament that no president, ambassador or general had been able to resolve in the sixty-five years since the end of the Korean War. Against all odds, the group of young women were able to bring North and South Korea closer than ever before. The team was built for this moment. They had been brought together from across the globe and from a wide variety of backgrounds—concert pianist, actress, high school student, convenience store worker—to make history. Now the special kinship they had developed would guide them through the biggest challenge of their careers. Suddenly thrust into an international spotlight, they showed the powerful meaning of what a unified Korea could resemble. In A Team of Their Own, Seth Berkman goes behind the scenes to tell the story of these young women as they became a team amid immense political pressure and personal turmoil, and ultimately gained worldwide acceptance on a journey that encapsulates the truest meanings of sport and family.

The Cambridge Companion to K-Pop Suk-Young Kim, 2023-02-28 How did Korea with a relatively small-scale music industry come to create a vibrant pop culture scene that would enthrall not only young Asian fans but also global audiences from diverse racial and generational backgrounds? From idol training to fan engagement, from studio recording to mastering choreographic sequences, what are the steps that go into the actual production and promotion of K-pop? And how can we account for K-pop's global presence within the rapidly changing media environment and consumerist culture in the new millennium? As an informed guide for finding answers to these questions, The Cambridge Companion to K-Pop probes the complexities of K-pop as both a music industry and a transnational cultural scene. It investigates the meteoric ascent of K-pop against the backdrop of increasing global connectivity wherein a distinctive model of production and consumption is closely associated with creativity and futurity.

Focus On: 100 Most Popular South Korean Idols Wikipedia contributors,

Focus On: 100 Most Popular South Korean Male Film Actors Wikipedia contributors,

Pop Empires S. Heijin Lee, Monika Mehta, Robert Ji-Song Ku, 2019-07-31 At the start of the twenty-first century challenges to the global hegemony of U.S. culture are more apparent than ever. Two of the contenders vying for the hearts, minds, bandwidths, and pocketbooks of the world's consumers of culture (principally, popular culture) are India and South Korea. "Bollywood" and "Hallyu" are increasingly competing with "Hollywood"—either replacing it or filling a void in places where it never held sway. This critical multidisciplinary anthology places the mediascapes of India (the site of Bollywood), South Korea (fountainhead of Hallyu, aka the Korean Wave), and the United States (the site of Hollywood) in comparative dialogue to explore the transnational flows of technology, capital, and labor. It asks what

sorts of political and economic shifts have occurred to make India and South Korea important alternative nodes of techno-cultural production, consumption, and contestation. By adopting comparative perspectives and mobile methodologies and linking popular culture to the industries that produce it as well as the industries it supports, Pop Empires connects films, music, television serials, stardom, and fandom to nation-building, diasporic identity formation, and transnational capital and labor. Additionally, via the juxtaposition of Bollywood and Hallyu, as not only synecdoches of national affiliation but also discursive case studies, the contributors examine how popular culture intersects with race, gender, and empire in relation to the global movement of peoples, goods, and ideas.

Transnational Cultural Flow from Home Pyong Gap Min, 2022-12-09 When the first wave of post-1965 Korean immigrants arrived in the New York-New Jersey area in the early 1970s, they were reliant on retail and service businesses in the minority neighborhoods where they were. This caused ongoing conflicts with customers in black neighborhoods of New York City, with white suppliers at Hunts Point Produce Market, and with city government agencies that regulated small business activities. In addition, because of the times, Korean immigrants had very little contact with their homeland. Korean immigrants in the area were highly segregated from both the mainstream New York society and South Korea. However, after the 1990 Immigration Act, Korean immigrants with professional and managerial backgrounds have found occupations in the mainstream economy. Korean community leaders also engaged in active political campaigns to get Korean candidates elected as city council members and higher levels of legislative positions in the area. The Korean community's integration into mainstream society also increasingly developed stronger transnational ties to their homeland and spurred the inclusion of everyday Korean life in the NY-NJ area. Transnational Cultural Flow from Home examines New York Korean immigrants' collective efforts to preserve their cultural traditions and cultural practices and their efforts to transmit and promote them to New Yorkers by focusing on the Korean cultural elements such as language, foods, cultural festivals, and traditional and contemporary performing arts. This publication was supported by the 2022 Korean Studies Grant Program of the Academy of Korean Studies (AKS-2022-P-009).

KPOP 101 HowExpert, Fefe Ho, 2017-02-22 If you want to learn about Kpop, then get KPOP 101 to learn about Korean pop. This is a fantastic guide for Kpop fans written from a real Kpop fan's perspective! What is Kpop and why is everyone talking about it? Get Kpop Explained and find out! Korean pop music isn't just a fad. It is a whole world. Interested in this world but don't know how to navigate it? We can help! We'll tell you the differences between Kpop fans and the rest of the music industry. You'll learn the basics of how the Kpop industry works and how it generates idols so often. We even give you a glossary of the lingo – both in English and Korean! After reading this book, you'll be able to fangirl out and fit in with the rest. Some other topics covered in this book are: • Read about everything you need to know in order to navigate the Kpop world. • What does being a Kpop fan entail? Learn the difference between being a Kpop fan and a fan of other genres of music. • Learn the basics of how the Kpop industry works. What is the process of becoming an idol? • Find a glossary of fandom lingo to keep in your pocket (both English and Korean words!) Get comfortable and be able to use them in everyday fangirling. • Get a basic introduction to the hottest groups. Read about their accomplishments and entertaining trivia. Be familiar with the trending topics before even getting into Kpop. • Go in depth about topics even longtime Kpop fans don't really understand. What are "Kpop generations?" "What is the difference between daesang and bonsang?" • Find introductions about the major highlights of Kpop as a whole. What are the festivals and events you can look forward to? • Read about the TV shows you can watch for more entertainment. There are variety shows, reality shows, survival competitions and more. Add them to your "to watch list!" • Get exposed to the more controversial side of Kpop. The things that most fans don't want to talk about or tell you about. • Know where to find your fandom family and enjoy the Kpop experience! • Kpop generations • The difference between daesang and bonsang • Festivals and events you can look forward to • TV shows you can watch for more entertainment and Kpop • The more controversial side of Kpop • Most importantly – we'll let you know where to find your fandom family and where you can enjoy the Kpop experience! About the Expert Fefe is a writer and translator. But more importantly, she has been a Kpop fangirl for almost 10 years. Her biases are Suga from BTS and the entirety of Exo. She spends her free time crying over her bias's pictures and participating in all aspects of the fandom. As a trilingual (English, Chinese and Korean), she helps translate interviews, songs and videos for international fans. Other than Kpop, Fefe is also a fan of Cpop singers such as Bii, Leehom Wang and G.E.M. Tang. Her favorite authors are Vladimir Nabokov, Laini Taylor and Maggie Stiefvater. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

Pop Culture in Asia and Oceania Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films, and current trends—from the eclectic to the underground—of East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, as well as Oceania. The rich content features an exploration of the politics and personalities of Bollywood, a look at how baseball became a huge phenomenon in Taiwan and Japan, the ways in which censorship affects social media use in these regions, and the influence of the United States on the movies, music, and Internet in Asia. Topics include contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. Brief overviews of each topic precede entries featuring key musicians, songs, published works, actors and actresses, popular websites, top athletes, video games, and clothing fads and designers. The book also contains top-ten lists, a chronology of pop culture events, and a bibliography. Sidebars throughout the text provide additional anecdotal information.

K-pop - The International Rise of the Korean Music Industry JungBong Choi, Roald Maliangkay, 2014-09-15 K-pop, described by Time Magazine in 2012 as South Korea's greatest export, has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far Asian culture can be global in a truly meaningful way, and how popular culture from a marginal nation has become a global phenomenon.

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Arirang Kpop Introduction

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web miles gonzalo morales was born in the early or mid 2000s in brooklyn new york he was raised as the only child of police officer jefferson davis and his nurse wife rio morales miles would grow up admiring spider man for defending his city from the various super villains that constantly terrorized it

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his normal life school parents etc and super heroing
has never been easy but when the rhino and a cadre of
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take a dark turn and miles doesn't even know the half
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