

# A Little History Of The World

John Carey

**Reflections on the History of Art** Ernst Hans Gombrich,1987-01-01 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

**A Little History of the World** E. H. Gombrich,2014-10-01 E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

**A Short History of the World** Geoffrey Blainey,2003-03-08 A superb history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blainey explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful comparisons that span both time and space. —William L. O'Neill

**A Little History of the United States** James West Davidson,2015-09-15 How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told A Little History of the United States. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

**A Little History of Literature** John Sutherland,2013-11-05 From The Epic of Gilgamesh to Harry Potter, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

**A Little History of Science** William Bynum,2012-10-15 Science is fantastic. It tells us about the infinite reaches of space, the tiniest living organism, the human body, the history of Earth. People have always been doing science because they have always wanted to make sense of the world and harness its power. From ancient Greek philosophers through Einstein and Watson and Crick to the computer-assisted scientists of today, men and women have wondered, examined, experimented, calculated, and sometimes made discoveries so earthshaking that people understood the world—or themselves—in an entirely new way. This inviting book tells a great adventure story: the history of science. It takes readers to the stars through the telescope, as the sun replaces the earth at the center of our universe. It delves beneath the surface of the planet, charts the evolution of chemistry's periodic table, introduces the physics that explain electricity, gravity, and the structure of atoms. It recounts the scientific quest that revealed the DNA molecule and opened unimagined new vistas for exploration. Emphasizing surprising and personal stories of scientists both famous and unsung, A Little History of Science traces the march of science through the centuries. The book opens a window on the exciting and unpredictable nature of scientific activity and describes the uproar that may ensue when scientific findings challenge established ideas. With delightful illustrations and a warm, accessible style, this is a volume for young and old to treasure together.

**A Little History of Religion** Richard Holloway,2016-08-23 For curious readers young and old, a rich and colorful history of religion from humanity's earliest days to our own contentious times In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today's fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

*A Little History of Philosophy* Nigel Warburton,2011-10-25 Presents an introduction to the ideas of major Western philosophers, including Aristotle, Augustine, John Locke, and Karl Marx.

*A Little History of Economics* Niall Kishtainy,2017-03-07 A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and math of economics can seem daunting. This clear, accessible, and even humorous book is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas. Economic historian Niall Kishtainy organizes short, chronological chapters that center on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality, and behavioral economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

**“A” Little History of the World** Ernst H. Gombrich,2008

*A Short History of the World* Herbert George Wells,1922 A Short History of the World is a period-piece non-fictional historic work by English author H. G. Wells. The book was largely inspired by Wells's earlier 1919 work The Outline of History.

**The Little Book of Big History** Ian Crofton,Jeremy Black,2016-06-23 From the Big Bang to the future of our planet, The Little Book of Big History divides history into manageable but comprehensive time frames, encompassing

the cosmos, the stars, life and everything in between. Big History is the attempt to understand and condense the entire story of the cosmos, from the Big Bang to the current day. Combining methods from history, astronomy, physics and biology to draw together the big story arcs of how the universe was created, why planets formed and how life developed, this creates a unique perspective from which to understand the place of mankind in the universe. Excited by the alternative 'framework for all knowledge' that is offered by this approach, Bill Gates is funding the Big History Project, which aims to bring the subject to a wider audience around the world. The Little Book of Big History breaks down the main themes of Big History into highly informative and accessible parts for all readers to enjoy. By giving a truly complete timeline of world events, this book shines a whole different light on history as we learned it and makes us think of our history - and our future - in a very different way.

**A Little History of Poetry** John Carey,2020-04-21 A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature The Times and Sunday Times, Best Books of 2020 “[A] fizzing, exhilarating book.”—Sebastian Faulks, Sunday Times What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world’s greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem “great” in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world’s poems—and the elusive quality that makes them all the more enticing.

**A Little History of Art** Charlotte Mullins,2022-04 A thrilling journey through 100,000 years of art, from the first artworks ever made to art's central role in culture today This lively volume is ideal for the precocious high-schooler, the lazy collegian . . . and any adult who wishes for greater mastery of the subject. . . . Mullins leav[es] readers with an expansive, no-regrets appreciation of art and the human story.--Meghan Cox Gurdon, Wall Street Journal A fresh take on art history as we know it.--Katy Hessel, The Great Women Artists Podcast Charlotte Mullins brings art to life through the stories of those who created it and, importantly, reframes who is included in the narrative to create a more diverse and exciting landscape of art. She shows how art can help us see the world differently and understand our place in it, how it helps us express ourselves, fuels our creativity and contributes to our overall wellbeing and positive mental health. Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all? Mullins introduces readers to the Terracotta Army and Nok sculptures, Renaissance artists such as Giotto and Michelangelo, trailblazers including Käthe Kollwitz, Pablo Picasso, Frida Kahlo, and contemporary artists who create art as resistance, such as Ai Weiwei and Shirin Neshat. She also restores forgotten artists such as Sofonisba Anguissola, Guan Daosheng and Jacob Lawrence, and travels to the Niger valley, Peru, Java, Rapa Nui and Australia, to broaden our understanding of what art is and should be. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history.

**A Little History of the World** ,2010-01-01

*The Little Book of History* DK,2021-05-11 Journey through time and explore more than 60 of the most important events in world history! See the past come to life in the most spectacular way! From the beginning of civilization to the modern world, discover the perfect pocket-sized introduction to human history. Inside the pages of this visual reference book, you'll find: • Bold illustrations and infographics that bring complex historical events to life • Clear, authoritative text that explains the underlying causes behind historical events, and how the events unfolded • A lightweight, compact format that makes it ideal for vacation reading • Entries that are truly international in scope Human history in your pocket From the birth of Athenian democracy to the launch of Sputnik and the Global Financial Crisis, this informative little book provides you with an overview of the most fascinating events in history that shaped our world as we know it! Get to know some of the most important thinkers and leaders throughout history such as Napoleon, Julius Caesar, and Nelson Mandela. Packed with infographics and flowcharts that explain complex concepts in a simple but exciting way, The Little Book of History is a modern twist on the good old-fashioned encyclopedia. It's perfect for holidaymakers looking to go beyond the standard beach read. Even more Little Books to discover The Little Book of History series uses a combination of creative typography, bold infographics, and clear text to explore every area of a subject. For the perfect introduction to politics and political thought throughout history, look out for The Little Book of Politics. More titles in this series include The Little Book of Economics and The Little Book of Philosophy.

**The Greatest Minds and Ideas of All Time** Will Durant,2002-11-07 A wise and witty compendium of the greatest thoughts, greatest minds, and greatest books of all time—listed in accessible and succinct form—by one of the world's greatest scholars. From the “Hundred Best Books” to the “Ten Greatest Thinkers” to the “Ten Greatest Poets,” here is a concise collection of the world’s most significant knowledge. For the better part of a century, Will Durant dwelled upon—and wrote about—the most significant eras, individuals, and achievements of human history. His selections have finally been brought together in a single, compact volume. Durant eloquently defends his choices of the greatest minds and ideas, but he also stimulates readers into forming their own opinions, encouraging them to shed their surroundings and biases and enter “The Country of the Mind,” a timeless realm where the heroes of our species dwell. From a thinker who always chose to exalt the positive in the human species, The Greatest Minds and Ideas of All Time stays true to Durant's optimism. This is a book containing the absolute best of our heritage, passed on for the benefit of future generations. Filled with Durant's renowned wit, knowledge, and unique ability to explain events and ideas in simple and exciting terms, this is a pocket-size liberal arts and humanist curriculum in one volume.

**A Short History of the World** John Morris Roberts,1997 Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993.

**How the Word Is Passed** Clint Smith,2021-06-01 This “important and timely” (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is

a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

**A Little History of Archaeology** Brian Fagan,2018-04-10 The thrilling history of archaeological adventure, with tales of danger, debate, audacious explorers, and astonishing discoveries around the globe What is archaeology? The word may bring to mind images of golden pharaohs and lost civilizations, or Neanderthal skulls and Ice Age cave art. Archaeology is all of these, but also far more: the only science to encompass the entire span of human history—more than three million years! This Little History tells the riveting stories of some of the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology’s development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionized the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology’s controversies, discoveries, heroes and scoundrels, global sites, and newest methods for curious readers of every age.

**A Little History Of The World Book Review: Unveiling the Power of Words**

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **A Little History Of The World**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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**A Little History Of The World Introduction**

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