

A History Of Sanskrit Literature

ARTHUR A. MACDONELL

A History of Sanskrit Literature Arthur Berriedale Keith, 1993 Taken in conjunction with my Sanskrit Drama, published in 1924, this work covers the field of Classical Sanskrit Literature, as opposed to the Vedic Literature, the epics, and the Puranas. To bring the subject-matter within the limits of a single volume has rendered it necessary to treat the scientific literature briefly, and to avoid discussions of its subject-matter which appertain rather to the historian of grammar, philosophy, law, medicine, astronomy, or mathematics, than to the literary historian. This mode of treatment has rendered it possible, for the first time in any treatise in English on Sanskrit Literature, to pay due attention to the literary qualities of the Kavya. Though it was to Englishmen, such as Sir William Jones and H. T. Colebrooke, that our earliest knowledge of Sanskrit poetry was due, no English poet shared Goethe's marvellous appreciation of the merits of works known to him only through the distorting medium of translations, and attention in England has usually been limited to the Vedic literature, as a source for comparative philology, the history of religion, or Indo-European antiquities; to the mysticism and monism of Sanskrit philosophy; and to the fables and fairy-tales in their relations to western parallels. The neglect of Sanskrit Kavya is doubtless natural. The great poets of India wrote for audiences of experts; they were masters of the learning of their day, long trained in the use of language, and they aim to please by subtlety, not simplicity of effect. They had at their disposal a singularly beautiful speech, and they commanded elaborate and most effective metres. Under these circumstances it was inevitable that their works should be difficult, but of those who on that score pass them by it may fairly be said *ardua dum metuit amittunt vera viai*. It is in the great writers of Kavya along, headed by Kalidasa, that we find depth of feeling for life and nature matched with perfection of expression and rhythm. The Kavya literature includes some of the great poetry of the world, but it can never expect to attain wide popularity in the West, for it is essentially untranslatable. German poets like Ruckert can, indeed, base excellent work on Sanskrit originals, but the effects produced are achieved by wholly different means, while English efforts at verse translations fall invariably below a tolerable mediocrity, their diffuse tepidity contrasting painfully with the brilliant condensation of style, the elegance of metre, and the close adaptation of sound to sense of the originals. I have, therefore, as in my Sanskrit Drama, illustrated the merits of the poets by Sanskrit extracts, adding merely a literal English version, in which no note is taken of variations of text or renderings. To save space I have in the main dealt only with works earlier than A.D. 1200, though especially in the case of the scientific literature important books of later date are briefly noticed. This book was sent in completed for the press, in January 1926 but pressure of work at the University Press precluded printing until the summer of 1927, when it was deemed best, in order not to delay progress, to assign to this preface the notice of such new discoveries and theories of 1926 and 1927 as might have permanent interest.

A History of Sanskrit Literature Arthur A. MacDonell, 2020-08-15 Reproduction of the original: A History of Sanskrit Literature by Arthur A. MacDonell

A History of Ancient Sanskrit Literature Friedrich Max Müller, 1859

A History of Sanskrit Literature Arthur Berriedale Keith, 1920

A History of Sanskrit Literature Arthur Anthony Macdonell, 1900

A History of Sanskrit Literature, 2013

A History of Sanskrit Literature Arthur Macdonnell, 2005-10-01 Among all the ancient literatures, that of India is... undoubtedly in intrinsic value and aesthetic merit second only to that of Greece.-from the Introduction It is the oldest recognized language on the planet-indeed, Sanskrit was considered the language of the gods by ancient Indians. This is perhaps the first truly accessible volume ever published on the literature of the grand philosophers and poets of ancient India, and its power and importance has not diminished since it first appeared in 1900. This compact yet comprehensive overview of Sanskrit works covers the Rigveda, the Sutras, the epics, lyric poetry, drama, fairy tales & fables, and more. With profound insights into the mindsets of ancient and medieval India, this important volume will please students of history, world literature, and comparative linguistics. British scholar ARTHUR A. MACDONELL (1854-1930) was Boden Professor of Sanskrit at Oxford University. He is also the author of A Vedic Reader for Students, Sanskrit Grammar for Students, and India's Past: A Survey of Her Literatures, Religions, Languages and Antiquities.

A History of Sanskrit Literature Arthur A. MacDonell, 2014-03 This is a new release of the original 1900 edition.

A History of Sanskrit Literature - The Original Classic Edition Arthur A. MacDonell, 2013-03-13 Finally available, a high quality book of the original classic edition of A History of Sanskrit Literature. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by Arthur A. MacDonell, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have A History of Sanskrit Literature in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneously - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside A History of Sanskrit Literature: Look inside the book: After Alexander's invasion, the Greeks became to some extent acquainted with the learning of the Indians; the Arabs, in the Middle Ages, introduced the knowledge of Indian science to the West; a few European missionaries, from the sixteenth century onwards, were not only aware of the existence of, but also acquired some familiarity with, the ancient language of India; and Abraham Roger even translated the Sanskrit poet Bhartṛhari into Dutch as early as 1651. ...Considering that the affinity of the oldest form of the Avestan language with the dialect of the Vedas is already so great that, by the mere application of phonetic laws, whole Avestan stanzas may be translated word for word into Vedic, so as to produce verses correct not only in form but in poetic spirit; considering further, that if we knew the Avestan language at as early a stage as we know the Vedic, the former would necessarily be almost identical with the latter, it is impossible to avoid the conclusion that the Indian branch must have separated from the Iranian only a very short time before the beginnings of Vedic literature, and can therefore have hardly entered the North-West of India even as early as 1500 B.C.

A History of Sanskrit Literature Arthur Berriedale Keith, 1956

An Outline of the History of Sanskrit Literature Tarini Charan Choudhuri, 1916

A History of Sanskrit Literature (Classic Reprint) Arthur A. Macdonell, 2017-10-12 Excerpt from A History of Sanskrit Literature It is undoubtedly a surprising fact that down to the present time no history of Sanskrit literature as a whole has been written in English. For not only does that literature possess much intrinsic merit, but the light it sheds on the life and thought of the population of our Indian Empire ought to have a peculiar interest for the British nation. Owing chiefly to the lack of an adequate account of the subject, few, even of the young men who leave these shores every year to be its future rulers, possess any connected information about the literature in which the civilisation of Modern India can be traced to its sources, and without which that civilisation cannot be fully understood. It was, therefore, with the greatest pleasure that I accepted Mr. Gosse's invitation to contribute a volume to this series of Literature of the World; for this appeared to me to be a peculiarly good opportunity for diffusing information on a subject in which more than twenty years of continuous study and teaching had instilled into me an ever-deepening interest. Professor Max Muller's valuable History of Ancient Sanskrit Literature is limited in its scope to the Vedic period. It has long been out of print; and Vedic research has necessarily made great strides in the forty years which have elapsed since its publication. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works.

HISTORY OF SANSKRIT LITERATURE ARTHUR A. MACDONELL,2018

A Concise History of Classical Sanskrit Literature Gaurinath Bhattacharyya Shastri,Gaurinath Sastri,1987 This book contains an elaborate account of all branches of Classical Sanskrit Literature on the basis of literary, epigraphical and numismatical sources. In 23 chapters, each chapter dealing with a particular topic arranged chronologically. The book is documented with a critical apparatus. Beside notes and references it has an illuminating Introduction and index of authors and works.

A history of Sanskrit literature [hindi] Arthur Anthony Macdonell,Cārucandra śāstrin,1962

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A New History of Sanskrit Literature Krishna Chaitanya,2011-10-01

A History of Sanskrit Literature Surendranath Dasgupta,Sushil Kumar De,2017

“A” History of Sanskrit Literature Arthur Berriedale Keith,1953

A History of the Classical Sanskrit Literature M. Krishnamacharya,1906

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