3d Interior Design

Daniel John Stine

SketchUp for Interior Design Lydia Sloan Cline,2014-01-28 A practical guide to SketchUp addressing the specific needs of interior designers Already a common and popular tool for architects and landscape architects, SketchUp is increasingly finding a place in the professional workflow of interior designers. SketchUp for Interior Design is a practical introduction for interior designers and students who want to learn to use the software for their unique needs. The book covers the basics of creating 3D models before showing how to create space plans, model furniture, cabinetry, and accessories, experiment with colors and materials, incorporate manufacturers' models into project plans, and create final presentations and animated walk-throughs for clients. Each chapter includes clear explanations and helpful illustrations to make this an ideal introduction to the topic. Includes downloadable sample models and 39 tutorial videos Features sample questions and activities for instructors and additional online resources for students and self-learners Provides instruction on using SketchUp in both PC and Mac formats

Interior Design Visual Presentation Maureen Mitton, 2024-04-09 INTERIOR DESIGN VISUAL PRESENTATION Comprehensive guide covering all aspects of visual design, including planning, layout, and presentation. Interior Design Visual Presentation comprehensively addresses the visual design and presentation skills of the interior designer, featuring thorough, process-oriented coverage on the planning, layout, and the design of interior building spaces and guiding readers through techniques for executing creative and successful design graphics, models, and presentations. Color illustrations throughout the text feature a wide array of residential, institutional, and commercial settings designed to highlight step-by-step instructions. This newly updated and revised Sixth Edition includes a new overview of the design process for commercial design for students at all levels. Other revisions include new discussion of the impact of digital communication, examples of rendering materials in color, review of the latest tools for digital rendering, additional detail on creating hand drawings, and advanced technologies for physical model making, along with updated 3D modeling tutorials on Sketchup, Revit, Photoshop, and discussion of building information management (BIM) related to design intent and hand and digital rendering. Interior Design Visual Presentation includes information on: The design process and related graphics, covering diagrams and programming analysis graphics, programming matrices, schematic design, and design development Paraline and perspective drawings, and sketching interior environments using photographs and perspective grid charts Materials, media, and tools involved in rendering by hand and constructing physical and digital scale models Organization and composition guidelines when constructing boards, physical presentations, and digital presentations Graphic design components, public speaking, and design communication when making a complete presentation Covering all aspects of visual design and presentati

Interior Design Visual Presentation Maureen Mitton, 2018-04-27 A newly updated and comprehensive guide to all aspects of visual design From doing a quick sketch to producing a fully rendered model, the ability to create visual representations of designs is a critical skill for every designer. Interior Design Visual Presentation, Fifth Edition offers thorough coverage of interior design communication used throughout the design process, complete with a broad range of real-world examples. This fully updated handbook presents a full range of styles and techniques used for interior design visual communication, from hand drawing to 3D computer modeling. Its accessible, how-to approach guides you through a variety of methods for executing creative and successful design graphics, models, and presentations. Recognizing the ongoing proliferation of digital tools for visual representation, this edition provides the latest information on software used in presentation such as Photoshop, and SketchUp, and covers the integration of Revit, and AutoCAD generated content into design presentations. Covers all aspects of visual design and presentation for interior designers • Includes color illustrations that feature a wide range of project types including residential, healthcare and public projects, designed to highlight step-by-step instructions • Provides a discussion of incorporation of 3D digital models into presentations including use in virtual reality, and expanded information on scale models including a discussion of 3D printing • Includes a companion website for instructors, featuring PowerPoint lecture slides and an instructor's manual From traditional to cutting-edge techniques, Interior Design Visual Presentation, Fifth Edition gives students and professionals alike the tools to give life to their design vision.

Interior Design Visual Presentation Maureen Mitton, 2024-05-21 INTERIOR DESIGN VISUAL PRESENTATION Comprehensive guide covering all aspects of visual design, including planning, layout, and presentation. Interior Design Visual Presentation comprehensively addresses the visual design and presentation skills of the interior designer, featuring thorough, process-oriented coverage on the planning, layout, and the design of interior building spaces and guiding readers through techniques for executing creative and successful design graphics, models, and presentations. Color illustrations throughout the text feature a wide array of residential, institutional, and commercial settings designed to highlight step-by-step instructions. This newly updated and revised Sixth Edition includes a new overview of the design process for commercial design for students at all levels. Other revisions include new discussion of the impact of digital communication, examples of rendering materials in color, review of the latest tools for digital rendering, additional detail on creating hand drawings, and advanced technologies for physical model making, along with updated 3D modeling tutorials on Sketchup, Revit, Photoshop, and discussion of building information management (BIM) related to design intent and hand and digital rendering. Interior Design Visual Presentation includes information on: The design process and related graphics, covering diagrams and programming analysis graphics, programming matrices, schematic design, and design development Paraline and perspective drawings, and sketching interior environments using photographs and perspective grid charts Materials, media, and tools involved in rendering by hand and constructing physical and digital scale models Organization and composition guidelines when constructing boards, physical presentations, and digital presentations Graphic design components, public speaking, and design communication when making a complete presentation Covering all aspects of visual design and presentati

The Complete SketchUp Companion for Interior Design Andrew Brody, 2018-02-22 The Complete SketchUp Companion for Interior Design focuses on the skills and

requirements necessary to design and explore interiors-from composing views to managing the structure of the model for tracking objects in schedules and keys. Organized by skill type, the book mimics the layered nature of the software, where a general base skill set is enhanced and deepened through more advanced, focused explorations and exercises. With concise explanations, and helpful boxed features ranging from basic to advanced topics, The Complete SketchUp Companion for Interior Design will be equally useful for beginning users and for those who already have knowledge of basic skills but find themselves in common I-need-to-know type situations in the design studio. The Complete SketchUp Companion for Interior Design STUDIO -Study smarter with self-quizzes featuring scored results and personalized study tips -Review concepts with flashcards of terms and definitions -Watch video tutorials to learn essential techniques -Download template files to practice your skills PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501322006.

SketchUp 2013 for Interior Designers Daniel John Stine, 2013 Trimble SketchUp (formerly Google SketchUp) is an all-purpose 3D modeling tool. The program is primarily developed around architectural design, but it can be used to model just about anything. It is an easy way to quickly communicate your design ideas to clients or prospective employers. Not only can you create great still images, SketchUp also is able to produce walkthrough videos. The tutorials will introduce you to using SketchUp to create 3D models for interior design. Several pieces of furniture are modeled. The process is broken down into the fundamental concepts of 2D line work, 3D extraction, applying materials and printing. For a little inspiration, this book has several real-world SketchUp project images throughout. Also, a real-world project is provided to explore and it is employed in the book to develop a walkthrough animation. Rather than covering any one feature or workflow in excruciating detail, this book aims to highlight many topics typically encountered in practice. Many of the tutorials build upon each other so you have a better understanding of how everything works, and you finish with a greater sense of confidence. In addition to "pure" SketchUp tutorials, which comprises most of the text, you will also enjoy these "extended" topics: Introduction to LayOut; an application which comes with SketchUp Pro Manufacturer specific paint colors and wallcoverings Manufacturer specific furniture Manufacture specific flooring Photorealistic rendering using V-Ray for SketchUp Working with AutoCAD DWG files Working with Revit; including how to bring SketchUp models into Revit This book has been written with the assumption that you have no prior experience using Trimble SketchUp. With this book, you will be able to describe and apply many of the fundamental principles needed to develop compelling SketchUp models. Although the book is primarily written with a classroom setting in mind, most individuals will be able to work through it on their o

SketchUp 8 for Interior Designers Daniel John Stine,2013-02-18 SketchUp is an all-purpose 3D modeling tool. The program is primarily developed around architectural design, but it can be used to model just about anything. It is an easy way to quickly communicate your design ideas to clients or prospective employers. Not only can you create great still images, SketchUp also is able to produce walk-through videos! This book has been written with the assumption that you have no prior experience using Trimble SketchUp. With this book, you will be able to describe and apply many of the fundamental principles needed to develop compelling SketchUp models. The book uses a series of tutorial style exercises in order to introduce you to SketchUp. Several pieces of furniture are modeled throughout the book. The process is broken down into the fundamental concepts of 2D line work, 3D extraction, applying materials, and printing. Although the book is primarily written with a classroom setting in mind, most individuals will be able to work through it on their own and benefit from the tips and tricks presented. For a little inspiration, this book has several real-world SketchUp project images throughout.

Architectural Drafting for Interior Design Lydia Sloan Cline,2021-10-21 While traditional drafting books focus on architectural and engineering readers, the thoroughly updated and revised Architectural Drafting for Interior Design, Third Edition, incorporates material and examples that are meaningful to today's interior designers. Beginning interior designers will learn how to communicate their ideas graphically with a resource that is designed specifically for them. This book addresses their needs by focusing on topics independent of CAD, such as how to draw a floor plan, how to use it to create an interior elevation, and how to understand the relationship between 2D and 3D drawings. Written with NCIDQ, CIDA and NKBA requirements in mind, this book will provide readers with a strong, standards-based foundation in interior design. New to this Edition: - Enhanced and new worksheets - New design and drafting information, including updated visuals and symbols - Emerging technologies such as photogrammetry and 3D printing STUDIO Features: - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of essential vocabulary - Download floor plan templates and worksheets to practice your drafting skills Instructor Resources: - The Instructor's Guide provides suggestions for planning the course and using the text in the classroom, supplemental assignments, grading rubrics, and a CIDA Professional Standards Matrix mapped to the chapters in the book - The Test Bank includes sample test questions for each chapter - PowerPoint® presentations include images from the book and provide a framework for lecture and discussion

<u>AutoCAD 2009 for Interior Design</u> Zane D. Curry,2009 'AutoCAD 2009 for Interior Design' provides students with the necessary experience and practice to produce and illustrate complex 3D interior components and furnished spaces in an amount of time that will allow additional studio projects to be completed in the course of one semester.

The Complete SketchUp Companion for Interior Design Andrew Brody,2018-02-22 The Complete SketchUp Companion for Interior Design focuses on the skills and requirements necessary to design and explore interiors-from composing views to managing the structure of the model for tracking objects in schedules and keys. Organized by skill type, the book mimics the layered nature of the software, where a general base skill set is enhanced and deepened through more advanced, focused explorations and exercises. With concise explanations, and helpful boxed features ranging from basic to advanced topics, The Complete SketchUp Companion for Interior Design will be equally useful for beginning users and for those who already have knowledge of basic skills but find themselves in common "I-need-to-know" type situations in the design studio. The Complete SketchUp® Companion for Interior Design STUDIO -Study smarter with self-quizzes featuring scored results and personalized study tips -Review concepts with flashcards of terms and definitions -Watch video tutorials to learn essential techniques -Download template files to practice your skills

Interior Design Visual Presentation Maureen Mitton, 2012-03-07 A practical, comprehensive guide to developing effective design communication skills From doing a quick sketch to producing a fully rendered model, the ability to create visual representations of designs is a critical skill for every designer. Interior Design Visual Presentation, Fourth Edition offers thorough coverage of interior design communication used throughout the design process, complete with a broad range of real-world examples. This fully updated handbook presents the full range of styles and techniques used for interior design visual communication, from hand drawing to 3D computer modeling. Its accessible, how-to approach guides you through a variety of methods for executing creative and successful design graphics, models, and presentations. Recognizing the ongoing proliferation of digital tools for visual representation, this edition provides the latest information on 2D design presentation software, such as Photoshop, SketchUp, Revit, and AutoCAD. Dozens of high-quality, full-color illustrations highlight step-by-step instructions detailing techniques and approaches throughout the book. Standout features of this new edition include: Discrete chapters devoted to manual, freehand, and digital drawing Numerous examples of quick-sketching techniques as well as computer-generated, 3D representations using Google SketchUp and other software Updated coverage of graphics, composition, and organization of presentations A range of examples from small residential student projects to huge public interior spaces designed by leading professionals New coverage of rendering In-depth coverage of material sample presentation boards From traditional to cutting-edge techniques, Interior Design Visual Presentation, Fourth Edition gives students and professionals alike the tools to give visual life to their design vision.

Architectural Design with SketchUp Alexander C. Schreyer,2015-10-02 Go beyond the basics: making SketchUp work for you Architectural Design with SketchUp, Second Edition, is the leading guide to this incredibly useful tool for architects, interior designers, construction professionals, and makers. With easy to follow tutorials that first brush up on the basics of the program and then cover many advanced processes, this resource offers both informative text and full-color illustrations to clearly convey the techniques and features you need to excel. The updated second edition has a new chapter that explains how to make things with SketchUp, and covers 3D printing, design to fabrication, CNC milling, and laser cutting. Other chapters also now cover Building Information Modeling (BIM) and 3D web content generation. Additionally, the revised text offers insight into the latest products and plugin extensions, navigation methods, import/export options, and 3D model creation features to ensure you have an up to date understanding of how to make SketchUp help you meet your project goals. A leading 3D modeling application, SketchUp features documentation capabilities through photorealistic renderings and construction drawings. Because of its ease of use and ability to be enhanced with many plugin extensions for project-specific applications, SketchUp is considered the tool of choice for professionals in the architecture, interior design, construction, and fabrication fields. Access thoroughly updated information in an easy to understand writing style Increase your efficiency and accuracy when using SketchUp and refresh and supplement your understanding of SketchUp's basics Explore component-based modeling for assembly, scheduling, collaborative design, and modeling with a BIM approach Find the right plugin extensions and understand how to best work with them See how easy it is to generate presentation-ready renderings from your 3D models Learn how you can use 3D printing, CNC milling, and laser cutting to make things wi

Google SketchUp 8 for Interior Designers Daniel John Stine,2012 SketchUp is an all-purpose 3D modeling tool. The program is primarily developed around architectural design, but it can be used to model just about anything. It is an easy way to quickly communicate your design ideas to clients or prospective employers. Not only can you create great still images, SketchUp also is able to produce walk-thru videos! This book has been written with the assumption that you have no prior experience using Google SketchUp. With this book, you will be able to describe and apply many of the fundamental principles needed to develop compelling SketchUp models. The book uses a series of tutorial style exercises in order to introduce you to SketchUp. Several pieces of furniture are molded throughout the book. The process is broken down into the fundamental concepts of 2D line work, 3D extraction, applying materials, and printing. Although the book is primarily written with a classroom setting in mind, most individuals will be able to work through it on their own and benefit from the tips and tricks presented.

CAD for Interiors Joseph A. Fiorello,2010-04-12 Take your AutoCAD® and 3D drawing skills to the next level! Like all advanced technology, AutoCAD® has been constantly evolving. To remain competitive, interior designers must understand and take advantage of the new tools and functionalities of the latest releases. Now you can with CAD for Interiors: Beyond the Basics, an ideal next step from Fiorello's CAD for Interiors: Basics. Fiorello's user-friendly, hands-on approach makes learning exciting and effective by: familiarizing you with the new 2D Drafting and Annotation Workspace and the 3D Modeling Workspace, which are key to accessing many AutoCAD® functions. walking you step by step through the process of drawing detailed building floor plans, sections, and elevations. introducing you to advanced 2D and basic 3D commands. covering presentation and advanced plotting features for sharing AutoCAD® files efficiently. providing practice exercises and videos of detailed AutoCAD® commands on DVD. As you progress through this guide, you will advance to compiling a working set of detail construction documents for a millwork package for a commercial office project. In the end, you will have gone beyond the basics to genuine fluency in one of the most powerful and practical tools available to the interior designer.

Basic CAD for Interior Designers Jin Feng, Jiang Lu, 2008 For courses in AutoCAD for Interior Design. This richly illustrated book arms interior design students with solid, practical know-how and step-by-step AutoCAD instruction. It is organized around a series of tasks and combines explanations of AutoCAD commands with practical systematic drafting procedures. This edition introduces Architectural Desktop (so students can learn the difference between the two systems), includes a new design project, and offers a new chapter on the reflected ceiling plan and schedule. Its emphasis on professional applications and balance of coverage leaves readers with a set of skills that can be used immediately in school or in the profession.

<u>Interior Design: Conceptual Basis</u> Anthony Sully,2015-05-29 Maximizing reader insights into interior design as a conceptual way of thinking, which is about ideas and how they are formulated. The major themes of this book are the seven concepts of planning, circulation, 3D, construction, materials, colour and lighting, which covers the entire spectrum of a designer's activity. Analysing design concepts from the view of the range of possibilities that the designer can examine and eventually

decide by choice and conclusive belief the appropriate course of action to take in forming that particular concept, the formation and implementation of these concepts is taken in this book to aid the designer in his/her professional task of completing a design proposal to the client. The purpose of this book is to prepare designers to focus on each concept independently as much as possible, whilst acknowledging relative connections without unwarranted influences unfairly dictating a conceptual bias, and is about that part of the design process called conceptual analysis. It is assumed that the site, location, building and orientation, as well as the client's brief of activities and needs have been digested and analysed to provide the data upon which the design process can begin. Designed as a highly visual illustrative book, as the interior design medium demands, the hands-on creative process of designing is detailed with original drawn illustrations. Concentrating on the conceptual process of designing interiors, and defining what these concepts are, this book will help the designer to organise his/her process of designing and to sharpen the links between the various skill bases necessary to do the job. This book will be stimulating for students and instructors alike and is aimed at any student who maybe majoring in interior design, interior architecture, architecture, design thinking or furniture design. It could also be a useful reference for students of design management and design leadership.

SketchUp for Site Design Daniel Tal,2016-01-27 The site designer's guide to SketchUp's powerful modeling capabilities SketchUp for Site Design is the definitive guide to SketchUp for landscape architects and other site design professionals. Step-by-step tutorials walk you through basic to advanced processes, with expert guidance toward best practices, customization, organization, and presentation. This new second edition has been revised to align with the latest software updates, with detailed instruction on using the newest terrain modeling tools and the newly available extensions and plug-ins. All graphics have been updated to reflect the current SketchUp interface and menus, and the third part of the book includes all-new content featuring the use of new grade and terrain extensions. Developed around the needs of intermediate professional users and their workflows, this book provides practical all-around coaching on using SketchUp specifically for modeling site plans. SketchUp was designed for usability, with the needs of the architect, industrial designer, and engineers at center stage. This book shows you how the software's powerful terrain and grade functions make it an ideal tool for site designers, and how to seamlessly integrate it into your workflow for more efficient design and comprehensive planning. Master the SketchUp basics, navigation, components, and scripts Turn 2D sketches into 3D models with volume, color, and material Create detailed site plans, custom furnishings, gradings, and architecture Learn sandbox tools, organization strategies, and model presentation tips SketchUp has undergone major changes since the publication of this guide's first edition, with its sale to Trimble Navigation bringing about a number of revisions and the availability of more immediately useful features. SketchUp for Site Design shows you how to harness the power of this newly expanded feature set to smooth and optimize the site design workflow.

Architectural Design with SketchUp Alexander C. Schreyer, 2023-06-27 ARCHITECTURAL DESIGN WITH SKETCHUP The most complete reference for anyone using SketchUp, fully updated to cover the latest features, with a new chapter on drawing preparation using LayOut This newly updated and revised Third Edition of Architectural Design with SketchUp covers all the topics that students and professionals use daily, such as 3D modeling, extensions, photorealistic rendering, and drawing preparation. It features more than fifty easy-to-follow tutorials that first brush up on the basics of the program and then cover many advanced workflows (including digital fabrication and scripting), offering informative text and full-color illustrations side-by-side to clearly convey the techniques and features any reader needs to excel. The leading guide to SketchUp for architects, interior designers, construction professionals, makers, and many others, Architectural Design with SketchUp is the key resource for students using SketchUp in a course or studio, and professionals looking for a thorough desk reference that covers the latest SketchUp features. Topics covered in Architectural Design with SketchUp include: 3D modeling and design approaches with SketchUp, such as conceptual massing, geo-based modeling, component-based assemblies, point-cloud- and script-based modeling. Creating stunning photorealistic renderings and presentation-ready illustrations from your SketchUp models and using LayOut for 2D graphics and construction-documents. Using extensions to enhance SketchUp's core toolset and provide advanced functionality. Making physical objects from your designs with common digital fabrication tools, such as 3D printing, CNC fabrication, or laser cutting. Differences between SketchUp Pro, web, and iPad versions, and integrating SketchUp includes hundreds of full-color images that show SketchUp features, many example projects, and cookbook-style approaches to common tasks, which is supplemented with additional tutorials and sample file

Designing Commercial Interiors Christine M. Piotrowski, Elizabeth A. Rogers, IIDA, 2012-06-14 The definitive reference on designing commercial interiors-expanded and updated for today's facilities Following the success of the ASID/Polsky Prize Honorable Mention in 1999, authors Christine Piotrowski and Elizabeth Rogers have extensively revised this guide to planning and designing commercial interiors to help professionals and design students successfully address today's trends and project requirements. This comprehensive reference covers the practical and aesthetic issues that distinguish commercial interiors. There is new information on sustainable design, security, and accessibility-three areas of increased emphasis in modern interiors. An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field, and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities, ranging from offices to food and beverage facilities, and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores and salons, courthouses and courtrooms, and golf clubhouses. In keeping with the times, there are new chapters focusing on senior living facilities and on restoration and adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve problems and

is a must-have for commercial interior design professionals, students, and those studying for the NCIDQ licensing exam. Companion Web site: www.wiley.com/go/commercialinteriors

Set Mitton, 2013-05-07

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Table of Contents 3d Interior Design

- 1. Understanding the eBook 3d Interior Design
 - ∘ The Rise of Digital Reading 3d Interior Design
 - Advantages of eBooks Over Traditional Books
- 2. Identifying 3d Interior Design
 - Exploring Different Genres
 - ∘ Considering Fiction vs. Non-Fiction
 - ∘ Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - ∘ Popular eBook Platforms
 - ∘ Features to Look for in an 3d Interior Design
 - ∘ User-Friendly Interface
- 4. Exploring eBook Recommendations from 3d Interior Design
 - Personalized Recommendations
 - ∘ 3d Interior Design User Reviews and Ratings
 - 3d Interior Design and Bestseller Lists
- 5. Accessing 3d Interior Design Free and Paid eBooks
 - ∘ 3d Interior Design Public Domain eBooks
 - ∘ 3d Interior Design eBook Subscription Services
 - 3d Interior Design Budget-Friendly Options
- 6. Navigating 3d Interior Design eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - ∘ 3d Interior Design Compatibility with Devices
 - ∘ 3d Interior Design Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of 3d Interior Design
 - ∘ Highlighting and Note-Taking 3d Interior Design
 - ∘ Interactive Elements 3d Interior Design
- 8. Staying Engaged with 3d Interior Design
 - ∘ Joining Online Reading Communities
 - ∘ Participating in Virtual Book Clubs
 - ∘ Following Authors and Publishers 3d Interior Design
- 9. Balancing eBooks and Physical Books 3d Interior Design
 - ∘ Benefits of a Digital Library
 - ∘ Creating a Diverse Reading Collection 3d Interior Design

- 10. Overcoming Reading Challenges
 - ∘ Dealing with Digital Eye Strain
 - Minimizing Distractions
 - ∘ Managing Screen Time
- 11. Cultivating a Reading Routine 3d Interior Design
 - ∘ Setting Reading Goals 3d Interior Design
 - ∘ Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of 3d Interior Design
 - ∘ Fact-Checking eBook Content of 3d Interior Design
 - ∘ Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - ∘ Utilizing eBooks for Skill Development
 - ∘ Exploring Educational eBooks
- 14. Embracing eBook Trends
 - ∘ Integration of Multimedia Elements
 - ∘ Interactive and Gamified eBooks

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