

2013 World Press Photo Contest

World Press Photo

World Press Photo 2013 World Press Photo Foundation, 2013-06-18 “Represents some of the very best work being done around the world today.” –News Photographer Every year since 1955 an international jury has convened in Holland under the auspices of the World Press Photo Foundation to choose the finest press photographs of the year. Universally recognized as the definitive competition for photographic reporting, it draws submissions from photojournalists, newspapers, and magazines throughout the world. Publishing the results of the most recent competition, this book contains the most haunting and inspiring photographs from 2012—some 150 pictures selected from more than 100,000 images submitted. These prize-winning works capture the most powerful, moving, and sometimes disturbing events of the year.

World Press Photo Laureates from Russia and the Soviet Union 1955–2013 Vasily Prudnikov, Russ Press Photo, 2013 This album represents some six decades of achievements of Russian photo reporters in the international press photography arena. It contains all the winning photographs in the main categories of the yearly competition, organized since 1955 by the Amsterdam based World Press Photo Foundation, as well as photographs awarded honorary diplomas and special prizes by the international jury – a total of over 450 unique works.

World Press Photo 2019 World Press Photo, 2019 Since 1955, the annual World Press Photo contest has set the standard in visual journalism. World Press Photo 2019 brings you the winners – the most striking images and compelling stories from 2018. Selected from 73,044 pictures taken by 4,548 photojournalists and documentary photographers from 125 countries, the prize-winning pictures are presented in a moving, sometimes disturbing document. World Press Photo 2019 both informs, and inspires an understanding of the world.

The Performance Complex David Stark, 2020-07-10 What's valuable? Market competition provides one kind of answer. Competitions offer another. On one side, competition is an ongoing and seemingly endless process of pricings; on the other, competitions are discrete and bounded in time and location, with entry rules, judges, scores, and prizes. This book examines what happens when ever more activities in domains of everyday life are evaluated and experienced in terms of performance metrics. Unlike organized competitions, such systems are ceaseless and without formal entry. Instead of producing resolutions, their scorings create additions. To understand these developments, this book explores discrete contests (architectural competitions, international music competitions, and world press photo competitions); shows how the continuous updating of rankings is both a device for navigating the social world and an engine of anxiety; and examines the production of such anxiety in settings ranging from the pedagogy of performance in business schools to struggling musicians coping with new performance metrics in online platforms. In the performance society, networks of observation – in which all are performing and keeping score – are entangled with a system of emotionally charged preoccupations with one's positioning within the rankings. From the bedroom to the boardroom, pharmaceutical companies and management consultants promise enhanced performance. This assemblage of metrics, networks, and their attendant emotional pathologies is herein regarded as the performance complex.

Gendered Tropes in War Photography Marta Zarzycka, 2016-09-13 Photographic stills of women, appearing in both press coverage and relief campaigns, have long been central to the documentation of war and civil conflict. Images of non-Western women, in particular, regularly function as symbols of the misery and hopelessness of the oppressed. Featured on the front pages of newspapers and in NGO reports, they inform public understandings of war and peace, victims and perpetrators, but within a discourse that often obscures social and political subjectivities. Uniquely, this book deconstructs – in a systematic, gender-sensitive way – the repetitive circulation of certain images of war, conflict and state violence, in order to scrutinize the role of photographic tropes in the globalized visual sphere. Zarzycka builds on feminist theories of representations of war to explore how the concepts of femininity and war secure each other's intelligibility in photographic practices. This book examines the complex connections between photographic tropes and the individuals and communities they represent, in order to rethink the medium of photography as a discursive and political practice. This book interrogates both the structure and transmission of contemporary encounters with war, violence, and conflict. It will appeal to advanced students and scholars of gender studies, visual studies, media studies, photography theory, cultural anthropology, cultural studies, and trauma and memory studies.

World Press Photo 03 World Press Photo Foundation, 2003 Presents the results of the forty-sixth annual World Press Photo Contest, featuring over 160 photographs submitted by photojournalists and news sources around the world that have been judged to be the best of 2002.

Recentering Africa in International Relations Marta Iñiguez de Heredia, Zubairu Wai, 2018-02-22 This innovative book responds to an existing demand for taking Africa out of a place of exception and marginality, and placing it at the center of international relations and world politics. Bringing together a number of scholars from various disciplinary backgrounds to stage a critical intervention into the problematic ways Africa is accounted for in the dominant discourses of international relations and global politics, it challenges the structural and epistemic biases of IR that render the contributions of the continent invisible, and situates the continent as a global region that exists beyond notions of lack, disorder, and failure. Through these interventions, the volume contributes to a rethinking of IR, and the conditions of possibility for imagining a world otherwise beyond frames that fetishize Africa paradoxically as transparent and invisible.

Gender, Globalization, and Violence Sandra Ponzanesi, 2014-07-11 This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and resolution. It explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class and sexuality. Part One maps out the gendered and racialized contours of conflict zones, from war zones, prisons and refugee camps to peacekeeping missions and humanitarian aid, reframing the field and establishing connections between colonial legacies and postcolonial dynamics. Part Two explores how these conflict zones are played out not just outside but also within Europe, demonstrating that multicultural Europe is fraught with different legacies of violence and postcolonial melancholia. Part Three gives an idea of the kind of future that can be offered to post-conflict societies, defined as contact zones, by exploring opportunities for dialogue, restoration and reconciliation that can be envisaged from a gendered and postcolonial perspective through alternative feminist practices and the work of art and their redemptive power in mobilizing social change or increasing national healing processes. Though strongly anchored in postcolonial critique, the chapters draw from a range of traditions and expertise, including conflict studies, gender theory, visual studies, (new) media theory, sociology, race theory, international security studies and religion studies.

World Press Photo 2008 Kari Lundelin, 2008 Photography.

The Citizen Journalist's Photography Handbook Carlos Miller, 2014-06-16 With dramatic and exciting stories, Carlos Miller reveals the secrets behind successful citizen journalism. Whether you're planning a publicity blitz for your cause, you're interested in the down-and-dirty practices of the police, or just want to be prepared for the moment you're the first on the scene, this book has everything you'll need to know to take newsworthy pictures and get them in front of a wide audience. You don't need a DSLR camera – though they can be useful – what is essential for citizen journalism is a cool head, an eye for a great angle, and the

initiative to capture the moment: let Carlos Miller show you how.

The Rotarian: December 2013 ,

Photography and Its Publics Melissa Miles, Edward Welch, 2020-08-05 Photography is a ubiquitous part of the public sphere. Yet we rarely stop to think about the important role that photography plays in helping to define what and who constitute the public. Photography and Its Publics brings together leading experts and emerging thinkers to consider the special role of photography in shaping how the public is addressed, seen and represented. This book responds to a growing body of recent scholarship and flourishing interest in photography's connections to the law, society, culture, politics, social change, the media and visual ethics. Photography and Its Publics presents the public sphere as a vibrant setting where these realms are produced, contested and entwined. Public spheres involve yet exceed the limits of families, interest groups, identities and communities. They are dynamic realms of visibility, discussion, reflection and possible conflict among strangers of different race, age, gender, social and economic status. Through studies of photography in South America, North America, Europe and Australasia, the contributors consider how photography has changed the way we understand and locate the public sphere. As they address key themes including the referential and imaginative qualities of photography, the transnational circulation of photographs, online publics, social change, violence, conflict and the ethics of spectatorship, the authors provide new insight into photography's vital role in defining public life.

World Press Photo 06 Elsbeth Schouten, 2006 Publishing the results of the 49th World Press Photo Contest, this exceptional book contains the most haunting and inspiring photographs from 2005 – submitted by photojournalists, picture agencies, newspapers and magazines throughout the world. Selected from over 83,000 images taken by more than 4,500 photographers representing 122 countries, these over 180 prize-winning photos capture the most powerful, moving and sometimes disturbing images of 2005 – Publisher's website.

World Press Photo 2018 World Press Photo, 2018 Publishing the results of the most recent annual World Press Photo Contest, this exceptional book contains the very best press photographs from the year 2017 – pictures submitted by photojournalists, picture agencies, newspapers and magazines throughout the world. Selected from thousands of images, these prizewinning photos capture the most powerful, moving and sometimes disturbing images of the year.

Media and Everyday Life Tim Markham, 2017-09-16 This innovative introduction to media studies challenges conventional accounts of what media do to people – focusing instead on what people do with media in the course of everyday life. By rejecting the conventional media studies approach, the book provides a fresh way of thinking about media cultures and provokes thought into how media influences daily social norms. Smartly organized, each chapter offers a broad discussion of various facets of media, such as technology, social media and industries. Key trends and traditions are also considered, helping to define how media has become so entwined in the everyday experience. Written by a respected author and academic in the field, the book offers an accessible overview for students of media, communication and cultural studies looking to explore how modern-day media practices impact on the experience of everyday life, making this the essential companion to introductory media studies courses.

Animals in China Deborah Cao, 2015-08-25 Just as China is called the world factory for manufactured goods, it is also a world factory for manufactured animal cruelty in a new phenomenon of globalized animal cruelty. Animals in China examines animal protection in China in its legal, social and cultural contexts.

World Press Photo 16 Kari Lundelin, 2016 PHOTOGRAPHIC REPORTAGE. Publishing the results of the most recent annual World Press Photo Contest, this exceptional book contains the very best press photographs from the year 2015 – pictures submitted by photojournalists, picture agencies, newspapers and magazines throughout the world. Selected from thousands of images, these prizewinning photos capture the most powerful, moving and sometimes disturbing images of the year.

World press photo 2021 World Press Photo, 2021-06-01 Since 1955, the annual World Press Photo Contest has set the standard in visual journalism. This book brings you to the winners – the most striking images and compelling reports – from the 2021 World Press Photo Contest. Selected by an independent jury of professionals from the 74,470 pictures taken by 4,315 photographers from 130 countries, the prize-winners are presented in a moving document of the best visual journalism of the year.

Photography and Doubt Sabine T. Kriebel, Andrés Mario Zervigón, 2016-11-25 Recent decades have seen photography's privileged relationship to the real come under question. Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter, scholars have been asking who and what built this understanding of the medium in the first place. Photography and Doubt reflects on this interest in photography's referential power by discussing it in rigorously historical terms. How was the understanding of photographic realism cultivated in the first place? What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history? Have doubts about photography's testimonial power stimulated as much knowledge as its realism? Edited by Sabine T. Kriebel and Andrés Mario Zervigón, Photography and Doubt is the first multi-authored collection specifically designed to explore these questions. Its 13 original essays, illustrated with 73 color images, explore cases when the link between the photographic image and its referent was placed under stress, and when photography was as attuned to its myth-making capabilities as to its claims to authenticity. Photography and Doubt will serve as a valuable resource for students and scholars in art history, visual and media studies, philosophy, and the history of science and technology.

The Handbook of Photography Studies Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state-of-the-art overview of the field of photography studies, examining its thematic interests, dynamic research methodologies and multiple scholarly directions. It is a source of well-informed, analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike. Split into five core parts, the Handbook analyzes the field's histories, theories and research strategies; discusses photography in academic disciplinary and interdisciplinary contexts; draws out the main concerns of photographic scholarship; interrogates photography's cultural and geopolitical influences; and examines photography's multiple uses and continued changing faces. Each part begins with an introductory text, giving historical contextualization and scholarly orientation. Featuring the work of international experts, and offering diverse examples, insights and discussions of the field's rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities and social sciences.

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web the more details about why the person deserves this award the better include identification narration and magnification practice your handshake and how to hand the award to the recipient tell them what the award is tell them why they deserve the award give them the award wish them well

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