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**Deborah Rogers**

Perspectives on Science and Culture Kris Rutten,Stefaan Blancke,Ronald Soetaert,2018-02-15 Edited by Kris Rutten, Stefaan Blancke, and Ronald Soetaert, Perspectives on Science and Culture explores the intersection between scientific understanding and cultural representation from an interdisciplinary perspective. Contributors to the volume analyze representations of science and scientific discourse from the perspectives of rhetorical criticism, comparative cultural studies, narratology, educational studies, discourse analysis, naturalized epistemology, and the cognitive sciences. The main objective of the volume is to explore how particular cognitive predispositions and cultural representations both shape and distort the public debate about scientific controversies, the teaching and learning of science, and the development of science itself. The theoretical background of the articles in the volume integrates C. P. Snow's concept of the two cultures (science and the humanities) and Jerome Bruner's confrontation between narrative and logico-scientific modes of thinking (i.e., the cognitive and the evolutionary approaches to human cognition).

*Security Engineering* Ross Anderson,2020-12-22 Now that there's software in everything, how can you make anything secure? Understand how to engineer dependable systems with this newly updated classic In Security Engineering: A Guide to Building Dependable Distributed Systems, Third Edition Cambridge University professor Ross Anderson updates his classic textbook and teaches readers how to design, implement, and test systems to withstand both error and attack. This book became a best-seller in 2001 and helped establish the discipline of security engineering. By the second edition in 2008, underground dark markets had let the bad guys specialize and scale up; attacks were increasingly on users rather than on technology. The book repeated its success by showing how security engineers can focus on usability. Now the third edition brings it up to date for 2020. As people now go online from phones more than laptops, most servers are in the cloud, online advertising drives the Internet and social networks have taken over much human interaction, many patterns of crime and abuse are the same, but the methods have evolved. Ross Anderson explores what security engineering means in 2020, including: How the basic elements of cryptography, protocols, and access control translate to the new world of phones, cloud services, social media and the Internet of Things Who the attackers are – from nation states and business competitors through criminal gangs to stalkers and playground bullies What they do – from phishing and carding through SIM swapping and software exploits to DDoS and fake news Security psychology, from privacy through ease-of-use to deception The economics of security and dependability – why companies build vulnerable systems and governments look the other way How dozens of industries went online – well or badly How to manage security and safety engineering in a world of agile development – from reliability engineering to DevSecOps The third edition of Security Engineering ends with a grand challenge: sustainable security. As we build ever more software and connectivity into safety-critical durable goods like cars and medical devices, how do we design systems we can maintain and defend for decades? Or will everything in the world need monthly software upgrades, and become unsafe once they stop?

**The (fr)agile Orchestra** Gerald Mertens,2021-07-19 The Corona pandemic has affected orchestra organizations around the globe since January 2020. Most of the ensembles were forced to stop operations during hard lockdown periods of public life. Freelance ensembles and privately funded orchestras faced even higher pressure than state funded ones. The pandemic has shown, how fragile orchestras may be. On the other hand the pandemic has brought forth a boost of creative alternatives from single musicians, from greater ensembles and from orchestra managements to upkeep operations under new physically distanced conditions and on the internet. Highest flexibility was shown in artistic planning, in creating new programs, in digital and recording work, in outreach and education activities, in new concert formats or support of pandemic-related charity campaigns. The pandemic has shown, how agile orchestras might be. The very questions are: What are the lessons learned from the pandemic challenges? What are new structural approaches for musicians and managements to rethink orchestral organizations for the post-pandemic future? How can the engagement of musicians and staff for the own organization be enhanced? How can the ties towards the members of already familiar audience groups be strengthened? Every co-author of this book is a specialist in his or her field. Together we're looking out to all aspects from which we think that orchestral organizations should take a breeze of fresh air and rethink their operations in the new normal after the pandemic. There is no step back, there only are steps forward.

**The Intangible Advantage** David Kline,Robert G. Krupka,Gary K. Michelson,Randall E. Kahnke,Kerry L. Bundy,2016-04-01

**Haptic Interaction** Shoichi Hasegawa,Masashi Konyo,Ki-Uk Kyung,Takuya Nojima,Hiroyuki Kajimoto,2017-07-06 This book comprises the proceedings of the second International Conference, AsiaHaptics 2016, held in Kashiwanoha, Japan. The book treats the state of the art of the diverse haptics (touch)-related research, including scientific research of haptics perception and illusion, development of haptics devices, and applications to a wide variety of fields such as education, medicine, telecommunication, navigation, and entertainment. This work helps not only active haptic researchers, but also general readers to understand what is going on in this interdisciplinary area of science and technology.

**Advances in Computational Intelligence and Informatics** Raghavendra Rao Chillarige,Salvatore Distefano,Sandeep Singh Rawat,2020-04-30 This book is a collection of outstanding papers presented at the 1st International Conference on Advances in Computational Intelligence and Informatics (ICACII 2019), organized by the Department of Computer Science & Engineering, Anurag Group of Institutions (AGI), Hyderabad, on 20–21 December 2019. It includes innovative ideas and new research findings in the field of Computational Intelligence and Informatics that will benefit researchers, scientists, technocrats, academics and engineers alike. The areas covered include high-performance systems, data science and analytics, computational intelligence and expert systems, cloud computing, computer networks and emerging technologies.

*Surveyor Program Results* Surveyor Program (U.S.),United States. Surveyor Program Office,1969 Summary of lunar data and scientific observations generated by Surveyor landings on Moon.

**Lunar Sourcebook** Grant Heiken,David Vaniman,Bevan M. French,1991-04-26 The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

Memes in Digital Culture Limor Shifman,2013-10-04 Taking "Gangnam Style" seriously: what Internet memes can tell us about digital culture. In December 2012, the exuberant video "Gangnam Style" became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers responded by creating and posting their own variations of the video—"Mitt Romney Style," "NASA Johnson Style," "Egyptian Style," and many others. "Gangnam Style" (and its attendant parodies, imitations, and derivations) is one of the most famous examples of an Internet meme: a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience. In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes—including "Leave Britney Alone," the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street's "We Are the 99 Percent." She offers a novel definition of Internet memes: digital content units with common characteristics, created with awareness of each other, and circulated, imitated, and transformed via the Internet by many users. She differentiates memes from virals; analyzes what makes memes and virals successful; describes popular meme genres; discusses memes as new modes of political participation in democratic and nondemocratic regimes; and examines memes as agents of globalization. Memes, Shifman argues, encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2.0 culture in particular. Internet memes may be entertaining, but in this book Limor Shifman makes a compelling argument for taking them seriously.

**Smart Objects and Technologies for Social Good** Ombretta Gaggi,Pietro Manzoni,Claudio Palazzi,Armir Bujari,Johann M. Marquez-Barja,2017-07-14 This book constitutes the proceedings of the Second EAI international Conference on Smart Objects and Technologies for Social Good, GOODTECHS 2016, held in Venice, Italy, November 30 – December 1, 2016. The 38 revised full papers were carefully reviewed and selected from 73 submissions. The papers reflect the design, implementation, deployment, operation and evaluation of smart objects and technologies for social good. A social good can be understood as a service that benefits a

large number of people in a most possible way. Some classic examples are healthcare, safety, environment, democracy, and human rights, or even art, entertainment, and communication.

**Gallery of Best Resumes** David Franklin Noble,2004 A showcase collection of 178 outstanding resume samples with a bonus section that includes 16 resumes printed on special papers.

The Battle of Maldon D. G. Scragg,1981

Computer Vision Systems Mario Fritz,Bernt Schiele,Justus H. Piater,2009-09-29 This book constitutes the refereed proceedings of the 7th International Conference on Computer Vision Systems, ICVS 2009, held in Liege, Belgium, October 13-15, 2009. The 21 papers for oral presentation presented together with 24 poster presentations and 2 invited papers were carefully reviewed and selected from 96 submissions. The papers are organized in topical sections on human-machine-interaction, sensors, features and representations, stereo, 3D and optical flow, calibration and registration, mobile and autonomous systems, evaluation, studies and applications, learning, recognition and adaption.

*To a Rocky Moon* Don E. Wilhelms,1993 When human exploration of the lunar surface began in 1969, it marked not only an unprecedented technological achievement but also the culmination of scientific efforts to understand lunar geology. Memoirs of the Apollo astronauts have preserved the exploratory aspects of these missions; now a geologist who was an active participant in the lunar program offers a detailed historical view of those events--including the pre-Apollo era--from a heretofore untold scientific perspective. It was the responsibility of the scientific team of which Don Wilhelms was a member to assemble an overall picture of the Moon's structure and history in order to recommend where on the lunar surface fieldwork should be conducted and samples collected. His book relates the site-selection process in detail, and draws in concomitant events concerning mission operations to show how they affected the course of the scientific program. While discussing all six landings in detail, it tells the behind-the-scenes story of telescopic and spacecraft investigations before, during, and after the manned landings. Intended for anyone interested the space program, the history of science, or the application of geology to planetology, To a Rocky Moon will leave all readers with a better idea of what the Moon is really like. In so expertly summarizing this earlier phase of exploration, it stands as an authoritative touchstone for those involved in the next.

*Grande Dame Guignol Cinema* Peter Shelley,2009-10-21 This critically analytical filmography examines 45 movies featuring "grande dames" in horror settings. Following a history of women in horror before 1962's What Ever Happened to Baby Jane?, which launched the "Grande Dame Guignol" subgenre of older women featured as morally ambiguous leading ladies, are all such films (mostly U.S.) that came after that landmark release. The filmographic data includes cast, crew, reviews, synopses, and production notes, as well as recurring motifs and each role's effect on the star's career.

*Digital Ethnography* Sarah Pink,Heather Horst,John Postill,Larissa Hjorth,Tania Lewis,Jo Tacchi,2015-10-09 Lecturers, request your electronic inspection copy This sharp, innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre-digital ethnographic research and demonstrates how the methodological, practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods, and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as providing insights into exploring individuals' or communities' lived experiences, practices and relationships. The book: Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre-digital practices, media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.

*The Norman Conquest* Marc Morris,2022-09-13 A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.

**The Ripple Effect** Greg Wells,2017-04-04 In his new book, Dr. Greg Wells offers concrete strategies on how to get better and stay better—not just for a few weeks or a few months, but for life. Optimal well-being is obtained through a commitment to the "holy trinity" of healthy living—eating better, moving better, sleeping better. Together these lead to peak physical performance. With tremendous insight into the physiology of the human body and the reasons mankind has evolved the way it has, The Ripple Effect exposes exercise and diet myths, inspiring you and leading you on a clear path to achieving a health and fitness transformation. With small—and very achievable—daily changes in your life, you'll see the incredible effects of aggregate gains that professional athletes know. You'll learn how: Eating broccoli provides the body with more protein per calorie than eating steak Using one teaspoon less of sugar per day would help you lose four pounds of fat per year Walking for fifteen minutes per day decreases your risk of cancer by fifty per cent Playing games like tennis can prevent Alzheimer's disease Losing ninety minutes of sleep reduces daytime alertness by nearly a third Replacing an hour of television with an hour of sleep could help you lose over fourteen pounds in a year And much more.

*Computer Networks* Piotr Gaj,Michał Sawicki,Andrzej Kwiecień,2019-06-05 This book constitutes the thoroughly refereed proceedings of the 26th International Conference on Computer Networks, CN 2019, held in Gliwice, Poland, in June 2019. The 29 full papers presented were carefully reviewed and selected from 64 submissions. They are organized in topical sections on computer networks; communications; and queueing theory and queuing networks.

**Left for Dead** Deborah Rogers,2016

**Youtube Video Grabber 1006** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Youtube Video Grabber 1006**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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