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Ben Dorfman

Secret Journey to Planet Serpo Len Kasten, 2013-05-05 Documents how 12 people, as part of a top-secret U.S. government program, traveled to the planet Serpo and lived there for 13 years • Based on the debriefing of the Serpo team and the diary of the expedition's commander • Explains how the aliens helped us reverse-engineer their antigravity spacecraft and develop technology to solve our planet-wide energy problems • Reveals how our government has an ongoing relationship with the Serpo aliens On July 16, 1965, a massive alien spacecraft from the Zeta Reticuli star system landed at the Nevada test site north of Las Vegas. Following a plan set in motion by President Kennedy in 1962, the alien visitors known as the Ebens welcomed 12 astronaut-trained military personnel aboard their craft for the 10-month journey to their home planet, Serpo, 39 light-years away. In November 2005, former and current members of the Defense Intelligence Agency--directed by Kennedy to organize the Serpo exchange program--came forward to reveal the operation, including details from the 3,000-page debriefing of the 7 members of the Serpo team who returned after 13 years on the planet. Working with the DIA originators of the Serpo project and the diary kept by the expedition's commanding officer, Len Kasten chronicles the complete journey of these cosmic pioneers, including their remarkable stories of life on an alien planet, superluminal space travel, and advanced knowledge of alien technologies. He reveals how the Ebens presented the U.S. with "The Yellow Book"--a complete history of the universe recorded holographically, allowing the reader to view actual scenes from pre-history to the present. He explains how the Ebens helped us reverse-engineer their antigravity spacecraft and develop technology to solve our planet-wide energy problems--knowledge still classified. Exposing the truth of human-alien interaction and interplanetary travel, Kasten reveals not only that the Ebens have returned to Earth eight times but also that our government continues to have an ongoing relationship with them--a relationship with the potential to advance the human race into the future.

Understanding Music N. Alan Clark, Thomas Heflin, Jeffrey Kluball, 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Managing Disruptions in Business Rajagopal, Ramesh Behl, 2022-01-11 This volume discusses business disruptions as strategic to gain market competitiveness. It analyzes the convergence of innovation and technology, business practices, public policies, political ideologies, and consumer values to strengthen competitive business practices through disruptions. Bringing together contributions from global experts, the chapters add to knowledge on contemporary business models, business strategies, radical interventions in manufacturing, services, and marketing organizations. Disruptive innovations led by contemporary trends, tend to transform the market and consumers' landscape. These trends include shifts from closed to open models of innovation, servitization, and moving from conventional manufacturing and marketing paradigms to industry 4.0 business philosophy. Focused on the triadic themes of disruption, innovation, and management in emerging markets, this book serves as a valuable compendium for research in entrepreneurship development, regional business and development, contemporary political ideologies, and changing social values.

Sorry for Your Trouble Richard Ford, 2020-05-12 A landmark new collection of stories from Richard Ford that showcases his brilliance, sensitivity, and trademark wit and candor In *Sorry for Your Trouble*, Pulitzer Prize winner and New York Times bestselling author Richard Ford enacts a stunning meditation on memory, love and loss. "Displaced" returns us to a young man's Mississippi adolescence, and to a shocking encounter with a young Irish immigrant who recklessly tries to solace the narrator's sorrow after his father's death. "Driving Up" follows an American woman's late-in-life journey to Canada to bid good-bye to a lost love now facing the end of this life. "The Run of Yourself," a novella, sees a New Orleans lawyer navigating the difficulties of living beyond his Irish wife's death. And "Nothing to Declare" follows a man and a woman's chance re-meeting in the New Orleans French Quarter, after twenty years, and their discovery of what's left of love for them. Typically rich with Ford's emotional lucidity and lyrical precision, *Sorry for Your Trouble* is a

memorable collection from one of our greatest writers.

Byzantium in Dialogue with the Mediterranean ,2019-03-25 Byzantium in Dialogue with the Mediterranean. History and Heritage shows that throughout the centuries of its existence, Byzantium continuously communicated with other cultures and societies on the European continent, as well as North Africa and in the East.

Horror Noire Robin R. Means Coleman,2013-03 From King Kong to Candyman, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. In *Horror Noire: Blacks in American Horror Films from 1890's to Present*, Robin R. Means Coleman traces the history of notable characterizations of blackness in horror cinema, and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black people to challenge the more negative, or racist, images seen in other media outlets, and to portray greater diversity within the concept of blackness itself. *Horror Noire* presents a unique social history of blacks in America through changing images in horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery, as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films, including mainstream Hollywood fare, as well as art-house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S./hip-hop culture-inspired Nigerian Nollywood Black horror films. *Horror Noire* is, thus, essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

If You Can William J. Bernstein,2014-07-16 William J. Bernstein promises to lay out an investment strategy that any seven year old could understand and will take just 15 minutes of work per year. He also promises it will beat 90% of finance professionals in the long run, but still make you a millionaire over time. Bernstein is addressing young Americans just embarking on their working careers. Bernstein advocates saving 15% of one's salary starting no later than age 25 into tax-sheltered savings plans (IRA or 401(k) in the U.S., RRSPs or Registered Pension Plans in Canada), and divvying up the money into just three mutual funds: a U.S. total stock market index fund, an international stock market index fund and a U.S. total bond market index fund. For millennials, saving 15% of salary is the financial equivalent of dying, which is why Bernstein titles his document 'IF you can.'

The Merry Wives of Windsor in Plain and Simple English (a Modern Translation and the Original Version) ,2012-07-02 You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's *The Merry Wives of Windsor*. He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *The Merry Wives of Windsor*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Sonnets William Shakespeare,2014-12-16 Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the

highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Mishpachah Leonard J. Greenspoon, 2016-10-15 Dictionary definitions of the term mishpachah are seemingly straightforward: A Jewish family or social unit including close and distant relatives—sometimes also close friends. As accurate as such definitions are, they fail to capture the diversity and vitality of real, flesh-and-blood Jewish families. Families have been part of Jewish life for as long as there have been Jews. It is useful to recall that the family is the basic narrative building block of the stories in the biblical book of Genesis, which can be interpreted in the light of ancient literary traditions, archaeological discoveries, and rabbinic exegesis. Rabbinic literature also is filled with discussions about interactions, rancorous as well as amicable, between parents and among siblings. Sometimes harmony characterizes relations between the parent and the child; as often, alas, there is conflict. The rabbis, always aware of the realities of life, chide and advise as best they can. For the modern period, the changing roles of males and females in society at large have contributed to differing expectations as to their roles within the family. The relative increase in the number of adopted children, from both Jewish and non-Jewish backgrounds, and more recently, the shifting reality of assisted reproductive technologies and the possibility of cloning human embryos, all raise significant moral and theological questions that require serious consideration. Through the studies brought together in this volume, more than a dozen scholars look at the Jewish family in wide variety of social, historical, religious, and geographical contexts. In the process, they explore both diverse and common features in the past and present, and they chart possible courses for Jewish families in the future.

Storytelling for Virtual Reality John Bucher, 2017-07-06 Storytelling for Virtual Reality serves as a bridge between students of new media and professionals working between the emerging world of VR technology and the art form of classical storytelling. Rather than examining purely the technical, the text focuses on the narrative and how stories can best be structured, created, and then told in virtual immersive spaces. Author John Bucher examines the timeless principles of storytelling and how they are being applied, transformed, and transcended in Virtual Reality. Interviews, conversations, and case studies with both pioneers and innovators in VR storytelling are featured, including industry leaders at LucasFilm, 20th Century Fox, Oculus, Insomniac Games, and Google. For more information about story, Virtual Reality, this book, and its author, please visit StorytellingforVR.com

Sexuality and Marriage in Colonial Latin America Asunción Lavrin, 1989-01-01 Few decisions in life should be more personal than the choice of a spouse or lover. Yet, throughout history, this intimate experience has been subjected to painstaking social and religious regulation in the form of legislation and restraining social mores. With that statement, Asunción Lavrin begins her introduction to this collection of original essays, the first in English to explore sexuality and marriage in colonial Latin America. The nine contributors, including historians and anthropologists, examine various aspects of the male-female relationship and the mechanisms for controlling it developed by church and state after the European conquest of Mexico and Central and South America. Seldom has so much light been shed on the sexual behavior of the men and women who lived there from the sixteenth to the eighteenth century. These chapters examine the variety of sexual expression in different periods and among persons of different social and economic status, the relations of the sexes as proscribed by church and state and the various forms of resistance to their constraints, the couple's own view of the bond that united them and of their social obligations in producing a family, and the dissolution of that bond. Topics infrequently explored in Latin American history but discussed here include premarital relations, illegitimacy, consensual unions, sexual witchcraft, spouse abuse, and divorce. Lavrin's opening survey of the forms of sexual relationships most discussed in ecclesiastical sources serves as a point of departure for the chapters that follow. The contributors are Serge Grunzinski, Ann Twinam, Kathy Waldron, Ruth Behar, Susan Socolow, Richard Boyer, Thomas Calvo, and María Beatriz Nizza da Silva. Asunción Lavrin is a professor of history at Arizona State University at Tempe. Her 1995 book, *Women, Feminism, and*

Social Change in Argentina, Chile, and Uruguay, 1890-1940, won the Arthur P. Whitaker Prize from the Middle Atlantic Council on Latin American Studies.

Discussing Borders, Escaping Traps Franck Orban, Elin Strand Larsen, 2019-11-18 We live in strange times. Old borders are vanishing just before our astonished eyes, while new ones are rapidly emerging. Nearly three decades after the publication of Francis Fukuyama's *The End of History and the Last Man*, the zeitgeist that predicted a bright future for mankind to a large extent turned out to be rather more of a dystopia. Crises in and outside Europe multiplied the number of border controls, triggered the construction of walls and fences and widened ideological gaps. The book *Discussing Borders, Escaping Traps* is a transdisciplinary and transspatial approach to investigating these vanishing, emerging and changing material and immaterial borders. It is the result of a two-year project by AreaS, a research group in area studies located at Østfold University College in Norway, and by AreaS' partners.

Communicating for Social Change Mohan Jyoti Dutta, Dazzelyn Baltazar Zapata, 2018-12-05 The book covers the trajectories and trends in social change communication, engaging the key theoretical debates on communication and social change. Attending to the concepts of communication and social change that emerge from and across the global margins, the book works toward offering theoretical and methodological lessons that de-center the dominant constructions of communication and social change. The chapters in the book delve into the interplays of academic-activist-community negotiations in communication for social change, and the ways in which these negotiations offer entry points into transformative communication processes of social change. Moreover, a number of chapters in the book attend to the ways in which Asian articulations of social change are situated at the intersections of culture, structure, and agency. Chapters in the book are extended versions of research presented at the conference on *Communicating Social Change: Intersections of Theory and Praxis* held at the National University of Singapore in 2016, organized under the umbrella of the Center for Culture-Centered Approach to Research and Evaluation (CARE).

Picturing Death 1200-1600 Stephen Perkinson, Noa Turel, 2020-11-16 *Picturing Death: 1200-1600* brings together essays considering four key centuries of imagery related to human mortality, from tomb sculpture to painted altarpieces, from manuscripts to printed books, and from minute carved objects to large-scale architecture.

My Lai Howard Jones, 2017 During the summer of 1971, in the midst of protests and demonstrations in the United States against the Vietnam War, it became evident that something horrific had happened in the remote South Vietnamese hamlet of My Lai. Three years previously, in March 1968, a unit of American soldiers engaged in seemingly indiscriminate violence against unarmed civilians, killing over 500 people, including women and children. News filtered slowly through the system, but was initially suppressed, dismissed or downplayed by military authorities. By late 1969, however, journalists had pursued the rumors, when New York Times reporter Seymour Hirsch published an expose on the massacre, the story became a national outrage. Howard Jones places the events of My Lai and the aftermath in a wider historical context. As a result of the reporting of Hirsch and others, the U.S. army conducted a special inquiry, which charged Lieutenant William Calley and nearly 30 other officers with war crimes. A court martial followed, but after four months Calley alone was found guilty of premeditated murder. He served four and a half months in prison before President Nixon pardoned him and ordered his release. Jones' compelling narrative details the events in Vietnam, as well as the mixed public response to Calley's sentence and to his defense that he had merely been following orders. Jones shows how pivotal the My Lai massacre was in galvanizing opposition to the Vietnam War, playing a part nearly as significant as that of the Tet Offensive and the Cambodian bombing. For many, it undermined any pretense of American moral superiority, calling into question not only the conduct of the war but the justification for U.S. involvement. Jones also reveals how the effects of My Lai were felt within the American military itself, forcing authorities to focus on failures within the chain of command and to review training methods as well as to confront the issue of civilian casualties - what, in later years, came to be

known as collateral damage. A trenchant and sober reassessment, My Lai delves into questions raised by the massacre that have never been properly answered: questions about America's leaders in the field and in Washington; the seeming breakdown of the U.S. army in Vietnam; the cover-up and ultimate public exposure; and the trial itself, which drew comparisons to Nuremberg. Based on extensive archival research, this is the best account to date of one of the defining moments of the Vietnam War.

Jean-Jacques Dessalines Jean Sénat Fleury, 2018-07-11 There are men who are representatives of their race, of their nation, and of their generation. They are exceptional beings who are samples of their society, or they are at the forefront of humanity. They not only left their mark on their time but they also left their mark on the universal history of peoples and nations. They have the greatness and quality of eternal life. They belong to any time and any place. They are people who have accomplished unique facts and changed the course of history through their actions. At one point in their lives, they stood up, and they defied a system. They led the fight that opened the narrow path of justice, freedom, and equality for all. These men are called heroes, having a power of thought and a strength of unusual souls. God created them to make them forgers of conscience, revolutionaries, leaders of men, and leaders. They are the true kings of this world! Dessalines was one of those men a genius of his race. He was a giant in the history of humanity.

Mobile Commerce: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2017-06-19 In the era of digital technology, business transactions and partnerships across borders have become easier than ever. As part of this shift in the corporate sphere, managers, executives, and strategists across industries must acclimate themselves with the challenges and opportunities for conducting business. Mobile Commerce: Concepts, Methodologies, Tools, and Applications provides a comprehensive source of advanced academic examinations on the latest innovations and technologies for businesses. Including innovative studies on marketing, mobile commerce security, and wireless handheld devices, this multi-volume book is an ideal source for researchers, scholars, business executives, professionals, and graduate-level students.

All Quiet Along the Potomac Ethel Lynn Beers, Mrs. Ethelinda Elliot Beers, 1879

Dissent! Refracted Ben Dorfman, 2016 This collection of essays addresses the ongoing problem of dissent from a broad range of disciplinary perspectives: political philosophy, intellectual history, literary studies, aesthetics, architectural history and conceptualizations of the political past. Taking a global perspective, the volume examines the history of dissent both inside and outside the West, through events in the twentieth and twenty-first centuries both nearer to our own times as well as more distant, and through a range of styles reflecting how contested and pressing the problem of dissent in fact is. Drawing on a range of authors and international problematics, the contributions discuss the multiple ways in which we refract memories of dissent in cultural, historical and aesthetic context. It also discusses the diverse ideas, images and phenomena we use to do so.

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