Xml Accordion Banner Rotator 1

Alessandro De Angelis,Mário Pimenta

A Designer's Guide to Adobe InDesign and XML James J. Maivald,Cathy Palmer,2007-12-04 Is this book for programmers? Written specifically for graphic designers and production artists already comfortable working with Adobe InDesign, this book teaches you how to automate publishing without learning a lot of scary code. XML simplifies the process of moving content in and out of your layouts and can speed up any print or Web assignment. Why should I care about XML? If you're managing data-intensive layout projects, and you want to keep that data consistent, accurate, and up-to-date, then incorporating XML can help. You can also use XML to automate processes like importing text and large numbers of graphics into a layout, or repurposing content from one application to another. Do I need additional plug-ins or special software? You need only the powerful features built into InDesign CS2, CS3 or CS4 to use this book. How will I learn XML? This guide includes nine easy-to-follow projects with downloadable support files. With these hands-on tutorials, you will learn XML in context. By the final project, XML will no longer be a mystery, but a powerful tool you can use to support your company or clients. These real-world projects will teach you: l Business cards: Create a structured layout in InDesign and then import XML. Format text automatically and flow the text into multiple examples. l Product catalog: Learn how to import XML data into a structured layout using nested styles and cloned text. l Direct mail and variable data printing: Use XML and InDesign to create sophisticated direct mail pieces without costly plug-ins or third-party software. l Magazine and newspaper: Build and export magazine-style publications for online distribution. l Web: Transform XML into XHTML to incorporate directly into your Web pages, or use Cascading Style Sheets to instantly format your exported XML.

Evocative Objects Sherry Turkle,2011-09-30 Autobiographical essays, framed by two interpretive essays by the editor, describe the power of an object to evoke emotion and provoke thought: reflections on a cello, a laptop computer, a 1964 Ford Falcon, an apple, a mummy in a museum, and other things-to-think-with. For Sherry Turkle, We think with the objects we love; we love the objects we think with. In Evocative Objects, Turkle collects writings by scientists, humanists, artists, and designers that trace the power of everyday things. These essays reveal objects as emotional and intellectual companions that anchor memory, sustain relationships, and provoke new ideas.These days, scholars show new interest in the importance of the concrete. This volume's special contribution is its focus on everyday riches: the simplest of objects—an apple, a datebook, a laptop computer—are shown to bring philosophy down to earth. The poet contends, No ideas but in things. The notion of evocative objects goes further: objects carry both ideas and passions. In our relations to things, thought and feeling are inseparable. Whether it's a student's beloved 1964 Ford Falcon (left behind for a station wagon and motherhood), or a cello that inspires a meditation on fatherhood, the intimate objects in this collection are used to reflect on larger themes—the role of objects in design and play, discipline and desire, history and exchange, mourning and memory, transition and passage, meditation and new vision.In the interest of enriching these connections, Turkle pairs each autobiographical essay with a text from philosophy, history, literature, or theory, creating juxtapositions at once playful and profound. So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses; William Mitchell's Melbourne train and Roland Barthes' pleasures of text; Joseph Cevetello's glucometer and Donna Haraway's cyborgs. Each essay is framed by images that are themselves evocative. Essays by Turkle begin and end the collection, inviting us to look more closely at the everyday objects of our lives, the familiar objects that drive our routines, hold our affections, and open out our world in unexpected ways.

The Neo-Aramaic Dialect of the Assyrian Christians of Urmi (4 vols) Geoffrey Khan,2016-06-10 This work is a documentation of the

Neo-Aramaic dialect spoken by Assyrian Christians in the region of Urmi (northwestern-Iran). It consists of four volumes: Volume 1 and 2—grammar, Volume 3—study of the lexicon and full dictionary, Volume 4—transcriptions of oral texts.

Mystic Isles of the South Seas Frederick O'Brien,1921 Most people have heard of Charles Bernard Nordhoff and James Norman Hall who came out to Tahiti and wrote Mutiny on the Bounty and its sequels, as well as Faery Lands of the South Seas, another installment in the Resnick Library of Worldwide Adventure. But there was another American, all but forgotten today, who traveled to the South Seas, fell in love with what he saw, and took pen to paper to share his experiences with those back home. His name was Frederick J. O'Brien, and, after working for a time for the Manila Times, he wrote a trio of books about what he had seen and experienced. Before the dust had cleared, he had written White Shadows in the South Seas, Mystic Isles of the South Seas, and Atolls of the Sun -- all classics in the field, and until now all long out of print. Not meant to be in any way academic, these books are quite simply love poems written to the tropical paradise that was French Polynesia in the early years of the 20 th Century. As the author himself puts it in his foreword: It is for those who stay at home yet dream of foreign places that I have written this book, a record of one happy year spent among the simple, friendly cannibals....There is little of profound research. Nothing, I fear, to startle the anthropologist or to revise encyclopedias; such expectation was far from my thoughts when I sailed from Papeite on the Morning Star. I went to see what I should see, and to learn whatever should be taught me by the days as they came. What I saw and what I learned the reader will see and learn, and no more. With plenty of photographs to illustrate his text, O'Brien has given readers a glimpse of South Seas life the way it used to be -- and through hisown words, we feel as though we have been there.

JavaScript Tom Negrino,Dori Smith,2014 A guide to JavaScript covers such topics as working with images, form handling, Regular Expressions, DOM, Ajax, jQuery, and bookmarklets.

JQuery Mobile Cookbook Chetan K. Jain,2012-11-14 This book is written in Cookbook style with a lot of practical tips, code, and step-by-step examples, to ease and quicken your learning curve. If you are a beginner with jQuery/JavaScript skills, this book offers you numerous examples to get you started. If you are a seasoned developer, this book lets you explore jQuery Mobile in greater depth.

The Principles of Beautiful Web Design ,

JQuery Mobile Jon Reid,2011-06-20 The future belongs to mobile web apps that function on a broad range of smart-phones and tablets. Get started with jQuery Mobile, the touch-optimized framework for creating apps that look and behave consistently across many devices. This book assumes that you are already familiar with the jQuery JavaScript library, HTML markup, Cascading Style Sheets, and mobile web browsers. The book provides HTML5, CSS3, and JavaScript code examples, screen shots, and step-by-step guidance to help you build a complete working app.

Beginning Nokia Apps Development Daniel Zucker,Ray Rischpater,2011-10-18 While media buzz regularly circulates around iPhone and Android, Nokia still leads the pack in terms of world market share. Symbian, for instance, remains the most widely used mobile operating system. With Nokia's open development platform, the opportunities available for mobile developers to target this vastly popular operating system are abundant and clear. Use Qt to target both platforms: Symbian, the most widely used mobile operating system in the world, as well as MeeGo, the Intel/Nokia platform for mobile devices. Develop HTML5 applications for both Symbian and MeeGo platforms that will run with little modification on other mobile platforms. Novice developers learn the basics of Qt with a mobile slant, giving them the ability to target both desktop and mobile platforms.

Building Multichannel Applications with WebSphere Commerce Rufus Credle,Sribha Jain,Nicolai Nielsen,Leonardo Ramirez,Anand Tamariya,Fu Liang Wang,IBM Redbooks,2010-02-24 This IBM® Redbooks® publication discusses the value proposition of cross-channel solutions and describes the IBM Retail Integration Framework Commerce Product Strategy solution and service-oriented architecture (SOA) as an enabler. In depth, this book describes cross-channel processes and cross-channel features and proposes scenarios and configurations to meet the challenges in a competitive environment. This book describes the latest features and techniques of IBM WebSphere® Commerce Version 7. In it, we present an overview of the WebSphere Commerce order and inventory management systems, the distributed order management (referred to as DOM throughout this book) integration framework, and a sample DOM integration scenario. We discuss the Madisons starter store (Web 2.0 storefront) and present a hands-on experience that integrates MapQuest with the WebSphere Commerce V7 Store Locator feature. We discuss how a merchant can use the mobile features that are included in WebSphere Commerce V7 to define e-Marketing Spots and promotion for mobile users. In addition, we demonstrate how to use Google Maps with the Store Locator feature on a mobile device. We include in this book an example about how to apply WebSphere Commerce features on a cross-channel solution as applied at the Easy Hogary Construccion home improvement retail company in South America. The scenario explains how to scale from an SOA store to a cross-channel business model. This book is designed for use by WebSphere Commerce developers, practitioners, and solution architects in various industries.

Pro CSS3 Animation Dudley Storey,2013-01-25 Pro CSS3 Animation will teach you how to use fresh new CSS3 syntax to fully utilize this exciting tool for web design. Using cutting-edge industry standards and drawing on best practices for animation, you will learn how to apply CSS3 animation to transform and bring your page content to life. CSS3 is the way forward for web page interactivity and animation, offering new and exciting options for design. Integrated with HTML5, SVG and mobile design methodologies, you can bring sites into the third dimension to change the perception and appreciation generated in your audience. This book will teach you how to: Enhance your web pages, and your visitor's experience of your site, with animation Animate images and other page content to create banners, interactive galleries and slideshows Provide fallback and support options for older browsers Chain CSS3 syntax with @media queries, filters and 3D transformations to create responsive animations with depth Provide animation to mobile devices without Flash or JavaScript

Library Publishing Toolkit Allison P. Brown,2013 Both public and academic libraries are invested in the creation and distribution of information and digital content. They have morphed from keepers of content into content creators and curators, and seek best practices and efficient workflows with emerging publishing platforms and services. The Library Publishing Toolkit looks at the broad and varied landscape of library publishing through discussions, case studies, and shared resources. From supporting writers and authors in the public library setting to hosting open access journals and books, this collection examines opportunities for libraries to leverage their position and resources to create and provide access to content.

Designing Interfaces Jenifer Tidwell,2005-11-21 Provides information on designing easy-to-use interfaces.

HTML5 Advertising John Percival,2013-02-03 Web advertising is changing. What was once a predominantly Flash-based medium is making the switch to HTML5, with the benefit of a plug-in free environment giving a larger audience for ads, and better integration with the page they are featured on. We live in a time where marketers, designers, and developers are confused as to what they can

and can't do on different devices, browsers, and operating systems. What better way to finally make sense of it all, than by stepping through the entire campaign process on your own terms? HTML5 Advertising will educate you on the whole digital advertising process from start to finish, and help you take advantage of new HTML5 features such as canvas, CSS3 animations, DOM events, audio and video, and offline storage. You'll also learn how to get around discrepancies in browser support with JavaScript and polyfills. You will be provided with tips and tricks to better optimize content across screens and make the most successful campaign with the lightest footprint possible, which is especially important when deploying to mobile devices. This book: Takes you through the advertising campaign process with HTML5 from design to delivery Provides in-depth knowledge into the digital advertising landscape and the HTML5 specification Communicates tips and tricks coming from Flash and ActionScript to HTML5, CSS3 and JavaScript. HTML5 Advertising equips you with the knowledge to attack cutting-edge, rich media projects with confidence and scale, while also learning the essentials to communicate to internal and external clients. HTML5 is here whether you like it or not, so why not jump in early and head down the path of building the future.

Adobe Dreamweaver CS6 Digital Classroom Jeremy Osborn,AGI Creative Team,2012-06-01 Learn Dreamweaver CS6 at your own speed with this complete training package Dreamweaver is the industry standard software for professional website design, with more than 90 percent of the market. In this book-and-DVD package, expert instructors provide a complete course in basic Dreamweaver that you can access at your own speed. Step-by-step instructions in the book are supported by lesson files and video tutorials on the DVD, presenting the newest version of Dreamweaver in 16 self-paced lessons. You'll learn to use style sheets, dynamic HTML, multimedia, databases, and much more to design, develop, and maintain your website. Newcomers to website development will learn to design and maintain fully functioning sites using the newest version of Dreamweaver with this book-and-DVD package The self-paced lessons cover applying style sheets, using dynamic HTML, adding style with images and multimedia, publishing and maintaining a website, and using databases to create dynamic websites Shows how to use hyperlinks to navigate throughout a website or link to other sites on the Internet and how to format web pages and forms Created by a team of Adobe experts who have developed training programs for Adobe Systems Dreamweaver CS6 Digital Classroom is the next best thing to having a personal tutor teach you this award-winning software. Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Ajax, Rich Internet Applications, and Web Development for Programmers Paul J. Deitel,Harvey M. Deitel,2008 Offering an in-depth exploration of AJAX technologies, this book is ideal for programmers with or without a Web programming background. It provides readers with a detailed code-rich walkthrough on writing AJAX programs, and introduces key AJAX techniques and program models.

Introduction to Particle and Astroparticle Physics Alessandro De Angelis,Mário Pimenta,2018-06-19 This book introduces particle physics, astrophysics and cosmology. Starting from an experimental perspective, it provides a unified view of these fields that reflects the very rapid advances being made. This new edition has a number of improvements and has been updated to describe the recent discovery of gravitational waves and astrophysical neutrinos, which started the new era of multimessenger astrophysics; it also includes new results on the Higgs particle. Astroparticle and particle physics share a common problem: we still don't have a description of the main ingredients of the Universe from the point of view of its energy budget. Addressing these fascinating issues, and offering a balanced introduction to particle and astroparticle physics that requires only a basic understanding of quantum and

classical physics, this book is a valuable resource, particularly for advanced undergraduate students and for those embarking on graduate courses. It includes exercises that offer readers practical insights. It can be used equally well as a self-study book, a reference and a textbook.

Roma Voices in History Elena Marushiakova,Veselin Popov,2021-05-07

Extending jQuery Keith Wood,2013-08-11 Summary Extending jQuery teaches you to build custom extensions to the jQuery library. It covers all the extension points within jQuery and provides guidelines and techniques on how to make use of them. You'll not only discover how to write plugins, but how to design them for maximum reuse. You'll also learn how to write new widgets and effects for jQuery UI. Along the way, you'll explore extensions in key areas including Ajax, events, animation, and validation. About the Technology jQuery, the most popular JavaScript library, helps make client-side scripting of HTML easy. It offers many built-in abilities to traverse and alter the DOM, but it can't do everything. Fortunately, you can tap into jQuery's numerous extension points to create your own selectors and filters, plugins, animations, and more. About this Book Extending jQuery teaches you to build custom extensions to the jQuery library. In it, you'll discover how to write plugins and how to design them for maximum reuse. You'll also learn to write new widgets and effects for the jQuery UI. Along the way, you'll explore extensions in key areas including Ajax, events, animation, and validation. This book assumes intermediate-level knowledge of jQuery and JavaScript. No experience writing plugins or other extensions is required. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. What's Inside Create jQuery UI widgets and effects Make extensions available for distribution and reuse Build your own libraries About the Author Keith Wood has developed over 20 jQuery plugins including the original Datepicker, World Calendar, Countdown, and SVG. Table of Contents PART 1 SIMPLE EXTENSIONS jQuery extensions A first plugin Selectors and filters PART 2 PLUGINS AND FUNCTIONS Plugin principles Collection plugins Function plugins Test, package, and document your plugin PART 3 EXTENDING JQUERY UI jQuery UI widgets jQuery UI mouse interactions jQuery UI effects PART 4 OTHER EXTENSIONS Animating properties Extending Ajax Extending events Creating validation rules

Practical React Native Frank Zammetti,2018-11-12 Discover how to use React Native in the real world, from scratch. This book shows you what React Native has to offer, where it came from, and where it's going. You'll begin with a solid foundation of practical knowledge, and then build on it immediately by constructing three different apps. You'll learn how to use each feature of React Native by working on two full projects and one full game. These aren't just simple React Native Hello World examples (although you'll naturally start there!) but are apps that you can, if you so choose, install on your mobile devices and use for real. Throughout this book, you'll gain real-world familiarity with React Native as well as supporting components from Expo, NativeBase, React Navigation and the Redux and Lodash libraries. You'll also build server-side code for a mobile React Native app to talk to using the popular Node.js and Socket.io library, providing you a holistic view of things even beyond React Native. And, you'll see many helpful tips, tricks and gotchas to watch out for along the way! Practical React Native offers practical exercises that will give you a solid grasp of building apps with React Native, allowing you to springboard into creating more advanced apps on your own.Creating a game with React Native will allow you to see a whole other perspective on what React Native can do. What You'll Learn Master the basics of React Native Create a logically structured project Review interface elements, such as widgets, controls, and extensions Build layouts Work with Expo, an open source toolchain Who This book Is For The primary audience is mobile developers and anyone looking to

build for multiple mobile platforms and trying to do so with a codebase that is largely the same across all. Readers will need a decent foundation, but not necessarily be experts in, HTML, CSS, and JavaScript, but I'll assume little beyond that.

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Table of Contents Xml Accordion Banner Rotator 1

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