

# Wikitaxi 130

Graham Faiella

Vertrekkersbundel (Zeilen) Diversen,2024-04-13 Deze bundel biedt volop informatie en inspiratie voor 'vertrekkers': iedereen die met de eigen boot naar verre bestemmingen wil zeilen. Met praktische tips over bootuitrusting en tochtplanning. Deze bundel biedt volop informatie en inspiratie voor 'vertrekkers': iedereen die met de eigen boot naar verre bestemmingen wil zeilen. Met praktische tips over bootuitrusting en tochtplanning.

**Super Pumped: The Battle for Uber** Mike Isaac,2019-09-03 Now a SHOWTIME® original series starring Emmy winners Joseph Gordon-Levitt and Kyle Chandler and Academy Award nominee Uma Thurman. Now streaming – Only on SHOWTIME. Named one of the best books of the year by NPR, Fortune, Bloomberg, Sunday Times A New York Times Book Review Editor's Choice "If you want to understand modern-day Silicon Valley, you need to read this book." —John Carreyrou, New York Times best-selling author of *Bad Blood* Hailed as the definitive book on Uber and Silicon Valley, *Super Pumped* is an epic story of ambition and deception, obscene wealth, and bad behavior that explores how blistering technological and financial innovation culminated in one of the most catastrophic twelve-month periods in American corporate history. Backed by billions in venture capital dollars and led by a brash and ambitious founder, Uber promised to revolutionize the way we move people and goods through the world. What followed would become a corporate cautionary tale about the perils of startup culture and a vivid example of how blind worship of startup founders can go wildly wrong.

**Taxi!** Biju Mathew,2008 Drawing on conversations with the drivers themselves, *Taxi!* details both the pressures and triumphs of life behind the wheel. Mathew reveals in this highly readable, fast-paced survey of New York's taxi business, that just about everything has been dramatically altered except the yellow paint.

The Epic of New York City Edward Robb Ellis,2004-12-21 In swift, witty chapters that flawlessly capture the pace and character of New York City, acclaimed diarist Edward Robb Ellis presents his masterpiece: a thorough, and thoroughly readable, history of America's largest metropolis. Ellis narrates some of the most significant events of the past three hundred years and more—the Revolutionary and Civil Wars, Alexander Hamilton and Aaron Burr's fatal duel, the formation of the League of Nations, the Great Depression—from the perspective of the city that experienced, and influenced, them all. Throughout, he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit, from the story of the city's first, block-long subway to that of the blizzard of 1888 that turned Macy's into one big slumber party. Playful yet authoritative, comprehensive yet intimate, *The Epic of New York City* confirms the words of its own epigraph, spoken by Oswald Spengler: World history is city history, particularly when that city is the Big Apple.

**The Anatomy of Fake News** Nolan Higdon,2020-08-04 Since the 2016 U.S. presidential election, concerns about fake news have fostered calls for government regulation and industry intervention to mitigate the influence of false content. These proposals are hindered by a lack of consensus concerning the definition of fake news or its origins. Media scholar Nolan Higdon contends that expanded access to critical media literacy education, grounded in a comprehensive history of fake news, is a more promising solution to these issues. *The Anatomy of Fake News* offers the first historical examination of fake news that takes as its goal the effective teaching of critical news literacy in the United States. Higdon employs a critical-historical media ecosystems approach to identify the producers, themes, purposes, and influences of fake news. The findings are then incorporated into an invaluable fake news detection kit. This much-needed resource provides a rich history and a promising set of pedagogical strategies for mitigating the pernicious influence of fake news.

*Word Sense Disambiguation* Eneko Agirre,Philip Edmonds,2007-11-16 This is the first comprehensive book to cover all aspects of word sense disambiguation. It covers major algorithms, techniques, performance measures, results, philosophical issues and applications. The text synthesizes past and current research across the field, and helps developers grasp which techniques will best apply to their particular application, how to build and evaluate systems, and what performance to expect. An accompanying Website extends the effectiveness of the text.

Doc to the Rescue Publications Intl,2013-07-15 It's no wonder why kids love Little Sound Books. They include amusing stories, favorite characters, colorful pictures, and five sound buttons. Character voices and story sounds make these already exciting stories even more fun to read. Also includes five punch out play pieces.

**Handbook of Research on Deception, Fake News, and Misinformation Online** Chilwa, Innocent E.,Samoilenko, Sergei A.,2019-06-28 The growing amount of false and misleading information on the internet has generated new concerns and quests for research regarding the study of deception and deception detection. Innovative methods that involve catching these fraudulent scams are constantly being perfected, but more material addressing these concerns is needed. *The Handbook of Research on Deception, Fake News, and Misinformation Online* provides broad perspectives, practices, and case studies on online deception. It also offers deception-detection methods on how to address the challenges of the various aspects of deceptive online communication and cyber fraud. While highlighting topics such as behavior analysis, cyber terrorism, and network security, this publication explores various aspects of deceptive behavior and deceptive communication on social media, as well as new methods examining the concepts of fake news and misinformation, character assassination, and political deception. This book is ideally designed for academicians, students, researchers, media specialists, and professionals involved in media and communications, cyber security, psychology, forensic linguistics, and information technology.

Computational Propaganda Samuel C. Woolley,Philip N. Howard,2018-11-12 Social media platforms do not just circulate political ideas, they support manipulative disinformation campaigns. While some of these disinformation campaigns are carried out directly by individuals, most are waged by software, commonly known as bots, programmed to perform simple, repetitive, robotic tasks. Some social media bots collect and distribute legitimate information, while others communicate with and harass people, manipulate trending algorithms, and inundate systems with spam. Campaigns made up of bots, fake accounts, and trolls can be coordinated by one person, or a small group of people, to give the illusion of large-scale consensus. Some political regimes use political bots to silence opponents and to push official state messaging, to sway the vote during elections, and to defame critics, human rights defenders, civil society groups, and journalists. This book argues that such automation and platform manipulation, amounts to a new political communications mechanism that Samuel Woolley and Philip N. Noward call computational propaganda. This differs from older styles of propaganda in that it uses algorithms, automation, and human curation to purposefully distribute misleading information over social media networks while it actively learns from and mimics real people so as to manipulate public opinion across a diverse range of platforms and device networks. This book includes cases of computational propaganda from nine countries (both democratic and authoritarian) and four continents (North and South America, Europe, and Asia), covering propaganda efforts over a wide array of social media platforms and usage in different types of political processes (elections, referenda, and during political crises).

*A Social History of Knowledge II* Peter Burke,2013-04-17 Peter Burke follows up his magisterial *Social History of Knowledge*, picking up where the first volume left off around 1750 at the publication of the French *Encyclopédie* and following the story through to Wikipedia. Like the previous volume, it offers a social history (or a retrospective sociology of knowledge) in the sense that it focuses not on individuals but on groups, institutions, collective practices and general trends. The book is divided into 3 parts. The first argues that activities which appear to be timeless - gathering knowledge, analysing, disseminating and employing it - are in fact time-bound and take different forms in different periods and places. The second part tries to counter the tendency to write a triumphalist history of the 'growth' of knowledge by discussing losses of knowledge and the price of specialization. The third part offers geographical, sociological and chronological overviews, contrasting the experience of centres and peripheries and arguing that each of the main trends of the period - professionalization, secularization, nationalization, democratization, etc, coexisted and interacted with its opposite. As ever, Peter Burke presents a breath-taking range of scholarship in prose of exemplary clarity and accessibility. This highly anticipated second volume will be essential reading across the humanities and social sciences.

**The Genius of Archimedes -- 23 Centuries of Influence on Mathematics, Science and Engineering** S. A. Paipetis,Marco Ceccarelli,2010-05-25 Archimedes is held in high esteem by mathematicians, physicists and engineers as one of the most brilliant scientists of all time. These proceedings contain original, unpublished papers with the primary emphasis on the scientific work of Archimedes and his influence on the fields

of mathematics, science, and engineering. There are also papers dealing with archaeological aspects and the myths and legends about Archimedes and about the Archimedes Palimpsest. Papers on the following subjects form part of the book: Hydrostatics (buoyancy, fluid pressure and density, stability of floating bodies); Mechanics (levers, pulleys, centers of gravity, laws of equilibrium); Pycnometry (measurement of volume and density); Integral Calculus (Archimedes as the father of the integral calculus, method of exhaustion, approximation of pi, determination of areas and volumes); Mathematical Physics (Archimedes as the father of mathematical physics, Law of the Lever, Law of Buoyancy, Axiomatization of Physics); History of Mathematics and Mechanics (Archimedes' influence in antiquity, the middle ages, the Renaissance, and modern times; his influence on Leonado da Vinci, Galileo, Newton, and other giants of science and mathematics); Ancient Machines and Mechanisms (catapults, water screws, iron hands, compound pulleys, planetaria, water clocks, celestial globes, the Antikythera Mechanism); Archimedean Solids (their rediscovery in the Rennaissance and their applications in materials science and chemistry); Archimedean Legends (how stories of golden crowns, eureka moments, naked runs, burning mirrors, steam cannons, etc., have influenced us through the ages, whether true or not); The Cattle Problem (how its 18th century rediscovery inspired the study of equations with integer solutions); Teaching the Ideas of Archimedes (how his life and works have influenced the teaching of science, mathematics, and engineering).

The Technology of Mesopotamia Graham Faiella,2006-01-15 Describes the technology used in Mesopotamia to improve agriculture, construction, transportation, writing, and mathematics.

**Euclid and His Modern Rivals** Charles Lutwidge Dodgson,2022-05-29 Euclid and His Modern Rivals is a mathematical book by the British mathematician Charles Lutwidge Dodgson, known under his literary pseudonym Lewis Carroll. The book evaluates the educational merits of thirteen contemporary geometry textbooks compared to Euclid's Elements. Caroll demonstrates that every of the presented geometry books of his time was inferior to or functionally identical to Wuclid's oeuvre.

**W.G. Armstrong** Peter McKenzie,1983  
*Fascinated by the Human Condition* Peter Harding,2010

Columbia Accident Investigation Board Report United States. Columbia Accident Investigation Board,2003  
**Loanwords in the World's Languages** Martin Haspelmath,Uri Tadmor,2009 This landmark publication in comparative linguistics is the first comprehensive work to address the general issue of what kinds of words tend to be borrowed from other languages. The authors have assembled a unique database of over 70,000 words from 40 languages from around the world, 18,000 of which are loanwords. This database allows the authors to make empirically founded generalizations about general tendencies of word exchange among languages. --Book Jacket.

The Delayed Present Wolfgang Ernst,2017 In the media theatre of contemporary culture, a drama unfolds: While the human sense of the present is challenged by the immediacy of analog signal transmission and the delays of digital data processing, a different (non-)sense of time unfolds within technologies themselves. At that moment, human-related phenomenological analysis clashes with the media-archaeological close reading of the technological event, in an impossible effort to let the temporeal articulate itself. The Contemporary Condition series edited by Geoff Cox and Jacob Lund, Volume 04 Copublished with Aarhus University and ARoS Art Museum

**Report of the Presidential Commission on the Space Shuttle Challenger Accident** DIANE Publishing Company,Southgate Publishers,1995-07

**Disney Junior Little Golden Book Library** Disney Enterprises, Inc.,Various,2013-07-23 Boys and girls ages 2-5 will love this boxed set featuring five Little Golden Books starring their favorite Disney Junior characters: Doc McStuffins, Sofia the First, Minnie Mouse Bow-tique, and Jake and the Never Land Pirates!

The Enigmatic Realm of **Wikitaxi 130**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Wikitaxi 130** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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