

Wikidpad

John Domingue, Dieter Fensel, James A. Hendler

Groupware: Design, Implementation, and Use Yannis A. Dimitriadis, 2006-09-18

This book constitutes the refereed proceedings of the 12th International Workshop on Groupware, CRIWG 2006. The book presents 21 revised full papers and 13 revised short papers, carefully reviewed and selected from 99 submissions. Topical sections include collaborative applications and group interaction, group awareness, computer supported collaborative learning, languages and tools supporting collaboration, groupware development frameworks and toolkits, collaborative workspaces, web-based cooperative environments, mobile collaborative work, and collaborative design.

Emerging Technologies for Semantic Work Environments: Techniques, Methods, and Applications Rech, Jörg, Decker, Björn, Ras, Eric, 2008-06-30 Today's work is characterized by a high degree of innovation and thus demands a thorough overview of relevant knowledge in the world and in organizations. Semantic Work Environments support the work of the user by collecting knowledge about needs and providing processed and improved knowledge to be integrated into work. *Emerging Technologies for Semantic Work Environments: Techniques, Methods, and Applications* describes an overview of the emerging field of Semantic Work Environments by combining various research studies and underlining the similarities between different processes, issues and approaches in order to provide the reader with techniques, methods, and applications of the study.

The Social Semantic Web John G Breslin,Alexandre Passant,Stefan Decker,2009-10-03 The Social Web (including services such as MySpace, Flickr, last.fm, and WordPress) has captured the attention of millions of users as well as billions of dollars in investment and acquisition. Social websites, evolving around the connections between people and their objects of interest, are encountering boundaries in the areas of information integration, dissemination, reuse, portability, searchability, automation and demanding tasks like querying. The Semantic Web is an ideal platform for interlinking and performing operations on diverse person- and object-related data available from the Social Web, and has produced a variety of approaches to overcome the boundaries being experienced in Social Web application areas. After a short overview of both the Social Web and the Semantic Web, Breslin et al. describe some popular social media and social networking applications, list their strengths and limitations, and describe some applications of Semantic Web technology to address their current shortcomings by enhancing them with semantics. Across these social websites, they demonstrate a twofold approach for interconnecting the islands that are social websites with semantic technologies, and for powering semantic applications with rich community-created content. They conclude with observations on how the application of Semantic Web technologies to the Social Web is leading towards the Social Semantic Web (sometimes also called Web 3.0), forming a network of interlinked and semantically-rich content and knowledge. The book is intended

for computer science professionals, researchers, and graduates interested in understanding the technologies and research issues involved in applying Semantic Web technologies to social software. Practitioners and developers interested in applications such as blogs, social networks or wikis will also learn about methods for increasing the levels of automation in these forms of Web communication.

Info exam ,2007-07

Handbook of Semantic Web Technologies John Domingue,Dieter Fensel,James A. Hendler,2011-06-19 After years of mostly theoretical research, Semantic Web Technologies are now reaching out into application areas like bioinformatics, eCommerce, eGovernment, or Social Webs. Applications like genomic ontologies, semantic web services, automated catalogue alignment, ontology matching, or blogs and social networks are constantly increasing, often driven or at least backed up by companies like Google, Amazon, YouTube, Facebook, LinkedIn and others. The need to leverage the potential of combining information in a meaningful way in order to be able to benefit from the Web will create further demand for and interest in Semantic Web research. This movement, based on the growing maturity of related research results, necessitates a reliable reference source from which beginners to the field can draw a first basic knowledge of the main underlying technologies as well as state-of-the-art application areas. This handbook, put together by three leading authorities in the field, and supported by an advisory board of highly

reputed researchers, fulfils exactly this need. It is the first dedicated reference work in this field, collecting contributions about both the technical foundations of the Semantic Web as well as their main usage in other scientific fields like life sciences, engineering, business, or education.

Advances in Computers Marvin Zelkowitz, 2009-05-20 This is volume 76 of the Advances in Computers. Since 1960, annual volumes are produced containing chapters by some of the leading experts in the field of computers today. For almost 50 years these volumes present ideas and developments that are radically changing our society. One of the most important ideas sweeping though society today is the social networking website. Names like Wikipedia, Flickr, Second Life, Twitter, Facebook, Meetup, MySpace, LinkedIn, among others, are becoming common parlance as the youth, and a growing segment of the adult population, now view such websites as alternatives to the corner convenience store or coffee shop and critically important avenues for social interactions. In this volume we explore this phenomenon to describe the development of some of these ideas as well as developments in web technology that enable this to occur. This volume contains seven chapters divided into two parts. The first three chapters describe the social networking phenomenon and provide insights into the technology and influences on our culture. The last four chapters provide details of the underlying technology that allows the web to expand to include these social networking sites, as well as other

new applications for information dissemination, accessing, and sharing.

Intelligent Technologies for Web Applications Priti Srinivas Sajja,Rajendra Akerkar,2016-04-19 The Internet has become an integral part of human life, yet the web still utilizes mundane interfaces to the physical world, which makes Internet operations somewhat mechanical, tedious, and less human-oriented. Filling a large void in the literature, *Intelligent Technologies for Web Applications* is one of the first books to focus on providing vita

Knowledge Management et Web 2.0 : Outils, méthodes et applications CARLIER Alphonse,2013-10-09 Les sociétés accumulent un volume considérable de connaissances techniques, environnementales, sociales, économiques et fiscales. Elles doivent rester pertinentes dans l'organisation et l'exploitation de cette masse d'information, et également apprendre à collaborer avec les outils de Knowledge Management. Cet ouvrage présente une démarche originale de mise en œuvre d'un système de management des connaissances qui comprend : - l'intégration d'infrastructures et l'utilisation des ressources externes ou internes, - les architectures fonctionnelles et techniques, - les technologies du Web 2.0, - les modes de gestion des connaissances et des métadonnées, - le modèle de traitement adapté, - la circulation des flux de connaissance. Cette évolution des usages nécessite la mise en place de nouveaux modes de management dans l'entreprise afin de préparer, conduire, expliquer les actions et définir les axes stratégiques. Le but étant ici de mettre en place un système efficace de

gestion des connaissances évoluant vers des offres de services applicables à toute forme d'organisation : le Knowledge Management.

The Oxford Handbook of Media, Technology, and Organization Studies Timon Beyes, Robin Holt, Claus Pias, 2019-12-17 Our most basic relationship with the world is one of technological mediation. Nowadays our available tools are digital, and increasingly what counts in economic, social, and cultural life is what can be digitally stored, distributed, replayed, augmented, and switched. Yet the digital remains very much materially configured, and though it now permeates nearly all human life it has not eclipsed all older technologies. This Handbook is grounded in an understanding that our technologically mediated condition is a condition of organization. It maps and theorizes the largely uncharted territory of media, technology, and organization studies. Written by scholars of organization and theorists of media and technology, the chapters focus on specific, and specifically mediating, objects that shape the practices, processes, and effects of organization. It is in this spirit that each chapter focuses on a specific technological object, such as the Battery, Clock, High Heels, Container, or Smartphone, asking the question, how does this object or process organize? In staying with the object the chapters remain committed to the everyday, empirical world, rather than being confined to established disciplinary concerns and theoretical developments. As the first sustained and systematic interrogation of the relation between technologies, media, and organization,

this Handbook consolidates, deepens, and further develops the empirics and concepts required to make sense of the material forces of organization.

Semantic Digital Libraries Sebastian Ryszard Kruk,Bill McDaniel,2008-10-08 Libraries have always been an inspiration for the standards and technologies developed by semantic web activities. However, except for the Dublin Core specification, semantic web and social networking technologies have not been widely adopted and further developed by major digital library initiatives and projects. Yet semantic technologies offer a new level of flexibility, interoperability, and relationships for digital repositories. Kruk and McDaniel present semantic web-related aspects of current digital library activities, and introduce their functionality; they show examples ranging from general architectural descriptions to detailed usages of specific ontologies, and thus stimulate the awareness of researchers, engineers, and potential users of those technologies. Their presentation is completed by chapters on existing prototype systems such as JeromeDL, BRICKS, and Greenstone, as well as a look into the possible future of semantic digital libraries. This book is aimed at researchers and graduate students in areas like digital libraries, the semantic web, social networks, and information retrieval. This audience will benefit from detailed descriptions of both today's possibilities and also the shortcomings of applying semantic web technologies to large digital repositories of often unstructured data.

IP Strategy ,2009

Reasoning Web Cristina Baroglio, Piero A. Bonatti, Jan Maluszynski, Massimo Marchiori, Axel Polleres, Sebastian Schaffert, 2008-09-08 This book contains a collection of thoroughly revised tutorial papers based on lectures given by leading researchers at the 4th International Summer School on the Reasoning Web, held in Venice, Italy, in September 2008. The objective of the book is to provide a coherent introduction to semantic web methods and research issues with a particular focus on reasoning. The seven tutorial papers presented provide competent coverage of methods and major application areas such as social networks, semantic multimedia indexing and retrieval, bioinformatics, and semantic web services. They highlight which techniques are already being successfully applied for purposes such as improving the performance of information retrieval algorithms, enabling the interoperation of heterogeneous agents, modelling users profiles and social relations, and standardizing and improving the accuracy of very large and dynamic scientific databases.

Curso de escritura creativa Brandon Sanderson, 2022-03-24 El curso de escritura creativa que Brandon Sanderson lleva casi dos décadas impartiendo en la universidad, por primera vez en formato libro. Curso de escritura creativa convierte en libro las clases que Brandon Sanderson lleva 16 años impartiendo anualmente en la Universidad Brigham Young, donde estudió. Él mismo dice que nunca ha dejado de darlas porque es un recurso que necesita para seguir creciendo como escritor. El curso se centra en los engranajes de

la escritura y tiene un enfoque muy práctico; en él nos habla de la trama, la ambientación y los personajes, pero también de la parte empresarial. Sin embargo, no hace falta querer ser un escritor profesional para leer este libro. Su objetivo es ayudar a cualquier lector a comunicarse mejor y crear buenos hábitos para escribir de forma consistente, con los valiosos consejos de uno de los mayores creadores de nuestro siglo. «Os animo a que utilicéis este curso del modo que más os ayude a lograr vuestros objetivos.» Brandon Sanderson

La obra literaria abierta: Susana Patricia Ruiz Espinosa, 2016-06-21 Ante la pregunta de si escribir libros se ha convertido en un anacronismo en la era de la comunicación digital y la cibercultura, la respuesta es, ciertamente, un no; sin embargo, aunque por una parte pueda observarse que el libro como objeto y concepto se mantiene vivo en la era digital, por otra, debe analizarse y estudiarse lo que esta presencia implica en términos de los nuevos modelos de escritura, lectura y pensamiento. Para Roger Chartier, la revolución del texto electrónico no ha relegado al libro de modo que pueda ser catalogado como una antigüedad; por el contrario, ha sido una excelente manera de reinventar el análisis de la cultura impresa haciendo énfasis en las diferentes herramientas con que cuenta la industria editorial. En el ámbito literario, el uso de estas tecnologías ha permitido el surgimiento de formas híbridas de creación, que permiten la integración de elementos extra-textuales y proponen un soporte diferente a la cultura escrita, así como un

soporte nuevo para el libro: es a causa de una conjunción de este tipo que surge la llamada literatura electrónica, aquella que es creada en un entorno digital y sólo puede ser consumida en un soporte electrónico. En esta investigación se analizan aspectos relacionados con los cambios que padece el producto literario así como el repertorio del mismo, la figura del lector (o consumidor) y el concepto del productor (o autor).

Книжная индустрия No03 (апрель) 2014 ,2019-04-17 В период глобализации очень важно сохранить национальную самобытность, не утратить культурные корни и передать традиции будущим поколениям. Это касается и литературы, и книгоиздания, и всей книжности как значимого элемента культуры России. Да, многое утеряно навсегда. Ситуация достигла критической точки, и тем не менее всё еще можно изменить к лучшему. Что мы можем и должны сделать, двигаясь в мировом тренде, но не забывая о достижениях многовековой истории книжного дела в России? Сегодня эти сложные, но очень важные для отрасли вопросы в рубрике «Диалоги» обсуждают Владимир Ильич Толстой, советник Президента Российской Федерации по культуре, и Сергей Вадимович Степашин, президент Российского книжного союза. Рубрика «Тема номера» посвящена итогам круглого стола «Книга и чтение в культурном пространстве России», который состоялся 13 марта в Государственной Думе по инициативе Российского книжного союза. Его участниками стали: Людмила Ивановна Швецова, заместитель Председателя Государственной Думы Российской Федерации; Владимир Ильич Толстой, советник Президента Российской Федерации по культуре; Сергей Вадимович Степашин,

президент Российского книжного союза; Владимир Викторович Григорьев, заместитель руководителя Федерального агентства по печати и массовым коммуникациям; Олег Евгеньевич Новиков, вице-президент Российского книжного союза, генеральный директор издательств «Эксмо» и «АСТ; Надежда Ивановна Михайлова, член правления Российского книжного союза, генеральный директор ГУП «ОЦ “Московский Дом Книги”»; Светлана Александровна Платова, руководитель книжного департамента ГК «Барс»; Лев Николаевич Елин, генеральный директор «Эгмонт Россия». Сегодняшний герой рубрики «Личности» – В.В. Фёдоров, президент Российской государственной библиотеки. Виктор Васильевич рассказывает о своих сильных увлечениях – книгой и самой жизнью, за которой, он наблюдает с удивительным вниманием и тщательностью, подмечая детали, запоминая имена и все обстоятельства происходящего. За последние годы принципиально изменилась роль авторов: из поставщиков текстов они превратились в медийных персонажей, бренды, а то и, благодаря платформам самиздата, во вполне самостоятельные издательские единицы. И сегодня в рубрике «Электронная книга» читайте статью «Софт вам в помощь: компьютерные программы для писателей, ученых и сценаристов». Печатная книга и книжный рынок могут похвастаться многовековой историей, и перемены в них лишь отчасти меняют устоявшиеся правила игры в бумажном пространстве. Но если продукт совсем новый и рынок только создается? Как выстроить взаимоотношения с нуля? Кто и как устанавливает правила и уровень ответственности участников этого рынка? На эти непростые вопросы искали ответы участники круглого стола

«Электронно-библиотечные системы: правила игры на рынке». Материал представлен в рубрике «Крупный план».Эту же рубрику продолжает интервью с президентом Ассоциации книгораспространителей независимых государств, генеральным директором ГУП ОЦ «Московский Дом Книги» Надеждой Ивановной Михайловой. Оно посвящено теме: «Господдержка книжных магазинов: что полезного мы можем извлечь из европейского опыта?»За пять лет наши путешествия по просторам России позволили рассказать истории из книжной жизни полусотни крупных и малых городов. И в 2014 году мы не собираемся нарушать традиции. Так что в дорогу! На повестке дня в рубрике «Регион» – Нижний Новгород.В центре внимания рубрики «Аналитика рынков» – «Non-fiction-тематика на массовом книжном рынке. Текущая ситуация и основные тренды». Предлагаем вашему вниманию подробный отчет об основных трендах российского рынка изданий прикладной тематики, построенный на аналитическом материале «Книжный рынок России – 2013–2014: статистика, тренды, прогноз». Рубрику продолжает информационный проект «Книжный рынок России – 2010–2015. Рейтинги продаж».Рубрика «За рубежом» посвящена судьбе независимых академических книжных магазинов, а также отраслевым итогам прошедшего года. О влиянии политики государства в сфере образования и об отношении между учебными издательствами и книжными магазинами рассказывает Жаклин Гадд, владелица двух книжных магазинов вузовского учебника в Лондоне.На Франкфуртской книжной ярмарке все вращается вокруг большого бизнеса. В текущем году для этого создается новый формат – бизнес-клуб как место совершения сделок и проведения

переговоров. О его работе рассказывают директор Франкфуртской книжной ярмарки Юрген Боос и Бритта Фридрих, руководитель отдела мероприятий и программ.

Le pilotage des évolutions des SI Alphonse Carlier, 2011-04-01

Beautiful Demons Sarra Cannon, 2010-10-29 In Peachville, even the cheerleaders have a dark side... Harper Madison isn't like other girls. She has extraordinary powers, but her inability to control them has gotten her kicked from so many foster homes she's lost count. Shadowford Home is her last chance, and she hopes Peachville High will be the fresh start she needs. But when evidence ties her to the gruesome murder of a Demons cheerleader, Harper discovers this small town has a big secret.

The End of Magic Mark Stay, 2019-02-07 Two powerful mages. One steeped in privilege, the other bound by a moral code. Their world is thrown into chaos by the end of magic. Rosheen Katell is a wandering mage and, with Anzu her griffin, she's worked hard to build a reputation as a trustworthy truth seer. She never lies, never kills. Sander Bree is a royal mage. He lives an easy life advising the king on matters of court and politics, but dreams of an apocalypse are giving him massive anxiety attacks. Very soon, their magic will be gone. A cataclysmic event will change their lives and world forever. Sander must keep a promise to save the life of a young girl that would have been difficult enough with magic, but is a suicide mission without it. Rosheen is forced to side with a murderous warlord, and her once-solid principles are tested and found wanting. Both will be set against one another

in a war unlike anything the world has seen before, in this sweeping fantasy of magic's ending. A stand alone fantasy novel for readers of Joe Abercrombie and Scott Lynch ** The sort of book you give to people who say "prove to me why I should read fantasy"... A simply terrific read. – James Barclay, author of the Legends of the Raven series Mark Stay paints his world and characters with deft, confident and dark strokes. – RJ Barker, author of the Wounded Kingdom Trilogy The sort of book you give to people who say "prove to me why I should read fantasy"... A simply terrific read. – James Barclay, author of the Legends of the Raven series Takes the tropes of high fantasy and uses them to wield an original, compelling and intricately plotted story... exactly the kind of fantasy that we need more of. – Gavin G. Smith, author of the Veteran series Stay does for George RR Martin what Pratchett did for Tolkien. - Julian Barr, author of The Way Home The End of Magic has one of the most compelling narratives as well as a strong authorial voice. ★★★★★ Amazon UK Reviewer Like Game of Thrones without the boobs! ★★★★★ - Amazon UK Reviewer This was a blast, hints of Joe Abercrombie's books and his dark humour, but presented in a world in chaos. ★★★★★ - Amazon UK Reviewer The most fun I've had reading a fantasy novel since Red Country by Joe Abercrombie. ★★★★★ - Amazon UK Reviewer This book grabbed me in the first couple of pages... Couldn't stop. Really want more! ★★★★★ - Amazon UK Reviewer I may never forgive the author for that (spoiler) death scene... *When you read it you'll understand* Rarely have I shed tears so early on in

a book. ★★★★★ - Amazon UK Reviewer A fun and intense read. ★★★★★ - Amazon UK Reviewer A fresh take on the perennial story of the golden catastrophe/age. The author has created a completely authentic fantasy world. ★★★★★ - Amazon UK Reviewer Normal fantasy conventions are distorted, magic is not dependable and there are evil, bloodthirsty villains at work. ★★★★★ - Amazon UK Reviewer The humour in the writing offset the blood and gore that featured throughout. ★★★★★ - Amazon UK Reviewer The author effortlessly creates a world that is both wonderfully fantastical and at the same time strangely real. ★★★★★ - Amazon UK Reviewer Gripping and entertaining. ★★★★★ - Amazon UK Reviewer

Open Source Intelligence Tools and Resources Handbook i-intelligence, 2019-08-17 2018 version of the OSINT Tools and Resources Handbook. This version is almost three times the size of the last public release in 2016. It reflects the changing intelligence needs of our clients in both the public and private sector, as well as the many areas we have been active in over the past two years.

The Lazy Dungeon Master Michael Shea, 2019-06-14 You love Dungeons and Dragons. As an experienced dungeon master you've run dozens, if not hundreds of games. You put a lot of work into making your games great. What if there's another way to look at how you prepare your game? What if it turned out you could spend less time, less energy, and have a better game as a result? It's time to unleash the Lazy Dungeon Master. Written in the style of Sly Flourish's *Dungeon Master Tips and Running Epic Tier D&D Games*, *The Lazy*

Dungeon Master shows a new approach to game preparation, one that takes less time and gives your game the freedom to grow at the table. This book will help dungeon master prepare awesome games for any version of D&D. Based on the real-world experiences of hundreds of dungeon masters and dozens of professional game designers, the Lazy Dungeon Master includes interviews with veteran D&D DMs and a complete toolkit to help you improvise an entire game. Whether you play 1st, 2nd, 3rd, 4th, Pathfinder, or the D&D Next playtest; The Lazy Dungeon Master has tips, techniques, and advice to make preparation easier and help you run a flexible and entertaining game.

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