Webrecorder

Antonio Sgamellotti,Brunetto Giovanni Brunetti,Costanza Miliani

⚆ *The Complete Guide to Personal Digital Archiving* Brianna H. Marshall,2018-12-13 Scholars and scrapbookers alike need your help with saving their most important digital content. But how do you translate your professional knowledge as a librarian or archivist into practical skills that novices can apply to their own projects? The Complete Guide to Personal Archiving will show you the way, helping you break down archival concepts and best practices into teachable solutions for your patrons' projects. Whether it's a researcher needing to cull their most important email correspondence, or an empty-nester transferring home movies and photographs to more easily shared and mixed digital formats, this book will show you how to offer assistance, providing explanations of common terms in plain language;quick, non-technical solutions to frequent patron requests;a look at the 3-2-1 approach to backing up files;guidance on how to archive Facebook posts and other social media;methods for capturing analog video from obsolete physical carriers like MiniDV;proven workflows for public facing transfer stations, as used at the Washington, D.C. Memory Lab and the Queens Library mobile scanning unit;talking points to help seniors make proactive decisions about their digital estates;perspectives on balancing core library values with the business goals of Google, Amazon, Facebook, and other dominant platforms; andadditional resources for digging deep into personal digital archiving. Featuring expert contributors working in a variety of contexts, this resource will help you help your patrons take charge of their personal materials.

⚆ *From Born-Physical to Born-Virtual: Augmenting Intelligence in Digital Libraries* Yuen-Hsien Tseng,Marie Katsurai,Hoa N. Nguyen,2022-12-06 This book constitutes the refereed proceedings of the 24th International Conference on Asia-Pacific Digital Libraries, ICADL 2022, which was held in November/December 2022. The 14 full, 18 short, and 12 poster papers presented in this volume were carefully reviewed and selected from 78 submissions. Based on significant contributions, the full and short papers have been classified into the following topics: intelligent document analysis; neural-based knowledge extraction; knowledge discovery for enhancing collaboration; smart search and annotation; cultural data collection and analysis; scholarly data processing; data archive and management; research activities and digital library; and trends in digital library.

⚆ **Digital Libraries for Open Knowledge** Antoine Doucet,Antoine Isaac,Koraljka Golub,Trond Aalberg,Adam Jatowt,2019-09-09 This

book constitutes the proceedings of the 23rd International Conference on Theory and Practice of Digital Libraries, TPDL 2019, held in Olslo, Norway, in September 2019. The 16 revised full papers,12 short papers and 18 poster papers presented were carefully reviewed and selected from 75 submissions. The general theme of TPDL 2019 was Connecting with Communities and so the papers attempt to facilitate establishing connections and convergences between diverse research communities such as Digital Humanities, Information Sciences and others that could benefit from ecosystems offered by digital libraries and repositories. To become especially useful to the diverse research and practitioner communities digital libraries need to consider special needs and requirements for effective data utilization, management and exploitation.

Migrating Through the Web Nicole Braida,2022-03-31 How to study a media object on the web that is at the same time a documentary, a reportage, and a game which combines both fiction and non-fiction elements? Nicole Braida digs into the discursive and material structures and infrastructures of serious games, text-adventures, newsgames, interactive maps, and data visualizations, in which refugees and migrants become the subject of humanitarian discourse. Although the goal is to arouse empathy towards migrants, these »interactive practices« distinguish who is vulnerable and who is not. It supports the idea of a »migratory crisis«, which, the author argues, is actually the symptom of a deeper crisis of the humanitarian system itself.

Linking Theory and Practice of Digital Libraries Omar Alonso,Helena Cousijn,Gianmaria Silvello,M nica Marrero,Carla Teixeira Lopes,Stefano Marchesin,2023-09-21 This book constitutes the refereed proceedings of the 27th International Conference on Linking Theory and Practice of Digital Libraries, TPDL 2023, held in Zadar, Croatia, during September 26–29, 2023. The 13 full papers and 17 short papers included in this book were carefully reviewed and selected from 69 submissions. They were organized in topical sections as follows: Applications and digital library systems; data citation and citation analysis; discovering science, monitoring and publishing science; knowledge creation; Human-Computer Interaction; digital humanities; and digital cultural heritage.

Art Criticism Online Charlotte Frost,2019-05-16 The mainstream press often celebrates the 'tweeting', 'facebooking' and 'gramming' of art commentary. Yet online forms of art criticism have a much longer and more varied history than we think. Far preceding the art discussions happening on the likes of Twitter and Facebook. Before art discussions

took place on social media, there were networked art projects and art critical Bulletin Board Systems, email discussion lists and blogs. Art Criticism Online: A History provides the first in-depth history of art criticism following the Internet. The book considers the core stages of development and considers where critical practice is heading in the future. Charlotte Frost's Art Criticism Online provides a much needed account and indispensable survey of the ways in which Western art criticism has been profoundly affected and changed by the online environment. Building on the history of networked and participatory criticism predating the Internet, Frost traces three different phases of online art criticism unfolding in early discussion groups, on listservs, and within today's blogosphere and social media platforms. The book expertly captures nuanced transformations in art criticism's content, form and style, analyzing how approaches have shifted in response to the evolution of the art world terrain. Art Criticism Online successfully manages to provide readers with a map of the dynamic expressions of today's critical culture. --Christiane Paul, Adjunct Curator of Digital Art, Whitney Museum, Director/Chief Curator, Sheila C. Johnson Design Center, Parsons/The New School So what happened to art criticism, anyway? This lively history is a vital resource for anyone interested in this question. Drawing on a half-century of examples, the book discusses the new, experimental writing practices the internet has made possible, and its destructive effects, making a persuasive case that art criticism hasn't gone away it's just changed radically. --Michael Connor, Artistic Director, Rhizome

⚟ **South Asian Digital Humanities** Roopika Risam,Rahul K. Gairola,2020-09-10 The digital cultural record has a powerful role to play in both new and future strategies of creating new homes within the digital milieu. For example, the development and establishment of new digital archives around South Asian studies not only allows us to create new archives of the past but also to remember and commemorate the past differently. New maps transform how we understand space and place. And new digital comfort zones facilitate connections for those whose family and loved ones are only accessible online. Such interventions are essential to the recuperation of the integrity and soul of a people who have lived through and continue to shoulder the fraught and painful legacies of the British Empire and the communal bloodshed wrought by its demise. Building on the important history of digital humanities scholarship in South Asia and its diasporas that precedes this work, this book contends that South Asian studies is

FURTHER POSITIONED TO OFFER A NEW GENEALOGY OF DIGITAL HUMANITIES, DEMONSTRATED THROUGH THIS ASSEMBLAGE OF ESSAYS THAT REVEAL HOW THE DIGITAL CONTINUES TO SHAPE NOTIONS OF HOME, BELONGING, NATION, IDENTITY, MEMORY, AND DIASPORA THROUGH A VARIETY OF HUMANISTIC METHODOLOGIES AND DIGITAL TECHNIQUES. SOUTH ASIAN DIGITAL HUMANITIES THUS DEMONSTRATES THAT POSTCOLONIAL DIGITAL HUMANITIES HAS GREAT POSSIBILITY FOR CREATING SOME OF THE MOST IMPORTANT SOCIAL JUSTICE SCHOLARSHIP IN SOUTH ASIAN STUDIES OF THE PAST CENTURY. IT OFFERS THESE ESSAYS AS INNOVATIVE INTERVENTIONS THAT COMPLICATE THE DIGITAL CULTURAL RECORD WHILE LODGING A 'HOMELANDING' FOR SOUTH ASIANS WITHIN IT, POSITIONING DIGITAL HUMANITIES AS A METHOD THROUGH WHICH SOUTH ASIAN STUDIES CAN STRATEGICALLY PARTICIPATE IN THE ONGOING STRUGGLE FOR REPRESENTATION WITHIN DIGITAL KNOWLEDGE PRODUCTION. THIS BOOK WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF SOUTH ASIAN REVIEW.

Collecting and Conserving Net Art Annet Dekker,2018-05-08 Collecting and Conserving Net Art explores the qualities and characteristics of net art and its influence on conservation practices. By addressing and answering some of the challenges facing net art and providing an exploration of its intersection with conservation, the book casts a new light on net art, conservation, curating and museum studies. Viewing net art as a process rather than as a fixed object, the book considers how this is influenced by and executed through other systems and users. Arguing that these processes and networks are imbued with ambiguity, the book suggests that this is strategically used to create suspense, obfuscate existing systems and disrupt power structures. The rapid obsolescence of hard and software, the existence of many net artworks within restricted platforms and the fact that artworks often act as assemblages that change or mutate, make net art a challenging case for conservation. Taking the performative and interpretive roles conservators play into account, the book demonstrates how practitioners can make more informed decisions when responding to, critically analysing or working with net art, particularly software-based processes. Collecting and Conserving Net Art is intended for researchers, academics and postgraduate students, especially those engaged in the study of museum studies, conservation and heritage studies, curatorial studies, digital art and art history. The book should also be interesting to professionals who are involved in the conservation and curation of digital arts, performance, media and software.

Science and Art Antonio Sgamellotti,Brunetto Giovanni

Brunetti,Costanza Miliani,2020-06-30 Science and art are increasingly interconnected in the activities of the study and conservation of works of art. Science plays a key role in cultural heritage, from developing new analytical techniques for studying the art, to investigating new ways of preserving the materials for the future. Following on from the 2014 title Science and Art: The Painted Surface, this book consists of a series of chapters written together by scientists, art historians, conservators, curators and artists dedicated to conservation, execution techniques, languages and conceptual topics. Science and Art: The Contemporary Painted Surface largely covers execution techniques, material's conservation and languages of artists, representative of twelve different countries, all protagonists of the development of innovative significant techniques and methodologies. The book opens with a focus on widely historicized artists, such as Jackson Pollock, Lucio Fontana, Enrico Baj, Piero Manzoni and Joseph Albers. Its core is dedicated to the work of major worldwide renowned living artists, in a perspective that, while considering the Sixties as the historical starting point of contemporaneity, does not neglect to offer a view on the work done in the immediately preceding years. Several interviews with artists are included. Final chapters are dedicated to contemporary design, net art, and painted surfaces in contemporary architecture. Presented in an easily readable form for a large audience, the book guides readers into new areas uncovered by the link between science and art, and will be of interest to artists, art historians and curators, as well as those who appreciate art. Reviews of Science and Art: The Painted Surface 'Science and Art provides an excellent read for art historians, who will instantly recognise the famous pieces that have been studied, while giving them insight into how a painting was constructed, what it is made from, or how the colours would have looked when they were freshly painted.' Chemistry World, 6 November 2014 'Science and Art is recommended for students, teachers, and the general public who are interested in chemistry or other sciences and art, as well as applications of the former to the latter.' J. Chem. Educ., 2016, 93(5), 810–810

The Networked Image in Post-Digital Culture Andrew Dewdney,Katrina Sluis,2022-07-12 This collection examines how the networked image establishes new social practices for the user and presents new challenges for cultural practitioners engaged in making, curating, teaching, exhibiting, archiving and preserving born-digital objects. The mode of vision and imaging, established through photography over the previous two centuries, has and continues to be radically reconfigured

by a hybrid of algorithms, computing, programmed capture and display devices, and an array of online platforms. The image under these new conditions is filtered, fluid, fleeting, permeable, mobile and distributed and is changing our ways of seeing. The chapters in this volume are the outcome of research conducted at the Centre for the Study of the Networked Image (CSNI) and its collaboration with The Photographers' Gallery over the last ten years. The book's contributors investigate radical changes in the meanings and values of hybridised media in socio-technical networks and speak to the creeping automation of culture through applications of AI, social media platforms and the financialisation of data. This interdisciplinary collection draws upon media and cultural studies, art history, art practice, photographic theory, user design, animation, museology and computer science as a way of making sense of the specific cultural consequences of the rapid succession of changes in image technologies and to bring the story up to date. It will be of particular interest to scholars and students of visual culture, media studies and photography.

⍰ The Archived Web Niels Br⍰gger, 2023-10-31 An original methodological framework for approaching the archived web, both as a source and as an object of study in its own right. As life continues to move online, the web becomes increasingly important as a source for understanding the past. But historians have yet to formulate a methodology for approaching the archived web as a source of study. How should the history of the present be written? In this book, Niels Br⍰gger offers an original methodological framework for approaching the web of the past, both as a source and as an object of study in its own right. While many studies of the web focus solely on its use and users, Br⍰gger approaches the archived web as a semiotic, textual system in order to offer the first book-length treatment of its scholarly use. While the various forms of the archived web can challenge researchers' interactions with it, they also present a range of possibilities for interpretation. The Archived Web identifies characteristics of the online web that are significant now for scholars, investigates how the online web became the archived web, and explores how the particular digitality of the archived web can affect a historian's research process. Br⍰gger offers suggestions for how to translate traditional historiographic methods for the study of the archived web, focusing on provenance, creating an overview of the archived material, evaluating versions, and citing the material. The Archived Web lays the foundations for doing web history in the digital

age, offering important and timely guidance for today's media scholars and tomorrow's historians.

▣ *Digital Cultural Heritage* Horst Kremers,2019-06-21 This book provides an overview of various application spheres and supports further innovations needed in information management and in the processes of knowledge generation. The professions, organizations and scientific associations involved are unusually challenged by the complexity of the data situation. Cartography has always been the central field of application for georeferencing digital cultural heritage (DCH) objects. It is particularly important in enabling spatial relation analysis between any number of DCH objects or of their granular details. In addition to the pure geometric aspects, the cognitive relations that lead to knowledge representation and derivation of innovative use processes are also of increasing importance. Further, there is a societal demand for spatial reference and analytics (e.g. the extensive use of cognitive concepts of map and atlas for a variety of social topics in the media). There is a huge geometrical-logical-cognitive potential for complex, multimedia, digital-cultural-heritage databases and stakeholders expect handling, transmission and processing operations with guaranteed long-term availability for all other stakeholders. In the future, whole areas of digital multimedia databases will need to be processed to further our understanding of historical and cultural contexts. This is an important concern for the information society and presents significant challenges for cartography in all these domains. This book collects innovative technical and scientific work on the entire process of object digitization, including detail extraction, archiving and interoperability of multimedia DCH data.

▣ The New Art Museum Library Amelia Nelson,Traci E. Timmons,2021-04-13 The New Art Museum Library addresses the issues facing today's art museum libraries through a series of scholarly essays written by top librarians in the field. In 2007, the publication, Art Museum Libraries and Librarianship, edited by Joan Benedetti, was the first to solely focus on the field of art museum librarianship. In the decade since then, many changes have occurred in the field--both technological and ideological--prompting the need for a follow-up publication. In addition to representing current thinking and practice, this new publication also addresses the need to clearly articulate and define the art museum library's value within its institution. It documents the broad changes in the environment that art museum libraries now function within and to celebrate the many innovative initiatives that are

flourishing in this new landscape. Librarians working in art museum face unique challenges as museums redefine what object-based, visitor-centric learning looks like in the 21st century. These unique challenges mean that art museum libraries are developing new strategies and initiatives so that they can continue to thrive in this environment. The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries, as well as more broadly in academic and public libraries. The New Art Museum Library is uniquely positioned to present new strategies and initiatives including digital art history initiatives, the new norms in art museum library staffing, and the public programing priorities that are core to many art museum libraries today. This book is an endorsed project of ARLIS/NA.

▣ ▣Collecting Prints, Posters, and Ephemera Ruth E. Iskin,Britany Salsbury,2019-12-12 Why did collectors seek out posters and collect ephemera during the late-nineteenth and the twentieth centuries? How have such materials been integrated into institutional collections today? What inspired collectors to build significant holdings of works from cultures other than their own? And what are the issues facing curators and collectors of digital ephemera today? These are among the questions tackled in this volume-the first to examine the practices of collecting prints, posters, and ephemera during the modern and contemporary periods. A wide range of case studies feature collections of printed materials from the United States, Latin America, France, Germany, Great Britain, China, Japan, Russia, Iran, and Cuba. Fourteen essays and one roundtable discussion, all specially commissioned from art historians, curators, and collectors for this volume, explore key issues such as the roles of class, politics, and gender, and address historical contexts, social roles, value, and national and transnational aspects of collecting practices. The global scope highlights cross-cultural connections and contributes to a new understanding of the place of prints, posters and ephemera within an increasingly international art world.

▣ ▣History in the Age of Abundance? Ian Milligan,2019-03-28 Believe it or not, the 1990s are history. As historians turn to study this period and beyond, they will encounter a historical record that is radically different from what has ever existed before. Old websites, social media, blogs, photographs, and videos are all part of the massive quantities of digital information that technologists, librarians, archivists, and organizations such as the Internet Archive have been collecting for the past three decades. In History in the Age of Abundance? Ian Milligan

argues that web-based historical sources and their archives present extraordinary opportunities as well as daunting technical and ethical challenges for historians. Through case studies, he outlines the approaches, methods, tools, and search functions that can help a historian turn web documents into historical sources. He also considers the implications of the size and scale of digital sources, which amount to more information than historians have ever had at their fingertips, and many of which are by and about people who have traditionally been absent from the historical record. Scrutinizing the concept of the web and the mechanics of its archives, Milligan explains how these new media challenge, reshape, and enrich both the historical profession and the historical record. A wake-up call for historians of the twenty-first century, History in the Age of Abundance? is an essential introduction to the way web archives work, what possibilities they open up, what risks they entail, and what the shift to digital information means for historians, their professional training and organization, and society as a whole.

🄿 Doing Digital Methods Richard Rogers,2019-04-15 Get 12 months FREE access to the Digital Methods Manual (an abridged, interactive eBook that provides handy step-by-step guidance to your phone, tablet, laptop or reading device) when purchasing ISBN: 9781526487995 Paperback & Interactive eBook. Teaching the concrete methods needed to use digital devices, search engines and social media platforms to study some of the most urgent social issues of our time, this is the essential guide to the state of the art in researching the natively digital. With explanation of context and techniques and a rich set of case studies, Richard Rogers teaches you how to: Build a URL list to discover internet censorship Transform Google into a research machine to detect source bias Make Twitter API outputs comprehensible and tell stories Research Instagram to locate 'hashtag publics' Extract and fruitfully analyze Facebook posts, images and video And much, much more

🄿 Linking Theory and Practice of Digital Libraries Gianmaria Silvello,Oscar Corcho,Paolo Manghi,Giorgio Maria Di Nunzio,Koraljka Golub,Nicola Ferro,Antonella Poggi,2022-09-14 This book constitutes the proceedings of the 26th International Conference on Theory and Practice of Digital Libraries, TPDL 2022, which took place in Padua, Italy, in September 2022. The 18 full papers, 27 short papers and 15 accelerating innovation papers included in these proceedings were carefully reviewed and selected from 107 submissions. They focus on digital libraries and associated technical, practical, and social issues.

⬚ Science and Art: The Contemporary Painted Surface Antonio Sgamellotti,Brunetto Giovanni Brunetti,Costanza Miliani,2020-07-01 **⬚ Getting started with RPA using Automation Anywhere** Vaibhav Srivastava,2021-01-29 Learn RPA using Automation Anywhere with step-by-step practical implementation KEY FEATURES⬚ ⬚ _ Get an overview of different stages in the Business Process Automation _ Learn how to use Automation Anywhere to automate business processes using commands such as Excel,⬚ ⬚ ⬚ Email, PDF, Database, XML, Web Services etc. _ Learn how to use commands together to automate process flows and standard industry use cases _ Learn⬚ how to develop bots in Bot Creator _ Learn to use Citrix AISense to capture objects in Citrix, Virtual Machine and Remote environment DESCRIPTION ⬚ The book starts by giving an overview of Robotic Process Automation (RPA), its tools, and industry use cases. You will then get familiar with the Automation Anywhere Enterprise components and Architecture. Moving on, you will deep dive into the options provided in a Client application such as recorders, workbench, metabot designer and the types of bots in Automation Anywhere. You will then come across the practical implementation of variables in Automation. The book will then show how to implement commands such as Error Handling, XML, Web Services, FTP, OCR, PGP, String Operation, Files & Folders, etc. You will also get familiar with the working of Workflows and Workflow Manager. Towards the end, the book will teach you how to transfer bots to and from the Web Control Room and schedule bots from the Web Control Room. By the end of the book, you will be able to implement different commands provided in Automation Anywhere. WHAT YOU WILL⬚ LEARN⬚ ⬚ _ Understand the fundamentals of Business Process Automation and its stages. _ Use commands such as Excel, PDF, Email, Database, Object Cloning, Loops, If-Else etc. ⬚ together⬚ to create a bot to automate industry use cases. _ Use Variables, MetaBots, IQ bots and Citrix AISense to incorporate features such as Reusability, ⬚ Cognitive Automation capabilities and Object Capturing in Citrix, Virtual Machine and Remote environment. _ Learn how to create reusable bots using MetaBots _ Develop bots in Bot Creator and upload and schedule them in Web Control Room to be automatically executed on Bot Runner. WHO THIS BOOK IS FOR⬚ The book is for anyone who wants to become a RPA developer. Professionals working in this field who want to upgrade themselves will find this book helpful. TABLE OF CONTENTS 1. Chapter 1: Automation Overview 2. Chapter 2: Introduction of RPA 3. Chapter 3: AAE Architecture 4. Chapter 4:

⁇ *System Center 2012 Operations Manager Unleashed* Kerrie Meyler,Cameron Fuller,John Joyner,2013-02-21 This is the first comprehensive Operations Manager 2012 technical resource for every IT implementer and administrator. Building on their bestselling OpsMgr 2007 book, three Microsoft System Center Cloud and Data Center Management MVPs thoroughly illuminate major improvements in Microsoft's newest version—including new enhancements just added in Service Pack 1. You'll find all the information you need to efficiently manage cloud and datacenter applications and services in even the most complex environment. The authors provide up-to-date best practices for planning, installation, migration, configuration, administration, security, compliance, dashboards, forecasting, backup/recovery, management packs, monitoring including .NET monitoring, PowerShell automation, and much more. Drawing on decades of enterprise and service provider experience, they also offer indispensable insights for integrating with your existing Microsoft and third-party infrastructure. Detailed information on how to... Plan and execute a smooth OpsMgr 2012 deployment or migration Move toward application-centered management in complex environments Secure OpsMgr 2012, and assure compliance through Audit Collection Services Implement dashboards, identify trends, and improve forecasting Maintain and protect each of your OpsMgr 2012 databases Monitor virtually any application, environment, or device: client-based, .NET, distributed, networked, agentless, or agent-managed Use synthetic transactions to monitor application performance and responsiveness Install UNIX/Linux cross-platform agents Integrate OpsMgr into virtualized environments Manage and author management packs and reports Automate key tasks with PowerShell, agents, and alerts Create scalable management clouds for service provider/multi-tenant environments Use OpsMgr 2012 Service Pack 1 with Windows Server 2012 and SQL Server 2012

Webrecorder Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of

words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book WEBRECORDER, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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