

WE FREE WEBCAM EFFECTS

DR. POOJA JAISINGH, DAMIEN BRUYNDONCKX

📖 **VIDEO CONFERENCING OVER IP: CONFIGURE, SECURE, AND TROUBLESHOOT** MICHAEL GOUGH, 2006-06-07 THIS BOOK DE-MYSTIFIES THE TECHNOLOGY BEHIND VIDEO CONFERENCING AND PROVIDES SINGLE USERS AND SMALL ENTERPRISES WITH THE INFORMATION THEY NEED TO DEPLOY VIDEO CONFERENCING EFFICIENTLY AND COST EFFECTIVELY. FOR MANY YEARS, THE PROMISE OF HIGH QUALITY, LOW COST VIDEO CONFERENCING HAS BEEN AN ATTRACTIVE SOLUTION FOR BUSINESSES INTERESTED IN CUTTING TRAVEL COSTS WHILE MAINTAINING THE BENEFITS OF FACE-TO-FACE CONTACT. UNFORTUNATELY, MOST SOLUTIONS NEVER LIVED UP TO THE PROMISE, DUE PRIMARILY TO LACK OF INTERNET BANDWIDTH AND POORLY DEVELOPED PROTOCOLS. THAT'S NO ALL CHANGED. THE CAPACITY HAS BEEN CREATED, THE HARDWARE WORKS, AND BUSINESSES ARE MORE EAGER THAN EVER TO CUT DOWN ON TRAVEL COSTS. * BUDGET CONSCIOUS METHODS FOR DEPLOYING VIDEO OVER IP IN SMALL TO MEDIUM ENTERPRISES * COVERAGE OF CISCO, MICROSOFT, SKYPE, AOL, GOOGLE, VIDI TEL AND MANY OTHER PRODUCTS * HOW TO IDENTIFY AND RESOLVE NAGGING QUALITY OF SERVICE ISSUES SUCH AS TRANSMISSION DELAYS AND OUT OF SYNCH VIDEO-TO-VOICE FEEDS

📖 **FOUNDATION FLASH 8 VIDEO** TOM GREEN, JORDAN L CHILCOTT, 2006-12-06 THIS IS ONE OF THE FIRST BOOKS SOLELY DEDICATED TO FLASH 8 VIDEO DEVELOPMENT AND GOES A LOT DEEPER INTO THE SUBJECT THAN OTHER BOOKS. IT IS SUITABLE FOR THOSE WITH NO PREVIOUS FLASH EXPERIENCE WHO WANT TO DISCOVER THE BEST WAY TO CREATE VIDEO APPLICATIONS FOR THE WEB. IT STARTS WITH THE VERY BASICS, AND BY THE END OF THE BOOK THE READER WILL BE CREATING ADVANCED INTERACTIVE VIDEO APPLICATIONS, USING VIDEO ALPHA CHANNELS, MASKING, BLENDS AND FILTERS, THE CAMERA OBJECT, AND MUCH MORE.

📖 **MASTERING ADOBE CAPTIVATE 2019** DR. POOJA JAISINGH, DAMIEN BRUYNDONCKX, 2019-01-31 CREATE RESPONSIVE E-LEARNING CONTENT, INCLUDING QUIZZES, DEMONSTRATIONS, SIMULATIONS AND VIRTUAL REALITY PROJECTS THAT FIT ON ANY DEVICE WITH ADOBE CAPTIVATE 2019 KEY FEATURES BUILD RESPONSIVE, INTERACTIVE AND HIGHLY ENGAGING E-LEARNING CONTENT WITH ADOBE CAPTIVATE 2019 BUILD VIRTUAL REALITY E-LEARNING EXPERIENCES WITH ADOBE CAPTIVATE 2019 ASSESS YOUR STUDENT KNOWLEDGE WITH INTERACTIVE AND RANDOM QUIZZES SEAMLESSLY INTEGRATE YOUR E-LEARNING CONTENT WITH ANY SCORM OR XAPI COMPLIANT LMS BOOK DESCRIPTION ADOBE CAPTIVATE IS USED TO CREATE HIGHLY ENGAGING, INTERACTIVE, AND RESPONSIVE E-LEARNING CONTENT. THIS BOOK TAKES YOU THROUGH THE PRODUCTION OF A FEW PIECES OF E-LEARNING CONTENT, COVERING ALL THE PROJECT TYPES AND WORKFLOWS OF ADOBE CAPTIVATE. FIRST, YOU WILL LEARN HOW TO CREATE A TYPICAL INTERACTIVE CAPTIVATE PROJECT. THIS WILL GIVE YOU THE OPPORTUNITY TO REVIEW ALL CAPTIVATE OBJECTS AND UNCOVER THE APPLICATION'S MAIN TOOLS. THEN, YOU WILL USE THE BUILT-IN CAPTURE ENGINE OF CAPTIVATE TO CREATE AN INTERACTIVE SOFTWARE SIMULATION AND A VIDEO DEMO THAT CAN BE PUBLISHED AS AN MP4 VIDEO. THEN, YOU WILL APPROACH THE ADVANCED RESPONSIVE FEATURES OF CAPTIVATE TO CREATE A PROJECT THAT CAN BE VIEWED ON ANY DEVICE. AND FINALLY, YOU WILL IMMERSE YOUR LEARNERS IN A 360° ENVIRONMENT BY CREATING VIRTUAL REALITY PROJECTS OF ADOBE CAPTIVATE. AT THE END OF THE BOOK, YOU WILL EMPOWER YOUR WORKFLOW AND PROJECTS WITH THE NEWER AND MOST ADVANCED FEATURES OF THE APPLICATION, INCLUDING VARIABLES, ADVANCED ACTIONS, JAVASCRIPT, AND USING CAPTIVATE 2019 WITH OTHER APPLICATIONS. IF YOU WANT TO PRODUCE HIGH QUALITY E-LEARNING CONTENT USING A WIDE VARIETY OF TECHNIQUES, IMPLEMENT E-LEARNING IN YOUR COMPANY, ENABLE E-LEARNING ON ANY DEVICE, ASSESS THE EFFECTIVENESS OF THE LEARNING BY USING EXTENSIVE QUIZZING FEATURES, OR ARE SIMPLY INTERESTED IN E-LEARNING, THIS BOOK HAS YOU COVERED! WHAT YOU WILL LEARN LEARN HOW TO USE THE OBJECTS IN CAPTIVATE TO BUILD PROFESSIONAL E-LEARNING CONTENT ENHANCE YOUR PROJECTS BY ADDING INTERACTIVITY, ANIMATIONS, AND MORE ADD MULTIMEDIA ELEMENTS, SUCH AS AUDIO AND VIDEO, TO CREATE ENGAGING LEARNING EXPERIENCES USE THEMES TO CRAFT A UNIQUE VISUAL EXPERIENCE USE QUESTION SLIDES TO CREATE SCORM-COMPLIANT QUIZZES THAT INTEGRATE SEAMLESSLY WITH YOUR LMS MAKE YOUR CONTENT FIT ANY DEVICE WITH RESPONSIVE FEATURES OF CAPTIVATE CREATE IMMERSIVE 360° EXPERIENCES WITH VIRTUAL REALITY PROJECTS OF CAPTIVATE 2019 INTEGRATE CAPTIVATE WITH OTHER APPLICATIONS (SUCH AS POWERPOINT AND PHOTOSHOP) TO ESTABLISH A PROFESSIONAL E-LEARNING PRODUCTION WORKFLOW PUBLISH YOUR PROJECT IN A WIDE VARIETY OF FORMATS INCLUDING HTML5 AND FLASH WHO THIS BOOK IS FOR IF YOU ARE A TEACHER, INSTRUCTIONAL DESIGNER, E-LEARNING DEVELOPER, OR HUMAN RESOURCES MANAGER WHO WANTS TO IMPLEMENT E-LEARNING, THEN THIS BOOK IS FOR YOU. A BASIC KNOWLEDGE OF YOUR OS IS ALL IT TAKES TO CREATE THE NEXT GENERATION OF RESPONSIVE E-LEARNING CONTENT.

📖 **AUGMENTED REALITY GAME DEVELOPMENT** MICHAEL LANHAM, 2017-01-20 CREATE YOUR OWN AUGMENTED REALITY GAMES FROM SCRATCH WITH UNITY 5 ABOUT THIS BOOK CREATE YOUR OWN AUGMENTED REALITY GAME FROM SCRATCH AND JOIN THE VIRTUAL REALITY GAMING REVOLUTION USE THE LATEST UNITY 5 VR SDK TO CREATE PRO-LEVEL AR GAMES LIKE POKEMON GO INNOVATE AND EXPLORE THE LATEST AND MOST PROMISING TREND OF AR GAMING IN THE MOBILE GAMING INDUSTRY WHO THIS BOOK IS FOR THIS BOOK IS FOR THOSE WHO HAVE A BASIC KNOWLEDGE OF GAME DEVELOPMENT TECHNIQUES, BUT NO PREVIOUS KNOWLEDGE OF UNITY IS REQUIRED. SOME BASIC PROGRAMMING KNOWLEDGE WOULD BE DESIRABLE, BUT THE BOOK IS AN INTRODUCTION TO THE TOPIC. THE BOOK IS ALSO SUITABLE FOR EXPERIENCED DEVELOPERS NEW TO GIS OR GPS DEVELOPMENT. WHAT YOU WILL LEARN BUILD A LOCATION-BASED AUGMENTED REALITY GAME CALLED FOODIE GO ANIMATE A PLAYER'S AVATAR ON A MAP USE THE MOBILE DEVICE'S CAMERA AS A GAME BACKGROUND IMPLEMENT DATABASE PERSISTENCE WITH SQLLite4UNITY3D TO CARRY INVENTORY ITEMS ACROSS GAME SESSIONS CREATE BASIC UI ELEMENTS FOR THE GAME, INVENTORY, MENU, AND SETTINGS PERFORM LOCATION AND CONTENT SEARCHES AGAINST THE GOOGLE PLACES API ENHANCE THE GAME'S MOOD BY ADDING VISUAL SHADER EFFECTS EXTEND THE GAME BY ADDING MULTIPLAYER NETWORKING AND OTHER ENHANCEMENTS IN DETAIL THE HEYDAY OF LOCATION-BASED AUGMENTED REALITY GAMES IS UPON US. THEY HAVE BEEN AROUND FOR A FEW YEARS, BUT THE RELEASE

OF POKEMON GO WAS A GAMECHANGER THAT CATALYZED THE MARKET AND LED TO A MASSIVE SURGE IN DEMAND. NOW IS THE TIME FOR NOVICE AND EXPERIENCED DEVELOPERS ALIKE TO TURN THEIR GOOD IDEAS INTO AUGMENTED REALITY (AR) MOBILE GAMES AND MEET THIS DEMAND! IF YOU ARE KEEN TO DEVELOP VIRTUAL REALITY GAMES WITH THE LATEST UNITY 5 TOOLKIT, THEN THIS IS THE BOOK FOR YOU. THE GENRE OF LOCATION-BASED AR GAMES INTRODUCES A NEW PLATFORM AND TECHNICAL CHALLENGES, BUT THIS BOOK WILL HELP SIMPLIFY THOSE CHALLENGES AND SHOW HOW TO MAXIMIZE YOUR GAME AUDIENCE. THIS BOOK WILL TAKE YOU ON A JOURNEY THROUGH BUILDING A LOCATION-BASED AR GAME THAT ADDRESSES THE CORE TECHNICAL CONCEPTS: GIS FUNDAMENTALS, MOBILE DEVICE GPS, MAPPING, MAP TEXTURES IN UNITY, MOBILE DEVICE CAMERA, CAMERA TEXTURES IN UNITY, ACCESSING LOCATION-BASED SERVICES, AND OTHER USEFUL UNITY TIPS. THE TECHNICAL MATERIAL ALSO DISCUSSES WHAT IS NECESSARY FOR FURTHER DEVELOPMENT TO CREATE A MULTIPLAYER VERSION OF THE GAME. AT THE END, YOU WILL BE PRESENTED WITH TROUBLESHOOTING TECHNIQUES IN CASE YOU GET INTO TROUBLE AND NEED A LITTLE HELP. STYLE AND APPROACH THIS BOOK SHOWS YOU HOW TO CREATE EVERY STEP OF THE GAME AND GIVES PRACTICAL EXAMPLES.

📖 **PC MAG**, 2006-02-21 PCMag.COM IS A LEADING AUTHORITY ON TECHNOLOGY, DELIVERING LABS-BASED, INDEPENDENT REVIEWS OF THE LATEST PRODUCTS AND SERVICES. OUR EXPERT INDUSTRY ANALYSIS AND PRACTICAL SOLUTIONS HELP YOU MAKE BETTER BUYING DECISIONS AND GET MORE FROM TECHNOLOGY.

📖 **MAC LIFE**, 2008-08 MacLIFE IS THE ULTIMATE MAGAZINE ABOUT ALL THINGS APPLE. IT'S AUTHORITATIVE, AHEAD OF THE CURVE AND ENDLESSLY ENTERTAINING. MacLIFE PROVIDES UNIQUE CONTENT THAT HELPS READERS USE THEIR MACS, IPHONES, IPODS, AND THEIR RELATED HARDWARE AND SOFTWARE IN EVERY FACET OF THEIR PERSONAL AND PROFESSIONAL LIVES.

📖 **TRADIGITAL MAYA** LEE MONTGOMERY, 2012-08-06 EXPLORE DISNEY'S 12 PRINCIPLES OF ANIMATION, WHILE LEARNING HOW TO ANIMATE IN MAYA. YOU CAN DEVELOP YOUR OWN LEADING DIGITAL TECHNIQUES ROOTED TO TRADITIONAL WORKFLOWS. FROM SQUASH AND STRETCH TO TIMING AND APPEAL, YOU WILL ENHANCE YOUR CREATIVE TOOLSET WITH STRONG CLASSICS TRAINING AND CUTTING EDGE TECHNIQUES. TRUSTED MAYA AUTHORITY, LEE MONTGOMERY OFFERS THE ONLY ARTISTIC GUIDE TO APPLYING THE PRINCIPLES OF TRADITIONAL ANIMATION WITH MAYA'S TOOLS, WHICH ARE USED IN PRODUCTION BY THE BEST ANIMATORS AND VFX ARTISTS TODAY. ADD ANOTHER WEBPAGE TO YOUR FAVOURITES AND EXPAND YOUR DIGITAL WORKFLOW TO INCLUDE THE PRACTICAL RESOURCES OF THE TRADIGITAL MAYA WITH THE ROBUST COMPANION WEB SITE THAT INCLUDE DEMONSTRATIONS, PROJECT FILES, LINKS TO FURTHER RESOURCES, AVAILABLE AT WWW.TRADIGITALMAYA.COM.

📖 **REAL-TIME ANIMATION WITH ADOBE CHARACTER ANIMATOR** CHAD TROFTGRUBEN, 2022-12-23 BUILD REAL-TIME ANIMATIONS WITHOUT EXPENSIVE EQUIPMENT USING THIS QUICK HOW-TO GUIDE PRINTED IN FULL-COLOR KEY FEATURES GET THE HANG OF ENHANCING AND POLISHING CHARACTER RIGS CREATE QUICK AND EFFECTIVE ANIMATIONS FOR BUSINESS OR ENTERTAINMENT WITHOUT HAVING TO DELVE INTO ALL THE INTRICACIES OF THE CRAFT CREATE TRIGGERS TO CUSTOMIZE YOUR ANIMATED EXPERIENCE BOOK DESCRIPTION ADOBE CHARACTER ANIMATOR IS A POWER APP FOR NON-ANIMATORS THAT PROVIDES EASY RIGGING AND EASY-TO-UNDERSTAND TOOLS THAT ENABLE YOU TO CREATE ENTERTAINMENT OR BUSINESS VIDEOS IN NO TIME. THIS GUIDE TO CHARACTER ANIMATOR GIVES YOU A COMPREHENSIVE OVERVIEW OF THE APP, HELPING YOU LEARN THE ENTIRE PROCESS—FROM IMPORTING A CHARACTER DESIGNED IN ADOBE PHOTOSHOP TO ANIMATING A SEQUENCE. COMPLETE WITH BACKGROUND ART, MULTIPLE CHARACTER RIGS AND CHARACTER ANIMATOR PROJECT FILES, THIS BOOK WILL SHOW YOU HOW TO ANIMATE A SCENE IN CHARACTER ANIMATOR FROM START TO FINISH. STARTING WITH A CHARACTER PSD FROM ANOTHER ARTIST, YOU'LL ORGANIZE AND CONDENSE THE FILE TO PREPARE IT FOR RIGGING AND ANIMATION. FROM THERE, YOU'LL SYSTEMATICALLY RIG THE CHARACTER WHILE EXPLORING ADVANCED BEHAVIORS AND TRIGGERS TO ANIMATE A COMPLEX SCENE THAT TAKES ADVANTAGE OF THE APP'S BEST FEATURES. BY THE END OF THIS BOOK, YOU'LL BE ABLE TO CREATE APPEALING ANIMATIONS IN CHARACTER ANIMATOR FOR ANY PURPOSE. WHAT YOU WILL LEARN ASSEMBLE RIGS IN PHOTOSHOP FOR CHARACTER ANIMATOR ADD TAGS, HANDLES, DRAGGABLE LIMBS, SWAP SETS, AND PHYSICS EFFECTS USE A WEBCAM AND MICROPHONE FOR LIP-SYNCING, HEAD TURNS, AND OTHER REAL-TIME ACTIONS WORK WITH MULTIPLE CHARACTERS, SCENE LAYERS, AND AUDIO FILES ADD LOOPABLE MOTIONS SUCH AS WALK CYCLES RECORD A SHORT ANIMATION FOR EXPORT WHO THIS BOOK IS FOR IF YOU ARE A BEGINNER IN ANIMATION AND LOOKING TO GET UP AND RUNNING QUICKLY BY CREATING YOUR OWN ANIMATED SCENES, THIS IS THE BOOK FOR YOU. WITH JUST BASIC COMPUTER KNOWLEDGE AND A WEBCAM AND MICROPHONE CONNECTED, YOU'LL BE ABLE TO FOLLOW ALONG EFFECTIVELY. ALTHOUGH NOT A PREREQUISITE, KNOWING THE PRINCIPLES OF ANIMATION OR HAVING ANY HISTORY WITH OTHER ANIMATION SOFTWARE WILL BE HELPFUL.

📖 **GPU-BASED TECHNIQUES FOR GLOBAL ILLUMINATION EFFECTS** LASZLO SZIRMAY-KALOS, LASZLO SZECSEI, MATEU SBERT, 2022-05-31 THIS BOOK PRESENTS TECHNIQUES TO RENDER PHOTO-REALISTIC IMAGES BY PROGRAMMING THE GRAPHICS PROCESSING UNIT (GPU). WE DISCUSS EFFECTS SUCH AS MIRROR REFLECTIONS, REFRACTIONS, CAUSTICS, DIFFUSE OR GLOSSY INDIRECT ILLUMINATION, RADIOSITY, SINGLE OR MULTIPLE SCATTERING IN PARTICIPATING MEDIA, TONE REPRODUCTION, GLOW, AND DEPTH OF FIELD. THE BOOK TARGETS GAME DEVELOPERS, GRAPHICS PROGRAMMERS, AND ALSO STUDENTS WITH SOME BASIC UNDERSTANDING OF COMPUTER GRAPHICS ALGORITHMS, RENDERING APIS LIKE DIRECT3D OR OpenGL, AND SHADER PROGRAMMING. IN ORDER TO MAKE THE BOOK SELF-CONTAINED, THE MOST IMPORTANT CONCEPTS OF LOCAL ILLUMINATION AND GLOBAL ILLUMINATION RENDERING, GRAPHICS HARDWARE, AND DIRECT3D/HLSL PROGRAMMING ARE REVIEWED IN THE FIRST CHAPTERS. AFTER THESE INTRODUCTORY CHAPTERS WE WARM UP WITH SIMPLE METHODS INCLUDING SHADOW AND ENVIRONMENT MAPPING, THEN WE MOVE ON TOWARD ADVANCED CONCEPTS AIMING AT GLOBAL ILLUMINATION RENDERING. SINCE IT WOULD HAVE BEEN IMPOSSIBLE TO GIVE A RIGOROUS REVIEW OF ALL APPROACHES PROPOSED IN THIS FIELD, WE GO INTO THE DETAILS OF JUST A FEW METHODS SOLVING EACH PARTICULAR GLOBAL ILLUMINATION EFFECT. HOWEVER, A SHORT DISCUSSION OF THE

STATE OF THE ART AND LINKS TO THE BIBLIOGRAPHY ARE ALSO PROVIDED TO REFER THE INTERESTED READER TO TECHNIQUES THAT ARE NOT DETAILED IN THIS BOOK. THE IMPLEMENTATION OF THE SELECTED METHODS IS ALSO PRESENTED IN HLSL, AND WE DISCUSS THEIR OBSERVED PERFORMANCE, MERITS, AND DISADVANTAGES. IN THE LAST CHAPTER, WE ALSO REVIEW HOW THESE TECHNIQUES CAN BE INTEGRATED IN AN ADVANCED GAME ENGINE AND PRESENT CASE STUDIES OF THEIR EXPLOITATION IN GAMES. HAVING GONE THROUGH THIS BOOK, THE READER WILL HAVE AN OVERVIEW OF THE STATE OF THE ART, WILL BE ABLE TO APPLY AND IMPROVE THESE TECHNIQUES, AND MOST IMPORTANTLY, WILL BE CAPABLE OF DEVELOPING BRAND NEW GPU ALGORITHMS. TABLE OF CONTENTS: GLOBAL ILLUMINATION RENDERING / LOCAL ILLUMINATION RENDERING PIPELINE OF GPUS / PROGRAMMING AND CONTROLLING GPUS / SIMPLE IMPROVEMENTS OF THE LOCAL ILLUMINATION MODEL / RAY CASTING ON THE GPU / SPECULAR EFFECTS WITH RASTERIZATION / DIFFUSE AND GLOSSY INDIRECT ILLUMINATION / PRE-COMPUTATION AIDED GLOBAL ILLUMINATION / PARTICIPATING MEDIA RENDERING / FAKE GLOBAL ILLUMINATION / POSTPROCESSING EFFECTS / INTEGRATING GI EFFECTS IN GAMES AND VIRTUAL REALITY SYSTEMS / BIBLIOGRAPHY

📖 **OS X MAVERICKS: THE MISSING MANUAL** DAVID POGUE, 2013-12-17 WHAT DO YOU GET WHEN YOU CROSS A MAC WITH AN iPad? OS X 10.9 MAVERICKS. ITS 200 NEW FEATURES INCLUDE MAC VERSIONS OF iPad GOODIES LIKE MAPS, iBOOKS, AND iTunes RADIO—BUT NOT A SINGLE PAGE OF INSTRUCTIONS. FORTUNATELY, DAVID POGUE IS BACK, WITH THE EXPERTISE AND HUMOR THAT HAVE MADE THIS THE #1 BESTSELLING MAC BOOK FOR OVER 11 YEARS STRAIGHT. THE IMPORTANT STUFF YOU NEED TO KNOW: BIG-TICKET CHANGES. FINDER TABS. FINDER TAGS. APP NAP. iCloud KEYCHAIN. iTunes RADIO. MAPS. iBOOKS. AUTOMATIC APP UPDATING. IF APPLE WROTE IT, THIS BOOK COVERS IT. NIPS AND TUCKS. THIS BOOK DEMYSTIFIES THE HUNDREDS OF SMALLER ENHANCEMENTS, TOO, IN ALL 50 PROGRAMS THAT COME WITH THE MAC: SAFARI, MAIL, CALENDAR, NOTIFICATION CENTER, MESSAGES, TIME MACHINE... SHORTCUTS. MEET THE TIPPIEST, TRICKIEST MAC BOOK EVER WRITTEN. UNDOCUMENTED SURPRISES AWAIT ON EVERY PAGE. POWER USERS. SECURITY, NETWORKING, BUILD-YOUR-OWN SERVICES, FILE SHARING WITH WINDOWS, EVEN MAC OS X'S UNIX CHASSIS—THIS ONE WITTY, EXPERT GUIDE MAKES IT ALL CRYSTAL CLEAR. THERE'S SOMETHING NEW ON PRACTICALLY EVERY PAGE OF THIS EDITION, AND DAVID POGUE BRINGS HIS CELEBRATED WIT AND EXPERTISE TO EVERY ONE OF THEM.

📖 **PC Mag**, 2002-01-29 PCMag.COM IS A LEADING AUTHORITY ON TECHNOLOGY, DELIVERING LABS-BASED, INDEPENDENT REVIEWS OF THE LATEST PRODUCTS AND SERVICES. OUR EXPERT INDUSTRY ANALYSIS AND PRACTICAL SOLUTIONS HELP YOU MAKE BETTER BUYING DECISIONS AND GET MORE FROM TECHNOLOGY.


📖 **REGULATION OF INTRACELLULAR Ca²⁺-RELEASE CHANNELS BY Ca²⁺ AND Ca²⁺-BINDING PROTEINS** NAEL NADIF KASRI, 2004 THIS IS A PH.D. DISSERTATION. ALMOST EVERYTHING WE DO IS CONTROLLED BY Ca²⁺, HOW WE MOVE, HOW OUR HEARTS BEAT AND HOW OUR BRAINS PROCESS INFORMATION AND STORE MEMORIES. Ca²⁺ IS INDEED A UBIQUITOUS SECOND MESSENGER INVOLVED IN A DIVERSITY OF CELLULAR ACTIVITIES SUCH AS MUSCULAR CONTRACTION, NEUROTRANSMITTER RELEASE, SYNAPTIC PLASTICITY, GENE TRANSCRIPTION, CELL PROLIFERATION AND APOPTOSIS. THE AVERAGE CYTOSOLIC CONCENTRATION OF Ca²⁺ IN RESTING CELLS RANGES FROM 50nM TO 100nM, REACHING VALUES CLOSE TO 1μM WHEN THE CELL IS STIMULATED BY A VARIETY OF PHYSIOLOGICAL STIMULI, WHILE IN THE EXTRACELLULAR MILIEU THIS CONCENTRATION IS ABOUT 1mM. THIS LARGE CONCENTRATION GRADIENT ALLOWS INTRACELLULAR Ca²⁺ TO WORK AS A USEFUL SECOND MESSENGER. CONTENTS INCLUDE: GENERAL INTRODUCTION, OBJECTIVES, RESULTS, GENERAL DISCUSSION, SUMMARY.


📖 **PC Mag**, 2004-11-16 PCMag.COM IS A LEADING AUTHORITY ON TECHNOLOGY, DELIVERING LABS-BASED, INDEPENDENT REVIEWS OF THE LATEST PRODUCTS AND SERVICES. OUR EXPERT INDUSTRY ANALYSIS AND PRACTICAL SOLUTIONS HELP YOU MAKE BETTER BUYING DECISIONS AND GET MORE FROM TECHNOLOGY.

📖 **THE INVERTED CLASSROOM MODEL** EVA-MARIE GROß, KURTH, JÜRGEN HANDKE, 2014-11-10 ONLY TWO YEARS AFTER ITS FIRST RUN, THE INVERTED CLASSROOM CONFERENCE HAS BECOME A FAMILIAR EVENT AT MARBURG UNIVERSITY. MOST CONFERENCE PARTICIPANTS NOT ONLY KNEW ABOUT THIS DIGITAL TEACHING AND LEARNING SCENARIO BUT WERE EXPERIENCED USERS AND DEVELOPERS. WHILE DURING ITS PREDECESSORS MOST PARTICIPANTS WANTED TO FAMILIARIZE THEMSELVES WITH THE CENTRAL COMPONENTS OF THE INVERTED CLASSROOM MODEL, THE FOCUS OF THE 3RD GERMAN INVERTED CLASSROOM CONFERENCE IN 2014, TO WHICH THIS CONFERENCE VOLUME IS DEDICATED, WAS NOT ONLY A DISCUSSION OF VARIANTS OF THE MODEL BUT ALSO, FOR THE FIRST TIME, THE INCLUSION OF LONG-TERM EVALUATIONS AND ASPECTS OF STUDENT BEHAVIOR. THIS SHIFT OF EMPHASIS IS REFLECTED IN THE CONTRIBUTIONS TO THIS VOLUME. EVEN THOUGH ALL CENTRAL ASPECTS OF THE ICM - CONTENT PRODUCTION AND DELIVERY, TESTING, AND THE IN-CLASS PHASE - ARE STILL ADDRESSED, WE CAN NOW FIND RECOMMENDATIONS CONCERNING DIGITAL MATERIAL ACQUISITION, IN-CLASS TUITION, THE ROLE OF STUDENT TUTORS AS WELL AS FIRST LONG-TERM STUDIES ABOUT ICM EFFECTS. IN GENERAL THEN, THE FOCUS WAS MUCH WIDER THAN THAT OF THE FIRST TWO ICM-CONFERENCES: FROM A NEW AND ORIGINALLY NON-FAMILIAR TEACHING AND LEARNING SCENARIO TO MORE GENERAL ASPECTS OF DIGITIZATION OF TEACHING AND LEARNING IN THE 21ST CENTURY.


📖 **SHADING, LIGHTING, AND RENDERING WITH BLENDER EEVEE** SAMMIE CROWDER, 2022-04-25 GET TO GRIPS WITH NEW REAL-TIME ANIMATION TECHNIQUES AND TRICKS TO IMPROVE YOUR ARTISTIC AND TECHNICAL SKILLS IN SHADING, 3D RENDERING, AND SCENE CREATION USING BLENDER 3.0 KEY FEATURES LEARN REAL-TIME RENDERING ENGINE CONCEPTS BY CREATING THREE PROJECTS UNDERSTAND HOW TO UPDATE WORKFLOWS TO BLENDER 3.0 EXPLORE INTERMEDIATE TO ADVANCED-LEVEL TUTORIALS ON CREATING ART INSIDE BLENDER BOOK DESCRIPTION BLENDER IS THE MOST IMPORTANT UP-AND-COMING 3D SOFTWARE PACKAGE IN THE WORLD. EEVEE, A STATE-OF-THE-ART REAL-TIME RENDERING ENGINE IS A FAIRLY NEW ADDITION TO BLENDER AND PROVIDES THE CAPACITY TO CREATE ARTWORK AT BLAZING SPEED, ALMOST 12 TIMES FASTER THAN CYCLES. LIGHTING, SHADING, AND RENDERING WITH BLENDER'S EEVEE


PROVIDES A HIGH-LEVEL OVERVIEW OF WHAT EEVEE IS CAPABLE OF, THEN TEACHES USERS ABOUT GEOMETRY NODES, RENDERING TECHNIQUES, USING SHORTCUTS LIKE KITBASHING AND ALPHAS TO SPEED UP SCENE CREATION, VOLUMETRICS, REFLECTIONS, ADDING LIGHTS, CAMERAS AND EVEN SPECIAL EFFECTS LIKE FIRE AND SMOKE, ALL IN EEVEE. ALL OF THIS IS IN THE CONTEXT OF CREATING ACTUAL SCENES THAT READERS WILL WORK THROUGH FROM START TO FINISH. BY THE TIME A BLENDER ARTIST COMPLETES THE BOOK, THEY WILL HAVE CREATED THREE SEPARATE WORKS THAT HAVE CHALLENGED THEM TO ITERATE AND DESIGN WITH THE FULL POWER OF BLENDER'S EEVEE. WHAT YOU WILL LEARN EXPLORE EEVEE RENDER PROPERTIES FOR OPTIMAL OUTCOMES FOCUS ON SHADING PROCESSES, INCLUDING THOSE THAT ARE BOTH TRADITIONAL AND MORE CUTTING-EDGE UNDERSTAND COMPOSITION AND CREATE EFFECTIVE CONCEPT ART INSIDE BLENDER DISCOVER PROCEDURAL WORKFLOWS TO SHORTEN THE ARTISTIC PROCESS INSTEAD OF GETTING MIRED IN DETAILS UNDERSTAND INTERMEDIATE BLENDER WORKFLOWS FOR WORKING IN A PROFESSIONAL ENVIRONMENT DEVELOP ART IN DIFFERENT STYLES AND LEARN WHY EACH STYLE HAS DIFFERENT WORKFLOWS AND CONVENTIONS CREATE INTERACTIVE, RAPID CHANGES IN BLENDER'S EEVEE ENGINE WHO THIS BOOK IS FOR THIS BOOK IS FOR 3D ANIMATORS, SCULPTORS, MODELERS, AND CONCEPT ARTISTS WHO WANT TO USE EEVEE TO SPEED UP THEIR WORK IN MOVIES, TV, AND GAME DESIGN. READERS ARE EXPECTED TO HAVE A BASIC TO INTERMEDIATE-LEVEL UNDERSTANDING OF 3D PROGRAMS AND RAY-TRACING ENGINES.

 THE INVERTED CLASSROOM MODEL JÜRGEN HANDKE, NATALIE KIESLER, LEONIE WIEMEYER, 2013-10-24 WHEN THE 1ST GERMAN INVERTED CLASSROOM CONFERENCE WAS STAGED IN 2012, THE ORGANIZERS THOUGHT THAT IT MAY HAVE BEEN THE FIRST AND LAST CONFERENCE OF THIS KIND: TOO FEW TEACHERS SEEMED TO BE FAMILIAR WITH THIS MODEL IN THE FIRST PLACE AND ONLY A TINY FRAGMENT OF THEM WOULD ACTUALLY APPLY THIS MODEL TO THEIR OWN TEACHING SCENARIOS. HOWEVER, IN THE 2013 CONFERENCE, WE WERE OVERWHELMED WITH A LARGE NUMBER OF TEACHERS WHO NOT ONLY WANTED TO FIND OUT ABOUT THIS TEACHING AND LEARNING CONCEPT BUT HAD ALREADY USED IT. CONSEQUENTLY, THE FOCUS OF THE 2ND GERMAN INVERTED CLASSROOM CONFERENCE TO WHICH THIS CONFERENCE VOLUME IS DEDICATED WAS NO LONGER THE "INSTALLATION" OF THE INVERTED CLASSROOM MODEL (ICM) BUT FINE ADJUSTMENTS IN THE ACTUAL APPLICATION OF IT. THIS IS REFLECTED IN THE CONTRIBUTIONS TO THIS VOLUME. EVEN THOUGH ALL THREE CENTRAL ASPECTS OF THE ICM ARE ADDRESSED, (1) CONTENT PRODUCTION AND DELIVERY, (2) TESTING, AND (3) THE IN-CLASS PHASE, THERE HAS BEEN A SHIFT AWAY FROM MERE CONTENT PRODUCTION TOWARDS AN EXPANSION OF THE MODEL AS WELL AS A MOVE TOWARDS FINE ADJUSTMENTS OF THE THREE COMPONENTS.

 SWITCHING TO THE MAC: THE MISSING MANUAL, SNOW LEOPARD EDITION DAVID POGUE, 2009-12-09 IS WINDOWS GIVING YOU PAUSE? READY TO MAKE THE LEAP TO THE MAC INSTEAD? THERE HAS NEVER BEEN A BETTER TIME TO SWITCH FROM WINDOWS TO MAC, AND THIS INCOMPARABLE GUIDE WILL HELP YOU MAKE A SMOOTH TRANSITION. NEW YORK TIMES COLUMNIST AND MISSING MANUALS CREATOR DAVID POGUE GETS YOU PAST THREE CHALLENGES: TRANSFERRING YOUR STUFF, ASSEMBLING MAC PROGRAMS SO YOU CAN DO WHAT YOU DID WITH WINDOWS, AND LEARNING YOUR WAY AROUND MAC OS X. LEARNING TO USE A MAC IS NOT A PIECE OF CAKE, BUT ONCE YOU DO, THE REWARDS ARE OH-SO-MUCH BETTER. NO VIRUSES, WORMS, OR SPYWARE. NO QUESTIONABLE FIREWALLS, INEFFICIENT PERMISSIONS, OR OTHER STRANGE FEATURES. JUST A BEAUTIFUL MACHINE WITH A THOROUGHLY RELIABLE SYSTEM. WHETHER YOU'RE USING WINDOWS XP OR VISTA, WE'VE GOT YOU COVERED. IF YOU'RE READY TO TAKE ON MAC OS X SNOW LEOPARD, THE LATEST EDITION OF THIS BESTSELLING GUIDE TELLS YOU EVERYTHING YOU NEED TO KNOW: TRANSFERRING YOUR STUFF -- MOVING PHOTOS, MP3s, AND MICROSOFT OFFICE DOCUMENTS IS THE EASY PART. THIS BOOK GETS YOU THROUGH THE TRICKY THINGS: EXTRACTING YOUR EMAIL, ADDRESS BOOK, CALENDAR, WEB BOOKMARKS, BUDDY LIST, DESKTOP PICTURES, AND MP3 FILES. RE-CREATING YOUR SOFTWARE SUITE -- BIG-NAME PROGRAMS (WORD, PHOTOSHOP, FIREFOX, DREAMWEAVER, AND SO ON) ARE AVAILABLE IN BOTH MAC AND WINDOWS VERSIONS, BUT HUNDREDS OF OTHER PROGRAMS ARE AVAILABLE ONLY FOR WINDOWS. THIS GUIDE IDENTIFIES THE MAC EQUIVALENTS AND EXPLAINS HOW TO MOVE YOUR DATA TO THEM. LEARNING SNOW LEOPARD -- ONCE YOU'VE MOVED INTO THE MAC, A FINAL TASK AWAITS: LEARNING YOUR WAY AROUND. FORTUNATELY, YOU'RE IN GOOD HANDS WITH THE AUTHOR OF MAC OS X: THE MISSING MANUAL, THE #1 BESTSELLING GUIDE TO THE MACINTOSH. MOVING FROM WINDOWS TO A MAC SUCCESSFULLY AND PAINLESSLY IS THE ONE THING APPLE DOES NOT DELIVER. SWITCHING TO THE MAC: THE MISSING MANUAL, SNOW LEOPARD EDITION IS YOUR TICKET TO A NEW COMPUTING EXPERIENCE.

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