

War On Paper

Craig Whitlock, The Washington Post

War Games Philipp Von Hilgers, 2012-03-16 The convergence of military strategy and mathematics in war games, from medieval to modern times. For centuries, both mathematical and military thinkers have used game-like scenarios to test their visions of mastering a complex world through symbolic operations. By the end of World War I, mathematical and military discourse in Germany simultaneously discovered the game as a productive concept. Mathematics and military strategy converged in World War II when mathematicians designed fields of operation. In this book, Philipp von Hilgers examines the theory and practice of war games through history, from the medieval game boards, captured on parchment, to the paper map exercises of the Third Reich. Von Hilgers considers how and why war games came to exist: why mathematical and military thinkers created simulations of one of the most unpredictable human activities on earth. Von Hilgers begins with the medieval *rythmomachia*, or Battle of Numbers, then reconstructs the ideas about war and games in the baroque period. He investigates the role of George Leopold von Reisswitz's tactical war game in nineteenth-century Prussia and describes the artifact itself: a game board-topped table with drawers for game implements. He explains Clausewitz's emphasis on the "fog of war" and the accompanying element of incalculability, examines the contributions of such thinkers as Clausewitz, Leibniz, Wittgenstein, and von Neumann, and investigates the war games of the German military between the two World Wars. Baudrillard declared this to be the age of simulacra; war games stand contrariwise as simulations that have not been subsumed in absolute virtuality.

Haiti's Paper War Chelsea Stieber, 2020-08-18 2021 Outstanding Academic Title, Choice Magazine Turns to the

written record to re-examine the building blocks of a nation. Picking up where most historians conclude, Chelsea Stieber explores the critical internal challenge to Haiti's post-independence sovereignty: a civil war between monarchy and republic. What transpired was a war of swords and of pens, waged in newspapers and periodicals, in literature, broadsheets, and fliers. In her analysis of Haitian writing that followed independence, Stieber composes a new literary history of Haiti, that challenges our interpretations of both freedom struggles and the postcolonial. By examining internal dissent during the revolution, Stieber reveals that the very concept of freedom was itself hotly contested in the public sphere, and it was this inherent tension that became the central battleground for the *guerre de plume*—the paper war—that vied to shape public sentiment and the very idea of Haiti. Stieber's reading of post-independence Haitian writing reveals key insights into the nature of literature, its relation to freedom and politics, and how fraught and politically loaded the concepts of "literature" and "civilization" really are. The competing ideas of *liberté*, writing, and civilization at work within postcolonial Haiti have consequences for the way we think about Haiti's role—as an idea and a discursive interlocutor—in the elaboration of black radicalism and black Atlantic, anticolonial, and decolonial thought. In so doing, Stieber reorders our previously homogeneous view of Haiti, teasing out warring conceptions of the new nation that continued to play out deep into the twentieth century.

The War on Paper A. Richards, 2018 The written word has always played a crucial role in determining world history, and never is this more obvious than during conflict. The book tells the story of the Second World War through twenty key documents, each one making a significant difference to the course of the twentieth century. Military

orders and political agreements determined the nature of the fighting, while more personal records would have direct impact on the fate of individuals and, in some cases, even society itself. This book showcases a wealth of rarely seen and newly photographed material from the world famous archives of the Imperial War Museum. Among the examples are papers written by and concerning key figures, military leaders and wartime personalities as Winston Churchill, Adolf Hitler, Bernard Montgomery, Odette Sansom and Douglas Bader. -- Back cover.

Paper Soldiers Clarence R. Wyatt, 1995-03 Praised and condemned for its aggressive coverage of the Vietnam War, the American press has been both commended for breaking public support and bringing the war to an end and accused of misrepresenting the nature and progress of the war. While in-depth combat coverage and the instantaneous power of television were used to challenge the war, Clarence R. Wyatt demonstrates that, more often than not, the press reported official information, statements, and views. Examining the relationship between the press and the government, Wyatt looks at how difficult it was to obtain information outside official briefings, what sort of professional constraints the press worked under, and what happened when reporters chose not to get on the team. Wyatt makes the Diem period in Saigon come to life—the primitive communications, the police crackdowns, the quarrels within the news organizations between the pessimists in Saigon and the optimists in Washington and New York.—Peter Braestrup, *Washington Times* An important, readable study of the Vietnam press corps—the most maligned group of journalists in modern American history. Clarence Wyatt's insights and assessments are particularly valuable now that the media is rapidly growing in its influence on domestic and international affairs.—Peter

Arnett, CNN foreign correspondent

A Scrap of Paper Isabel V. Hull, 2014-04-16 In *A Scrap of Paper*, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war. Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. *A Scrap of Paper* reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was manipulated, where it was ignored, and how it developed in combat—in each case. *A Scrap of Paper* is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

Paper Soldiers of the Civil War Alan

Archambault, 1992-03 Drawings of soldiers and their foe can be cut out and set up. A description accompanies each figure.

Civil War Paper Soldiers in Full Color A. G.

Smith, 1985 Meticulously rendered toy soldier collection in paper form includes easy-to-assemble, free-standing Union and Confederate soldiers, cannons, tents, flags, more — all in full color. 16 color plates. Introduction.

The War on Paper Anthony Richards (Archivist),

War Games Philipp von Hilgers, 2012 The convergence of military strategy and mathematics in war games, from medieval to modern times. For centuries, both mathematical and military thinkers have used game-like scenarios to test their visions of mastering a complex world through symbolic operations. By the end of World War I, mathematical and military discourse in Germany

simultaneously discovered the game as a productive concept. Mathematics and military strategy converged in World War II when mathematicians designed fields of operation. In this book, Philipp von Hilgers examines the theory and practice of war games through history, from the medieval game boards, captured on parchment, to the paper map exercises of the Third Reich. Von Hilgers considers how and why war games came to exist: why mathematical and military thinkers created simulations of one of the most unpredictable human activities on earth. Von Hilgers begins with the medieval *rythmomachia*, or Battle of Numbers, then reconstructs the ideas about war and games in the baroque period. He investigates the role of George Leopold von Reisswitz's tactical war game in nineteenth-century Prussia and describes the artifact itself: a game board-topped table with drawers for game implements. He explains Clausewitz's emphasis on the fog of war and the accompanying element of incalculability, examines the contributions of such thinkers as Clausewitz, Leibniz, Wittgenstein, and von Neumann, and investigates the war games of the German military between the two World Wars. Baudrillard declared this to be the age of simulacra; war games stand contrariwise as simulations that have not been subsumed in absolute virtuality.

The Afghanistan Papers Craig Whitlock, The Washington Post, 2022-08-30 A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals

were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan Papers is a "searing indictment of the deceit, blunders, and hubris of senior military and civilian officials" (Tom Bowman, NRP

Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

America's Last Great Newspaper War Mike

Jaccarino, 2020-03-03 NAMED A BEST BOOK OF THE WEEK
BY THE NEW YORK POST ALSO AVAILABLE AS AN

AUDIOBOOK A from-the-trenches view of New York Daily News and New York Post runners and photographers as they stop at nothing to break the story and squash their tabloid arch-rivals. When author Mike Jaccarino was offered a job at the Daily News in 2006, he was asked a single question: “Kid, what are you going to do to help us beat the Post?” That was the year things went sideways at the News, when the New York Post surpassed its nemesis in circulation for the first time in the history of both papers. Tasked with one job—crush the Post—Jaccarino here provides the behind-the-scenes story of how the runners and shooters on both sides would do anything and everything to get the scoop before their opponents. The New York Daily News and the New York Post have long been the Hatfields and McCoys of American media: two warring tabloids in a town big enough for only one of them. As digital news rendered print journalism obsolete, the fight to survive in NYC became an epic, Darwinian battle. In *America’s Last Great Newspaper War*, Jaccarino exposes the untold story of this tabloid death match of such ferocity and obsession its like has not occurred since Pulitzer–Hearst. Told through the eyes of hungry “runners” (field reporters) and “shooters” (photographers) who would employ phony police lights to overcome traffic, Mike Jaccarino’s memoir unmasks the do-whatever-it-takes era of reporting—where the ends justified the means and nothing was off-limits. His no-holds-barred account describes sneaking into hospitals, months-long stakeouts, infiltrating John Gotti’s crypt, bidding wars for

scoops, high-speed car chases with Hillary Clinton, O.J. Simpson, and the baby mama of a philandering congressman—all to get that coveted front-page story. Today, few runners and shooters remain on the street. Their age and exploits are as bygone as the News-Post war and American newspapers, generally. Where armies once battled, often no one is covering the story at all. Funding for this book was provided by: Furthermore: a program of the J. M. Kaplan Fund

The Anglo-American Paper War J. Eaton, 2012-11-28 The Paper War and the Development of Anglo-American Nationalisms, 1800-1825 offers fresh insight into the evolution of British and American nationalisms, the maturation of apologetics for slavery, and the early development of anti-Americanism, from approximately 1800 to 1830.

The Paper War Anna Johnston, 2011 In 1832 Rev. Lancelot Threlkeld was named as one of the perpetual blisters that the London Missionary Society seemed destined to carry. Threlkeld lobbied his way to NSW to set up the Lake Macquarie mission in colonial NSW. This intelligent book delves into the diverse and voluminous body of texts produced by and about Threlkeld from 1825-41.

Papers on the War Daniel Ellsberg, 2009-12-18 In his second public contribution to ending the American intervention in Vietnam, Daniel Ellsberg brings together and revises his papers that best explain US policy and strategies during the war. Drawing upon his virtually unique range of experience as a participant, field observer, analyst, and critic, *Papers on the War* shares a selection of Daniel Ellsberg's writings as he critiques the presence of US policies in Vietnam. With the major contribution of a greatly expanded and redefined version of his crucial study "The

Quagmire Myth and the Stalemate Machine,” Ellsberg reveals consistent patterns of decision-making with respect to Indo-china that ran from Truman’s Administration into Nixon’s. From the first participant permitted to make use of the entire study that led to the Pentagon Papers, this book shares analysis on the invasion of Laos, the internal policies of South Vietnam, the failure of rural pacification, the American way of war, and the renewed escalation in the spring of 1972.

The People of Paper Salvador Plascencia, 2006 Part memoir, part lies, this imaginative tale is a story about loving a woman made of paper, about the wounds made by first love and sharp objects.

Writing War Aaron William Moore, 2013-06-01 Writing War examines over two hundred diaries, and many more letters, postcards, and memoirs, written by Chinese, Japanese, and American servicemen in the Pacific from 1937 to 1945. As he describes conflicts that have often been overlooked by historians, Aaron William Moore reflects on diaries as tools in the construction of modern identity.

All for a Scrap of Paper Hocking Joseph, 2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Paper War, 2005 A rare opportunity to understand the dynamics of printed propaganda.

Paper Soldiers Clarence Wyatt, 1993 A look at the role of the press during the Vietnam War makes use of

government and military archival material, presidential papers, and interviews to examine the extent to which the press led or followed the American people.

Black Newspapers and America's War for Democracy, 1914-1920 William G. Jordan, 2003-01-14 During World War I, the publishers of America's crusading black newspapers faced a difficult dilemma. Would it be better to advance the interests of African Americans by affirming their patriotism and offering support of President Wilson's war for democracy in Europe, or should they demand that the government take concrete steps to stop the lynching, segregation, and disfranchisement of blacks at home as a condition of their participation in the war? This study of their efforts to resolve that dilemma offers important insights into the nature of black protest, race relations, and the role of the press in a republican system. William Jordan shows that before, during, and after the war, the black press engaged in a delicate and dangerous dance with the federal government and white America--at times making demands or holding firm, sometimes pledging loyalty, occasionally giving in. But although others have argued that the black press compromised too much, Jordan demonstrates that, given the circumstances, its strategic combination of protest and accommodation was remarkably effective. While resisting persistent threats of censorship, the black press consistently worked at educating America about the need for racial justice.

Reviewing **War On Paper**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has

acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of **"War On Paper,"** an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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