Viscom Sdk Activex 68

Sing Li,Panos Economopoulos

<u>Professional Visual C++ 5 ActiveX/COM Control Programming</u> Sing Li,Panos Economopoulos,1997 A book written by programmers, Professional Visual C++ ActiveX Intranet Programming is a guide to creating custom ActiveX components to allow an Intranet to publish non-standard data in a customized format, using controls that allow presentation of and interaction with that data in a completely custom way. The book is for experienced Visual C++ programmers who have used MFC in some depth.

Discover ActiveX Richard Mansfield,1997 Discover ActiveX focuses on the latest incarnation of ActiveX and the creation of ActiveX controls with two programming tools: Visual Basic Control Creation Edition and Visual Basic 5. The title is a hands-on guide to ActiveX programming for the mass audience of Basic programmers. The CD-ROM includes Visual Basic Control Creation Edition and ActiveX Control Pad.

Late Night ActiveX Eric Tall,Mark Ginsburg,1996 Programming with ActiveX discusses all aspects of ActiveX technology, teaching programmers how to add dynamic content to their Web pages and how to integrate existing applications with the Web.

Software Quality - ECSQ 2002 Jyrki Kontio, Reidar Conradi, 2003-08-01 Software professionals and companies live in a new world today. Increasingly complex systems need to be built faster and cheaper. While many of the est- lished approaches in software quality are still valid, the software quality c- munity is going through a paradigm shift that requires a re-assessment of our current method and tool portfolio, as well as creating new and more e?ective solutions. We have selected two themes for this conference to highlight this paradigm shift. Our ?rst theme, "production of attractive and reliable software at Internet speed" sums up the dilemma many software organisations face. In order to be competitive, software should contain advanced features and run reliably – yet it should be developed quickly and cost e?ectively for the right market window. Finding the right balance between these objectives is a critical question that will determine business success in the years to come. Our second theme, "production of software with a dynamic partnership n- work" highlights the current trend of using partnerships and subcontractors as integral players in the software development process. Partnerships sometimes need to be created quickly to respond to a market opportunity, yet the costs and speed of cooperation must be competitive. Di?erent companies have di?erent processes, quality tools and cultures, yet they should cooperate seamlessly for the best result.

Digital Content Creation Rae Earnshaw, John Vince, 2012-12-06 The very word digital has acquired a status that far exceeds its humble dictionary definition. Even the prefix digital, when associ ated with familiar sectors such as radio, television, photography and telecommunications, has reinvented these industries, and provided a unique opportunity to refresh them with new start-up companies, equipment, personnel, training and working practices - all of which are vital to modern national and international economies. The last century was a period in which new media stimulated new job opportunities, and in many cases created totally new sectors: video competed with film, CDs transformed LPs, and computer graphics threatened traditional graphic design sectors. Today, even the need for a physical medium is in question. The virtual digital domain allows the capture, processing, transmission, storage, retrieval and display of text, images, audio and animation without familiar materials such as paper, celluloid, magnetic tape and plastic. But moving from these media to the digital domain intro duces all sorts of problems, such as the conversion of analog archives, multimedia databases, content-based retrieval and the design of new content that exploits the benefits offered by digital systems. It is this issue of digital content creation that we address in this book. Authors from around the world were invited to comment on different aspects of

digital content creation, and their contributions form the 23 chapters of this volume.

Microsoft Windows User Experience ,1999 It also includes information about supporting international users and users with disabilities.--BOOK JACKET.

Business Intelligence in Microsoft SharePoint 2013 Norm Warren, Mariano Neto, Stacia Misner, Ivan Sanders, Scott A. Helmers, 2013-05-15 Dive into the business intelligence features in SharePoint 2013—and use the right combination of tools to deliver compelling solutions. Take control of business intelligence (BI) with the tools offered by SharePoint 2013 and Microsoft SQL Server 2012. Led by a group of BI and SharePoint experts, you'll get step-by-step instructions for understanding how to use these technologies best in specific BI scenarios—whether you're a SharePoint administrator, SQL Server developer, or business analyst. Discover how to: Manage the entire BI lifecycle, from determining key performance indicators to building dashboards Use web-based Microsoft Excel services and publish workbooks on a SharePoint Server Mash up data from multiple sources and create Data Analysis Expressions (DAX) using PowerPivot Create data-driven diagrams that provide interactive processes and context with Microsoft Visio Services Use dashboards, scorecards, reports, and key performance indicators to monitor and analyze your business Use SharePoint to view BI reports side by side, no matter which tools were used to produced them

Physics Galaxy 2020-21 Ashish Arora,2020-11-24 Advanced Illustrations in Physics by seasoned expert Ashish Arora is a valuable asset for the Advanced Illustrations in Physics by seasoned expert Ashish Arora is a valuable asset for the aspirants of JEE Advanced examination. The book covers more than 700 advanced problems with illustrations. Detailed explanations have been included with video solutions so that students are able to grasp the fundamental examination edge of JEE Advanced. Every illustration is based on specific experimental analysis and practical situations from real life, so that students can understand how questions are framed in competitive exams. All illustrations are divided in several topics covering the syllabus of Advanced Physics for JEE. Features 700+ advanced problems illustrated with explanations Practical problems included from real life Video solutions included to help students grasp concepts better

<u>Geographic Information Systems: Concepts, Methodologies, Tools, and Applications</u> Management Association, Information Resources,2012-09-30 Developments in technologies have evolved in a much wider use of technology throughout science, government, and business; resulting in the expansion of geographic information systems. GIS is the academic study and practice of presenting geographical data through a system designed to capture, store, analyze, and manage geographic information. Geographic Information Systems: Concepts, Methodologies, Tools, and Applications is a collection of knowledge on the latest advancements and research of geographic information systems. This book aims to be useful for academics and practitioners involved in geographical data.

Soft Computing Applications and Techniques in Healthcare Ashish Mishra,G. Suseendran,Trung-Nghia Phung,2020-10-10 This book provides insights into contemporary issues and challenges in soft computing applications and techniques in healthcare. It will be a useful guide to identify, categorise and assess the role of different soft computing techniques for disease, diagnosis and prediction due to technological advancements. The book explores applications in soft computing and covers empirical properties of artificial neural network (ANN), evolutionary computing, fuzzy logic and statistical techniques. It presents basic and advanced concepts to help beginners and industry professionals get up to speed on the latest developments in soft computing and healthcare systems. It incorporates the latest methodologies and challenges facing soft computing, examines descriptive, predictive and social network techniques and discusses analytics tools and their role in providing effective solutions for science and technology. The primary users for the book include researchers, academicians, postgraduate students, specialists and practitioners. Dr. Ashish Mishra is a professor in the Department of Computer Science and Engineering, Gyan Ganga Institute of Technology and Sciences, Jabalpur, Madhya Pradesh, India. He has contributed in organising the INSPIRE Science Internship Camp. He is a member of the Institute of Electrical and Electronics Engineers and is a life member of the Computer Society of India. His research interests include the Internet of Things, data mining, cloud computing, image processing and knowledge-based systems. He holds nine patents in Intellectual Property, India. He has authored four books in the areas of data mining, image processing and LaTex. Dr. G. Suseendran is an assistant professor, Department of Information Technology, School of Computing Sciences, Vels Institute of Science, Technology & Advanced Studies (VISTAS), Chennai, Tamil Nadu, India. His research interests include ad-hoc networks, the Internet of Things, data mining, cloud computing, image processing, knowledge-based systems, and Web information exploration. He has published more than 75 research papers in various international journals such as Science Citation Index, Springer Book Chapter, Scopus, IEEE Access and UGC-referred journals. Prof. Trung-Nghia Phung is an associate professor and Head of Academic Affairs, Thai Nguyen University of Information and Communication Technology (ICTU). He has published more than 60 research papers. His main research interest lies in the field of speech, audio, and biomedical signal processing. He serves as a technical committee program member, track chair, session chair, and reviewer of many international conferences and journals. He was a co-Chair of the International Conference on Advances in Information and Communication Technology 2016 (ICTA 2016) and a Session Chair of the 4th International Conference on Information System Design and Intelligent Applications (INDIA 2017).

<u>Compact Antennas for Wireless Communications and Terminals</u> Jean-Marc Laheurte,2012-12-27 Compact Antennas for Wireless Communications and Terminalsdeals with compact microwave antennas and, more specifically, withthe planar version of these antennas. Planar antennas are the mostappropriate type of antenna in modern communication systems andmore generally in all applications requiring miniaturization, integration and conformation such as in mobile phonehandsets. The book is suitable for students, engineers and scientists eagerto understand the principles of planar and small antennas, theirdesign and fabrication issues, and modern aspects such as UWBantennas, reconfigurable antennas and diversity issues.

Streaming Media Bible Steve Mack,2002-05-20 The Streaming Media Bible is the authoritative and comprehensive guide for producing professional-quality streaming media over the Internet. It provides an overview of what streaming media is, how it can be used and the tools and software programs available to consumers and businesses alike. It covers all aspects of streaming media, from the capturing, creation and optimization of source media files, to encoding and serving files over sites using the primary available technologies. Throughout the book, the streaming process is dissected and separated into its component pieces: original media creation, encoding, and serving. All three major streaming media systems (RealNetworks' RealSystem, Apple QuickTime and Microsoft Windows Media) are covered. ABOUT THE CD-ROM Includes a cross-platform CD-ROM with software and examples: RealPlayer, RealProducer, RealServerBasic Windows Media Technologies, Windows Media Player 8, Windows Media On Demand Encoder, Apple QuickTime Player, QuickTime Encoder, SoundForge XP or CoolEdit, sample audio clips, sample video clips, video tutorials, and sample code libraries.

Bringing Design to Software Terry Winograd, 1996 A software design manifesto; Designe of the conceptual model; The role of the

artist-designer; Design languages; The conumer spectrum; Action - centered design; Keeping it simple; The designer's stance; Reflective conversation with materials; Cultures of prototyping; Footholds for design; Design as practiced; Organizational support for software design; Design for people at work; Reflection; Bibliograpfy; Name index; Subject index.

Technology-Rich Learning Environments Myint Swe Khine, Darrell Fisher, 2003-08-27 The proliferation of information and communication technology tools in recent years has led many educators to revise the way they teach and structure their learning environments. The growth of technology applications in teaching and training is not only gaining momentum, it is becoming a significant part of today's educational scene. This book presents research and case studies to explain how these technology-rich learning environments can be structured and positive results can be achieved. The authors, based on their extensive research data present the pedagogical and organizational implications of technology-rich learning environments and, more importantly, they provide practical models, ideas and exemplars for educators to actualize the full potential of technology in the future.

Multimedia Technologies and Applications for the 21st Century Borko Furht, 1997-11-30 Multimedia Technologies and Applications for the 21st Century: Visions of World Experts presents contributions from leading researchers and experts describing their current research and their views of the future trends in the field. The book consists of thirteen chapters in five parts. These chapters tackle a number of critical issues in distributed multimedia systems and applications - from VLSI processors that support multimedia and multimedia servers, through multimedia databases and multimedia networks and communications, to merging multimedia applications. Only a few years ago multimedia seemed like a brand new research field and an emerging new industry. Today, at the edge of the 21st century, multimedia research is coming of age, and the multimedia industry has significantly grown with the total market estimated to be about \$50 billion. Several years ago it was felt that the digital media revolution had just started; however, the seeds had been sown long before. Fundamental technologies, such as interactive laser disks, video games, and electronic encyclopedias were invented in the 1970s and 80s. They represented the seeds for current `hot' applications, such as digital libraries, video-on-demand, interactive television, and videoconferencing. Another aspect of the digital media revolution is the formation of a new media industry composed of computer, entertainment, communication, and consumer electronics companies. Many industry segments are currently involved in creating new products and services, positioning themselves for the 21st century. They include telephone, cable, and satellite TV companies, communication equipment companies, TV and radio broadcasters, on-line Internet service providers, cable channels, movie studios, record companies, book publishers, CD-ROM title creators, Internet tool vendors, multimedia software tools companies, computer companies, general software tools companies, computer add-on vendors, semiconductor vendors, and consumer electronics vendors. Multimedia Technologies and Applications for the 21st Century: Visions of World Experts should stimulate the curiosity of its readers and inspire new technological breakthroughs in this exciting field. It serves as a valuable reference for system designers, engineers, programmers, and managers who are involved in multimedia systems, the Internet, and their applications. This book can also be used as a textbook for advanced courses on multimedia in engineering curricula.

Your School Library Lesley S. J. Farmer, 2009-04-30 Defines and models the ways the school library program, the faculty of the school and the library staff work together to perform the important work of education in each and every school. Use this book with teachers or give to school administrators to use in staff development activities. Structured with short overview chapters that explain the instructional partner role of the school librarian, it contains checklists and reproducible handouts to be given to teachers after discussion

of each chapter. Chapters are designed to stand alone as topics for training. Valuable for preservice teacher preparation programs and for use of the AASL affiliates as they work in preservice teacher programs. Glossary of terms. This title defines and models the ways the school library program and the library staff performs the important work of education that the school community does every day. Use this book with teachers or give to school administrators to use in staff development activities or to professors to use with preservice teachers. Structured with short overview chapters that explain the instructional role of the school librarian, it contains checklists and reproducible handouts to be given to teachers after discussion of each chapter. Chapters are designed to stand alone as topics for training. Beginning by giving an overview of school library media programs and the staff, the author explains the different roles that school librarians play within the school, and shows how school community members can partner with them to enhance student learning and professional development. Each chapter includes practical information, scenarios of educator/librarian success, checklists to remind educators of how the library can help them, beginning projects that can quick start the school community's use of the library's resources, reproducibles for staff development and other services, and recommendations for further reading that will help the school community collaborate with the school library media specialist.

Visual Information Systems. Web-Based Visual Information Search and Management Monica Sebillo,2008-08-28 This book constitutes the thoroughly refereed proceedings of the 10th International Conference on Visual Information Systems, VISUAL 2008, held in Salerno, Italy, September 11-12, 2008. The 35 papers presented in this volume, together with 3 keynote speeches, were carefully reviewed and selected from 58 submissions. The topics covered are information and data visualization; advances techniques for visual information management; mobile visual information systems; image and video indexing and retrieval; applications of visual information systems; and industrial experiences.

Digital Design Frank Vahid, 2006 Digital Design provides a modern approach to learning the increasingly important topic of digital systems design. The text's focus on register-transfer-level design and present-day applications not only leads to a better appreciation of computers and of today's ubiquitous digital devices, but also provides for a better understanding of careers involving digital design and embedded system design. The book's key features include: An emphasis on register-transfer-level (RTL) design, the level at which most digital design is practiced today, giving readers a modern perspective of the field's applicability. Yet, coverage stays bottom-up and concrete, starting from basic transistors and gates, and moving step-by-step up to more complex components. Extensive use of basic examples to teach and illustrate new concepts, and of application examples, such as pacemakers, ultrasound machines, automobiles, and cell phones, to demonstrate the immediate relevance of the concepts. Separation of basic design from optimization, allowing development of a solid understanding of basic design, before considering the more advanced topic of optimization. Flexible organization, enabling early or late coverage of optimization methods or of HDLs, and enabling choice of VHDL, Verilog, or SystemC HDLs. Career insights and advice from designers with varying levels of experience. A clear bottom-up description of field-programmable gate arrays (FPGAs). About the Author: Frank Vahid is a Professor of Computer Science & Engineering at the University of California, Riverside. He holds Electrical Engineering and Computer Science degrees; has worked/consulted for Hewlett Packard, AMCC, NEC, Motorola, and medical equipment makers; holds 3 U.S. patents; has received several teaching awards; helped setup UCR's Computer Engineering program; has authored two previous textbooks; and has published over 120 papers on digital design topics (automation, architecture, and low-power).

FreeCAD 0.18 Basics Tutorial Tutorial Books,2020-05-04 The FreeCAD 0.18 Basics Tutorial book is an essential guide for engineers and designers without any experience in computer-aided design. This book teaches you the basics you need to know to start using FreeCAD with easy to understand, step-by-step tutorials. The author begins by getting you familiar with the FreeCAD interface and its essential tools. You will learn to model parts and create assemblies. Next, you will learn some additional part modeling tools, create drawings, create sheet metal, perform finite element analysis, generate toolpaths for manufacturing.

High Speed Local Networks ,1990

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Hans Kleiber immigrated to the U.S. as a teenager in 1900. He developed what he called "an abiding love for whatever the ... Hans Kleiber: Artist of the Big Horn Mountains-First Edition ... Hans Kleiber: Artist of the Big Horn Mountains-First Edition/DI-1975-Illustrated; ISBN. 9780870042478; Accurate description. 5.0; Reasonable shipping cost. 5.0. Perspective: Hans Kleiber [1887-1967] Beyond etching, Kleiber exercised no restraint with both palette and design as a nature painter. He also studied the human figure. Although his wife, Missy, ... I Can Save the Ocean!: The Little Green... by Inches, Alison It is a story of a green monster who finds trash on the beach and looks at the consequences of it while he goes into the water. Although my son has a very short ... I Can Save the Ocean! | Book by Alison Inches, Viviana ... I Can Save the Ocean! by Alison Inches - Max the Little Green Monster is a cute, furry green monster that loves the outdoors, especially the beach! I Can Save the Ocean!: The Little Green Monster Cleans ... I Can Save the Ocean is a children's picture book by Alison Inches the follows Little Green Monsters that love the beach. Max and his friends don't like ... 10 Ways You Can Help Save the Oceans 1. Demand plastic-free alternatives · 2. Reduce your carbon footprint \cdot 3. Avoid ocean-harming products \cdot 4. Eat sustainable seafood \cdot 5. Vote on ocean issues · 6. "I Can Save the Ocean" - Free stories online. Create books ... Hello my name is Sara and I can't wait to go surfing and snorkeling. This summer we are going to Australia to visit my best friend Ruby. She moved awa... 5 reasons you should care about our ocean Our ocean is in serious trouble. Heating, pollution, acidification, and oxygen loss pose serious threats to the health of the ocean and to all living beings ... How can you help our ocean? - National Ocean Service 10 Ways to Help Our Ocean ; 1. Conserve Water. Use less water so excess runoff and wastewater will not flow into the ocean. 2. Reduce Pollutants ; 4. Shop Wisely. 10 Amazing Organizations Fighting to Save Our Oceans One of the best ways you can contribute to marine conservation is by joining one of these groups and donating to the

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