

Virtual Audio Streaming

Darlene Christopher, Karen HYDER

Virtual Music William Duckworth, 2013-01-11 *Virtual Music: How the Web Got Wired for Sound* is a personal story of how one composer has created new music on the web, a history of interactive music, and a guide for aspiring musicians who want to harness the new creative opportunities offered by web composing. Also includes a 4-page color insert.

Virtual Technologies: Concepts, Methodologies, Tools, and Applications Kisielnicki, Jerzy, 2008-05-31 This publication presents encompassing research of the concepts and realities involved in the field of virtual communities and technologies--Provided by publisher.

The Digital Songstream Brad Hill, 2004-03 Written in a friendly, easy-to-understand way by a master musician and computer expert, *The Digital Songstream* will be the first-and only-reference needed for anyone wishing to enter the world of computer music.

The Successful Virtual Classroom Darlene Christopher, Karen HYDER, 2014-10-09 Designers and facilitators must adapt their programs and delivery styles to be effective in the new medium that is virtual training. Virtual training gives learning professionals unprecedented flexibility, making it possible to reach participants globally and unite physically dispersed teams. This book goes beyond introducing the technology, to offer trainers proven techniques tailored specifically to engage live online audiences. In *Successful Virtual Classroom*, you will learn how to: Make the most of virtual classroom features such as content and screen sharing, annotation tools, polls, and breakout rooms Weave chat responses into the discussion Compensate for the absence of body language Monitor feedback Engage individuals with different learning styles Encourage audience contribution Meet the unique needs of global participants Packed with easy-to-use tools, checklists, and worksheets--as well as case studies from Oracle, UPS, and more--the book introduces the PREP model for planning, rehearsing, executing, and then conducting a postmortem following the training event. Featuring icebreakers and interactive exercises designed for an online environment, *Successful Virtual Classroom* helps you create programs that truly drive learner engagement.

Networked Music Performance Miriam Iorwerth, 2023-08-28 *Networked Music Performance (NMP)* is the essential guide to both playing music online and ensemble music through networks. Offering a range of case studies, from highly technical solutions to inclusive community projects, this book provides inspiration to musicians to try NMP whatever their level of technical expertise. Drawing upon recent research to examine the background and history of the practice as well as specific practical approaches, technical and musical considerations are included for readers, as are ideas around accessibility and creativity. Accessibility is considered in the context of the opportunities that NMP gives to musicians working remotely, as well as some of the barriers to participation in NMP and how these can be overcome. Synchronous and asynchronous approaches to NMP are explored in detail, examining the technical and musical affordances and challenges of working remotely for musicians. *Networked Music Performance* will appeal to music and music technology students as well as professional musicians and technicians who have started working online and wish to improve their practice. As NMP in the context of music education and community music are also explored, this book supplies educators and community leaders with knowledge and practical guidance on how to move their practice online.

Social Web Evolution: Integrating Semantic Applications and Web 2.0 Technologies Lytras, Miltiadis D., Ordóñez de Pablos, Patricia, 2009-03-31 This book explores the potential of Web 2.0 and its synergies with the Semantic Web and provides state-of-the-art theoretical foundations and technological applications--Provided by publisher.

Web-based Intelligent E-learning Systems Zongmin Ma, 2006-01-01 This book offers a complete understanding of the notions, techniques, and methods related to the research and developments of web-based e-learning systems--Provided by publisher.

National Association of Broadcasters Engineering Handbook Garrison C. Cavell, 2017-07-28 The NAB Engineering Handbook is the definitive resource for broadcast engineers. It provides in-depth information about each aspect of the broadcast chain from audio and video contribution through an entire broadcast facility all the way to the antenna. New topics include Ultra High Definition Television, Internet Radio Interfacing and Streaming, ATSC 3.0, Digital Audio Compression Techniques, Digital Television Audio Loudness Management, and Video Format and Standards Conversion. Important updates have been made to incumbent topics such as AM, Shortwave, FM and Television Transmitting Systems, Studio Lighting, Cameras, and Principles of Acoustics. The big-picture, comprehensive nature of the NAB Engineering Handbook will appeal to all broadcast engineers--everyone from broadcast chief engineers, who need expanded knowledge of all the specialized areas they encounter in the field, to technologists in specialized fields like IT and RF who are interested in learning about unfamiliar topics. Chapters are written to be accessible and easy to understand by all levels of engineers and technicians. A wide range of related topics that engineers and technical managers need to understand are covered, including broadcast documentation, FCC practices, technical standards, security, safety, disaster planning, facility planning, project management, and engineering management.

Mobile Computing, Applications, and Services Martin Griss, Guang Yang, 2012-04-23 This book constitutes the thoroughly refereed post-conference proceedings of the Second International Conference on Mobile Computing, Applications, and Services (MobiCASE 2010) held in Santa Clara, CA, USA, during October 25-28, 2010. The 15 revised full papers presented were carefully selected from numerous submissions. Conference papers are organized in six technical sessions, covering the topics of mobile Web and mash-ups, software engineering and development tools, cross-layer approaches, location-based services, mobile healthcare, and mobile social networking. Furthermore the volume includes two workshops on mobile computing and mobile security as well as four poster papers.

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day. In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. The *Concise Encyclopedia of American Radio* is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume *Museum of Broadcast Communications Encyclopedia of Radio*, edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, *The Concise Encyclopedia of American Radio* addresses personalities, music genres, regulations, technology, programming and stations, the golden age of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. *The Concise Encyclopedia of American Radio* include suggestions for further reading as complements to most of the articles, biographical details for all

person-entries, production credits for programs, and a comprehensive index.

An Audio Architecture Integrating Sound and Live Voice for Virtual Environments Eric M. Krebs, 2002-09-01 The purpose behind this thesis was to design and implement audio system architecture, both in hardware and in software, for use in virtual environments. The hardware and software design requirements were aimed at implementing acoustical models, such as reverberation and occlusion, and live audio streaming to any simulation employing this architecture. Several free or open-source sound APIs were evaluated, and DirectSound3DTM was selected as the core component of the audio architecture. Creative Technology Ltd, Environmental Audio Extensions (EAX™ 3.0) were integrated into the architecture to provide environmental effects such as reverberation, occlusion, obstruction, and exclusion. Voice over IP (VoIP) technology was evaluated to provide live, streaming voice to any virtual environment. DirectVoice was selected as the voice component of the VoIP architecture due to its integration with DirectSound3DTM. However, extremely high latency considerations with DirectVoice, and any other VoIP application or software, required further research into alternative live voice architectures for inclusion in virtual environments. Ausim3D's GoldServe Audio System was evaluated and integrated into the hardware component of the audio architecture to provide an extremely low-latency, live, streaming voice capability.

The Future of Live Karin van Es, 2016-11-28 Liveness is a persistent and much-debated concept in media studies. Until recently, it was associated primarily with broadcast media, and television in particular. However, the emergence of social media has brought new forms of liveness into effect. These forms challenge common assumptions about and perspectives on liveness, provoking a revisiting of the concept. In this book, Karin van Es develops a comprehensive understanding of liveness today, and clarifies the stakes surrounding the category of the 'live'. She argues that liveness is the product of a dynamic interaction between media institutions, technologies and users. In doing so, she challenges earlier conceptions of the notion, which tended to focus on either one of these contributors to its construction. By analyzing the 'live' in four different cases – a live streaming platform, an online music collaboration website, an example of social TV, and a social networking site – van Es explores the operation of the category and pinpoints the conditions under which it comes into being. The analysis is the starting point for a broader reflection on the relation between broadcast and social media.

The Technology of Video and Audio Streaming David Austerberry, 2013-07-24 * Learn the end-to-end process, starting with capture from a video or audio source through to the consumer's media player * A quick-start guide to streaming media technologies * How to monetize content and protect revenue with digital rights management For broadcasters, web developers, project managers implementing streaming media systems, David Austerberry shows how to deploy the technology on your site, from video and audio capture through to the consumer's media player. The book first deals with Internet basics and gives a thorough coverage of telecommunications networks and the last mile to the home. Video and audio formats are covered, as well as compression standards including Windows Media and MPEG-4. The book then guides you through the streaming process, showing in-depth how to encode audio and video. The deployment of media servers, live webcasting and how the stream is displayed by the consumer's media player are also covered. A final section on associated technologies illustrates how you can protect your revenue sources with digital rights management, looks at content delivery networks and provides examples of successful streaming applications. The supporting website, www.davidausterberry.com/streaming.html, offers updated links to sources of information, manufacturers and suppliers. David Austerberry is co-owner of the new media communications consultancy, Informed Sauce. He has worked with streaming media since the late nineties. Before that, he has been product manager for a number of broadcast equipment manufacturers, and formerly had many years with a leading broadcaster.

National Association of Broadcasters Engineering Handbook Garrison C. Cavell, 2017-07-28 The NAB Engineering Handbook is the definitive resource for broadcast engineers. It provides in-depth information about each aspect of the broadcast chain from audio and video contribution through an entire broadcast facility all the way to the antenna. New topics include Ultra High Definition Television, Internet Radio Interfacing and Streaming, ATSC 3.0, Digital Audio Compression Techniques, Digital Television Audio Loudness Management, and Video Format and Standards Conversion. Important updates have been made to incumbent topics such as AM, Shortwave, FM and Television Transmitting Systems, Studio Lighting, Cameras, and Principles of Acoustics. The big-picture, comprehensive nature of the NAB Engineering Handbook will appeal to all broadcast engineers—everyone from broadcast chief engineers, who need expanded knowledge of all the specialized areas they encounter in the field, to technologists in specialized fields like IT and RF who are interested in learning about unfamiliar topics. Chapters are written to be accessible and easy to understand by all levels of engineers and technicians. A wide range of related topics that engineers and technical managers need to understand are covered, including broadcast documentation, FCC practices, technical standards, security, safety, disaster planning, facility planning, project management, and engineering management.

The Virtual University Steve Ryan, Bernard Scott, Howard Freeman, Daxa Patel, 2013-10-18 A discussion of the increased accessibility to the Internet and how this has led to a variety of resources being used for learning. Case studies and examples show the benefits of using the Internet as part of resource-based learning.

The Virtual Ticket Paul Richards, 2020-03-13 The Virtual Ticket is for anyone who wants to host next-level engaging experiences for online attendees. This book is full of detailed case studies from innovative event planners who are diversifying their revenue streams with virtual ticket sales. Whether you are a business, sports team, non-profit, event venue or a garage band, this book includes everything you need to know about planning live streams that provide audiences with experiences worth paying for. Adding a virtual ticket option for your next event does more than increase profits. Virtual tickets help expose events to global audiences by increasing convenience and accessibility with new broadcasting and translation tools that are now available. Author Paul Richards is the Chief Streaming Officer for the StreamGeeks, who detail effective strategies for transporting audiences into experiences that will keep them coming back for more. The author outlines from start to finish how conferences can add virtual ticket options to their marketing plans to help event managers budget for the new endeavor. In a fun and easy to understand manner, Richards explains how the multi-billion dollar digital experience economy has been growing year after year. Readers unfamiliar with influencer marketing, live streaming, and online community building will be encouraged to get involved to better understand modern consumer behaviors. A paradigm shift in event marketing will help readers understand how to position virtual tickets as exciting experiences worth sharing with their friends. Richards draws on innovative thinkers from books such as "Experience Economy", "Growth Hacker Marketing", and "Special Events" to craft a journey that is full of insights and actionable takeaways. If you want to sell virtual access to online experiences, this is the book for you.

Music Management, Marketing and PR Chris Anderton, James Hannam, Johnny Hopkins, 2022-02-24 This book is your guide to the study and practice of music management and the fast-moving music business of the 21st century. Covering a range of careers, organisations, and practices, this expert introduction will help aspiring artists, managers, and executives to understand and succeed in this exciting sector. Featuring exclusive interviews with industry experts and discussions of well-known artists, it covers key areas such as artist development, the live music sector, fan engagement, and copyright. Other topics include: Managing contracts and assembling teams. Using data audits of platforms to adapt campaigns. Shaping opinions about music, musicians, events. How the music industry can be more diverse, inclusive, and equitable for the benefit of all. Working with venues, promoters, booking agents, and tour managers. Branding, sponsorship, and endorsement. Funding, crowdsourcing and royalty collection. Ongoing digital developments such as streaming income and algorithmic recommendation. Balancing the creative and the commercial, it is essential reading for students of music management, music business, and music promotion – and anybody looking to build their career in the music industries. Dr Chris Anderton, Johnny Hopkins, and James Hannam all teach on the BA Music Business at the Faculty of Business, Law and Digital Technologies at Solent University, Southampton, UK.

Modern Fuzzy Control Systems and Its Applications S. Ramakrishnan, 2017-08-30 Control systems play an important role in engineering. Fuzzy logic is the natural choice for designing control applications and is the most popular and appropriate for the control of home and industrial appliances. Academic and industrial experts are constantly researching and proposing innovative and effective fuzzy control systems. This book is an edited volume and has 21 innovative chapters arranged into five sections covering applications of fuzzy control systems in energy and power systems, navigation systems, imaging, and industrial engineering. Overall, this book provides a rich set of modern fuzzy control systems and their applications and will be a useful resource for the graduate students, researchers, and practicing engineers in the field of electrical engineering.

The Oxford Handbook of Virtuality Mark Grimshaw, 2014-02 The book is a compendium of thinking on virtuality and its relationship to reality from the perspective of a variety of philosophical and applied fields of study. Topics covered include presence, immersion, emotion, ethics, utopias and dystopias, image, sound, literature, AI, law, economics, medical and military applications, religion, and sex.

Virtual Music Shara Rambarran, 2021-04-08 Virtuality has entered our lives making anything we desire possible. We are, as Gorillaz once sang, in an exciting age where 'the digital won't let [us] go...' Technology has revolutionized music, especially in the 21st century where the traditional rules and conventions of music creation, consumption, distribution, promotion, and performance have been erased and substituted with unthinkable and exciting methods in which absolutely anyone can explore, enjoy, and participate in creating and listening to music. Virtual Music explores the interactive relationship of sound, music, and image, and its users (creators/musicians/performers/audience/consumers). Areas involving the historical, technological, and creative practices of virtual music are surveyed including its connection with creators, musicians, performers, audience, and consumers. Shara Rambarran looks at the fascination and innovations surrounding virtual music, and illustrates key artists (such as Grace Jones, The Weeknd), creators (such as King Tubby, Kraftwerk, MadVillain, Danger Mouse), audiovisuals in video games and performances (such as Cuphead and Gorillaz), audiences, and consumers that contribute in making this musical experience a phenomenon. Whether it is interrogating the (un)realness of performers, modified identities of artists, technological manipulation of the Internet, music industry and music production, or accessible opportunities in creativity, the book offers a fresh understanding of virtual music and appeals to readers who have an interest in this digital revolution.

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