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Nick Ferrando

The H.264 Advanced Video Compression Standard Iain E. Richardson, 2011-08-24 H.264 Advanced Video Coding or MPEG-4 Part 10 is fundamental to a growing range of markets such as high definition broadcasting, internet video sharing, mobile video and digital surveillance. This book reflects the growing importance and implementation of H.264 video technology. Offering a detailed overview of the system, it explains the syntax, tools and features of H.264 and equips readers with practical advice on how to get the most out of the standard. Packed with clear examples and illustrations to explain H.264 technology in an accessible and practical way. Covers basic video coding concepts, video formats and visual quality. Explains how to measure and optimise the performance of H.264 and how to balance bitrate, computation and video quality. Analyses recent work on scalable and multi-view versions of H.264, case studies of H.264 codecs and new technological developments such as the popular High Profile extensions. An invaluable companion for developers, broadcasters, system integrators, academics and students who want to master this burgeoning state-of-the-art technology. [This book] unravels the mysteries behind the latest H.264 standard and delves deeper into each of the operations in the codec. The reader can implement (simulate, design, evaluate, optimize) the codec with all profiles and levels. The book ends with extensions and directions (such as SVC and MVC) for further research. Professor K. R. Rao, The University of Texas at Arlington, co-inventor of the Discrete Cosine Transform

Adobe Audition CC Classroom in a Book Maxim Jago,2018-10-30 The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on so ware training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 17 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: • Downloadable lesson files you need to work through the projects in the book • Web Edition containing the complete text of the book, interactive quizzes, videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe What you need to use this book: Adobe Audition CC software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Audition CC software.

The Linux Command Line William E. Shotts, Jr.,2012 You've experienced the shiny, point-and-click surface of your Linux computer—now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell. Along the way you'll learn the timeless skills handed down by generations of gray-bearded, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to: * Create and delete files, directories, and symlinks * Administer your system, including networking, package installation, and process management * Use standard input and output, redirection, and pipelines * Edit files with Vi, the world's most popular text editor * Write shell scripts to automate common or boring tasks * Slice and dice text files with cut, paste, grep, patch, and sed Once you overcome your initial shell shock, you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust. A featured resource in the Linux Foundation's Evolution of a SysAdmin

<u>Digital Video For Dummies</u> Keith Underdahl, 2006-09-30 So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction.

HTML and CSS Jon Duckett,2011-11-08 A full-color introduction to the basics of HTML and CSS! Every day, more and more people want to learn some HTML and CSS. Joining the professional web designers and programmers are new audiences who need to know a little bit of code at work (update a content management system or e-commerce store) and those who want to make their personal blogs more attractive. Many books teaching HTML and CSS are dry and only written for those who want to become programmers, which is why this book takes an entirely new approach. Introduces HTML and CSS in a way that makes them accessible to everyone—hobbyists, students, and professionals—and it's full-color throughout Utilizes information graphics and lifestyle photography to explain the topics in a simple way that is engaging Boasts a unique structure that allows you to progress through the chapters from beginning to end or just dip into topics of particular interest at your leisure This educational book is one that you will enjoy picking up, reading, then referring back to. It will make you wish other technical topics were presented in such a simple, attractive and engaging way! This book is also available as part of a set in hardcover

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Adobe Audition CC Classroom in a Book Maxim Jago, 2013-05-30 The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 15 lessons (and one bonus lesson on www.peachpit.com) that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-bystep instructions, and the project files forthe students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

Career Development and Counseling Steven D. Brown, Robert W. Lent, 2012-06-29 This is a must-have for any researcher in vocational psychology or career counseling, or anyone who wishes to understand the empirical underpinnings of the practice of career counseling. -Mark Pope, EdD College of Education, University of Missouri -St. Louis past president of the American Counseling Association Today's career development professional must choose from a wide array of theories and practices in order to provide services for a diverse range of clients. Career Development and Counseling: Putting Theory and Research to Work focuses on scientifically based career theories and practices, including those derived from research in other disciplines. Driven by the latest empirical and practical evidence, this text offers the most in-depth, far-reaching, and comprehensive career development and counseling resource available. Career Development and Counseling includes coverage of: Major theories of career development, choice, and adjustment Informative research on occupational aspirations, job search success, job satisfaction, work performance, career development with people of color, and women's career development Assessment of interests, needs and values, ability, and other important constructs Occupational classification and sources of occupational information Counseling for school-aged youth, diverse populations, choice-making, choice implementation, work adjustment, and retirement Special needs and applications including those for at-risk, intellectually talented, and work-bound youth; people with disabilities; and individuals dealing with job loss, reentry, and career transitions Edited by two of the leading figures in career development, and featuring contributions by many of the most well-regarded specialists in the field, Career Development and Counseling: Putting Theory and Research to Work is the one book that every career counselor, vocational psychologist, and serious student of career development must have.

The Real Book of Real Estate Robert T. Kiyosaki,2010-05 From the #1 bestselling author of Rich Dad, Poor Dad comes the ultimate guide to real estate--the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market.

The Culture Map (INTL ED) Erin Meyer, 2016-01-05 An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In The Culture Map, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

Save the Cat! Blake Snyder, 2005 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Media Piracy in Emerging Economies Joe Karaganis, 2011

Soil pollution: a hidden reality Food and Agriculture Organization of the United Nations, 2018-04-30 This document presents key messages and the state-of-the-art of soil pollution, its implications on food safety and human health. It aims to set the basis for further discussion during the forthcoming Global Symposium on Soil Pollution (GSOP18), to be held at FAO HQ from May 2nd to 4th 2018. The publication has been reviewed by the Intergovernmental Technical Panel on Soil (ITPS) and contributing authors. It addresses scientific evidences on soil pollution and highlights the need to assess the extent of soil pollution globally in order to achieve food safety and sustainable development. This is linked to FAO's strategic objectives, especially SO1, SO2, SO4 and SO5 because of the crucial role of soils to ensure effective nutrient cycling to produce nutritious and safe food, reduce atmospheric CO2 and N2O concentrations and thus mitigate climate change, develop sustainable soil management practices that enhance agricultural resilience to extreme climate events by reducing soil degradation processes. This document will be a reference material for those interested in learning more about sources and effects of soil pollution.

Cloud Application Architectures George Reese, 2009-04-01 If you're involved in planning IT infrastructure as a network or system architect, system administrator, or developer, this book will help you adapt your skills to work with these highly scalable, highly redundant infrastructure services. While analysts hotly debate the advantages and risks of cloud computing, IT staff and programmers are left to determine whether and how to put their applications into these virtualized services. Cloud Application Architectures provides answers -- and critical guidance -- on issues of cost, availability, performance, scaling, privacy, and security. With Cloud Application Architectures, you will: Understand the differences between traditional deployment and cloud computing Determine whether moving existing applications to the cloud makes technical and business sense Analyze and compare the long-term costs of cloud services, traditional hosting, and owning dedicated servers Learn how to build a transactional web application for the cloud or migrate one to it Understand how the cloud helps you better prepare for disaster recovery Change your perspective on application scaling To provide realistic examples of the book's principles in action, the author delves into some of the choices and operations available on Amazon Web Services, and includes high-level summaries of several of the other services available on the market today. Cloud Application Architectures provides best practices that apply to every available cloud service. Learn how to make the transition to the cloud and prepare your web applications to succeed.

FFMPEG - From Zero to Hero Nick Ferrando, 2020-08-18 If you ever wondered how the developers of YouTube or Vimeo cope with billions of video uploads or how Netflix processes its catalogue at scale or, again, if you want to discover how to create and develop your own video platform, you may want to know more about FFMPEG. FFMPEG stands for "Fast-Forward-Moving-Picture-Expert Group". This book contains a basic guide, a basic dictionary and many working formulas along with step-by-step syntax explanations of FFMPEG and a lot of other softwares for audio, video, image and subtitles processing. This book describes and explains also several tools that works along with FFMPEG, such as ImageMagick, Bento4, GhostScript, WebP Tools amongst others. The book contains also a dedicated step-by-step guide for FFMPEG's various installation options for MacOS X, Ubuntu and Windows platforms. Whether you are at the very beginning or an experienced developer, you will find several effective ways to execute many tasks for your audio/video/streaming needings. Contents • Acknowledgments • What is FFMPEG • Basic Definitions • Basic FFMPEG Workflow • How to Install FFMPEG • Basic Syntax Concepts of FFMPEG • Keyframes: Basic Concepts • Metadata and FFPROBE • Extracting Metadata with FFMPEG • Extracting Specific Streams • Extracting Audio Only from a Video • Extracting Video Only without Audio • Cutting Videos with FFMPEG • Producing h264/AVC videos • Different h264 encoding approaches • Producing h265/HEVC Videos • h266 - Versatile Video Codec (VVC) • Producing VP8 Videos • Producing VP9 videos • The OPUS Audio Codec • The FLAC Audio Codec • Producing AV1 Video • Netflix/Intel AV1 SVT-AV1 • AV1AN - All-in-one Tool • Streaming on Social Media with RTMP • Pre-Process Files in Batch • Re-Stream to multiple destinations • Concatenate Video Playlists • Producing HLS with FFMPEG and Bento4 • Producing DASH Streaming • Batch Processing for DASH and HLS Delivery • Batch Processing for HLS Only • Streaming Mp4 Files - The Moov Atom • Producing Adaptive WebM DASH Streaming • Scaling with FFMPEG • Overlay Images on Video • Overlay Images on Pictures • ImageMagick • Batch Process - Overlay to Multiple Images with Same Size • Batch Process -Overlay to Multiple Images with Different Sizes • Batch Resize Images • Batch Resize, Lower Quality and Convert Pictures • Convert Images to WebP • Remove Black Bars/Borders from Images and Trim • Batch Convert Pictures from RAW to JPEG format • Ghostscript for PDF processing • Extract Images from PDF • Generate Waveforms from Audio • Generate Animated Video from Audio • Create Animated Slides from Still Pictures • Extract Images from Video • Extract Audio from Video • Replace Audio of a Video • Batch Convert Audio Files to a specific format • Batch Convert Audio Files in Multiple Formats • Audio Loudness Normalization for TV Broadcast • Audio Loudness Normalization for Amazon Alexa and Google Assistant (Audiobooks/Podcasts) • Batch Audio Loudness Normalization for Amazon Alexa (AudioBooks/Podcasts) • De-Interlacing Filter - 13 FFMPEG solutions • How to make a high-quality GIF from a video • How to add an Overlay Banner and burn subtitles onto a video • How to extract VTT files (Web Video Text Track) and burn it onto a video as a subtitle • Automatic Transcriptions and Subtitles • Additional Notes and Syntax Definitions • Bibliography • Recommended Resources • About Me • Alphabetical Index Features • Over 80 chapters • Over 200 tested formulas and syntax explanations • Navigable Index • Tested for MacOS X, Ubuntu 18.04, Ubuntu 20.04 and Windows 10 platforms FAQ Which audience this book is intended for? This book is designed to address anyone who is just above the "raw beginner" level. This book will explain some basic process such as entering commands and execute simple code instructions using a Command-Line- Interface (CLI) instead of using high resource-intensive Graphical User Interfaces (GUI). You may review some basic definitions and concepts, or skip directly to the working Formulas, as you'll prefer. It is a book intended for both the beginner and the expert developer, but suitable also for creatives, social media managers, webmasters, writers, musicians, photographers, video-makers, audio engineers, archival and restoration technicians, radio/tv broadcasters, streamers, You-Tubers, etc. and anyone who needs to automate and speed-up the manipulation, editing and conversion of many different audio/video/pictures formats. What's the difference between this book and other basic books about FFMPEG? FFMPEG has a pretty steep learning curve and the books currently around lacks on the very basics terms and syntax explanations of the commands. This book contains lots of explanations about the basic BASH terms, which unleash the functionalities and the true power of FFMPEG. Also: this book will cover other great tools for content creation, editing and automation, such as ImageMagick, Bento4, Ghostscript along with scripting automation formulas and examples. Why a book on the basics of FFMPEG? Because FFMPEG can be powerful and can be very easy for anyone, once it's core technology and syntax are understood. If you would like to know more about a ultra-fast way that gives you for free the same results that you achieve with expensive subscription-based softwares for content creation/video editing/image or audio manipulation/conversion, then this is the right book for you.

Learning AV Foundation Bob McCune, 2014 The massive success of apps like Instagram, iMovie, and Vine proves that users want tools to help them capture, edit, and share their lives. If you want to build those apps for iOS or OS X, you need to understand Apple's most powerful media framework: AV Foundation. Until now, however, this meant wrestling with Apple's massive, out-of-date API documentation. Now, there's a more productive and efficient alternative. Learning AV Foundation helps you gain real-world mastery by teaching each aspect of the framework in the context of building real world applications. By the time you finish, you'll have built a voice memo app, custom video player, video editor, and an image and video camera app -- and you'll have mastered all the techniques you need to write your own advanced media apps with AV Foundation. Most chapters contain additional optional exercises, to help you further deepen your understanding. Learning AV Foundation comes with a complete collection of starter apps that abstract away visual aspects, so you can focus solely on AV Foundation without getting bogged down in supporting infrastructure. Coverage includes: Understanding the AV Foundation media environment; Basic techniques for working with media: playback, recording, and more; Basic and advanced media capture; Media creation and editing: composing media, mixing audio, creating video transitions, and layering animated content; Advanced topics, including real-time audio and video effects; Integrating AV Foundation with Core Audio.

Adobe Premiere Pro CS6 Adobe Creative Team, 2012-07-09 [C] overs the basics of learning Adobe Premiere Pro CS6 and provides countless tips and techniques to help you become more productive with the program--P. [4] of cover.

Linux For Dummies Richard Blum, 2009-07-17 One of the fastest ways to learn Linux is with this perennial favorite Eight previous top-selling editions of Linux For Dummies can't be wrong. If you've been wanting to migrate to Linux, this book is the best way to get there. Written in easy-to-follow, everyday terms, Linux For Dummies 9th Edition gets you started by concentrating on two distributions of Linux that beginners love: the Ubuntu LiveCD distribution and the gOS Linux distribution, which comes pre-installed on Everex computers. The book also covers the full Fedora distribution. Linux is an open-source operating system and a low-cost or free alternative to Microsoft Windows; of numerous distributions of Linux, this book covers Ubuntu Linux, Fedora Core Linux, and gOS Linux, and includes them on the DVD. Install new open source software via Synaptic or RPM package managers Use free software to browse the Web, listen to music, read e-mail, edit photos, and even run Windows in a virtualized

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Advanced Organic Chemistry Francis A. Carey, Richard J. Sundberg, 2007-06-27 The two-part, fifth edition of Advanced Organic Chemistry has been substantially revised and reorganized for greater clarity. The material has been updated to reflect advances in the field since the previous edition, especially in computational chemistry. Part A covers fundamental structural topics and basic mechanistic types. It can stand-alone; together, with Part B: Reaction and Synthesis, the two volumes provide a comprehensive foundation for the study in organic chemistry. Companion websites provide digital models for study of structure, reaction and selectivity for students and exercise solutions for instructors.

Apple Pro Training Series Mary Plummer, 2014-07-09 This book covers GarageBand 10.0. The content and/or media files do not work with subsequent releases of the software. In the only Apple-certified guide to GarageBand 10.0.0, readers will be creating original works within the first few chapters. Using real-life material and practical lessons that they can apply immediately to their own projects, this book/media combo offers a complete, self-paced course in all aspects of GarageBand. Focused lessons take you step-by-step through fun, real-world projects, and GarageBand 10.0.0 features. Exclusively for this book, author/musician Mary Plummer works with a host of talented artists ranging from a student songwriter to a professional touring guitarist, an award-winning poet, an independent hip hop recording artist, and award winning dancers to create all new, real-world projects that readers will step-through. Along the way readers will get to mix a songwriter's demo, test amp simulators and stomp boxes with an electric guitar solo, edit spoken dialog for an audio book, lay down original hip-hop beats using a drum machine patch and dynamic tempo changes, and add percussion and effects to a dance video to enhance the sound. For mobile users, the book includes an overview of GarageBand for iOS and sharing GarageBand songs via iCloud between iOS devices and your Mac. This self-paced learning tool pairs an easy, accessible style with ample illustrations and keyboard shortcuts to guarantee that readers become proficient with GarageBand 10.0.0 in no time.

The Go Programming Language Alan A. A. Donovan, Brian W. Kernighan, 2015-11-16 The Go Programming Language is the authoritative resource for any programmer who wants to learn Go. It shows how to write clear and idiomatic Go to solve real-world problems. The book does not assume prior knowledge of Go nor experience with any specific language, so you'll find it accessible whether you're most comfortable with JavaScript, Ruby, Python, Java, or C++. The first chapter is a tutorial on the basic concepts of Go, introduced through programs for file I/O and text processing, simple graphics, and web clients and servers. Early chapters cover the structural elements of Go programs: syntax, control flow, data types, and the organization of a program into packages, files, and functions. The examples illustrate many packages from the standard library and show how to create new ones of your own. Later chapters explain the package mechanism in more detail, and how to build, test, and maintain projects using the go tool. The chapters on methods and interfaces introduce Go's unconventional approach to object-oriented programming, in which methods can be declared on any type and interfaces are implicitly satisfied. They explain the key principles of encapsulation, composition, and substitutability using realistic examples. Two chapters on concurrency present in-depth approaches to this increasingly important topic. The first, which covers the basic mechanisms of goroutines and channels, illustrates the style known as communicating sequential processes for which Go is renowned. The second covers more traditional aspects of concurrency with shared variables. These chapters provide a solid foundation for programmers encountering concurrency for the first time. The final two chapters explore lower-level features of Go. One covers the art of metaprogramming using reflection. The other shows how to use the unsafe package to step outside the type system for special situations, and how to use the cgo tool to create Go bindings for C libraries. The book features hundreds of interesting and practical examples of wellwritten Go code that cover the whole language, its most important packages, and a wide range of applications. Each chapter has exercises to test your understanding and explore extensions and alternatives. Source code is freely available for download from http://gopl.io/ and may be conveniently fetched, built, and installed using the go get command.

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