

1857

George Bruce Malleson

Rebellion, 1857 Puran Chandra Joshi, 1957

America in 1857 Kenneth M. Stampp, 1992-04-30 It was a year packed with unsettling events. The Panic of 1857 closed every bank in New York City, ruined thousands of businesses, and caused widespread unemployment among industrial workers. The Mormons in Utah Territory threatened rebellion when federal troops approached with a non-Mormon governor to replace Brigham Young. The Supreme Court outraged northern Republicans and abolitionists with the Dred Scott decision (a breathtaking example of judicial activism). And when a proslavery minority in Kansas Territory tried to foist a proslavery constitution on a large antislavery majority, President Buchanan reneged on a crucial commitment and supported the minority, a disastrous miscalculation which ultimately split the Democratic party in two. In *America in 1857*, eminent American historian Kenneth Stampp offers a sweeping narrative of this eventful year, covering all the major crises while providing readers with a vivid portrait of America at mid-century. Stampp gives us a fascinating account of the attempt by William Walker and his band of filibusters to conquer Nicaragua and make it a slave state, of crime and corruption, and of street riots by urban gangs such as New York's Dead Rabbits and Bowery Boys and Baltimore's Plug Uglies and Blood Tubs. But the focus continually returns to Kansas. He examines the outrageous political frauds perpetrated by proslavery Kansans, Buchanan's calamitous response and Stephen Douglas's break with the President (a rare event in American politics, a major party leader repudiating the president he helped elect), and the whirl of congressional votes and dramatic debates that led to a settlement humiliating to Buchanan--and devastating to the Democrats. 1857 marked a turning point, at which sectional conflict spun out of control and the country moved rapidly toward the final violent resolution in the Civil War. Stampp's intensely focused look at this pivotal year illuminates the forces at work and

the mood of the nation as it plummeted toward disaster.

The Penguin 1857 Reader Pramod K. Nayar, 2007 However Infamous The Conduct Of The Sepoys, It Is Only The Reflex, In A Concentrated Form, Of England S Own Conduct In India . . . Karl Marx 1857 Was A Defining Moment In The History Of The British Empire. As Native Troops In India Rebelled Against Their Colonial Masters And Were Joined By A Large Number Of Local Chiefs, Civilians And Princes, The Empire Almost Lost Its Most Prized Territory. A Hundred And Fifty Years Later, Scholars, Academics And Historians Still Argue About The Exact Nature Of The Uprising And The Appropriate Nomenclature For It: The First War Of Independence, The Great Indian Mutiny, The Sepoy Rebellion. Debates Still Rage Over Its Causes. Did It Really Originate From A Dispute Over Greased Cartridges? Was It Premeditated? Not Surprisingly, The Uprising Attracted Both Local And Global Attention And Produced A Massive Archive Of Documents. The Penguin 1857 Reader Depicts The Historic Event From Various Perspectives: English, Indian, European And American. Through A Selection Of Documents Of The Time, It Provides Glimpses Into The Actions Across Northern India, Maps The Contours Of Dissent Against The Raj And Explores The Immediate Responses To The Upheaval In India And Outside. Included Here Are Numerous Newspaper And Magazine Accounts In Leading English And American Papers, Chronicles Of British And Indian Men And Women Who Witnessed The Turmoil, Intelligence Reports And Narratives Of Soldiers, The British Administration S Responses, The Opinions Of Karl Marx, Lord Macaulay And Mark Twain, British Views On The Rani Of Jhansi And Nana Saheb, And Mirza Ghalib S Moving Narration In His Diaries And The Historic Trial Of Bahadur Shah Zafar. With A Scholarly And Comprehensive Introduction, This Reader Captures The Many Dimensions Of One Of The Most Momentous Episodes In The History Of The Indian Subcontinent.

Report of the Class of 1857 Harvard College (1780-). Class of 1857, 1882

Report of the Class of 1857 in Harvard College Harvard College (1780-). Class of 1857,1893

The Great Uprising in India, 1857-58 Rosie Llewellyn-Jones,2007 The events of the 1857-8 uprising in India as seen through the eyes of British and Indian eye-witnesses, giving a vivid picture of life in the midst of what one called 'the wind of madness.'

The Panic of 1857 and the Coming of the Civil War James L. Huston,1999-03-01 In the autumn of 1857, sustained runs on New York banks led to a panic atmosphere that affected the American economy for the next two years. In *The Panic of 1857 and the Coming of the Civil War*, James L. Huston presents an exhaustive analysis of the political, social and intellectual repercussions of the Panic and shows how it exacerbated the conflict between North and South. The panic of 1857 initiated a general inquiry between free traders and protectionists into the deficiencies of American economic practices. A key aspect of this debate was the ultimate fate of the American worker, an issue that was given added emphasis by a series of labor demonstrations and strikes. In an attempt to maintain the material welfare of laborers, northerners advocated a program of high tariffs, free western lands, and education. But these proposals elicited the opposition of southerners, who believed that such policies would not serve the needs of the slaves system. Indeed, many people of the period saw the struggle between North and South as an economic one whose outcome would determine whether laborers would be free and well paid or degraded and poor. Politically, the Panic of 1857 resurrected economic issues that had characterized the Whig-Democratic party system prior to the 1850s. Southerners, observing the collapse of northern banks, believed that they could continue to govern the nation by convincing northern propertied interests that sectionalism had to be ended in order to ensure the continued profitability of intersectional trade. In short, they hoped for a marriage between the Yankee capitalist

and the southern plantation owner. However, in northern states, the Panic had made the Whig program of high tariffs, a national bank, and internal improvements popular with distressed members of the community. The country's old-line Whigs and nativists were particularly affected by the state of economic affairs. When Republicans moved to adopt a portion of the old Whig program, conservatives found the attraction irresistible. By maintaining their new coalition with conservatives and by exploiting the weaknesses of the Buchanan administration, the Republicans managed to capture the presidency in 1860. No other book examines in such detail the political ramifications of the Panic of 1857. By explaining how the economic depression influenced the course of sectional debate, Huston has made an important and much-needed contribution to Civil War historiography.

Great Debates in American History: Slavery from 1790 to 1857
Marion Mills Miller, 1913

The Sepoy Mutiny, 1857 Richard Sorsky, 2007 The Most Comprehensive Bibliography of the 1857 Revolt in Print--1191 Entries on the Sepoy Rebellion. Published in 2007, The Sepoy Mutiny: 1857 is the most current and authoritative collection of English language mutiny literature published since 1966. It is an essential guide for writers, collectors, dealers--any student of the 1857 revolt and its importance to the modern state of India. - 1161 entries; all books. There are no listings for newspapers or manuscript collections. - Approximately 90% of the entries were physically checked and read by the author. - Every entry lists the location of the title and many entries provide the accession number and well as a short printing history where available. - A complete index lists authors, book titles, and event or place names. The Sepoy Mutiny: 1857 is the most authoritative reference available in print.

Eight Years in Congress, from 1857-1865 Samuel Sullivan Cox, 1865

The Indian Uprising of 1857-8 Clare Anderson, 2007 An in-

depth study of the 1857 Indian mutiny-rebellion, exploring the political and social themes of this remarkable phenomenon.

The Indian Mutiny of 1857 George Bruce Malleson, 1891

Insurgent Sepoys Shaswati Mazumdar, 2012-07-26 The Revolt of 1857 in India has so far largely been viewed as an event that was of interest to British and Indian scholars investigating the various consequences of British colonial rule in India. What has remained out of the focus of study during the last 150 years is the possible impact of the Revolt elsewhere, its so to say international dimension: what, in particular, was the reaction in Europe where elemental social and political transformations were underway. Whatever the varied nature of the reactions, the space given to the Revolt in many European newspapers and journals while it was in progress is certainly extensive. What is more, representations of and reflections on the Revolt appeared both during the event and for long after its suppression, above all in forms of popular fiction but also in historical accounts, letters, reminiscences and other forms of writing. The collection of essays in this volume ventures into this unexplored terrain and offers a first look at some of these European responses.

The Punjab and Delhi in 1857 John Cave-Browne, 1861

Aftermath of Revolt Thomas R. Metcalf, 2015-12-08 The Mutiny of 1857 left a deep mark on Indian society and on the nature of British rule. Thomas Metcalf analyzes the influence of the Mutiny on many facets of Indian life and relations with Great Britain, examining social reform, education, land settlement policy, the position of the tenant and the moneylender, relations with the Indian states, the structure of the government, and the growth of racial sentiment. The author also makes an attempt to place the India of the 1860's in the broader context of Victorian liberalism. The view emerges that the relations between the British and the Indian people were decisively altered by the Mutiny. In fact the decade following the upheaval was possibly the last great creative period of British rule, and one in which the nature of many of the

institutions that lasted to independence were shaped. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Revolt in Hindustan 1857 - 59 Evelyn Wood,2019-10-24
First published in 1908,Wood creates a recount in this work covers specific events and figures involved in the revolt against the British forces and rule in India, during 1857 - 1859.

The Book of the Great Railway Celebrations of 1857 William Prescott Smith,1858

The Diary of Calvin Fletcher, Volume 6: 1857-1860 Calvin Fletcher,1978 Calvin Fletcher, born in Vermont in 1798, came to Indiana from Ohio in 1821, and in the next forty-five years made a fortune, raised eleven children, and was a pillar of the community. This pioneer Indianapolis lawyer, banker, and philanthropist kept a diary for most of his long life, and in it he recorded both the growth of his family and his community. Whether complaining, criticizing, observing shrewdly, or agonizing, Fletcher emerges as both a complex and unforgettable human being. Each of the set's nine volumes has a preface, chronology, and index. Volume nine includes a cumulative index.

History of the Indian Mutiny, 1857-1858 George Bruce Malleson,1880

The Mormon Rebellion David L. Bigler,Will Bagley,2011-11-19 In 1857 President James Buchanan ordered U.S. troops to Utah to replace Brigham Young as governor and restore order in what the federal government viewed as a territory in rebellion. In this compelling narrative, award-winning authors

David L. Bigler and Will Bagley use long-suppressed sources to show that—contrary to common perception—the Mormon rebellion was not the result of Buchanan's blunder, nor was it a David-and-Goliath tale in which an abused religious minority heroically defied the imperial ambitions of an unjust and tyrannical government. They argue that Mormon leaders had their own far-reaching ambitions and fully intended to establish an independent nation—the Kingdom of God—in the West. Long overshadowed by the Civil War, the tragic story of this conflict involved a tense and protracted clash pitting Brigham Young's Nauvoo Legion against Colonel Albert Sidney Johnston and the U.S. Army's Utah Expedition. In the end, the conflict between the two armies saw no pitched battles, but in the authors' view, Buchanan's decision to order troops to Utah, his so-called blunder, eventually proved decisive and beneficial for both Mormons and the American republic. A rich exploration of events and forces that presaged the Civil War, *The Mormon Rebellion* broadens our understanding of both antebellum America and Utah's frontier theocracy and offers a challenging reinterpretation of a controversial chapter in Mormon annals.

The Top Books of the Year 1857 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Let's delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year.

The Must-Read : Colleen Hoover's *"It Ends with Us"* This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

1857 : Taylor Jenkins Reid's *"The Seven Husbands of Evelyn Hugo"* This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who

defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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the way tim burton uses sound particularly in edward scissorhands is unique as he has great capability of using eerie and dark music meanwhile incorporating playful

and childlike music throughout his films for example when burton uses eerie music as the audience views peg drive up the hill to the dark mansion this is just one of the

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one of the best techniques a director can use to create a mood and tone would be lighting in edward scissorhands tim burton uses low key lighting to create a suspenseful and scary mood for example when peg is walking into edward s house the lighting is dark which makes the audience curious as to what is going to happen

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lighting color plays a significant
role in his films because it
expresses the mood of the
scene in one of his films called
edward scissorhands the scene
is mixed between low key and
high key lighting where high
key lighting indicates
cheerfulness and happiness and
low key lighting expresses dark
and sinister settings

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uses lighting to convey his

unique gothic cinematic style in
his films in some of his past
movies such as edward
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uses a variety of lighting
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mood of his movies

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jul 22 1991 cinematic
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charlie and the chocolate
factory to convey mood and
tone cinematic techniques are
the methods a director uses to
communicate meaning and to
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edward scissorhands is a key example of tim burton s ability to utilize close up shots to add to the overall theme of individuality whenever edward is using his scissor hands whether it s to cut hair or chop lettuce the scissors are consistently shown in a close up

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comprehending as well as pact even more than further will pay for each success bordering to the broadcast as capably as sharpness of this tone and mood of edward scissorhands can be taken as skillfully as picked to act tone and mood of edward scissorhands downloaded from support old xes inc com by guest hadassah werner

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internet public - Sep 19 2022 when peg meets edward is shot in a basic tone of black much like edward s clothing this

symbolises the way in which edward is perceived by the judgmental society as the first impression of him is designed to be evil and menacing

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tim burton has more opportunities as a director than an author to convey mood and tone in one of his most popular movies edward scissorhands he creates a sinister mood by creating a character with scissor hands this gives us a feeling that this character is edward scissorhands and visual irony by adriana madden - Oct 01 2023

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kept on leaving and when peg
found out where edward lived
the secret history of edward
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scissorhands resonates with
angsty teens because it was
dreamt up by one edward
scissorhands began as a cry
from the heart a drawing from
burton s teenage years that
expressed the inner torment he
felt at being unable to
communicate with those

around him especially his
family wrote mark salisbury in
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for example in charlie and the chocolate factory when the oompa loompas make their presence known the music that follows them changes the mood to a buoyant and mischievous tone whereas in edward scissorhands during the opening credits and the battle death of jim the music was ominous tense and melancholy [edward scissorhands wikipedia](#)

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edward scissorhands is a 1990 american fantasy gothic romance film directed by tim burton it was produced by burton and denise di novi written by caroline thompson from a story by her and burton and starring johnny depp winona ryder dianne wiest

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