The Gimp

Karin Kylander,Olof S. Kylander

⯈ The Book of GIMP Olivier Lecarme,Karine Delvare,2013-01-12 GIMP is a free alternative to Adobe Photoshop with tons of professional-grade features. But with so many powerful tools and menu options, GIMP can be difficult to master. Whether you're struggling to get started or trying to master some of GIMP's more complex features, you'll find the answers you're looking for in The Book of GIMP. The tutorials in the first half of the book walk you through essential GIMP skills, like resizing and cropping images, touching up spots and scratches, and customizing your work area. Illustrated, step-by-step instructions show you how to: –Improve the lighting and composition of images –Remove distortions and noise to make old and damaged photos look like new –Create stunning panoramas and digital collages using a series of photos –Make, edit, and export custom textures, logos, and animated GIFs –Work with selections, channels, and masks to edit images like a pro –Create colorful digital art, layer by layer The book's second half offers a comprehensive reference to GIMP's many features, including color balancing, masks, filters, and plug-ins. You'll find tools described in unparalleled detail, with coverage of nearly every option and parameter. With illustrated tutorials and detailed references, The Book of GIMP is sure to become your one-stop guide to just about everything GIMP.

 ⯈ Grokking the GIMP Carey Bunks,2000 Grokking the GIMP is for the serious user of the GNU Image Manipulation Program, a premiere digital image editing and painting program. It covers the GIMP in depth, and complex tasks are intuitively presented and explained using an interactive approach. In addition to emphasizing the theory and core concepts of image manipulation, Grokking the GIMP beautifully illustrates the practical aspects of working with digital images. This fully 4-color book presents nine major projects and a collection of many smaller ones that illustrate the core and advanced uses of this powerful open-source application. Numbered steps and an abundance of color images walk the reader through real-world examples of color correction, image enhancement, collage, photo montage, rendering, and Web-graphics creation.

 ⯈ GIMP Bible Jason van Gumster,Robert Shimonski,2011-02-04 The ultimate reference and guide to the GNU image manipulation program GIMP is a free, Photoshop-like image manipulation program, and as its use grows, so does the demand for detailed instruction on how to get the very most out of it. GIMP Bible is the most comprehensive and current independent GIMP reference available that goes beyond official documentation. If you're a digital artist or photographer, the step-by-step explanations in this authoritative guide show you how to power-use GIMP throughout a production pipeline. Topics include understanding the GIMP interface and how to work with it, how to use all of GIMP's tools to create high-quality images, GIMP's default filters and plug-ins, advanced techniques for customization with Python and Scheme scripting, and much more. GIMP (GNU Image Manipulation Program) is a free graphics editor that runs on Linux, Windows, or Macs; it is used to process digital graphics and photographs including creating graphics and logos, resizing and cropping photos, altering colors, combining images, creating basic GIF animated images, and more Whether you're a digital artist, professional photographer, or beginner, this detailed how-to shows you best practices, valuable techniques, and helpful tips for getting the most out of GIMP for your projects Topics include the GIMP interface and how to work with it, in-depth description of GIMP's tools and how to use them to create high-quality images, GIMP's default filters and common plug-ins, and advanced customization with Python and Scheme scripting Get the most out of this free image editing tool for your production pipeline with the GIMP Bible. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

 ⯈ The Artist's Guide to GIMP, 2nd Edition Michael Hammel,2012-06-12 As a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world's most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easier—but it's still a notoriously challenging program to use. The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. After a crash course in GIMP's core tools like brushes, patterns, selections, layers, modes, and masks, you'll learn: –Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photo –Web design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and borders –Type effects to create depth, perspective shadows, metallic and distressed text, and neon and graffiti lettering –Advertising effects to produce movie posters and package designs; simulate clouds, cracks, cloth, and underwater effects; and create specialized lighting Whether you're new to GIMP or you've been playing with this powerful software for years, you'll be inspired by the original art, creative photo manipulations, and numerous tips for designers. Covers GIMP 2.8

 ⯈ GIMP Karin Kylander,Olof S. Kylander,1999 The authors comprehensively cover GIMP by teaching readers all aspects ranging from installing to scripting to working faster and more efficiently through shortcuts. Features a 32-page Color Studio with inspiring images readers can create by learning all of the program's techniques in the book. The CD-ROM contains core GIMP software, plug-ins, and libraries that add file formats and effects To harness the power of this expandable and extensible program.

 ⯈ The Book of GIMP Olivier Lecarme,Karine Delvare,2013 A two-in-one guidebook and reference manual to the free graphics-editing program provides a comprehensive introduction to GIMP's many features while offering step-by-step instructions for a series of projects that encompass photo retouching, logo animation and website visuals. Original.

 ⯈ Pro Photo Colorizing with GIMP Phillip Whitt,2016-08-08 Obtain techniques for adding color to black and white or monochrome photographic images using GIMP. In this book you'll also learn to create a hand-tinted effect to add an element of antiquity. Pro Photo Colorizing with GIMP also teaches techniques that enable you to selectively colorize images, mixing black and white with color. There are also tips to go the opposite way: converting color images into black and white (there's more to it than just removing color). Written with both beginning and experienced GIMP users in mind, Pro Photo Colorizing with GIMP shows you how to colorize black and white images to achieve a high degree of realism. What You'll Learn Gain a basic overview of the GIMP workspace, tools, color palettes, layers, and layer masks Learn how to make the proper tonal adjustments to black and white images before starting the colorizing process Complete simple colorizing exercises for beginners and progress to more advanced colorizing techniques Colorize skin, teeth, hair, and eyes Create a nostalgic hand-tinted look and selectively colorize (mixing color with black and white) to create interesting images Use textures and patterns to create artistic colorized images Properly convert color images into black and white Colorize black and white portraits, and re-colorize old faded color portraits Who This Book Is For GIMP users (but users of other photo editing software packages can benefit as well). It is especially useful for those who edit photographs, restore old photographs, or those who want to apply colorizing techniques for artistic effect.

 ⯈ The Artists' Guide to the GIMP Michael J. Hammel,1999

 ⯈ GIMP Pocket Reference Sven Neumann,2000-09-26 A handy compact guide to GNU Image Manipulation Program (GIMP) version 1.2 explains how to use the popular open source image editor and design application, discussing the function of each menu item, offering tips on the techniques of image manipulation, and describing the file formats supported by GIMP. Original. (Intermediate)

 ⯈ GIMP Essential Reference Alex Harford,2000 Targeted at the growing market of Linux users who want to efficiently use the GNU Image Manipulation Program (GIMP), this guide helps experienced users of photo manipulation programs get familiar with the advanced user interface, using a table-heavy format that allows for quick searches.

 ⯈ GIMP 2.8 for Photographers Klaus Goelker,2013-05-15 Image editing is a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. GIMP 2.8 for Photographers is a beginner's guide to the only open source image editing tool that provides a no-cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool, and preparing high-quality black-and-white images. The most important editing functions are presented in individual, easy-to-follow workshops. A bonus section on the included DVD describes special techniques for web graphics. GIMP 2.8 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP.

 ⯈ The GIMP for Linux and Unix Phyllis Davis,2000 Explains how to use the Linux-based computer graphics program to manipulate images, merge and blend layers, create special effects, and prepare images for the Web.

 ⯈ The Gimp Christopher Nosnibor,Lucius Rofocale,2010-09-13 Subtitled 'Eight Tales of Everyday Horror and Depravity, ' the short stories and prose pieces featured in 'The Gimp' are dark, twisted reflections of humanity in all its repulsive grotesqueness. 'With The Gimp Nosnibor shakes a jizz-dripping penis over the work of Peter Sotos and raises two fingers coated in faecal matter over the writing of Sade... disturbed and intense writing.' Dennis Cooper 'Offensive, indecent and embarrassing... this filth should be banned immediately.' Mary Whitehouse '...arguably Nosnibor's best.' Lucius Rofocale

 ⯈ Brighter Days With Gimp U. C-abel Books,Gimp Authors,2015-09-15 A great GIMP guide makes a great GIMPing Brighter Days with GIMP is a step by step user manual compiled in the order by which the GIMP authors wrote the Program's manual. GIMP (GNU Image Manipulation Program) is a free multi-platform photo manipulation tool. The GIMP is suitable for a variety of image manipulation tasks, including photo retouching, image composition, and image construction. This book covers GIMP from A to Z. Chapter 1. Introduction Chapter 2. Fire up the GIMP Chapter 3. First Steps with Wilber Chapter 4. Getting Unstuck Chapter 5. Getting Images into GIMP Chapter 6. Getting Images out of GIMP Chapter 7. Painting with GIMP Chapter 8. Combining Images Chapter 9. Text Management Chapter 10. Enhancing Photographs Chapter 11. Color Management with GIMP Chapter 12. Enrich my GIMP Chapter 13. Scripting Plus an unusual bonus section. The part three of this book is totally free. Part III: Detailed Function Reference. Part III (three) explains function Reference in a detailed form with fully colored images, its chapters includes: Chapter 14: Tools, Chapter 15: Dialogs, Chapter 16: Menus and Chapter 17: Filters. The above listed chapters have sections and sub sections all treated in detailed ways. A great way of knowing more about GIMP 2.8. Make your style with GIMP positively different.

GIMP 2.8 Reference Manual Gimp Documentation Team,2016-09-29 GIMP is a multi-platform photo manipulation tool. GIMP is an acronym for GNU Image Manipulation Program. The GIMP is suitable for a variety of image manipulation tasks, including photo retouching, image composition, and image construction. GIMP has many capabilities. It can be used as a simple paint program, an expert quality photo retouching program, an online batch processing system, a mass production image renderer, an image format converter, etc. GIMP is expandable and extensible. It is designed to be augmented with plug-ins and extensions to do just about anything. The advanced scripting interface allows everything from the simplest task to the most complex image manipulation procedures to be easily scripted. One of The GIMP's strengths is its free availability from many sources for many operating systems. Most GNU/Linux distributions include The GIMP as a standard application. The GIMP is also available for other operating systems such as Microsoft Windows or Apple's Mac OS X (Darwin). This manual is available online for free at https://www.gimp.org/docs.

Beginning GIMP Akkana Peck,2006-11-21 The GIMP Version 2.4 will be released end of 2005. We'll likely be first to market a book about the new version. Other books are pre-Version 2.4 and very outdated Takes a project-based approach. Reader will be taught through real-world examples and projects immediately applicable for their own work GIMP is an emerging technology in Open Source that has been making big headlines. Was used to make the Scooby-Doo movie and the official mascot of Linux (Tux) GIMP works on Mac OSX, Linux, and Windows. This book shows how to install it on each platform.

Essential ASP for Web Professionals Elijah Lovejoy,2001 The Web professional's guide to creating Active Server Pages (ASP) with the world's #1 scripting language: JavaScript. Step-by-step walkthroughs of key applications: database integration, automated email replies, and much more. See the code at work on a free Web-based companion site -- and discover bonus projects, solutions, and downloadable code! Endorsed by WOW (The World Organization of Web Masters)! This concise, practical, example-rich guide teaches Web developers exactly what they need to know to achieve high-quality results with Microsoft's Active Server Pages and JavaScript -- immediately. Endorsed by the World Organization of Webmasters, Essential ASP for Web Professionals offers no-nonsense, practical coverage designed around real-world examples you can see working on a live sample site. Leading Web developer Elijah Lovejoy teaches Web developers exactly what they need to get up-and-running fast -- from the basics of embedding ASP code in HTML pages to full-blown application development. Essential ASP for Web Professionals walks you through these and other real-world examples: shopping carts, database applications, sending email from Web pages, creating guest books, and embedding variable information such as dates in Web pages. Every chapter includes practical overviews of relevant ASP and JavaScript features, reinforcing all that's been learned. Essential ASP for Web Professionals comes with a free web site that includes additional projects and solutions, downloadable code, images, additional in-depth explanations, and other valuable resources. Elijah Lovejoy has over six years experience developing Internet and database applications; his clients have included the American Film Institute and the Environmental Protection Agency. He is currently Chief Technology Officer for Prepay.com.

The Gimp Handbook - Everything You Need to Know about Gimp Jeremy Downs,2016-06-09 This book is your ultimate GIMP resource. Here you will find the most up-to-date information, facts, quotes and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about GIMP's whole picture right away. Get countless GIMP facts right at your fingertips with this essential resource. The GIMP Handbook is the single and largest GIMP reference book. This compendium of information is the authoritative source for all your entertainment, reference, and learning needs. It will be your go-to source for any GIMP questions. A mind-tickling encyclopedia on GIMP, a treat in its entirety and an oasis of learning about what you don't yet know...but are glad you found. The GIMP Handbook will answer all your needs, and much more.

The Artist's Guide to GIMP Effects Michael J. Hammel,2007 The GIMP is a free alternative to Photoshop that can be used for photo retouching, image composition, and image authoring. With this new book, artists and graphics professionals will learn how to use the GIMP and its tools to produce specific effects.

Creating Books Covers with the GIMP for Self-publishing Beginners Brian Jackson,2021-02-10 Learn the GIMP from the Ground UpIn this book I'll show you how to use the Gnu Image Manipulation Program (GIMP), a free Photoshop like program, to produce professional looking, high quality graphics on a budget. The book uses the creation of book covers for self-publishing as the basis for demonstrating the use of the program. The techniques demonstrated can be used to create stunning graphics for any purpose including display on the Web.Now I Can use GimpI downloaded Gimp a while back, but thought it would take me forever to figure out how to use it in my spare time. Now Brian comes along with this book and explains how to do the one thing I need to do most--design book covers! I don't have to sift through the entire software manual anymore. Brian gives the essential information and offers links to many great examples of book covers. This book is an excellent value for self-publishing authors who want to go beyond the Kindle Cover Creator without paying for expensive software like Photoshop.---KschimmelwriterThis book provides material suitable for the absolute beginner and includes information on how to install all required tools and resources. It then goes on to show you how to use those components to produce unique, professional looking, and high quality graphics suitable for use as book covers for self-publishing. The course includes information on graphic composition that can be used to cause the most important elements of your image to stand out.Note: I discuss the use of the GIMP on a PC running Microsoft Windows 7. If you're a Linux or Mac user, the GIMP is also available to you, and information in this book beyond installation should be fully applicable.Sell More of Anything with Professional Looking GraphicsThough you shouldn't judge a book by its cover, the truth is that most people do exactly that. Why not produce the best impression you can by displaying stunning graphics mixed with text. Whether you're selling books or some other product, graphics that can capture the customer's attention will give you a leg up in differentiating yourself from your competition.This Book Includes Everything You Need to Know to Become Proficient with the GIMP Installing and Running the GIMP Creating a Simple Book Cover Working with Layers and Selections Loading Fonts and Using Font Effects Buying and Manipulating Inexpensive Images Creating Colored Boxes Using Layer Masks Sroking a Path Putting It All Together Learn to Create Stunning Book Covers and MoreWhy focus on book covers? The course benefits from having a specific focus and I'm the most familiar with using the GIMP to create book covers. Besides, you only need to know the fundamentals of using the GIMP to produce book covers. Don't worry, you can still create amazing images for the Web and beyond using the basics of the GIMP.Informative. Nice to know!!Very informative and nice to know. Very useful for the beginner and advanced alike. Thank you for writing this book !!---Ernie A.Expect to spend several days to weeks digesting all the information provided in this course.Start Today!Silly as it may seem, your book cover is the first characteristic of your book that is likely to distinguish you from the crowd. Why not spend some time learning how to produce a quality, professional looking book cover for your self-published work using free tools and inexpensive professional quality images?About the AuthorHi, I'm Brian Jackson. I'm a self-published author, publisher, web site designer and cover creator for both myself and my wife, author Melanie Jackson. I originally began using the GIMP while working for Cisco Systems in the Silicon Valley.---Brian

Whispering the Strategies of Language: An Mental Quest through The Gimp

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The Gimp Introduction

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