

The Curse Of The Ring 135

H. Rider Haggard

The Curse of the Ring Michael Harrison,1987 A retelling of the Norse Ring saga.

The Curse of Gold Ann Sophia Stephens,1869

Brill's Companion to the Reception of Aeschylus Rebecca Futo Kennedy,2017-09-25 Brill's Companion to the Reception of Aeschylus explores the various ways Aeschylus' tragedies have been revisioned and adapted over the last 2500 years, focusing both on his theatrical reception and his reception in other media and genres.

Tragedy, Ritual and Money in Ancient Greece Richard Seaford,2018-11-22 Reveals the shaping influence of money and ritual on Greek tragedy, the New Testament, Indian philosophy, and Wagner.

The Poetical Works I Samuel Taylor Coleridge,2016-08-26 Samuel Taylor Coleridge, English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets; and he wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Coleridge coined many familiar words and phrases, including suspension of disbelief. He was a major influence on Emerson and American transcendentalism. Throughout his adult life Coleridge had crippling bouts of anxiety and depression; it has been speculated that he had bipolar disorder, which had not been defined during his lifetime. He was physically unhealthy, which may have stemmed from a bout of rheumatic fever and other childhood illnesses. He was treated for these conditions with laudanum, which fostered a lifelong opium addiction.

The Poetical Works Samuel Taylor Coleridge,2016-08-29 The aim and purport of this edition of the Poetical Works of Samuel Taylor Coleridge is to provide the general reader with an authoritative list of the poems and dramas hitherto published, and at the same time to furnish the student with an exhaustive summary of various readings derived from published and unpublished sources, viz. (1) the successive editions issued by the author, (2) holograph MSS., or (3) contemporary transcriptions. Occasion has been taken to include in the Text and Appendices a considerable number of poems, fragments, metrical experiments and first drafts of poems now published for the first time from MSS. in the British Museum, from Coleridge's Notebooks, and from MSS. in the possession of private collectors. The text of the poems and dramas follows that of the last edition of the Poetical Works published in the author's lifetime—the three-volume edition issued by Pickering in the spring and summer of 1834. I have adopted the text of 1834 in preference to that of 1829, which was selected by James Dykes Campbell for his monumental edition of 1893. I should have deferred to his authority but for the existence of conclusive proof that, here and there, Coleridge altered and emended the text of 1829, with a view to the forthcoming edition of 1834. In the Preface to the 'new edition' of 1852, the editors maintain that the three-volume edition of 1828 (a mistake for 1829) was the last upon which Coleridge was 'able to bestow personal care and attention', while that of 1834 was 'arranged mainly if not entirely at the discretion of his latest editor, H. N. Coleridge'. This, no doubt, was perfectly true with regard to the choice and arrangement of the poems, and the labour of seeing the three volumes through the press; but the fact remains that the text of 1829 differs from that of 1834, and that Coleridge himself, and not his 'latest editor', was responsible for that difference.

Loki: A Bad God's Guide to Ruling the World Louie Stowell,2024-05-07 The spotlight is on trickster god Loki, still stuck as a peevish eleven-year-old, as he grapples with whether he will play the part of the hero or the villain in the school play—and in his mortal life. Norse god Loki's been able to avoid eternity in a pit of angry snakes, but living on Earth as an eleven-year-old is still a drag. When Thor and Loki's "parents" abandon them to go on holiday, Odin sends Balder—Thor's half brother and god of making Loki look bad—to babysit. Then there's the school play. Despite Loki's acting genius (it's lying, after all), Thor is cast as the wonderful prince, while Loki is the villain. What?! At least Loki's found a cool ring to wear with his costume. One that looks suspiciously like the cursed ring of Andvari. It's probably a coincidence that when Loki wears it, everyone gives him the same adoring look they give Balder. And that new voice telling Loki to give in to his deepest, darkest desires is just his conscience, right? Loki starts to wonder: What's the point of being good if everyone's already decided you're bad? Drama and hilarity ensue in this third doodle-packed diary that will have readers giving Loki a standing ovation.

The Curse Of The Moldavian Tango Michael Dunn,2018-03-09 Dizzy Pollen is at the top of his game as a jazz bandleader and trumpet player in 1930s San Francisco. When his group is booked for a multi-country tour of Europe, he sets out on what he knows will be the trip of a lifetime. The tour takes them to Romania, where Dizzy realizes he is just a few hours from his ancestral home in Moldova. Knowing little of his family history, he decides to investigate, and borrows a car in search of adventure. After bribing a drunken border guard, his car breaks down in a small, isolated village. He is lucky to meet the area's only English speaker, but soon realizes that the place is not what it seems. His arrival, it seems, comes just days before a ritual that happens there just once every seven years. In the dark of a moonless night, the villagers meet at an ancient castle. Dressed in elaborate costumes, an orchestra plays a single piece. When it ends, precisely at midnight, one among them will die.

The Complete Poetical Works of Samuel Taylor Coleridge Samuel Taylor Coleridge,1912

The Poetical Works of Samuel Taylor Coleridge Samuel Taylor Coleridge,1912

Poetical Works Samuel Taylor Coleridge,1912

The Poems of Samuel Taylor Coleridge, Including Poems and Versions of Poems Herein Published for the First Time Samuel Taylor Coleridge,1921

Performing Opera Michael Ewans,2016-02-25 In *Performing Opera: A Practical Guide for Singers and Directors* Michael Ewans provides a detailed and practical workbook to performing many of the most commonly produced operas. Drawing on examples from twenty-four operas ranging in period from Gluck and Mozart to Britten and Tippett, it illustrates exactly how opera functions as dramatic form. Grounded in close analyses of performances of thirty scenes and five whole operas by first-rate singers and celebrated directors, *Performing Opera* provides readers with an appreciation of the unique challenges and skills required by performers and directors. It will assist them in their own performance and equip them with detailed knowledge of works most commonly featured in the repertoire. In the first part of the book the analysis progresses from scenes in which the singers are silent, via arias and monologues, duets and confrontations, up to ensembles. Wider issues are subsequently addressed: encounters with offstage events, encounters with the numinous, characterization, and the sense of inevitability in tragic opera.

Queen Sheba's Ring H. Rider Haggard,2006-07 Every one has read the monograph, I believe that is the right word, of my dear friend, Professor Higgs - Ptolemy Higgs to give him his full name - descriptive of the tableland of Mur in North Central Africa, of the ancient underground city in the mountains which surrounded it, and of the strange tribe of Abyssinian Jews, or rather their mixed descendants, by whom it is, or was, inhabited. I say every one advisedly, for although the public which studies such works is usually select, that which will take an interest in them, if the character of a learned and pugnacious personage is concerned, is very wide indeed. Not to mince matters, I may as well explain what I mean at once.

Of High Degree. A Story Charles Gibbon,2024-02-09 Reprint of the original, first published in 1883.

Of high degree Charles Gibbon,1883

The Ring of Truth and Other Myths of Sex and Jewelry Wendy Doniger,2017 In 'The Ring of Truth', Wendy Doniger expertly unfolds the cultural and historical significance of rings and other kinds of circular jewelry through timeless stories taken from mythology, religious traditions, and literature.

The Nibelungen Tradition Francis G. Gentry,2002 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Theology of Wagner's Ring Cycle II Richard H. Bell,2020 (Vol 1.) Wagner's Ring is one of the greatest of all artworks of Western civilization, but what is it all about? The power and mystery of Wagner's creation was such that he himself felt he stood before his work as though before some puzzle. A clue to the Ring's greatness lies in its multiple avenues of self-disclosure and the corresponding plethora of interpretations that over the years has granted ample scope for directors and will no doubt do so well into the distant future. One possible interpretation, which Richard Bell argues should be taken seriously, is the Ring as Christian theology. In this first of two volumes, Bell considers, among other things, how the composer's Christian

interests may be detected in the forging of his Ring, looking at how he appropriated his sources (whether they be myths and sagas, writers, poets, or philosophers) and considering works composed around the same time, especially his Jesus of Nazareth. -- back cover.

Richard Wagner ,

Unveiling the Magic of Words: A Overview of "**The Curse Of The Ring 135**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Curse Of The Ring 135**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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