The Broadcast Clock Creator

Horace Newcomb

The Creator as Critic and Other Writings by E.M. Forster Jeffrey M. Heath,2008-02-25 These essays, lectures, memoirs, and broadcasts are the thought-provoking products of Forsters engagement with the literary, political, and social events of his time.

It's One O'Clock and Here Is Mary Margaret McBride Susan Ware,2005-02-07 One of the most beloved radio show hosts of the 1940s and 1950s, Mary Margaret McBride (1899—1976) regularly attracted between six and eight million listeners to her daily one o'clock broadcast. During her twenty years on the air she interviewed tens of thousands of people, from President Harry Truman and Frank Lloyd Wright to Rachel Carson and Zora Neale Hurston. This is her story. Five decades after their broadcast, her shows remain remarkably fresh and interesting. And yet McBride—the Oprah Winfrey of her day—has been practically forgotten, both in radio history and in the history of twentieth-century popular culture, primarily because she was a woman and because she was on daytime radio. Susan Ware explains how Mary Margaret McBride was one of the first to exploit the cultural and political importance of talk radio, pioneering the magazine-style format that many talk shows still use. This radio biography recreates the world of daytime radio from the 1930s through the 1950s, confirming the enormous significance of radio to everyday life, especially for women. In the first in-depth treatment of McBride, Ware starts with a description of how widely McBride was revered in the mid-1940s—the fifteenth anniversary party for her show in 1949 filled Yankee Stadium. Once the readers have gotten to know Mary Margaret (as everyone called her), Ware backtracks to tell the story of McBride's upbringing, her early career, and how she got her start in radio. The latter part of the book picks up McBride's story after World War II and through her death in 1976. An epilogue discusses the contemporary talk show phenomenon with a look back to Mary Margaret McBride's early influence on the format.

Wwvb Radio Controlled Clocks Michael A. Lombardi, 2018-01-14 Excerpt from Wwvb Radio Controlled Clocks: Recommended Practices for Manufacturers and Consumers The millions in the United States, and new sales records are being established every year. As a result, many of us are now accustomed to having clocks. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Public Issue Radio H. Chignell, 2011-09-02 Based on original and previously unseen written and sound archives and interviews with former and current radio producers and presenters, Public Issue Radio addresses the controversial question of the political leanings of current affairs programmes, and asks if Analysis became an early platform for both Thatcherite and Blairite ideas.

The Radio Station Michael C Keith,2012-09-10 This book is bible for beginning radio professionals: the complete, definitive guide to the internal workings of radio stations and the radio industry. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If you are uncertain of your career goals, this book provides a solid foundation in who does what, when, and why. The Radio Station details all departments within a radio station. Topics explained include satellite radio, Web radio, AM stereo, cable and podcasting. Also, mergers and consolidation, future prospects, new digital technologies. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry, explaining the functions performed successfully within every well-run station.

Radio Times ,1971

The A to Z of American Radio Soap Operas Jim Cox,2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production, but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section, made up of more than 500 cross-referenced entries, provides brief vignettes of the more popular and also less well-known 'soaps,' among them Back Stage Wife, Our Gal Sunday, Pepper Young's Family and The Guiding Light. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters and the gimmick, forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

Polish American History after 1939 Joanna Wojdon,2024-06-03 This book is the second in a three-part, multi-authored study of Polish American history which aims to present the history of Polish Americans in the United States from the beginning of Polish presence on the continent to the current times, shown against a broad historical background of developments in Poland, the United States and other locations of the Polish Diaspora. According to the 2010 US Census, there are 9.5 million persons who identify themselves as Polish Americans in the United States, making them the eighth largest ethnic group in the country today. Polish Americans, or Polonia for short, has always been one of the largest immigrant and ethnic groups and the largest Slavic group in America. Despite that, common knowledge about its social and political life, culture and economy is still inadequate – in Academia and among the Polish Americans themselves. The book discusses the major themes in Polish American history, such as organizational life and the structure of the community facing subsequent waves of immigration from Poland, its leadership and political involvement in Polish and American affairs, as well as living and working conditions, and the everyday life of families and communities, their culture, ethnic identity and relations with the broadly understood American society, starting from the outbreak of World War 2 in Poland in September, 1939, and ending with the highlights of the 21st-century developments. It depicts Polish Americans' transition from a 'minority' through 'ethnic' group to Americans who take pride in their symbolic ethnicity, maintained intentionally and manifested occasionally. This volume will be of great value to students and scholars alike interested in Polish and American History and Social and Cultural History.

Historical Dictionary of American Radio Soap Operas Jim Cox,2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production, but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section, made up of more than 500 cross-referenced entries, provides brief vignettes of the more popular and also less well-known 'soaps,' among them Back Stage Wife, Our Gal Sunday, Pepper Young's Family and The Guiding Light. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters and the gimmick, forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

RISE: Comics Against Bullying #2 Marc Andreyko, Brandon Barrows, Christian Beranek, Elizabeth Amber Love, Vasilis K. Pozios, M.D., Adam Pruett, Erica Schultz, Josh Southall, Kristopher White, 2015-03-01 Stand up against bullying! Featuring all-new comics from Marc Andreyko (Batwoman), Sina Grace (Li'l Depressed Boy), Vasilis Pozios, Marguerite Sauvage (Sensation Comics featuring Wonder Woman), Kristopher White (Father Robot), and MANY more! Proceeds benefit organizations including GLAAD, Prism Comics, and Stand For The Silent. Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

TV News Anchors and Journalistic Tradition Kimberly Meltzer,2010 Through the lens of TV news anchors, this book examines the impact that television news has had on traditional journalistic standards and practices. It provides a historical overview of the impact they have had on American journalism, uncovering the changing values, codes of behavior, and boundaries of the journalistic community.--[book cover].

Encyclopedia of Television Horace Newcomb,2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website.

Broadcasting ,1977

The Woman's Journal ,1928

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Awar

TV in the USA [3 volumes] Vincent LoBrutto,2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms, and reality TV? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society, or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies, and the Internet? These are just a few of the questions explored in the three-volume encyclopedia TV in the USA: A History of Icons, Idols, and Ideas. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well-known programs and short-lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the decade(s) covered. Each entry on a specific show investigates the narrative, themes, and history of the program; provides comprehensive information about when the show started and ended, and why; and identifies the star players, directors, producers, and other key members of the crew of each television production. The set also features essays that explore how a particular program or type of show has influenced or reflected American society, and it includes numerous sidebars packed with interesting data, related information, and additional insights into the subject matter.

Ticking Clock Ira Rosen,2021-02-16 Two-time Peabody Award-winning writer and producer Ira Rosen reveals the intimate, untold stories of his decades at America's most iconic news show. It's a 60 Minutes story on 60 Minutes itself. When producer Ira Rosen walked into the 60 Minutes offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most important stories in TV news. But behind the scenes was a war room of clashing producers, anchors, and the most formidable 60 Minutes figure: legendary correspondent Mike Wallace. Based on decades of access and experience, Ira Rosen takes readers behind closed doors to offer an incisive look at the show that invented TV investigative journalism. With surprising humor, charm, and an eye for colorful detail, Rosen delivers an authoritative account of the unforgettable personalities that battled for prestige, credit, and the desire to scoop everyone else in the game. As one of Mike Wallace's top producers, Rosen reveals the interview secrets that made Wallace's work legendary, and the flaring temper that made him infamous. Later, as senior producer of ABC News Primetime Live and 20/20, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo. A master class in how TV news is made, Rosen shows readers how 60 Minutes puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing shocking revelations from inside the Trump White House, to an outrageous proposition from Ghislaine Maxwell, to interviewing gangsters Joe Bonanno and John Gotti Jr., Ira Rosen was behind the scenes of some of 60 Minutes' most sensational stories. Highly entertaining, dishy, and unforgettable, Ticking Clock is a never-before-told account of the most successful news show in American history.

Broadcasting & Cable ,2009

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

Kids' TV Grows Up Jo Holz,2017-08-23 In the early days of television, suburban families welcomed TV into their homes as an electronic babysitter that would also teach their children about the world. Children's programming soon came to play a key role in the development of mass culture, promoting the shared interests, norms and vocabulary through which children interact with peers and define themselves as a cohort. This social history examines the forces driving the development of children's television in the U.S., from its inception to the present. Analyses of iconic programs reveal how they influenced our concept of childhood.

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