

1817

James Schouler

CORRESPONDENCE OF WILLIAM AUGU Charles Popham 1810-1891

Miles, William Augustus 1753?-1817 Miles, 2016-08-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

PUBLIC PAPERS OF DANIEL D TOMP New York (State) Governor

(1807-1817, Daniel D. 1774-1825 Tompkins, Hugh 1856-1916 Cn Hastings, 2016-08-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work

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Journal of Thomas Dean Thomas Dean, 1918

Public Papers Of Daniel D. Tompkins, Governor Of New York, 1807-1817;
Volume 1 New York (State) Governor (1807-1817, Daniel D Tompkins, 2023-07-18 This collection of public papers documents the tenure of Daniel D. Tompkins, who served as Governor of New York during a period of significant growth and change in the state and the nation. It includes speeches, letters, and other official documents related to Tompkins' public service, and provides valuable insights into the political and social issues of the early 19th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being

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Samuel Dennis Warren, September 13, 1817-May 11, 1888, 1888

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Journey from Moscow to Constantinople, in the Years 1817, 1818 William Macmichael, 1819

IN MEMORIAM JOHN LARKIN LINCOLN William Ensign 1847 Lincoln, John L. (John Larkin) 1817-189 Lincoln, George Park 1827-1909 Fisher, 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and

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Twinsburg, Ohio, 1817-1917 ... Samuel Bissell Memorial Library Association
(Twinsburg, Ohio),1917

1817-1831. Era of good feeling James Schouler,1885

Select Speeches 1817-1845 Daniel Webster,2018-04-05 Reproduction of the original: Select Speeches 1817-1845 by Daniel Webster

Twinsburg, Ohio, 1817-1917 Samuel Bissell Memorial Library Association,
Twinsburg, Ohio, 1817-1917,Lena M. Carter,R. T. Cross,1917

*A Journey in Carniola, Italy, And France, In The Years 1817, 1818 W A
Cadell,1820*

Public Papers of Daniel D. Tompkins, Governor of New York, 1807-1817 New
York (State). Governor (1807-1817 : Tompkins),1902

The Mississippi Territory and the Southwest Frontier, 1795-1817 Robert V. Haynes, 2010 Originally inhabited by Native American tribes, territorial Mississippi has a complex history rife with fierce contention. Since 1540, when Hernando de Soto of Spain journeyed across the Atlantic and became the first European to stumble across its borders, the territory has been the center of passionate international disagreements. After numerous boundary shifts, Mississippi was finally admitted as the twentieth state of the Union on December 10, 1817. In *The Mississippi Territory and the Southwest Frontier, 1795--1817*, Robert V. Haynes does more than recount history; he explores the political and diplomatic situations that led to the formation and expansion of the Mississippi Territory. Extensively researched and exceptionally written, Haynes details critical events in Mississippi's rich history, such as ongoing border violence, the arrest of infamous traitor Aaron Burr, and the bloody Creek War.

The Senate and Treaties, 1789-1817 Joseph Ralston Hayden, 1920

The Middle Period, 1817-1858 John William Burgess, 1897

Samuel Shellabarger's Civil War, 1817-1896 William A. Kinnison, 2022-01-26 On Mud Run, near the recently abandoned Shawnee Indian village of Pickewe, Samuel Shellabarger was born in a log cabin on December 10, 1817. It was in the middle of an endless Ohio forest, a world away from civilization. Indians said a bird could fly from the Ohio River to Lake Erie never having to land on the ground. Mud Run was so deep into the forest that it seemed unlikely that anyone lost there could in a single lifetime win national fame and fortune. There were clues in Samuel Shellabarger's early years that suggest he might surely rise above this wilderness. Shellabarger's inspiration for a new America was a

religious belief that God had created of one blood all the peoples of the earth and all were equal in God's sight, whether he or his father wanted it to be so or not. The nation, he believed, for its own sake, should embrace equality before the law or dire consequences would result. The nation's founders had declared that all men were equal but failed to achieve equality in practice. His generation was called upon to correct the mistake. But they let the opportunity slip from their grasp and created instead a new America he described as, not fit to be. Samuel Shellabarger did not become famous, though he almost did. He became instead a footnote in a forgotten story that the nation should have remembered. And America, he believed, missed the only chance it might ever have to preserve democracy in the nation.

Spain and the Abolition of Slavery in Cuba, 1817-1886 Arthur F.

Corwin, 2014-10-23 This book explores the abolition of African slavery in Spanish Cuba from 1817 to 1886—from the first Anglo-Spanish agreement to abolish the slave trade until the removal from Cuba of the last vestige of black servitude. Making extensive use of heretofore untapped research sources from the Spanish archives, the author has developed new perspectives on nineteenth-century Spanish policy in Cuba. He skillfully interrelates the problem of slavery with international politics, with Cuban conservative and liberal movements, and with political and economic developments in Spain itself. Arthur Corwin finds that the study of this problem falls naturally into two phases, the first of which, 1817-1860, traces the gradual reduction of the African traffic to the Spanish Antilles and constitutes, in effect, a study in Anglo-Spanish diplomacy. He gives special attention here to the aggressive nature of British abolitionist diplomacy and the mounting

but generally ineffective indignation resulting from Spanish failure to apply sanctions against the traffic, as well as the increasing North American interest in the annexation of Cuba. The first phase has for its principal theme the manner in which for decades Spain feigned compliance with agreements to end the slave trade while actually protecting slaveholding interests as the best means of holding Cuba. The American Civil War, which destroyed the greatest bulwark of black slavery in the New World, marked the opening of a new phase, 1860–1886. The author strongly emphasizes here such influences as the rise of the Creole reform movement in Cuba and Puerto Rico, which, reading the signs of the times, gave the initial impulse to a Spanish abolitionist movement and contributed to closing the Cuban slave trade in 1866; the liberal revolution of 1868 in Spain and its promise of colonial reforms; the outbreak of the great Creole rebellion in Cuba, 1868–1878, and the abolitionist promises of the rebel chieftains; the threat of American intervention and the abolitionist pressure of American diplomacy; and the protests of the Spanish reactionaries in Spain and Cuba, leading to further procrastination in Madrid. The second phase has as its principal theme the shaping, through all these intertwined factors, of Spain's first measure of gradual emancipation, the Moret Law of 1870, and all subsequent steps toward abolition.

JOURNAL OF THOMAS DEAN A VOYAG Thomas 1783-1843 Dean, 2016-08-29

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factory ground bar. When I turn on the wipers the motor just clicks. I'm doubting that I wired it ...

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