

# SYMBOLCHOOSER 16

TONY BELPAEME,STEPHEN J. COWLEY,KARL F. MACDORMAN

☞ SECRET LANG SOUL/SYMBOL 16 COPY DISPLAY CHRONICLE BOOKS, CHRONICLE BOOKS LLC, DAVID FONTANA, PH.D., 2003-02-01 IN THIS HIGHLY READABLE AND VIVIDLY ILLUSTRATED BOOK, BEST-SELLING AUTHOR DAVID FONTANA TRACES THE ORIGINS OF HUNDREDS OF SYMBOLS AND SYMBOL SYSTEMS THAT HAVE IMPACTED HUMAN CULTURE, ART, HISTORY, LITERATURE, AND EVEN DREAMS. FROM CHAKRAS AND THE I CHING TO THE TAROT AND THE ZODIAC, FROM MYTHICAL BEASTS TO MAGICAL NUMBERS, THESE ARE THE SYMBOLS THAT SHAPE CONSCIOUSNESS. VISUAL ARTISTS, STUDENTS, AND SOUL SEARCHERS OF EVERY STRIPE WILL WANT TO DEEPEN THEIR KNOWLEDGE OF THESE INTRIGUING ICONS. NOW IN A COMPACT AND HANDY SIZE, IT'S MORE PRACTICAL THAN EVER FOR BOTH REFERENCE AND INSPIRATION.

☞ THE SACRED SYMBOLS OF MU JAMES CHURCHWARD, 2007-10-01 OCCULTIST JAMES CHURCHWARD WAS OBSESSED WITH THE LOST CONTINENT OF MU, HOME TO THE ORIGINAL HUMAN CIVILIZATION, AFTER LEARNING OF THIS MYSTERIOUS AND FORGOTTEN PARADISE FROM AN INDIAN PRIEST, WHO SHARED SEVERAL ANCIENT TABLETS WRITTEN BY THE NAACALS, THE INHABITANTS OF MU. OR SO CHURCHWARD CLAIMED. HERE, IN THIS WORK FIRST PUBLISHED IN 1933, CHURCHWARD DISCUSSES HIS CONTENTION THAT ALL RELIGIONS FROM ACROSS EARTH SHARE A COMMON ORIGIN IN MU. IN PARTICULAR, HE EXPLORES HOW SYMBOLS OF MU-GLEANED, SUPPOSEDLY, FROM THE ANCIENT TABLETS-BEAR STARTLING RESEMBLANCES TO EVERYTHING FROM THE EGYPTIAN ANKH AND CHINESE PICTOGRAMS TO NATIVE AMERICAN CALENDAR GLYPHS. THE REALITY OF MU ASIDE, STUDENTS OF COMPARATIVE MYTHOLOGY AND FANS OF ESOTERICA WILL FIND THIS A FASCINATING BOOK. BRITISH INVENTOR, ENGINEER, AND AUTHOR COLONEL JAMES CHURCHWARD (1851-1936), THE ELDER BROTHER OF MYSTIC AUTHOR ALBERT CHURCHWARD, ALSO WROTE THE LOST CONTINENT OF MU MOTHERLAND OF MAN (1926), THE CHILDREN OF MU (1931), THE LOST CONTINENT OF MU (1931), COSMIC FORCES OF MU (1934), AND SECOND BOOK OF COSMIC FORCES OF MU (1935).

☞ THE VOICE OF THE SYMBOL MARTIN GROTHJAHN, 1971

☞ SYMBOL USE AND SYMBOLIC REPRESENTATION LAURA NAMY, 2017-09-25 SYMBOL USE AND SYMBOLIC REPRESENTATION: DEVELOPMENTAL AND COMPARATIVE PERSPECTIVES IS THE PROCEEDINGS OF A WORKSHOP HELD AT EMORY UNIVERSITY IN 2002 TO DISCUSS THE DIFFICULT AND AGE-OLD ISSUE OF WHAT MAKES A SYMBOL SYMBOLIC. THE ISSUE SHIFTS TOWARDS EXPLORING THE RELATION BETWEEN APPARENT SYMBOLIC BEHAVIOR AND ACTUAL SYMBOLIC INSIGHT ON THE PART OF THE USER OR RECIPIENT. THE WORKSHOP DISCUSSED THE PITFALLS OF INFERRING SYMBOLIC UNDERSTANDING FROM APPARENTLY SYMBOLIC

BEHAVIORS AND POSSIBLE CRITERIA THAT WOULD ENABLE US TO ASCERTAIN WHEN A SYMBOL IS BEING EMPLOYED IN AN INTENTIONAL, COMMUNICATIVE, REPRESENTATIONAL MANNER. BROKEN DOWN INTO THREE PARTS, THIS VOLUME: \*FOCUSES ON THE FACTORS THAT INFLUENCE THE EMERGENCE OF SYMBOLIC BEHAVIOR IN YOUNG, TYPICALLY DEVELOPING CHILDREN; \*TURNS TO AN EXAMINATION OF INDIVIDUAL AND POPULATION DIFFERENCES IN SYMBOLIC DEVELOPMENT AND THE WAYS VARIABILITY IN SYMBOL USE CAN INFORM THE COGNITIVE MECHANISMS UNDERLYING SYMBOLIC INSIGHT; AND \*EXPLORES SYMBOLIC UNDERSTANDING IN NON-HUMAN ANIMALS. THE TEXT ENDS WITH A SYNTHESIS OF RECURRING THEMES, QUESTIONS, CONCERNS, AND CONCLUSIONS, AND OFFERS A NEW PERSPECTIVE ON THE PROCESS OF UNDERSTANDING THE RELATION BETWEEN SYMBOL USE AND SYMBOLIC INSIGHT.

📖 **SYMBOL GROUNDING** TONY BELPAEME,STEPHEN J. COWLEY,KARL F. MACDORMAN,2009-11-30 WHEN EXPLAINING COGNITION ONE MUST EXPLAIN HOW REPRESENTATIONS IN THE MIND, OR SYMBOLS, BECOME MEANINGFUL BY CONNECTING TO THE EXTERNAL WORLD. THIS PROCESS OF CONNECTING SYMBOLS WITH SENSORIMOTOR EXPERIENCES IS KNOWN AS SYMBOL GROUNDING. THE CLASSICAL VIEW OF SYMBOL GROUNDING IS THAT IT IS AN INDIVIDUAL PROCESS: A PERSON OR MACHINE INTERACTS WITH THE ENVIRONMENT AND ASSOCIATES SYMBOLS WITH EXTERNAL EXPERIENCES. THIS VOLUME CONTAINS VIEWS FROM DIFFERENT DISCIPLINES – RANGING FROM PSYCHOLOGY TO ROBOTICS – ON HOW THIS VIEW CAN BE EXTENDED BY FIRST EXTENDING SYMBOL GROUNDING TO ENCOMPASS SEMIOTICS AND BY SHOWING HOW THE CLASSICAL VIEW EXAGGERATES THE IMPORTANCE OF WRITTEN LANGUAGE: GROUNDING DOES NOT NECESSARILY INVOLVE WRITTEN NOTATIONS, BUT RATHER LANGUAGE IS AN EXTERNAL COGNITIVE RESOURCE THAT ALLOWS US TO ACQUIRE CATEGORIES AND CONCEPTS. SECONDLY, AS SYMBOL GROUNDING RELIES ON LANGUAGE TO ACQUIRE AND COORDINATE THE PROCESS AND LANGUAGE IS A DYNAMICAL PROCESS ROOTED IN BOTH CULTURE AND BIOLOGY, SYMBOL GROUNDING BY EXTENSION IS ALSO SENSITIVE TO CULTURE, EMOTION AND EMBODIMENT. THE CONTRIBUTIONS TO THIS VOLUME WERE PREVIOUSLY PUBLISHED IN INTERACTION STUDIES 8:1 (2007).

📖 **OFFICIAL GAZETTE OF THE UNITED STATES PATENT AND TRADEMARK OFFICE** ,1998

📖 **OFFICIAL GAZETTE OF THE UNITED STATES PATENT AND TRADEMARK OFFICE** UNITED STATES. PATENT AND TRADEMARK OFFICE,1996-11

📖 **THE SIGNS AND SYMBOLS BIBLE** MADONNA GAUDING,2009-10 EXPLAINS THE MEANING GIVEN BY DIVERSE CULTURES IN VARIOUS ERAS TO ANIMALS, PLANTS, PATTERNS, MAN-MADE OBJECTS, AND ABSTRACT FORMS.

📖 *SUPERNATURAL SIGNS, SYMBOLS, AND CODES* BERYL DHANJAL, 2011-12-15 LOOKS AT SIGNS, SYMBOLS, AND CODES THROUGHOUT HISTORY, INCLUDING PYRAMIDS, HEARTS, AND PENTAGRAMS.

📖 *SIGNS, SYMBOLS & OMENS* RAYMOND BUCKLAND, 2014-05-08 AS HUMAN BEINGS, WE LIVE IN A WORLD OF SYMBOLS. FROM TRAFFIC SIGNS TO THE VERY LETTERS THAT COMPRISE THESE WORDS, SYMBOLS ARE WOVEN INTO EVERY ASPECT OF DAILY LIFE. SINCE PREHISTORIC TIMES HUMANS HAVE USED SYMBOLIC REPRESENTATION TO COMMUNICATE WITH EACH OTHER AND WITH THE DIVINE. IN *SIGNS, SYMBOLS & OMENS*, LEADING OCCULT AUTHORITY RAY BUCKLAND DESCRIBES THE FORM AND MEANING OF OVER 800 SYMBOLS FROM ANCIENT AND MODERN RELIGIONS, MAGICAL TRADITIONS, AND INDIGENOUS CULTURES AROUND THE WORLD: • ALCHEMY • ANCIENT EGYPT • ASTROLOGY • AUSTRALIAN ABORIGINES • AZTEC AND MAYAN • BUDDHIST • CELTIC • CEREMONIAL MAGIC • CHINESE • CHRISTIAN • FREEMASONRY • GNOSTIC • GREEK AND ROMAN • HINDU • ISLAM • JUDAIC • MAGICAL ALPHABETS • NATIVE AMERICAN • NORSE • ROSICRUCIAN • RUNIC • SHINTO • SIKH • TRAVELERS • VOUDOUN • WITCHCRAFT • OMENS UNDERSTAND THE SYMBOLS USED THROUGHOUT HUMAN HISTORY AND GAIN A DEEPER APPRECIATION FOR THE DEPTH OF THE HUMAN EXPERIENCE AND THE VAST UNCHARTED REALM OF THE COLLECTIVE UNCONSCIOUS.

📖 *A LITTLE BIT OF SYMBOLS* HENRY REED, 2016-06-30 IN THIS ENGAGING INTRODUCTORY GUIDE, A VISIONARY PSYCHOLOGIST EXPLORES THE NATURE AND IMPORTANCE OF SYMBOLS IN OUR LIVES. THE FACT THAT THE HUMAN MIND CAN RECOGNIZE A SYMBOL IS PROOF THAT WE PERCEIVE MORE THAN WE CONSCIOUSLY REALIZE. BUT WHAT EXACTLY ARE SYMBOLS? AND HOW CAN WE USE THEM TO EXPAND OUR CONSCIOUSNESS? IN *A LITTLE BIT OF SYMBOLS*, VISIONARY PSYCHOLOGIST HENRY REED ANSWERS THESE AND MANY OTHER QUESTIONS. DRAWING ON HIS OWN RESEARCH, HE DELVES INTO THE SYMBOLISM OF EVERYTHING FROM SHOES AND ANIMALS TO UFOs AND DREAMS. HE EXPLORES JUNGIAN ARCHETYPES, IMAGERY AND METAPHORS, SPIRITUAL SYMBOLISM, AND EVEN SYMBOL DICTIONARIES. ALONG THE WAY, HE OFFERS PRACTICAL ADVICE ON HOW TO RECOGNIZE AND INTERPRET THE SYMBOLS WE ENCOUNTER OURSELVES.

📖 *A DICTIONARY OF SYMBOLS* JUAN EDUARDO CIRLOT, 2020-09-22 A CLASSIC ENCYCLOPEDIA OF SYMBOLS BY CATALAN POLYMATH JOAN CIRLOT THAT ILLUMINATES THE SYMBOLIC UNDERPINNINGS OF MYTH, MODERN PSYCHOLOGY, LITERATURE, AND ART. JUAN EDUARDO CIRLOT'S *A DICTIONARY OF SYMBOLS* IS A FEAT OF SCHOLARSHIP, AN ACT OF THE IMAGINATION, AND A TOOL FOR CONTEMPLATION, AS WELL AS A WORK OF LITERATURE, A REFERENCE BOOK THAT IS AS INDISPENSABLE AS IT IS BRILLIANT AND LEARNED. CIRLOT WAS A COMPOSER, A POET, AN ART CRITIC, AND A CHAMPION OF MODERN ART WHOSE INTEREST IN SURREALISM HELPED TO BRING HIM TO THE STUDY OF SYMBOLISM. CARL JUNG, MIRCEA ELIADE, RENÉ GUÏNON, ERICH

FROMM, AND GASTON BACHELARD ALSO HELPED TO SHAPE HIS THINKING IN A BOOK THAT EXPLORES THE SPACE BETWEEN THE WORLD AT LARGE AND THE WORLD WITHIN, WHERE, AS CIRLOT SEES IT, NOTHING IS MEANINGLESS, EVERYTHING IS SIGNIFICANT, AND EVERYTHING IS IN SOME WAY RELATED TO SOMETHING ELSE. RUNNING FROM “ABANDONMENT” TO “ZONE” BY WAY OF “FLUTE” AND “WHIP,” SPANNING THE CULTURES OF THE WORLD, AND INCLUDING A WEALTH OF VISUAL IMAGES TO FURTHER BRING THE REALITY OF THE SYMBOL HOME, A DICTIONARY OF SYMBOLS, HERE PUBLISHED FOR THE FIRST TIME IN ENGLISH IN ITS ORIGINAL, SIGNIFICANTLY ENLARGED FORM, IS A LUMINOUS AND ILLUMINATING INVESTIGATION OF THE WORKS OF ETERNITY IN TIME.

📖 **ARIADNE’S CLUE** ANTHONY STEVENS, 1999 AN EXPLANATION OF HOW AND WHY WE CREATE THE SYMBOLS WE DO, WHICH COVERS IMAGES SUCH AS THE SERPENT, AND LOOKS AT HOW THIS HAS APPEARED IN OUR CULTURE OVER TIME.

📖 **1000 SYMBOLS** RUPERT SHEPHERD, 2002-07-30 SYMBOLS ARE AN INTERNATIONAL LANGUAGE, BUT THAT LANGUAGE IS FAR FROM UNIVERSAL. DIFFERENT SYMBOLS MEAN RADICALLY DIFFERENT THINGS IN DIFFERENT CONTEXTS - A CROSS, A CRANE, OR A SWASTIKA EACH HAVE A DISTINCT MEANING FOR A BUDDHIST, AN ART HISTORIAN, OR A STUDENT OF THE OCCULT. 1000 SYMBOLS OFFERS A COMPREHENSIVE DIRECTORY OF SYMBOLS IN CLEAR, DETAILED ARTWORKS, EACH ACCOMPANIED BY A DEFINITION OF THE SYMBOL’S HISTORY AND ITS CROSS-CULTURAL MEANINGS. BEGINNING WITH AN ALPHABETICAL, CROSS-REFERENCED INDEX, THE BOOK IS THEN ORGANIZED INTO GROUPINGS OF RELATED SYMBOLS: GEOMETRICAL SHAPES-CIRCLE, SQUARE, TRIANGLE, PENTAGRAM, CRESCENT, AND SPIRAL ARE JUST A FEW OF THE ENTRIES. THE UNIVERSE AND THE ELEMENTS INCLUDES ALL THE SYMBOLS FOR THE WORLD AROUND US-EARTH, AIR, FIRE, AND WATER, AS WELL AS TIMES OF DAY OR MONTH, AND THE PLANETS. CHARACTERS AND PEOPLE DETAILS THE SYMBOLISM ATTACHED TO SPECIFIC CHARACTERS OR TO PEOPLE AND THEIR GENERAL ATTRIBUTES. LIVING CREATURES DENOTES THE SYMBOLISM OF ANIMALS, BIRDS, FISH, AND INSECTS. FLOWERS, PLANTS, AND TREES HIGHLIGHTS THE SYMBOLISM OF GROWING THINGS, FROM THE OAK TO THE LOTUS. MYTHICAL BEASTS CONTAINS BEASTS FROM THE MYTHS AND LEGENDS OF ALL CULTURES, INCLUDING HYBRIDS SUCH AS THE CENTAUR. OBJECTS AND ARTIFACTS INCLUDES MADE OR MANUFACTURED OBJECTS OF SYMBOLISM, FROM KNOT TO LABYRINTH. NUMBERS AND COLORS OUTLINES THEIR SYMBOLIC ATTRIBUTES IN DIFFERENT CULTURES AND CONTEXTS. WHETHER YOU ARE BAFFLED BY THE RELEVANCE OF THE WINGED STAFF HELD BY MERCURY IN A CLASSICAL PAINTING OR WONDER ABOUT THE NUMBER OF BRANCHES ON THE HEBREW MENORAH, THIS COMPREHENSIVE DIRECTORY WILL GIVE YOU THE INFORMATION YOU ARE LOOKING FOR, AND PLACE THE EXPLANATION IN ITS HISTORICAL AND CULTURAL CONTEXT.

¶ THE POWER OF SYMBOLS FREDERICK WILLIAM DILLISTONE, 1986

¶ **MASTER SYMBOL OF THE SOLAR CROSS** CHANNELINGS BY TUELLA, REPRESENTATIVE OF THE ASHTAR COMMAND, TRAVIS, 2012-12 HERE ARE THE SECRET MASTER KEYS TO THE GREAT AWAKENING FOR THE FIRST TIME THE SPIRITUAL HIERARCHY EXPOSES THE UNIVERSAL LAWS OF . . LIFE - MAGNETIC RESONANCE - ACTION AND REACTION - LIGHT -- VIBRATION - MIND - HARMONY - DIMENSIONS - LOVE - POLARITY - ATTRACTION - MANIFESTATION THE PRIMARY CHANNEL FOR THE ASHTAR COMMAND REVEALS THE HIDDEN SACRED SYMBOLS AND SECRET CIPHERS OF HUMANKIND AS TRANSMITTED FROM THE UNIVERSAL CREATOR AT THIS IMPERATIVE TIME IN THE HISTORY OF OUR PLANET. . . . THE SOLAR CROSS SYMBOLIZES THE DEVELOPING RELATIONSHIP OF OUR AWARENESS TO REALITY, WHICH IS ALL ENCOMPASSING . . . IN ANCIENT HISTORY, SACRED SYMBOLS WERE USED IN TEACHING ALL THE BASIC PRINCIPLES OF NATURE. EVERYTHING WAS TAUGHT IN THE SIMPLEST, MOST COMPREHENSIVE LANGUAGE OF SYMBOLS. FROM HIGHER SOURCES WE LEARN THAT THE BASIC LAW OF THE UNIVERSE GRANTS EACH AND EVERY INDIVIDUAL INDEPENDENCE AND FREEDOM OF CHOICE. A MUST READ FOR ALL METAPHYSICAL STUDENTS OF COSMIC AWARENESS WE ARE TOLD THAT, ALL BEINGS, WORLDS, PLANES AND DIMENSIONS ARE IN AN ETERNAL PROCESS TOWARD ABSOLUTE PERFECTION. THIS PROCESS DEVELOPS WITHIN THE DIVINE PLAN SO AS TO GIVE EVERYONE, WITHOUT EXCEPTION, THE OPPORTUNITIES OF MULTIPLE PERIODS OF EXISTENCE THAT THE LONG JOURNEY THROUGHOUT THE ENTIRE UNIVERSE REQUIRES TO FINALLY ASCEND OR EVOLVE UPON THE DIMENSION OF CONSCIOUS AWARENESS AND SERVICES OF LIFE. IN THE INTEGRAL UNIVERSE EVERYTHING EVOLVES FROM THE SIMPLEST FORMS TO THOSE LEVELS OF EXISTENCE WHICH ARE MORE COMPLICATED AND ADVANCED. IN ALL WORLDS, PLANES AND DIMENSIONS OF NATURE, THIS GREAT AWAKEN IS BEING FULFILLED AS IT IS ABOVE, SO IT IS BELOW! REVEALED FOR THE FIRST TIME - THESE GALACTIC TRUTHS SHALL SET YOU FREE THE SOLAR CROSS SYMBOLIZES THE DEVELOPING RELATIONSHIP OF OUR AWARENESS TO REALITY, WHICH IS ALL CREATION. THE SOLAR TONGUE IS THE LANGUAGE OF OUR THOUGHTS CONVERTING THE COLORS, SOUNDS, AND SYMBOLS OF MEANING. THE UNIVERSAL SCIENCE IS THE SYSTEM OF BASIC LAWS GOVERNING EVERY PHASE OF OUR AWARENESS, AS A COMPLETE UNIT OF BEING. THE UNIVERSAL LAWS ARE THE PRINCIPLES BY WHICH WE CAN PROGRESS TO THE LEVEL WHERE WE ARE CO-CREATIVE SPIRITS OF GODS. THE GREAT AWAKENING IS THE PROCESS OF OUR EVOLVING TOWARDS A CONSCIOUSNESS OF BASIC ONENESS OF ALL LIFE. THE GREAT LESSON IS THE DISCOVERY OF THE ABSOLUTE NECESSITY OF OUR LIVING IN ACCORDANCE WITH THE LAWS OF CREATION. \* \* \* \* \* THE MASTER SYMBOL OF THE SOLAR CROSS IS AN

ESSENTIAL BOOK FOR THOSE OF US SEARCHING FOR THE WHOLE PICTURE OF PRECISION AND CERTAINTY.

📖 **THE BOOK OF PRIMAL SIGNS** NIGEL PENNICK, 2014-06-16 AN IN-DEPTH STUDY OF THE SACRED MEANINGS BEHIND ANCIENT AND ENDURING SYMBOLS • EXPLAINS THE MULTIPLE FORMS AND USES OF SYMBOLS FROM ANCIENT TIMES TO THE PRESENT DAY, REFLECTING THEIR ROOTS IN FOLK MAGIC AND THE WESTERN MYSTERY TRADITION • EXAMINES MORE THAN 40 GLYPHS, SUCH AS THE CROSS, FLEUR DE LIS, AND PENTAGRAM, AS WELL AS SEVERAL FAMILIES OF SYMBOLS, SUCH AS CRAFTSMEN'S MARKS AND RUNES • INCLUDES MORE THAN 300 UNIQUE WOODCUTS, DRAWINGS, CALLIGRAPHY, AND PHOTOGRAPHS--MANY NEVER BEFORE REPRODUCED FROM ANCIENT ROCK AND CAVE ART TO THE CONTEMPORARY BRAND LOGOS OF POLITICS AND BUSINESS, HUMAN BEINGS HAVE ALWAYS CREATED SYMBOLS TO DENOTE SPECIFIC IDEAS, GROUPS, OR IMPORTANT OBJECTS AS WELL AS TO CONVEY DEEPER INFORMATION THAN CAN BE COMMUNICATED IN WORDS. MANY GLYPHS HAVE RETAINED THEIR MEANINGS OVER MILLENNIA WHEREAS SOME HAVE MODERN MEANINGS VASTLY DIFFERENT FROM THE ORIGINAL CONNOTATION. IN THIS STUDY OF SYMBOLS, NIGEL PENNICK EXPLORES GLYPHS AS AGENTS OF HIGHER CONSCIOUSNESS AND PORTS OF ACCESS TO THE COLLECTIVE UNCONSCIOUS, ACKNOWLEDGING THE CONTINUITY OF TRADITION, BOTH DELIBERATE AND NOT, AS WELL AS HOW INTERPRETATIONS OF SOME SYMBOLS, SUCH AS THE SWASTIKA, HAVE CHANGED DRAMATICALLY. WITH MORE THAN 300 UNIQUE WOODCUTS, DRAWINGS, CALLIGRAPHY, AND PHOTOGRAPHS--MANY NEVER BEFORE REPRODUCED--PENNICK EXAMINES ANCIENT AND ENDURING GLYPHS IN DETAIL, SUCH AS THE CIRCLE, CROSS, EYE, PENTAGRAM, FLEUR DE LIS, TREE OF LIFE, AND HORSESHOE, AS WELL AS SEVERAL FAMILIES OF SYMBOLS, SUCH AS CRAFTSMEN'S MARKS, RUNES, SYMBOLIC BEASTS, HUMAN HEADS AND SKULLS, AND THE SIGILS OF MAMMON. THE AUTHOR EXPLAINS THE MULTIPLE FORMS AND USES OF EACH FROM ANCIENT TIMES TO THE PRESENT DAY, REFLECTING THEIR ROOTS IN THE WESTERN MYSTERY TRADITION. HE EXPLORES THE SYMBOLS OF HIGH MAGIC SUCH AS THE GLYPH OF JOHN DEE'S MONAD, THOSE OF FOLK MAGIC SUCH AS THE TRADITIONAL COCK ON THE WEATHER VANE, AND THE CREATION OF MODERN GLYPHS SUCH AS THE PEACE SIGN AND THE ANARCHY SYMBOL. CONTRASTING THE HI-JACKED USE OF POWER SYMBOLS IN MODERN ADVERTISING WITH THE VITAL ROLE OF SYMBOLS IN TRADITIONAL ARTS AND CRAFTS, PENNICK REVEALS HOW SYMBOLS LINK THE COSMIC WITH THE TERRESTRIAL AND ALLOW US TO INFUSE THE MUNDANE WITH THE NUMINOUS.

📖 **THE MAMMOTH BOOK OF LOST SYMBOLS** NADIA JULIEN, 2012-02-16 HUMANITY HAS ALWAYS USED SYMBOLS-MATERIAL OBJECTS USED TO DENOTE DIFFICULT, ABSTRACT CONCEPTS-TO DESCRIBE THOUGHTS AND FEELINGS, OR TO PROTECT SECRET TRUTHS FROM COMMON KNOWLEDGE. THIS CONCISE A-Z GUIDE IS A FASCINATING WORK OF REFERENCE THAT BRINGS TO LIGHT

ALL THE SYMBOLS AND SYMBOLISMS OF THE WORLD, MANY ASPECTS OF WHICH HAVE BEEN LOST TO TIME, INCLUDING FREEMASONRY, THE KABBALAH, THE TAROT, ASTROLOGY, ALCHEMY, ZOROASTRIANISM, AND ANCIENT CULTURES FROM EGYPT TO JAPAN.

📖 **SYMBOLS THAT STAND FOR THEMSELVES** ROY WAGNER, 1986 THIS IMPORTANT NEW WORK BY ROY WAGNER IS ABOUT THE AUTONOMY OF SYMBOLS AND THEIR ROLE IN CREATING CULTURE. ITS ARGUMENT, ANTICIPATED IN THE AUTHOR'S PREVIOUS BOOK, *THE INVENTION OF CULTURE*, IS AT ONCE SYMBOLIC, PHILOSOPHICAL, AND EVOLUTIONARY: MEANING IS A FORM OF PERCEPTION TO WHICH HUMAN BEINGS ARE PHYSICALLY AND MENTALLY ADAPTED. USING EXAMPLES FROM HIS MANY YEARS OF RESEARCH AMONG THE DARIBI PEOPLE OF NEW GUINEA AS WELL AS FROM WESTERN CULTURE, WAGNER APPROACHES THE QUESTION OF THE CREATION OF MEANING BY EXAMINING THE NONREFERENTIAL QUALITIES OF SYMBOLS—SUCH AS THEIR AESTHETIC AND FORMAL PROPERTIES—THAT ENABLE SYMBOLS TO STAND FOR THEMSELVES.

📖 **SACRED SYMBOLS OF MU** JAMES CHURCHWARD, 2018-10-08 I WISH PARTICULARLY TO POINT OUT IN THE PRESENT VOLUME THAT I AM NOT GIVING THE MEANINGS OF SYMBOLS IN THE VESTMENTS IN WHICH THEY ARE NOW GARBED. I AM GIVING THEIR ORIGIN AND ORIGINAL MEANINGS. UP TO THE TIME OF MU'S SUBMERSION ALL SYMBOLS RETAINED THEIR ORIGINAL MEANINGS. FROM THE TIME OF MU'S DESTRUCTION I MUST PASS OVER ABOUT 5,000 OR 6,000 YEARS. THOSE WERE YEARS WHEN SEEMINGLY NO HISTORY WAS WRITTEN EXCEPT A FEW SCRAPS IN INDIA AND EGYPT. DURING THIS TIME MANKIND APPARENTLY WAS REVIVING AND REPEOPLING THE EARTH, AFTER ITS ALMOST TOTAL DESTRUCTION BY THE SUBMERSION OF MU AND OTHER LANDS AND THE SUBSEQUENT FORMATION OF GAS BELTS AND MOUNTAINS. ON ENTERING EGYPT 6,000 YEARS AGO WE FIND THAT MANY OF THE ORIGINAL SYMBOLS HAD SURVIVED BUT WERE VERY MUCH EGYPTIANIZED, ESPECIALLY IN PATTERN OR DESIGN, WITH AN INCOMPREHENSIBLE THEOLOGY ATTACHED TO THEM. A MULTITUDE OF NEW ONES HAD BESIDES BEEN ADDED, MOST OF THEM HAVING ESOTERIC OR HIDDEN MEANINGS. THIS CONFUSION INCREASED WHEN UPPER AND LOWER EGYPT MERGED INTO ONE KINGDOM. THE TWO PEOPLES NOT ONLY COMMINGLED PERSONALLY, BUT ALSO THEIR TWO SETS OF SYMBOLS. THUS TWO SETS WERE MADE INTO ONE WITHOUT ANY BEING DISCARDED. IT MEANT AT LEAST TWO SYMBOLS FOR EVERY CONCEPTION. SO GREAT WAS THE CONFUSION OF SYMBOLS IN EGYPT, 4,000 TO 5,000 YEARS AGO, THAT HARDLY ONE-HALF OF THE PRIESTHOOD UNDERSTOOD THOSE USED IN THE TEMPLES OF OTHER CITIES, ALTHOUGH THEY MIGHT BE BUT A FEW MILES AWAY.



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## SYMBOLCHOOSEER 16 INTRODUCTION

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