Swf Video Converter 30

Stephanie Cottrell Bryant

Videoblogging For Dummies Stephanie Cottrell Bryant,2006-07-28 Have you ever felt the urge to share the entertaining and insightful things that happen in your everyday world? Got a message you'd like to get across to others? A cause you want people to support? A videoblog allows you to share whatever you choose in a colorful, interesting way that gets attention—and furthermore, videoblogging is fun! Grab Videoblogging For Dummies and put your videoblog on the fast track. You'll see how to Gather and use videoblogging tools Decide what you want your videoblog to do Plan content and edit your footage Set up a video hosting account and post your videoblog Create a complete "show" Videoblog safely, without compromising your security or others' privacy Of course, a great way to get an idea of what you want to do with your videoblog (or vlog, as you'll be calling it when you're an insider) is to check out other people's vlogs. You'll find information about that in Videoblogging For Dummies too, including where to find videoblogs and how to set up RSS feeds. And you'll see how vlogs can affect public opinion, offer fresh viewpoints, and be terrifically entertaining. Written by a true videoblogging pioneer —Stephanie Cottrell Bryant launched her first vlog in 2005, and now presents seminars on videoblogging topics—Videoblogging For Dummies gives you the scoop on Choosing hardware and software you need to get started, plus an idea of what it's going to cost Adding the extra bells and whistles and professional touches that will get your vlog noticed Deciding whether to script your vlog or make it "reality TV", dealing with "vid fright", and making other people comfortable before your camera Finding out who your audience is, getting feedback, and fine-tuning your vlog Giving your vlog a clear identity Becoming a citizen journalist, an advocate, or a small-screen movie producer Editing, adding soundtracks, working with file formats, and publicizing your vlog Videoblogging lets you showcase your art, keep in touch with friends and family, make new friends, or do your part to help solve the world's problems. Videoblogging For Dummies is the fun and easy way to get started!

Real-World Flash Game Development Christopher Griffith,2012-11-12 Your deadline just got moved up. Your artist has never worked with Flash before. Your inner programmer is telling you that no OOP is a big Oops! Any Flash developer can share similar tales of woe. This book breaks down the process of Flash game development into simple, approachable steps. Never heard of a game loop before? No idea what a design pattern is? No problem! Chris Griffith gives you real-world expertise, and real-world code that you can use in your own games. Griffith has been building games in Flash long enough to know what works and what doesn't. He shows you what you need to know to get the job done. Griffith covers Flash for the everyday developer. The average Flash developer doesn't have luxurious timelines, employers who understand the value of reusability, or the help of an information architect to design a usable experience. This book helps bridge the gap for these coders who may be used to C++, Java, or C# and want to move over to Flash. Griffith covers real-world scenarios pulled from his own experiences developing games for over 10 years in the industry. The 2nd edition will include: completely new game examples on more advanced topics like 3D; more robust physics and collision detection; and mobile device coverage with Android platform development for us on phones and tablets. Also coverage of the new features available in Flash CS5, Flash Player 10.1, and AIR 2.0 that can be used for game development. The associated web site for the book: www.flashgamebook.com gets close to 1,000 visits a month. On the site, readers can find all the source code for the examples, news on industry happenings, updates and special offers, and a discussion forum to ask questions and share ideas.

A Practical Guide to Content Delivery Networks, Second Edition Gilbert Held,2010-10-12 Following in the tradition of its popular predecessor, A Practical Guide to Content Delivery Networks, Second Edition offers an accessible and organized approach to implementing networks capable of handling the increasing data requirements of today's

always on mobile society. Describing how content delivery networks (CDN) function, it provides an understanding of Web architecture, as well as an overview of the TCP/IP protocol suite. The book reports on the development of the technologies that have evolved over the past decade as distribution mechanisms for various types of Web content. Using a structural and visual approach, it provides step-by-step guidance through the process of setting up a scalable CDN. Supplies a clear understanding of the framework and individual layers of design, including caching and load balancing Describes the terminology, tactics, and potential problems when implementing a CDN Examines cost-effective ways to load balance web service layers Explains how application servers connect to databases and how systems will scale as volume increases Illustrates the impact of video on data storage and delivery, as well as the need for data compression Covers Flash and the emerging HTML5 standard for video Highlighting the advantages and disadvantages associated with these types of networks, the book explains how to use the networks within the Internet operated by various ISPs as mechanisms for effectively delivering Web server based information. It emphasizes a best-of-breed approach to building your network to allow for an effective CDN to be built on practically any budget. To help you get started, this vendor-neutral reference explains how to code Web pages to optimize the delivery of various types of media. It also includes examples of successful approaches, from outsourcing to do it yourself.

After Effects for Flash, Flash for After Effects Richard Harrington,Marcus Geduld,2009 Adobe® Creative Suite® 4 brings together two powerful animation tools, each of which has its own specialized features and workflow. Learning to integrate Adobe After Effects and Adobe Flash Professional gives you more options for your animations and effects and the power to integrate video and motion graphics into a richer user experience. In this book, authors Richard Harrington and Marcus Geduld lead both types of users, those who are more familiar with either Flash or with After Effects, on using the programs together for maximum efficiency and creativity. After walking you through the core features of both programs, the authors then explore advanced uses for each application. Each chapter focuses on a particular function of the program, teaching you how to create content for Flash with After Effects, enhance your projects using 3D environments, create professional-looking video with Adobe Media Encoder, and add interactivity, accessibility, and searchability to your video. You'll also get hands-on experience using the project files on the accompanying DVD. Within these easy-to-follow, step-by-step lessons, you'll learn to: Seamlessly exchange projects and assets between After Effects and Flash Shoot green screen material correctly, work with Keylight, and utilize embedded alpha channels Create dynamic text, vector-based animations, and animated video using the tools in Adobe Creative Suite 4 Work with 3D cameras and lights and create 3D environments Convert Flash to broadcast and DVD standards with After Effects Use Adobe Media Encoder for professional results Create interactive controls and use cue points in your video Optimize video for accessibility and use Adobe® Soundbooth® for video transcription Use ActionScript in your projects for more innovative animations Richard Harrington is a certified instructor for Adobe, Apple, and Avid, and an expert in motion graphic design and digital video. He is a regular contributor to Creative Cow, ProVideo Coalition, and numerous industry blogs and magazines. He also owns the visual communications company, RHED Pixel (www.rhedpixel.com) in Washington, DC. Rich is a member of the National Association of Photoshop Professionals Instructor Dream Team, chairs conferences for the National Association of Broadcasters, and has written numerous titles including Understanding Adobe Photoshop CS4, Photoshop for Video, and Broadcast Graphics on the Spot. Marcus Geduld is a freelance programmer who teaches programming, design, animation, compositing, and video editing in New York City. He is the author of Premiere Pro Editing Workshop and After Effects Expressions and is the co-author of After Effects On the Spot. Marcus speaks on technical and artistic topics at numerous conferences and is an Adobe

Certified Expert, a Macromedia Certified Developer, and an Avid Certified Instructor. He is artistic director of Folding Chair Classical Theatre, a New-York based company which he runs with his wife, actress Lisa Blankenship.

Flash Out of the Box Robert Hoekman, Jr.,2004-11-18 If you believe the sky really is the limit when it comes to creating unparalleled user experiences and applications for the Web--then Macromedia Flash MX is sure to be your tool of choice. With Flash, you can integrate video, text, audio, and graphics into distinctive and compelling web content, stunningly interactive and expressive user interfaces, and rich applications for the Internet.Flash is all about helping you dramatically enhance the user experience. And Flash Out of the Box is all about helping you think outside of the box to get there--first, by diving into the Flash box and then becoming intimately acquainted with every nook and cranny of it.In Flash Out of the Box, you'll follow and work with a simple box through a day in the life style journey. You'll study, use, abuse, and transform the box as you move through exercises that teach you the basics of Flash, and much more, in an entertaining, unforgettable, task-oriented fashion. You'll learn to animate, work with video, load external assets, draw, mask, modularize, and many other things that will be essential as you move into more advanced techniques with other books. It's just you, Flash, and the box, mastering each technique along the way and adding others in a fashion that will let you practice and learn simultaneously.Most Flash tutorials you've looked at are tool-centric, focusing on Flash's individual features and how to use them (an approach that can quickly become tedious), whereas this innovative, engaging, and motivating book is uniquely user-centric. That means it concentrates on you and what you want and need to learn. Each successive lesson anticipates and builds upon your needs, capabilities, and questions as you evolve from Flash beginner to Flash master.Written in a fun and conversational tone, the highly accessible Flash Out of the Box makes learning Flash MX 2004 intuitive, logical, and, most of all, fun.

Flash CS4 Professional Advanced for Windows and Macintosh Russell Chun,2010-04-07 Adobe Flash CS4 is the leading software for Web designers creating dynamic Web sites. Adobe Flash CS4 Professional Advanced for Windows and Macintosh: Visual QuickPro Guide offers the most efficient way for smart, creative, busy professionals to learn Flash. Updated to include the important new features in Flash CS4, this book covers the latest ActionScript standards that make Flash CS4 so powerful, and details the expanded support for rich media. This handy guide combines a visual approach with straightforward, step-by-step instructions and screenshots, concise explanations of animation techniques, and task-based learning. Taking the highly accessible instructional format of the popular Visual QuickStart Guides to a more advanced level, the book guides readers through all the intricacies and new features of this top-selling Web multimedia application, such as the new user interface, new drawing tools, a powerful new motion tweening model for animation, inverse kinematics, support for true 3D, and the revamped Adobe Media Encoder for encoding videos for Flash.

Building Web Apps for Google TV Andres Ferrate,Amanda Surya,Daniels Lee,Maile Ohye,Paul Carff,Shawn Shen,Steven Hines,2011-06-16 By integrating the Web with traditional TV, Google TV offers developers an important new channel for content. But creating apps for Google TV requires learning some new skills—in fact, what you may already know about mobile or desktop web apps isn't entirely applicable. Building Web Apps for Google TV will help you make the transition to Google TV as you learn the tools and techniques necessary to build sophisticated web apps for this platform. This book shows you how Google TV works, how it fits into the web ecosystem, and what the opportunities are for delivering rich content to millions of households. Discover the elements of a compelling TV web app, and what comprises TV-friendly navigation Learn the fundamentals for designing the 10-foot user experience Work with the Google Chrome

browser on a TV display, and migrate an existing site Use examples for developing a TV web app, including the UI, controls, and scrolling Understand how to optimize, deliver, and protect video content for Google TV Help users discover your content by optimizing your site for Search—especially videos

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Reviewing Documents 5. Adding Comments and Annotation 6. The Comment Pane 7. Advanced Comments List Option Commands 8. Enabling Extended Commenting in Acrobat Reader 9. Using Drawing Tools 10. Stamping and Creating Custom Stamps 11. Importing Changes in a Review 12. Using Tracker to Manage PDF Reviews Creating and Working With Portfolios 1. Creating a PDF Portfolio 2. PDF Portfolio Views 3. Using Layout View 4. Managing Portfolio Content 5. Using Details View 6. Setting Portfolio Properties Getting Started With Forms 1. Creating a Form from an Existing PDF 2. Designing a Form in Microsoft Word 3. Creating a Form from a Scanned Document 4. Creating Forms from Image Files 5. Creating Text Fields 6. Creating Radio Buttons and Checkboxes 7. Creating Drop-Down and List Boxes 8. Creating Buttons 9. Creating a Digital Signature Field 10. General Properties of Form Fields 11. Appearance Properties of Form Fields 12. Position Properties of Form Fields 13. Options Properties of Form Fields 14. Actions Properties of Form Fields 15. Selection Change and Signed Properties of Form Fields 16. Format Properties of Form Fields 17. Validate Properties of Form Fields 18. Calculate Properties of Form Fields 19. Align, Center, Match Size, and Distribute Form Fields 20. Setting Form Field Tab Order 21. Enabling Users and Readers to Save Forms 22. Distributing Forms 23. Responding to a Form 24. Collecting Distributed Form Responses 25. Managing a Form Response File 26. Using Tracker with Forms Professional Print Production 1. Overview of Print Production Support 2. Previewing Color Separations 3. Color Management and Conversion 4. Using the Object Inspector 5. Using the Preflight Dialog Box 6. Correcting Hairlines 7. Saving as a Standards-Compliant PDF Scanning and Optical Character Recognition 1. Recognizing Text in a Scanned PDF 2. Recognizing Text in PDFs 3. Reviewing and Correcting OCR Suspects Automating Routine Tasks 1. Using Actions 2. Creating Custom Actions 3. Editing and Deleting Custom Actions 4. Sharing Actions Document Protection and Security 1. Methods of Securing a PDF 2. Password-Protecting a PDF 3. Creating and Registering Digital IDs 4. Using Certificate Encryption 5. Creating a Digital Signature 6. Digitally Signing a PDF 7. Certifying a PDF 8. Signing Documents with Adobe Sign 9. Getting Others to Sign Documents 10. Redacting Content in a PDF 11. Redaction Properties 12. Revealing and Clearing Hidden Information Adobe Reader and Document Cloud 1. Opening and Navigating PDFs in Reader 2. Adding Comments 3. Digitally Signing a PDF 4. Adobe Document Cloud Adobe Acrobat Help 1. Adobe Acrobat Help

Flash MX 2004 at Your Fingertips Sham Bhangal,Jen deHaan,2006-12-26 The Flash Reference You've Been Waiting For—Covers Flash MX 2004 and Flash MX Professional 2004 Flash MX 2004 at Your Fingertips is the first ever task-based reference to Flash. Every page of this unique, highly practical guide is focused on giving you immediate access to the information you need to get your work done fast. Inside you'll find: Complete explanations of the most common authoring and editing tasks and ActionScript techniques An intuitive organization that lets you search according to what you want to do Clear, step-by-step instructions At-a-glance shortcuts and time-saving tips A visual reference to the Flash MX 2004 interface This groundbreaking book was written by expert authors who share inside knowledge accumulated over years of intensive Flash use. Whatever your field or level of experience, whether working on the Mac or in Windows, you've found the Flash reference you've been waiting for.

AdvancED Flash Interface Design Guido Rosso,Brian Monnone,Michael Kemper,2006-11-28 * The book will support the new version of Flash, released later on this year. * This is the only up-to-date book on the market that covers Flash Interface Design in this depth. * It includes complete example sites, to show the reader what can be achieved with Flash graphics alone.

Foundation ActionScript 3 Paul Milbourne,Darren Richardson,2014-12-02 ActionScript 3 is a full-fledged programming language, with complete object-oriented capabilities, event handling, sound and video support, drawing capabilities, support for

regular expressions, and much more. Whether you are just starting out on the road to computer programming and animation or an experienced developer who wants to learn a new language, you'll find all you need to know in Foundation ActionScript 3. Starting with the fundamentals, you'll learn how to add interactivity to your Flash movies by using ActionScript objects, manipulating sound and video, and harnessing the power of regular expressions and XML. The book concludes with two case studies to consolidate what you've learned and introduce some additional advanced techniques. You'll gain a solid understanding of the exciting world of ActionScript 3 and see how everything fits together, so you'll be able to build your own professional applications. The sensible layout of the book makes it easy to find information about specific techniques. It focuses on the essential skills that will enable you to get up and running quickly. With this book as your guide, you'll be creating killer Flash applications before you know it.

Adobe Animate 2022 for Creative Professionals Joseph Labrecque,2022-01-14 Step into the world of animation and go beyond the fundamentals of Adobe Animate to bring experiences to life with the help of expert-led content in this illustrated guide Key Features Produce rich motion graphics and interactive animations for multiple platforms Explore the key features and enhancements in the latest Adobe Animate release Take your Adobe Animate projects to the next level with creative workflows Book DescriptionAdobe Animate is platform-agnostic asset creation, motion design, animation, and interactivity software. Complete with explanations of essential concepts and step-by-step walkthroughs of practical examples, this book will guide you in using Adobe Animate to create immersive experiences by breaking through creative limitations across every medium. We begin by getting up to speed with all that you need to know about Adobe Animate. You'll learn how to get started with Animate as a creative platform and explore the features introduced in its most recent versions. The book will show you how to consume and produce media assets for multiple platforms through both the publish and export workflows. Following this, you'll explore advanced rigging techniques and discover how to create more dynamic animation with advanced depth and movement techniques. You'll also find out how to build projects such as games, virtual reality experiences, and apps for various platforms as the book demonstrates different ways to use Animate. Finally, it covers the different methods used to extend the software for various needs. By the end of this Adobe Animate book, you'll be able to produce a variety of media assets, motion graphic design materials, animated artifacts, and interactive content pieces for platforms such as HTML5 Canvas, WebGL, and mobile devices.What you will learn Gain a solid understanding of Adobe Animate foundations and new features Understand the nuances associated with publishing and exporting rich media content to various platforms Make use of advanced layering and rigging techniques to create engaging motion content Create dynamic motion using the camera and variable layer depth techniques Develop web-based games, virtual reality experiences, and multiplatform mobile applications Extend Animate with extensions, application-level scripting, and the creation of custom integrated tutorials Who this book is for This book is for web, graphic, and motion design professionals with basic experience in animation who want to take their existing skills to the next level. A clear understanding of fundamental animation concepts will help you to get the most out of this book and produce impressive results.

Hands-On Guide to Flash Video Stefan Richter,Jan Ozer,2007-05-02 The Hands-On Guide to Flash Video is a professional reference book written by industry experts that are currently helping professionals produce Web video and implement Flash Media Server. This book covers Flash Video production from soup to nuts, beginning with how to configure your camcorder and ending to advanced server techniques like bandwidth detection and FMS logging and reporting. Real word lessons from case studies of successful Flash Video deployments are also included. Supplemental files located at: www.flashvideobook.com By

reading this book, you'll learn to: * Shoot high quality video for streaming * Choose the best encoder and encoding techniques for producing Flash Video * Deploy Flash Video via progressive download or via the Flash Media Server. * Create and light a compression friendly set * Deinterlace and preprocess your video prior to encoding * Choose encoding parameters like data rate, resolution and frame rate * Optimize encoding with Sorenson Squeeze, Flix Pro and the Adobe Flash Video Encoder * Shoot and produce chromakey video for alpha channel delivery * Customize a Flash player via skinning, and use Cue Points for navigation * Setup, install, and maintain Flash Media Server

Sams Teach Yourself Adobe Flash CS4 Professional in 24 Hours. Adobe Reader Phillip Kerman,Lynn Beighley, In just 24 lessons of one hour or less, you can learn how to design, create, and deploy high-impact graphics and animation with Adobe Flash CS4 Professional. Using this book's straightforward, step-by-step approach, you'll master the skills and technologies you need, from creating interactivity and animation to optimizing and publishing your Flash movies on the Web. Each lesson builds on what you've already learned, giving you a rock-solid foundation for real-world success! * Full-color figures and clear step-by-step instructions visually show you how to use Flash. * Quizzes and Exercises at the end of each chapter help you test your knowledge. * Notes, Tips, and Cautions provide related information, advice, and warnings. Learn how to… * Make the most of the updated Flash interface, including its new Motion tools * Draw and paint original art in Flash * Use layers and the Library to efficiently organize your content * Build animations using shape tweening, Flash CS4's new motion tweening, and advanced inverse kinematics * Create special effects with shapes, filters, and the new Deco Tool * Add interactivity to your Flash movies * Integrate a wide spectrum of audio and video content * Use ready-built components to create sophisticated content without programming * Get started with ActionScript 3 * Publish your movies to the Web * Design modular Flash sites that load quickly and perform well Phillip Kerman is an internationally recognized expert on the use of the Web and multimedia for training and entertainment. He has frequently presented at Macromedia and Adobe user conferences, and has taught Flash and other Adobe Web development technologies to working web professionals worldwide. Lynn Beighley, a freelance web programmer and designer, has written several Flash, Dreamweaver, and Photoshop books and training CDs. She has worked at Los Alamos National Labs, Palm, and Yahoo! Her dynamic Flash advertisements have appeared on Yahoo!'s home page.

From After Effects to Flash Tom Green,Tiago Dias,2007-03-01 This book provides the world's first and best guide to marrying After Effects and Flash technologies together, starting by taking the reader through the creation of a video project from concept to upload, with emphasis on making their workflow as efficient as possible. The rest of the book focuses on specific techniques and special effects that the reader can walk through and build, and then adapt for use on their own projects. The book supports the latest versions of After Effects and Flash.

Foundation ActionScript 3.0 for Flash and Flex Darren Richardson,Paul Milbourne,2009-11-09 ActionScript 3.0, the latest version of the Flash Platform's scripting language, offers many new and powerful features. ActionScript is now a full-fledged programming language, with complete object-oriented capabilities, improved event handling, sound and video support, drawing capabilities, support for regular expressions, and much more. Whether you are a Flash designer wishing to add to your skill set or an experienced ActionScript developer who wants to get up to speed with the latest version, you'll find all you need to know in Foundation ActionScript 3.0 for Flash and Flex. Starting with the fundamentals, you'll learn how to add interactivity to your Flash movies by using ActionScript objects, manipulating sound and video, and harnessing the power of regular expressions and XML. The book concludes with two case studies to consolidate what you've learned and introduce some additional advanced techniques. You'll gain a solid

understanding of the new and exciting world of ActionScript 3.0 and see how everything fits together to form complete applications, so you'll be able to build your own professional sites. The sensible layout of the book makes it easy to find information about specific techniques. It focuses on the essential skills that will enable you to get up and running quick. With this book as your guide, you'll be creating killer Flash applications before you know it.

Flash 8 ActionScript Bible Joey Lott,Robert Reinhardt,2006-04-11 To create Flash applications that sizzle, you have to learn the code. In this comprehensive guide to the latest version of ActionScript, the object-oriented scripting language for Macromedia Flash, you'll get the detailed instruction and step-by-step tutorials you need to write robust code and create sophisticated interactive animations. Work with objects and components, interoperate with JavaScript, create games, and more - it's all here in this informative book for developers, programmers, and designers. Inside, you'll find complete coverage of Flash 8 ActionScript Master the basics of ActionScript expressions, functions, and variables Work with numbers, arrays, and strings Transform your movie clips with colors and filters Program sound and manage video Manage data with Web Services and Flash Remoting Call ActionScript functions from JavaScript Learn scripting for the Flash stand-alone player Bonus Companion Web site! Find code downloads and example files at: www.wiley.com/go/actionscriptbible

Video with Adobe Flash CS4 Professional Studio Techniques Robert Reinhardt,2010-04-26 The definitive guide to creating video for the Web In Video with Adobe Flash CS4 Professional Studio Techniques, Robert Reinhardt goes beyond the entry-level coverage found in other books to bring you a comprehensive look at what you really need to know to produce, host, and distribute Flash-compatible video on the Web, including FLV and AVC/H.264 content. Real world examples and hands-on projects with sample video files provide the expert training you need with tips and insights that everyone can benefit from. You'll learn: Basic methods, from preproduction through delivery, including capturing, processing, and compressing your video. Production essentials for sharing your footage on the Web, including setting up your Web page and server for seamless video playback and how to create your own video player. Advanced techniques, including building an index and play list, adding captions and banner ads, and designing a comprehensive video experiencefor your audience. Includes complete sample Flash files as shown throughout the book. More than 2 GB of source files are provided, including High Definition (HD) clips, which you can use to perfect your video compression skills. The source files for each chapter are found in the corresponding Lessons folder on the disc. Robert Reinhardt is a highly respected authority on Flash and Flash video. He has authored or co-authored numerous books on Flash, including the Flash Bible and the Flash ActionScript Bible, and his blog and other online articles draw a wide audience. He has developed multimedia courses for educational facilities in Canada and the United States and is an Adobe Certified Instructor for Flash courses at Portland State University. He is a former Vice President of the Multimedia Platforms Group at Schematic and now works with a wide range of clients from his base in Portland, Oregon. A frequent presenter at conferences such as Flashforward, FITC, Flashbelt, and NAB, he is also a contributor at DesignProVideo.com. Forums and updates for this book can be found at FlashSupport.com, where you can share questions and answers with Robert and other readers. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for Where are the lesson files? · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display

settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

[Macromedia Flash 8 @work](#) Phillip Kerman,2006 CD-ROM contains starting templates for each standalone project, source files for all projects and completed projects.

Adobe Flash Professional CS6 Essentials William Heldman,2012-06-21 The perfect primer for learning Adobe Flash, whether you're new to Flash or updating your skills You'll get quickly up to speed on the essentials of Adobe Flash with this clear, task-based book. From the fundamentals of rich media design to specific techniques, it's a thorough introduction. Using step-by-step instruction, this book clearly shows you how to draw shapes, use the Timeline, add video or audio, create complex animations, and much more. Moreover, if you're preparing for the Flash Professional Adobe Certified Associate (ACA) exam, this thorough guide is the perfect preparation. Covers Flash essentials for beginners and assists candidates preparing for the Adobe Certified Associate (ACA) for Rich Media Communication Using Flash Professional certification Introduces you to the principles and practices of rich media design as well as Flash basics and essential tools Delves into topics and techniques, including creating designs using Flash shape tools, the essentials of layers and the Timeline, using text and symbols, and creating simple animations

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