

Streamtunes For Itunes 105

Brett Cyrgalis

The Forbidden Worlds of Haruki Murakami Matthew Carl Strecher, 2014-10-01 In an "other world" composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

Shinto the Kami Way Sokyo Ono, Ph.D., William P. Woodard, 2011-09-13 An excellently rounded introduction by an eminent Shinto scholar.--Library Journal Shinto, the indigenous faith of the Japanese people, continues to fascinate and mystify both the casual visitor to Japan and the long-time resident. Relatively unknown among the religions of the world, Shinto: The Kami Way provides an enlightening window into this Japanese faith. In its general aspects, Shinto is more than a religious faith. It is an amalgam of attitudes, ideas, and ways of doing things that through two millennia and more have become an integral part of the way of the Japanese people. Shinto is both a personal faith in the kami--objects of worship in Shinto and an honorific for noble, sacred spirits--and a communal way of life according to the mind of the kami. This introduction unveils Shinto's spiritual characteristics and discusses the architecture and function of Shinto shrines. Further examination of Shinto's lively festivals, worship, music, and sacred regalia illustrates Shinto's influence on all levels of Japanese life. Fifteen photographs, numerous drawings and Dr. Ono's text introduce the reader to two millennia of indigenous Japanese belief in the kami and in communal life. Chapters include: The Kami Way Shrines Worship and Festivals Political and Social Characteristics Some Spiritual Characteristics

Achtung-Panzer! Heinz Guderian, 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's

book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

The Darkroom Cookbook Steve Anchell, 2012-09-10 The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anchell is back to prove it in this long-awaited third edition of his enormously successful Darkroom Cookbook. Packed with over 200 recipes, some common and others rare gems, you'll discover something new every time you open this guide, whether you're new to the darkroom or have been making your own prints for years. In addition to the formulas, you'll find tons of useful information on developers, push-processing, where to get darkroom equipment, how to set up your own darkroom, how to work and play in your darkroom safely, and much more. This handy guide will become a constant companion for every darkroom enthusiast creating prints at home or in the studio. In addition to complete updates throughout to reflect changes in the availability of chemicals and equipment, this third edition contains all new information on: *Reversal processing *Enlarged negatives *Pyro formulas *Plus expanded sections on printing, pyro, and toning prints Also included for the first time are special technique contributions as well as stunning black and white imagery by Bruce Barnbaum, Rod Dresser, Jay Dusard, Patrick Gainer, Richard Garrod, Henry Gilpin, Gordon Hutchings, Sandy King, Les McLean, Saïd Nuseibeh, France Scully Osterman, Mark Osterman, Tim Rudman, Ryuijie, John Sexton, and John Wimberly. Be sure to visit www.darkroomcookbook.com to find useful links, an interactive user forum, and more! Steve Anchell is a photographer and author of The Variable Contrast Printing Manual, and co-author of The Film Developing Cookbook. He has been teaching darkroom and photography workshops since 1979. Steve is a member of the Freestyle Advisory Board of Photographic Professionals. With its unrivalled collection of photographic formulae and easy to understand explanations of photographic processes, The Darkroom Cookbook has long been a favorite with darkroom workers everywhere. Now, with further additions to its formulary, more topics, and contributions by renowned darkroom experts, this new edition promises to be an indispensable Aladdin's Cave resource to darkroom enthusiasts of all levels. -Tim Rudman, photographer and author The Darkroom Cookbook is an essential compendium of photographic information for anyone interested in high-quality darkroom work. -John Sexton, photographer

Enchantments Jerald T. Milanich, Nina J. Root, 2013 An exploration of Southwest Florida between 1904 and 1913 through the photographs of Julian Dimock and his father.

The Making of the Masters David Owen, 2003-03-25 Played out across the rolling hills, the Masters is the first major golf tournament of the year. Owen tells the story of how this unlikely winter haven became one of the most famed locations on the sporting map. For the millions of fans who dream of April in Augusta, this is the best and most intimate look at golf's ultimate rite of spring. 32 page photo insert.

Caddyshack Chris Nashawaty, 2018-04-24 "More fun to read than the movie was

to watch... a scene-stealing book.” – The Washington Post An Entertainment Weekly Must List selection *Caddyshack* is one of the most beloved comedies of all time, a classic snobs vs. slobs story of working class kids and the white collar buffoons that make them haul their golf bags in the hot summer sun. It has sex, drugs and one very memorable candy bar, but the movie we all know and love didn’t start out that way, and everyone who made it certainly didn’t have the word “classic” in mind as the cameras were rolling. In *Caddyshack: The Making of a Hollywood Cinderella Story* film critic for Entertainment Weekly Chris Nashawaty goes behind the scenes of the iconic film, chronicling the rise of comedy’s greatest deranged minds as they form The National Lampoon, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. *Caddyshack* is at once an eye-opening narrative about one of the most interesting, surreal, and dramatic film productions there’s ever been, and a rich portrait of the biggest, and most revolutionary names in Hollywood. So, it’s got that going for it...which is nice.

The Rating Game Jonathan Cummings, 2020-06-02 “Jonathan Cummings has for years been an inspirational mentor to the golf rating community. With *The Rating Game*, he has now established himself as the authority as well. An excellent, and much-needed, book.”—Josh Lesnik, President, KemperSports, and magazine panelist “Cummings provides a sound and insightful look inside the arcane world of golf course rating. Golfers love to argue over which is the best and why and *The Rating Game* will be a welcome addition to many over-heated debates.”—Gary Lisbon, President, GolfSelect; golf course photographer and magazine panelist “Jonathan Cummings is the Nate Silver of golf course ratings. *The Rating Game* will open up a lot of eyes about hidden mathematical distortion in the golf course ratings system.”—Bradley S. Klein, Golf Channel/GolfAdvisor.com “I’ve known and read Jonathan Cummings for over forty years. He always provides fair and distinctive insight into a course’s design and character (including some of my own). I applaud him for advancing the discussion in *The Rating Game*.”—Tom Clark, Golf course architect and Past President of the American Society of Golf Course Architects “If there ever was a golfer/writer cut out to analyze the course rating process, it’s Jonathan Cummings. I met him twenty-five years ago, after he sent me a fifty-page missive detailing every technical aspect of every course he had played in the last year. I immediately read *The Rating Game*, and his thorough, analytical style lays out everything you need to know about the subject.”—Jeff Thoreson, Editor, GolfStyles Media Group

The Olympic Games Helen Jefferson Lenskyj, 2020-04-15 Do the Olympic Games really live up to their glowing reputation? As the biggest global sport mega-event, the Olympic Games command public and media attention, while Olympic mythology and ritual obscure their underlying function as a profit-making business enterprise.

Your Life Calling Jane Pauley, 2014-01-07 Filled with real-life stories, the beloved broadcast journalist and the host of the award-winning *Your Life Calling* segment on the Today show offers practical ideas, inspiration and motivation for people over 50 longing for something different or something more.

Boas and Pythons of the World Mark O'Shea, 2011 Renowned snake expert Mark O'Shea takes readers on an exciting continent-by-continent journey to look at these snakes in their native habitats. Stunning color photographs and

intriguing stories from O'Shea's encounters with these snakes in the wild bring these reptiles to life -- from cover.

The Lost Masters Curt Sampson, 2010-06-15 Of all the games ever played in a sporting competition, never has an event been so bizarre and yet so fitting for its historical moment: the 1968 Masters. Anger gripped America's heart in April 1968. Vietnam and a bitter presidential contest sharpened the divides between races and generations, while protests and violence poisoned the air. Then an assassin's bullet took the life of Dr. Martin Luther King, Jr. Cities burned. The smoke had barely cleared when the Masters began. Never was the country more ready for distraction and escape--but could the orderly annual excitement of Palmer versus Nicklaus provide it? For a while, it could and it did--except that instead of a duel between golf's superstars, several unlikely members of the chorus stepped forward with once-in-a-lifetime performances. There was blunt-talking Bob Goalby, a truck driver's son from Illinois and former star football player; loveable Roberto De Vincenzo from Argentina, who charmed the galleries and media all week; and Bert Yancey, a Floridian who'd dropped out of West Point to face his private demons of mental illness. Just as the competition reached a thrilling crescendo, it all fell apart. The Masters, the best-run tournament in the world, devolved into a heart-wrenching tangle of rules, responsibility, and technicality. In a fascinating narrative that stops in Augusta, Buenos Aires, and Belleville, Illinois, bestselling author Curt Sampson finds the truth behind The Lost Masters. It's a story you'll never forget.

Slaying the Tiger Shane Ryan, 2016-04-05 NEW YORK TIMES BESTSELLER • In *Slaying the Tiger*, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown. Once the domain of veterans, golf saw a youth revolution in 2014. In *Slaying the Tiger*, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's *Grantland*, Shane Ryan is the perfect herald for the sport's new age. In *Slaying the Tiger*, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash, boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak

louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to change, but in 2014, the wheels were turning at a feverish pace. Slaying the Tiger offers a dynamic snapshot of a rapidly evolving sport. Praise for Slaying the Tiger "This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I've ever read. And it's not close."—Gary Williams, Golf Channel "A must-read for PGA Tour fans from the casual to the most dedicated . . . This book is certain to be as important to this era as [John] Feinstein's [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game."—Examiner.com "A masterfully written account of an important time in golf history."—Adam Fonseca, Golf Unfiltered "Absolutely marvelous . . . Ryan's writing flows and his reporting turns pages for you."—Kyle Porter, CBS Sports "A riveting read."—Library Journal "Ryan's fresh look is just what we golfer/readers want."—Curt Sampson, New York Times bestselling author of Hogan "Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs apparent."—Stephanie Wei, Wei Under Par

The Happiest Golfer Bryan Skavnak, 2012-04-25 Score doesn't matter. People do. After a less than stellar 2011 when my mom died of lymphoma, I decided to write an email to my family, friends, fans, and followers expressing what she meant to me. This email began the funny, heartfelt, and inspirational stories that continue today. These stories relate more to life than to golf and are read by golfers and non-golfers alike. The Happiest Golfer is meant to share my experiences and help others. This is not a golf book. It's a life book with golf stories. Golf is not about the score and life is not about the stuff. What matters is the people you're with, the relationships you have, the connections you make, and the memories you create. About the Author Bryan Skavnak is the author of The Happiest Golfer, and owner of the Bryan Skavnak Golf Academy, which for the last 13 years has taught kids and adults how to have more fun, smile more, and have the confidence to perform exceptionally, by showing them that score doesn't matter, people do. He was recently named one of the Top 50 Master Kids Teachers in the world by U.S. Kids Golf and has been a member of the Professional Golfer's Association of America (PGA) since 2005. He is also founder of The Daddy Caddy, Minnesota's best parent/child golf event. As an inspiring speaker and writer, Bryan has helped thousands of golfers (and non-golfers) achieve their dream of being happier and more confident by revealing how to surround themselves with a team of good people and embrace how the game of golf can improve relationships. Bryan has 11 different colored belts, has stacked 5 golf balls on top of each other, and can dance to N 'SYNC's Bye, Bye, Bye. And most likely will do one of those things when you meet him. He is married to his beautiful wife Kim, and has two darn cute kids, Ethan and Ella, who eat more vegetables than candy. Weird kids. Meet Bryan at www.bryansgolf.com or www.thehappiestgolfer.com

Pacific Dunes Tom Doak, Sara Mess, 2021-06-12

Golf Architecture in America George Clifford Thomas, 1927

Gatekeeper , 2018-05 The Colonel Louis Watres Armory, built in 1900 and listed on the National Register of Historic Places, is Slonem's latest project that showcases the artist's novel take on interior design--matching vibrant, multicolor interiors with a bricolage of historically potent and

rare items found from around the world. Gatekeeper: World of Folly walks through this masterpiece room by room, object by object, filling readers with the sense of wonder for which the artist is so well known. --Dust jacket.

Corporate Communication Paul A. Argenti, 2012 Corporate Communication, 6th Edition shows readers the importance of creating a coordinated corporate communication system, and describes how organizations benefit from important strategies and tools to stay ahead of the competition. Throughout the book, cases and examples of company situations relate to the chapter material. These cases provide readers with the opportunity to participate in real decisions that managers had to make on a variety of real problems.

Golf's Holy War Brett Cyrgalis, 2021-05-18 The world of golf is at a crossroads. As technological innovations displace traditional philosophies, the golfing community has splintered into two deeply combative factions: the old-school teachers and players who believe in feel, artistry, and imagination, and the technical minded who want to remake the game around data. In Golf's Holy War, Brett Cyrgalis takes readers inside the heated battle playing out from weekend hackers to PGA Tour pros. At the Titleist Performance Institute in Oceanside, California, golfers clad in full-body sensors target weaknesses in their biomechanics, while others take part in mental exercises designed to test their brain's psychological resilience. Meanwhile, coaches like Michael Hebron purge golfers of all technical information, tapping into the power of intuitive physical learning by playing rudimentary games. From historic St. Andrews to manicured Augusta, experimental communes in California to corporatized conferences in Orlando, William James to Ben Hogan to theoretical physics, the factions of the spiritual and technical push to redefine the boundaries of the game.

The Road to Recovery Rocky Atkinson, 2017-11-15 It's late at night, maybe early morning. The convulsions have stopped and the hospital says I'm stabilized enough to leave. They want this addict out but I want out more. The walk home is long and I move slowly. Thoughts of detox and recovery, square one and starting over. I'm not me, not by a long shot. These are the comments of one man but they are similar to those of hundreds of thousands of other men and women battling the disease of addiction. Relapse, detox, recovery, relapse, detox, recovery. And so it goes. They want to tame the demons of drugs and alcohol that rip them apart. They want to reclaim their lives. The Road to Recovery offers the hope and encouragement they beg for and deserve. In changing from lives of despair where drugs are almighty and darkness prevails, they come to believe in a true and powerful God who offers grace, mercy, love and forgiveness. A caring God who works wonders and offers peace, joy and contentment. And in serving and glorifying Him, comes salvation, an eternal life far more glorious than anything imaginable on earth. Through over 60 contemporary pieces of art, positive bible verses and writings and other touching and sometimes hard edge comments about life in recovery, The Road to Recovery delivers what we desire and need.

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