

**1861**

**Joel H. Silbey**

**1861** Adam Goodheart, 2012-02-21 A gripping and original account of how the Civil War began and a second American revolution unfolded, setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom. An epic of courage and heroism beyond the battlefields, 1861 introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer's wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision. Hailed as "exhilarating...Inspiring...Irresistible..." by The New York Times Book Review, Adam Goodheart's bestseller 1861 is an important addition to the Civil War canon. Includes black-and-white photos and illustrations.

The Uprising of a Great People Agénor comte de Gasparin, 1862

**1861** Adam Goodheart, 2011-04-05 A gripping and original account of how the Civil War began and a second American revolution unfolded, setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom. An epic of courage and heroism beyond the battlefields, 1861 introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer's wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision. Hailed as "exhilarating...Inspiring...Irresistible..." by The New York Times Book Review, Adam Goodheart's bestseller 1861 is an important addition to the Civil War canon. Includes black-and-white photos and illustrations.

*Great Debates in American History: State rights (1798-1861); slavery (1858-1861)* Marion Mills Miller, 1913

Revolution of 1861 Andre Fleche, 2012 The Revolution of 1861

*The Education of the Negro Prior to 1861* Carter Godwin Woodson, 1919

*The Mississippi Secession Convention* Timothy B. Smith, 2014-09-25 The Mississippi Secession Convention is the first full treatment of any secession convention to date. Studying the Mississippi convention of 1861 offers insight into how and why southern states seceded and the effects of such a breach. Based largely on primary sources, this book provides a unique insight into the broader secession movement. There was more to the secession convention than the mere act of leaving the Union, which was done only three days into the deliberations. The rest of the three-week January 1861 meeting as well as an additional week in March saw the delegates debate and pass a number of important ordinances that for a time governed the state. As seen through the eyes of the delegates themselves, with rich research into each member, this book provides a compelling overview of the entire proceeding. The effects of the convention gain the most analysis in this study, including the political processes that, after the momentous vote, morphed into unlikely alliances. Those on opposite ends of the secession question quickly formed

new political allegiances in a predominantly Confederate-minded convention. These new political factions formed largely over the issues of central versus local authority, which quickly played into Confederate versus state issues during the Civil War. In addition, author Timothy B. Smith considers the lasting consequences of defeat, looking into the effect secession and war had on the delegates themselves and, by extension, their state, Mississippi.

**Truth of the War Conspiracy of 1861** Huger William Johnstone, 1921 Northern historians have traditionally laid the blame for the War of 1861 at the feet of the Confederates at Charleston, South Carolina for their allegedly unprovoked attack upon the helpless United States garrison besieged in Fort Sumter. This little known essay presents the Official Records, published by the United States Department of War in the 1980's, telling how the South was deliberately and treacherously maneuvered by Abraham Lincoln into firing, what would be believed, as the first shot upon a helpless United States garrison. This was Lincoln's second attempt to start the war. The first attempt, at Fort Pickens in Florida, failed. The story of Lincoln's first attempt is told, in detail, by John S. Tilley in his book, *Lincoln Takes Command*.

**1861-1911 Fiftieth Anniversary** Iowa Infantry. 4th Regt., 1861-1865, 1911  
Freedom National: The Destruction of Slavery in the United States,  
1861-1865 James Oakes, 2012-12-10 Winner of the Lincoln Prize Oakes brilliantly succeeds in [clarifying] the aims of the war with a wholly new perspective. —David Brion Davis, *New York Review of Books* Freedom National is a groundbreaking history of emancipation that joins the political initiatives of Lincoln and the Republicans in Congress with the courageous actions of Union soldiers and runaway slaves in the South. It shatters the widespread conviction that the Civil War was first and foremost a war to restore the Union and only gradually, when it became a military necessity, a war to end slavery. These two aims—Liberty and Union, one and inseparable—were intertwined in Republican policy from the very start of the war. By summer 1861 the federal government invoked military authority to begin freeing slaves, immediately and without slaveholder compensation, as they fled to Union lines in the disloyal South. In the loyal Border States the Republicans tried coaxing officials into gradual abolition with promises of compensation and the colonization abroad of freed blacks. James Oakes shows that Lincoln's landmark 1863 proclamation marked neither the beginning nor the end of emancipation: it triggered a more aggressive phase of military emancipation, sending Union soldiers onto plantations to entice slaves away and enlist the men in the army. But slavery proved deeply entrenched, with slaveholders determined to re-enslave freedmen left behind the shifting Union lines. Lincoln feared that the war could end in Union victory with slavery still intact. The Thirteenth Amendment that so succinctly abolished slavery was no formality: it was the final act in a saga of immense war, social upheaval, and determined political leadership. Fresh and compelling, this magisterial history offers a new understanding of the death of slavery and the rebirth of a nation.

*The Life of John A. Andrew* Henry Greenleaf Pearson, 1904

To Live and Die Kathleen Diffley, 2002-04-24 Even before the first cannonballs were fired at Fort Sumter, American writers were trying to make creative sense of the War Between the States. These thirty-one stories were culled from hundreds that circulated in popular magazines between 1861 and

the celebration of the American centennial in 1876. Arranged to echo the sequence of the unfolding drama of the war and Reconstruction, together these short stories constitute an "inadvertent novel," a collective narrative about a domestic crisis that was still ongoing as the stories were being written and published. The authors, who include Louisa May Alcott and Mark Twain, depict the horrors of the battlefield, the suffering in prison camps and field hospitals, and the privations of the home front. In these pages, bushwhackers carry the war to out-of-the-way homesteads, spies work households from the inside, journeying paymasters rely on the kindness of border women, and soldiers turn out to be girls. The stories are populated with nurses, officers, speculators, preachers, slaves, and black troops, and they take place in cities, along the frontier, and on battlefields from Shiloh to Gettysburg. The book opens with a prewar vigilante attack on the Underground Railroad and a Kansas parson in Henry King's "The Cabin at Pharoah's Ford" and concludes with an ex-slave recalling the loss of her remaining son in Twain's "A True Story." In between are stories written by both women and men that were published in magazines from the South and West as well as the culturally dominant Northeast. Wartime wood engravings highlight the text. Kathleen Diffley's introduction provides literary and historical background, and her commentary introduces readers to magazine authors as well as the deepening disruptions of a country at war. Just as they did for nineteenth-century readers, these stories will bring the war home to contemporary readers, giving shape to a crisis that rocked the nation then and continues to haunt it now.

**A Companion to the Antebellum Presidents, 1837 - 1861** Joel H.

Silbey, 2014-01-06 A Companion to the Antebellum Presidents presents a series of original essays exploring our historical understanding of the role and legacy of the eight U.S. presidents who served in the significant period between 1837 and the start of the Civil War in 1861. Explores and evaluates the evolving scholarly reception of Presidents Van Buren, Harrison, Tyler, Polk, Taylor, Fillmore, Pierce, and Buchanan, including their roles, behaviors, triumphs, and failures Represents the first single-volume reference to gather together the historiographic literature on the Antebellum Presidents Brings together original contributions from a team of eminent historians and experts on the American presidency Reveals insights into presidential leadership in the quarter century leading up to the American Civil War Offers fresh perspectives into the largely forgotten men who served during one of the most decisive quarter centuries of United States history

**McDowell and Tyler in the Campaign of Bull Run, 1861** James Barnet Fry, 1884

**The Uprising of a Great People, the United States In 1861**, 2007-09-01

**The Impending Crisis** David M. Potter, 1977-03-15 David M. Potter's Pulitzer Prize-winning *The Impending Crisis* is the definitive history of antebellum America. Potter's sweeping epic masterfully charts the chaotic forces that climaxed with the outbreak of the Civil War: westward expansion, the divisive issue of slavery, the Dred Scott decision, John Brown's uprising, the ascension of Abraham Lincoln, and the drama of Southern succession. Now available in a new edition, *The Impending Crisis* remains one of the most celebrated works of American historical writing.

**Military History of Ulysses S. Grant** Adam Badeau, 1881

Fighting for Defeat Michael C. C. Adams, 1992-01-01 *Fighting for Defeat* argues that the Union army's lack of success in the eastern theater early in

the Civil War was due largely to its fear that the Confederate army was invincible. Certain to arouse discussion, this study by Michael C. C. Adams combines probing social and psychological analysis, blood-rushing description of events, and candid pictures of President Lincoln, and Generals George McClellan and Ulysses Grant, among many others. It was first published in 1978 with the main title *Our Masters the Rebels*.

*Virginia's Private War* William Blair, 1998-09-24 This book tells the story of how Confederate civilians in the Old Dominion struggled to feed not only their stomachs but also their souls. Although demonstrating the ways in which the war created many problems within southern communities, *Virginia's Private War: Feeding Body and Soul in the Confederacy, 1861-1865* does not support scholars who claim that internal dissent caused the Confederacy's downfall. Instead, it offers a study of the Virginia home front that depicts how the Union army's continued pressure created destruction, hardship, and shortages that left the Confederate public spent and demoralized with the surrender of the army under Robert E. Lee. This book, however, does not portray the population as uniformly united in a Lost Cause. Virginians complained a great deal about the management of the war. Letters to the governor and to the Confederate secretary of war demonstrate how dissent escalated to dangerous proportions by the spring and summer of 1863. Women rioted in Richmond for food. Soldiers left the army without permission to check on their families and farms. Various groups vented their hatred on Virginias rich men of draft age who stayed out of the army by purchasing substitutes. Such complaints, ironically, may have prolonged the war, for some of the Confederacy's leaders responded by forcing the wealthy to shoulder more of the burden for prosecuting the war. Substitution ended, and the men who stayed home became government growers who distributed goods at reduced cost to the poor. But, as the case is made in *Virginias Private War*, none of these efforts could finally overcome an enemy whose unrelenting pressure strained the resources of Rebel Virginians to the breaking point. Arguing that the state of Virginia both waged and witnessed a rich man's fight that has until now been downplayed or misunderstood by many if not most of our Civil War scholars, William Blair provides in these pages a detailed portrait of this conflict that is bold, original, and convincing. He draws from the microcosm of Virginia several telling conclusions about the Confederacy's rise, demise, and identity, and his study will therefore appeal to anyone with a taste for Civil War history--and Virginia's unique place in that history, especially.

**Personal Reminiscences of the War of 1861-5** William Henry Morgan, 2020-08-06  
Reproduction of the original: *Personal Reminiscences of the War of 1861-5* by William Henry Morgan

## Decoding **1861**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**1861**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on

our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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