

SPLITMAN

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📖 [TREATISE OF THE PRINCIPLES AND PRACTICE OF NAVAL COURTS-MARTIAL](#) JOHN M’ARTHUR, 1792

📖 [PRINCIPLES AND PRACTICE OF NAVAL AND MILITARY COURTS MARTIAL](#) JOHN M’ARTHUR, 1813

📖 [WYNDHAM LEWIS AND WESTERN MAN](#) DAVID AYERS, ADAM HANNA, 2015-12-22

📖 [CONTEMPORARY ANARCHISM](#) TERRY M. PERLIN, 2017-11-30 ANARCHISM—LITERALLY, A SOCIETY WITHOUT GOVERNMENT—IS LESS A POLITICAL PHILOSOPHY THAN IT IS A TEMPERAMENT. ANARCHISTS ARE DEFIANT PEOPLE WHO SEEK TO ORGANIZE FOR THE PURPOSE OF DESTROYING ORGANIZATION. FOR ITS ADHERENTS, ANARCHISM MEANS A GRAND STRUGGLE AGAINST EVIL, A PLEA FOR THE NEW, A SECULAR CRUSADE AGAINST THE DEBASEMENT OF SELF, A FIGHT AGAINST THE DEGRADATION OF MANKIND THAT ORGANIZED SOCIETY SEEMS TO REPRESENT. ANARCHISM IS ANTI-POLITICS, ANTI-ECONOMICS, ANTI-AUTHORITARIANISM IN ALL FORMS. ANARCHISM IS A MOOD OF PERPETUAL REBELLION. THE DECADE OF THE SIXTIES WITNESSED A REVIVAL IN THE ANARCHIST TEMPERAMENT, WHICH PERLIN FINDS EVIDENT IN SUCH DIVERSE EFFORTS AS THE WOMEN’S LIBERATION MOVEMENT, STUDENT DEMONSTRATIONS, CIVIL RIGHTS MARCHES, FREE SCHOOLS, THE BACK TO THE LAND MOVEMENT, DEMANDS FOR BIRTH CONTROL AND OTHER—USUALLY CONTROVERSIAL—CAUSES AND ACTIVITIES. THIS NEW ANARCHISM HAD FEW CONSCIOUS LINKS WITH THE OLD ANARCHISM. IT WAS INSTEAD A RESPONSE TO CHANGED CONDITIONS IN THE SOCIAL FABRIC OF AMERICAN AND EUROPEAN LIFE, A REFLEX TO THE STRUCTURAL, CULTURAL AND PSYCHOLOGICAL TENSIONS THAT MADE THOSE YEARS TURBULENT, STRIFE-FILLED AND REBELLIOUS. PERLIN CONCLUDES THAT WHILE A REVOLUTION WAS NOT MADE IN THE SIXTIES, A REVOLUTIONARY LIFE-STYLE BECAME A POSSIBILITY. THE SPOKESMEN FOR THE MARGINAL GROUPS WHOSE INTERESTS ACHIEVED A NEW KIND OF LEGITIMACY DURING THE SIXTIES WERE ANARCHISTS OR THEIR SYMPATHIZERS. A REPRESENTATIVE CROSS-SECTION OF THEIR WRITINGS IS INCLUDED IN THIS VOLUME.

📖 [MODERNISM, PERIODICALS, AND CULTURAL POETICS](#) M. CHAMBERS, 2016-04-29 AFTER THE PUBLICATION OF T.S. ELIOT’S THE WASTE LAND, A COMPLEX SERIES OF DEBATES OCCURRED OVER THE TRADITIONS OF ENGLISH POETRY. ANALYZING THESE DIVERSE DISCUSSIONS IN A WIDE RANGE OF WELL-KNOWN PERIODICALS DURING THE LATE MODERNIST PERIOD, CHAMBERS UNCOVERS HOW POETRY WAS SHAPED BY AVANT-GARDE IDEAS, SETTING POETIC TRENDS FOR THE 20TH CENTURY.

📖 [CREATIVE VIRTUALITIES IN HUMAN SELF-INTERPRETATION-IN-CULTURE](#) ANNA-TERESA TYMIENIECKA, 2012-12-06 IT WOULD SEEM THAT MODERN HUMANITY HAS UNTHRONED THE HUMAN SPIRIT, UNDERCUTTING THE VERY FOUNDATION OF THE VALIDITY OF TRUTH, MORAL VALUES AND PRINCIPLES. THERE APPEARS TO BE NO ATTEMPT TO DISCERN WHAT IS BEAUTIFUL AND TRUE: IT IS FUNCTIONAL AND PRAGMATIC USEFULNESS THAT SEEM TO DOMINATE HUMAN EVALUATIONS AND TRANSACTIONS WITH OTHER HUMANS AND, INDEED, ANIMALS. HUMANITY IS BECOMING DETACHED FROM THE ‘HIGHER’ AESTHETIC, MORAL AND INTELLECTUAL WORKS OF THE HUMAN SPIRIT AND THUS THE LIFE OF THE SPIRIT IS OFTEN SITUATED ON THE OTHER SIDE OF A GULF, OPPOSED TO SCIENCE WITH ITS RATIONALITY. CULTURE IS IN DANGER OF BECOMING REDUCED TO SCIENCE. IN OTHER WORDS, THE GREAT METAPHYSICAL QUESTIONS - THOSE OF TELOS, OF SENSE - OFTEN ARE ANSWERED IN TERMS OF SCIENTIFIC CONCEPTIONS. BUT THESE ARE AT LEAST INCOMPLETE, IF NOT FRAGMENTARY, AND IN PRINCIPLE HYPOTHETICAL, WHICH STILL LEAVES THE QUESTIONS UNANSWERED. BUT IT IS CULTURE THAT IS THE MANIFESTATION OF THE HUMAN SPIRIT, BEING THE HISTORICAL PROCESS OF HUMAN SELF-INTERPRETATION-IN-EXISTENCE. ALL MANIFESTATIONS OF THE CREATIVE FORGE OF THE HUMAN BEING FIND A ROLE IN THE FABRIC OF CULTURE, WHICH INVOLVES PROGRESSIVELY WIDENING CIRCLES OF THE HUMAN COMMUNITY, DEMANDING AN INTEGRATION AND ATTUNEMENT WITH OTHERS IN THEIR CHANGING CONDITIONS OF LIFE. THIS CONSIDERATION OF CULTURE INVOLVES ALL AREAS OF PHILOSOPHICAL REFLECTION: MORAL, AESTHETIC, METAPHYSICAL, EPISTEMOLOGICAL, SEMIOLOGICAL, COGNITIVE, AND MORE.

📖 [MICROIRRIGATION FOR CROP PRODUCTION](#) JAMES E. AYARS, DANIELE ZACCARIA, KHALED M. BALI, 2023-11-01 MICROIRRIGATION FOR CROP PRODUCTION: DESIGN, OPERATION, AND MANAGEMENT, SECOND EDITION, VOLUME THIRTEEN IS THE LATEST RELEASE IN THIS GO-TO FOUNDATIONAL RESOURCE FOR THE BASICS OF ENGINEERING AND THE SCIENCE OF THE DESIGN AND OPERATION OF MICOIRRIGATION SYSTEMS. THIS NEW EDITION INCLUDES NOVEL METHODS FOR MEASUREMENT AND ESTIMATION OF EVAPOTRANSPIRATION, RESOURCE-EFFICIENT MICROIRRIGATION DESIGN AND OPERATION, ADVANCED IRRIGATION SCHEDULING METHODS AND TOOLS, NOVEL METHODS AND TECHNOLOGY OF MICROIRRIGATION AUTOMATION, MONITORING AND CONTROL, UPDATES IN CROP SALINITY TOLERANCE AND LEACHING PRACTICES, VARIABLE RATE IRRIGATION, UPDATES ON THE USE OF BIOLOGICAL EFFLUENTS AND CHEMICALS AND PESTICIDES TO INCLUDE SAFETY AND REGULATORY CONCERNS. THE REVISED BOOK WILL PROVIDE AN UNDERSTANDING ON THE BASIC SCIENCE NEEDED TO COMPREHEND SYSTEMS DESIGN, OPERATION, MANAGEMENT, MAINTENANCE, MONITORING AND PERFORMANCE EVALUATION. PRESENTS A DETAILED EXPLANATION AND EXAMPLES OF SYSTEMS DESIGN, OPERATION, AND MANAGEMENT SPECIFIC TO THE LATEST TYPES OF MICROIRRIGATION SYSTEMS, AS WELL AS SAMPLE IRRIGATION SCHEDULES ASSESSES THE PROPER USE OF IRRIGATION TECHNOLOGY AND ITS EFFECTS TO INCREASE EFFICIENCY AND CROP PRODUCTIVITY INCLUDES ILLUSTRATIONS OF DESIGN OPTIONS AND CHARTS OF SYSTEMS TYPOLOGIES

📖 [ATHLETIC JOURNAL](#) , 1970 VOLS. 9-10 INCLUDE PROCEEDINGS OF THE 8TH-11TH ANNUAL MEETING OF THE AMERICAN FOOTBALL COACHES ASSOCIATION AND OF THE 3D-6TH ANNUAL MEETING OF THE NATIONAL ASSOCIATION OF THE BASKETBALL COACHES OF THE UNITED STATES.

📖 [PERFORMANCE ANTHOLOGY](#) CARL E. LOEFFLER, DARLENE TONG, 1989 PERFORMANCE ART IS A MAJOR CONTEMPORARY ART FORM AND CALIFORNIA IS RECOGNIZED INTERNATIONALLY AS A PIVOTAL AREA FOR INNOVATIVE PERFORMANCE ART ACTIVITY. THIS UPDATED EDITION OF PERFORMANCE ANTHOLOGY OFFERS AN EXTRAORDINARY DOCUMENTATION OF CALIFORNIA PERFORMANCE ART FROM 1970 THROUGH 1989. THE ANTHOLOGY PROVIDES A CHRONICLE OF THE LITERATURE OF ARTISTS’ PUBLICATIONS, ART JOURNALS, MAJOR BOOKS, AND CATALOGUES; INTRODUCTIONS AND ORIGINAL ESSAYS BY ARTISTS AND LEADING HISTORIANS AND CRITICS OF PERFORMANCE ART IN CALIFORNIA; AND PHOTOGRAPHS ILLUSTRATING MAJOR WORKS BY CALIFORNIA ARTISTS. THROUGH THE DOCUMENTATION OF THE LITERATURE, A FRAMEWORK IS ESTABLISHED OF THE ARTISTS, EVENTS, ORGANIZATIONS AND SPACES THAT HAVE BEEN INSTRUMENTAL IN LAUNCHING AND SUSTAINING THE PERFORMANCE ART SCENE IN CALIFORNIA.

📖 [DECISIONS AND ORDERS OF THE NATIONAL LABOR RELATIONS BOARD](#) UNITED STATES. NATIONAL LABOR RELATIONS BOARD, 1951

📖 [LETTERS OF MARSHALL McLUHAN](#) MARSHALL McLUHAN, 1987 CALLED AN ‘ORACLE’ AND ‘SAGE’, THE INVOLUNTARY FOUNDER OF AN UNOFFICIAL CULT, MARSHALL McLUHAN (1911-80) WAS ONE OF THE MOST FAMOUS MEN OF THE 1960S, FROM WHOSE NAME A FRENCH WORD (MC LUHANISME) WAS COINED. HIS REPUTATION AS A COMMUNICATIONS THEORIST WAS ESTABLISHED BY TWO OF MANY BOOKS. THE GUTENBERG GALAXY: THE MAKING OF TYPOGRAPHIC MAN (1962) EXPLAINS HOW SOCIETY AND HUMAN PSYCHOLOGY WERE CHANGED WHEN PRE-LITERATE ORAL CULTURE WAS SUPPLANTED BY THE INVENTION OF THE PHONETIC ALPHABET AND A MANUSCRIPT CULTURE GAVE WAY TO THE GUTENBERG ERA OF MOVABLE TYPE, THE PRINTING PRESS, AND MASS-PRODUCED BOOKS. UNDERSTANDING MEDIA: THE EXTENSIONS OF MAN (1964), McLUHAN’S MOST WIDELY READ BOOK, EXPLORES THE NEXT DEVELOPMENT, THE ELECTRONIC AGE, AND ITS EFFECTS ON INDIVIDUALS AND SOCIETY. THE EARLY LETTERS IN THIS COLLECTION OFFER A FASCINATING BACKGROUND TO McLUHAN’S INTELLECTUAL GROWTH; THE BULK OF THEM, HOWEVER, CONTAIN MANY INTERESTING DISCUSSIONS OF IDEAS THAT LATER BECAME SUBJECTS IN HIS BOOKS. HIS CORRESPONDENTS INCLUDE SOME OF THE BEST-KNOWN NAMES OF THE SIXTIES AND SEVENTIES AND RANGE FROM WOODY ALLEN TO TOM WOLFE. HEAVILY ANNOTATED, THE LETTERS ARE ARRANGED IN THREE SECTIONS, EACH WITH A PERIOD INTRODUCTION: 1931-1936 TAKES McLUHAN THROUGH THE UNIVERSITY OF MANITOBA AND CAMBRIDGE UNIVERSITY. 1936-1946 COVERS ONE YEAR’S TEACHING AT THE UNIVERISTY OF WISCONSIN; TWO YEARS AT SAINT LOUIS UNIVERSITY; ONE YEAR, WITH HIS BRIDE, AT CAMBRIDGE FOR WORK ON HIS PH.D.; FOUR MORE YEARS AT SAINT LOUIS; AND TWO YEARS AS ASSUPTION COLLEGE, WINDSOR, ONTARIO. THESE LETTERS INCLUDE A LARGE CORRESPONDENCE WITH WYNDHAM LEWIS. THE LAST SECTION BEGINS IN 1946, WHEN McLUHAN WENT TO THE UNIVERSITY OF TORONTO. (TWO YEARS LATER HE BEGAN A LONG CORRESPONDENCE WITH EZRA POUND.) COVERING THE PERIOD OF McLUHAN’S FAME, IT ENDS IN SEPTEMBER 1979 WITH A LETTER TO PIERRE ELLIOTT TRUDEAU, WRITTEN SHORTLY BEFORE McLUHAN HAD A STROKE THAT RENDERED HIM SPEECHLESS. THESE LETTERS HAVE BEEN SELECTED FROM A LARGE COLLECTION, NOW IN THE PUBLIC ARCHIVES OF CANADA, ASSEMBLED BY CORINNE McLUHAN, McLUHAN’S WIDOW, AND MATIE MOLINARO, HIS LITERARY AGENT.

📖 [THE CRITERION](#) , 1923

📖 [BRITISH MOTORSHIP](#) , 1989

📖 [THE MOTOR SHIP](#) , 1987

📖 [THE COACHING CLINIC](#) , 1985

📖 [THE AGITATOR](#) DON RICE, 1972 ARTICLES COMPILED FROM SCHISM, v. 1-2, 1970-71.

📖 [EAST AND TEN](#) HUGH DAUGHERTY, CLIFFORD BRITTIN WILSON, 1961

📖 [ELOYD’S SHIP MANAGER](#) , 1987

📖 [THE APES OF GOD](#) WYNDHAM LEWIS, 1934

📖 [THE AMAZING MALFUNCTION](#) DAMIAN BARRETT, 2019-01-25 MALCOLM DORSETT IS YOUR TYPICAL TEENAGER WHO JUST WANTS TO GET THROUGH HIGH SCHOOL AND HEAD UP THE COAST WITH HIS BEST FRIEND AND GO SURFING. UNTIL SOMETHING SO PROFOUND HAPPENS TO HIM THAT NOT ONLY HIS LIFE BUT MILLIONS OF OTHERS ACROSS THE WORLD WILL BE CHANGED FOREVER. ONCE HIS INCREDIBLE POWERS BECOME KNOWN, HE WILL BE KNOWN AS THE NEW MESSIAH. BUT THERE IS A HIGH PRICE TO BE PAID. WOULD YOU BE WILLING TO PAY THE PRICE?

UNVEILING THE MAGIC OF WORDS: A REPORT ON “**SPLITMAN**”

IN A GLOBAL DEFINED BY INFORMATION AND INTERCONNECTIVITY, THE ENCHANTING POWER OF WORDS HAS ACQUIRED UNPARALLELED SIGNIFICANCE. THEIR CAPABILITY TO KINDLE EMOTIONS, PROVOKE CONTEMPLATION, AND IGNITE TRANSFORMATIVE CHANGE IS ACTUALLY AWE-INSPIRING. ENTER THE REALM OF “**SPLITMAN**,” A MESMERIZING LITERARY MASTERPIECE PENNED BY WAY OF A DISTINGUISHED AUTHOR, GUIDING READERS ON A PROFOUND JOURNEY TO UNRAVEL THE SECRETS AND POTENTIAL HIDDEN WITHIN EVERY WORD. IN THIS CRITIQUE, WE SHALL DELVE INTO THE BOOK IS CENTRAL THEMES, EXAMINE ITS DISTINCTIVE WRITING STYLE, AND ASSESS ITS PROFOUND EFFECT ON THE SOULS OF ITS READERS.

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SPLITMAN INTRODUCTION

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