Dartan Creations

Aramaic Bowl Spells Shaul Shaked, James Nathan Ford, Siam Bhayro, 2013-06-17 This volume presents editions of sixty-four Jewish Aramaic incantation bowls from the Schøyen Collection, with accompanying introductions, translations, philological notes, photographs and indices, relating to the magical divorce and the wonder-working sages anina ben Dosa and Joshua bar Pera

A'Kyria Our Own Game Company,2011-02-15 This is A'Kyria.... Somewhere out in space lies the edge of the universe; a point where there is no more void, but an anti-void...or a full space. It is a wall of matter so wide, so far reaching that the beings of a thousand planets cannot trace the end of it. It is where dark matter ends and white matter begins. The end of the universe, it seems, is just the beginning of a world so vast that physics must discover new laws to explain it. The surface is merely the edge of where one stage of the universe transitions into the next. The mysterious white matter has mass but is not effected by or generates gravity. Other mass centers create gravity; they can exist anywhere and in any combination. In this Universe the types of lands are as diverse as the imagination can create. Suns orbit some lands to create rings of life along the endless surface. Our forbears who believed

that the sun orbited the planet would find their beliefs valid. Life might exist in a figure 8 set of rings around cavern entrances, radiating areas from tropical to glacial. Moons or planetoids could spin around their own centers creating kaleidoscopes of orbiting bodies. In other areas, suns might exist below the surface creating cavernous lands that cover the surface like lichen; a Dyson sphere with the star positioned in the center and life on the walls. In A'Kyria, the lands do not need to be traditional or follow the methods we deem normal to create places of splendor. Some lands might not need a star at all, but maybe a moon heated by a sun when exiting a cavern and brings the heat down with it as it travels. Imagine a weaker, dimmer star that travels through a channel with all the life existing upon the surface of the cavern. The sun sets when it rises above the surface, leaving the cavern in darkness. There are lands in permanent twilight from suns that barely rise above the surface, as well as, others that remain fixed giving constant daylight and burned lands where the suns are too close together. There are frozen wastes and oceans that stretch to the edges of forever; lands of strange beliefs, alien, bizarre or comforting in its familiarity. It is a land of infinite possibilities, where magic and technology, peasant and space ranger can meet just as

easily as neighbors taking out the trash. It is a world where the only limits are the limits you place on yourself. Welcome to A'Kyria.

Magic Spells of All Kinds Draja Mickaharic,2008-11-16 Some spells from my notes, including some from the famous Papa Jim of San Antonio Texas. I have also included the story of the Unicorn, the Melchadizak myth and several other intereting things. A few spells on domestic concerns are also included

Llewellyn's 2011 Witches' Spell-A-Day Almanac Chandra Alexandre, Castiel, Elizabeth Barrette, Dallas Jennifer Cobb, Raven Digitalis, Ellen Dugan, 2010-07 Add a little magic to each day in 2011. The quick and easy spells in this almanac make it perfect for beginning spellcasters and busy Witches. Cast a shadow spell, make a protection charm, scry with a magic mirror--the bewitchments, recipes, rituals, and meditations in Llewellyn's Witches' Spell-A-Day Almanac help you use the unique energies of each day and season to gain skill in your Craft and enhance your life. For your convenience, the 365 spells are cross-referenced by purpose: love, health, money, protection, home and garden, travel, and communication. This handy spellbook features space for notes and a wealth of spell-crafting essentials so you can create your own spells. Planetary influences for each day * The Moon's sign

and phases A glossary of magical terms * Pagan holidays and lore Color and incense correspondences for each day Timing tips to add planetary power to your spells The magical workings in this spellbook were composed by many of your favorite Witches and writers: Chandra Alexandre, Elizabeth Barrette, Castiel, Dallas Jennifer Cobb, Raven Digitalis, Ellen Dugan, Abel R. Gomez, Ember Grant, James Kambos, Sharynne MacLeod NicMhacha, Paniteowl, Susan Pesznecker, Diana Rajchel, Laurel Reufner, and Tess Whitehurst. ~ 10th Year of Publication! ~

Love Spells and Lost Treasure Tabitha Stanmore,2022-12-31 Magic is ubiquitous across the world and throughout history. Yet if witchcraft is acknowledged as a persistent presence in the medieval and early modern eras, practical magic by contrast – performed to a useful end for payment, and actually more common than malign spellcasting – has been overlooked. Exploring many hundred instances of daily magical usage, and setting these alongside a range of imaginative and didactic literatures, Tabitha Stanmore demonstrates the entrenched nature of 'service' magic in premodern English society. This, she shows, was a type of spellcraft for needs that nothing else could address: one well established by the time of the infamous witch trials. The book

explores perceptions of magical practitioners by clients and neighbours, and the way such magic was utilised by everyone: from lowliest labourer to highest lord. Stanmore reveals that – even if technically illicit – magic was for most people an accepted, even welcome, aspect of everyday life.

50 Of The Most Powerful Spells On The Face Of Earth Anonymous.2015-11-28 #1 Protection Chant #2 Protection Spell #3 A Purification Spell #4 Spell For Beauty #5 Attraction Spell #6 For Driving Away Evil #7 To Break A Curse #8 Spell For Success #9 Spell For A Safe Return #10 To Be Revenged On One Who Has Done You Harm #11 A Spell Of Protection #12 Purification Ritual #13 Money Spell #14 The Bottle Spell #15 Prosperity Spell #16 Nightmare Spells #17 Three Times Three Spell #18 To Bind A Trouble Maker #19 To Gain Prophecies #20 Money Spell Bottle #21 Vexation Box #22 Glamour Spell #23 Spell to Restore Peace to an Unhappy Home #24 Good Luck Spell #25 Love Doll To Win Your Love #26 Full Moon Wishing Spell #27 To Make Your Partner More Passionate In Bed #28 To Start A Passionate Affair With Thou Person's Desire #29 Lost and Found Spell #30 Balabala's Love Spell #31 Basil & Cinnamon Love Talisman #32 Bring Back my Love Spell #33 Bring Someone Close Spell #34 To Protect An

Object #35 Eye Color Change Spell etc...

Grimoire Spell Book Star Shine Books,2021-04-22 Blank Grimoire Spell Book Beautiful Design our Grimoire journal pages are specially designed to inspire and assist you with keeping track of your spellwork, and recording your results. Large Size Printed on US Letter size cream paper, with double page spreads for each spell, you will have plenty of space for all your notes. Overview: 106 pages, printed on cream paper Large 8.5 x 11 size Double page spreads for 51 spells Blank list at the front for easy referencing of your spells Soft glossy cover

Magic Spell Book Journal Dartan Creations,2017-09-28 Magic Spell Book Keep all of your spells in one special place with this blank magic spell book. Includes sections for purpose of spell, how to cast, supplies needed and inspiration for the spell. There are also notes sections for any additional information you need. With a size of 8 x 10, unlined pages and a grunge feel makes this the perfect gift for that magic lover in the family.

Nemo non metuit Fabrizio Conti,Elizabeth Ann Pollard,2022-10-30 Nemo Non Metuit: Magic in the Roman World has the ambitious goal of discussing some of the fundamental themes in the development of the idea of magic, in all its facets, in the long chronological span of the Roman world, between the 8th century BCE and the 5th century CE. At the same time, this volume is the result of a team effort that has brought together both accomplished scholars and young researchers at the beginning of their scholarly careers. Altogether, this ample work is the result of a synergy that brought together different approaches to the study of Roman magic. The broad content of this volume includes studies on magical gems of Etruscan, Greek and Phoenician background; curse tablets; amulets targeting malaria; erotic spells; the use of veneficia or poisons for magical purposes; judicial prayers in Roman Britain; witches in the literary tradition; the role of women in the matter of magic and divination; the figure of the Orphic witch in the age of Augustus; sorcerers and rivals of Jesus Christ; early-Christian sermons against magic and superstition; the fight of lateantique Church against magical powers. By addressing such a diverse spectrum of topics, this volume aims to challenge traditional views and open new paths of interpretation in the reconstruction of a long-term cultural-historical object such as magic in connection to the Roman civilization.

The complete works of William Shakespeare William Shakespeare, 1838

Historical and Explanatory Notes with Various Readings Illustrative of the Works of W. Shakspeare, from Johnson, Steevens, Malone ... &c., &c ,1839

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The Dramatic Works of William Shakspeare William Shakespeare, 1864

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Onset of Effective Monsoon and Critical Dry Spells P. C. Ashok Raj,1979 Based on Indian rainfall distribution data during the past several decades.

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