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Richard Polt

Operations Research Hamdy A. Taha,1976

Doctor Zhivago Boris Leonidovich Pasternak,1991 An epic novel of Russia before and during the Revolution.

The Impact of School Infrastructure on Learning Peter Barrett,Alberto Treves,Tigran Shmis,Diego Ambasz,2019-02-04 'The Impact of School Infrastructure on Learning: A Synthesis of the Evidence provides an excellent literature review of the resources that explore the areas of focus for improved student learning, particularly the aspiration for “accessible, well-built, child-centered, synergetic and fully realized learning environments.†? Written in a style which is both clear and accessible, it is a practical reference for senior government officials and professionals involved in the planning and design of educational facilities, as well as for educators and school leaders. --Yuri Belfali, Head of Division, Early Childhood and Schools, OECD Directorate for Education and Skills This is an important and welcome addition to the surprisingly small, evidence base on the impacts of school infrastructure given the capital investment involved. It will provide policy makers, practitioners, and those who are about to commission a new build with an important and comprehensive point of reference. The emphasis on safe and healthy spaces for teaching and learning is particularly welcome. --Harry Daniels, Professor of Education, Department of Education, Oxford University, UK This report offers a useful library of recent research to support the, connection between facility quality and student outcomes. At the same time, it also points to the unmet need for research to provide verifiable and reliable information on this connection. With such evidence, decisionmakers will be better positioned to accurately balance the allocation of limited resources among the multiple competing dimensions of school policy, including the construction and maintenance of the school facility. --David Lever, K-12 Facility Planner, Former Executive Director of the Interagency Committee on School Construction, Maryland Many planners and designers are seeking a succinct body of research defining both the issues surrounding the global planning of facilities as well as the educational outcomes based on the quality of the space provided. The authors have finally brought that body of evidence together in this well-structured report. The case for better educational facilities is clearly defined and resources are succinctly identified to stimulate the dialogue to come. We should all join this conversation to further the process of globally enhancing learning-environment quality! --David Schrader, AIA, Educational Facility Planner and Designer, Former Chairman of the Board of Directors, Association for Learning Environments (A4LE)

Vector Calculus Susan Jane Colley,2011-10-01 Vector Calculus, Fourth Edition, uses the language and notation of vectors and matrices to teach multivariable calculus. It is ideal for students with a solid background in single-variable calculus who are capable of thinking in more general terms about the topics in the course. This text is distinguished from others by its readable narrative, numerous figures, thoughtfully selected examples, and carefully crafted exercise sets. Colley includes not only basic and advanced exercises, but also mid-level exercises that form a necessary bridge between the two.

The Typewriter Revolution: A Typist's Companion for the 21st Century Richard Polt,2015-11-12 The connoisseur's guide to the typewriter, entertaining and practical What do thousands of kids, makers, poets, artists, steampunks, hipsters, activists, and musicians have in common? They love typewriters—the magical, mechanical contraptions that are enjoying a surprising second life in the 21st century, striking a blow for self-reliance, privacy, and coherence against dependency, surveillance, and disintegration. The Typewriter Revolution documents the movement and provides practical advice on how to choose a typewriter, how to care for it, and what to do with it—from National Novel Writing Month to letter-writing socials, from type-ins to typewritten blogs, from custom-painted typewriters to typewriter tattoos. It celebrates the unique quality of everything typewriter, fully-illustrated with vintage photographs, postcards, manuals, and more.

Windows 7 Inside Out, Deluxe Edition Ed Bott,Carl Siechert,Craig Stinson,2011-07-15 Dive deeper into Windows 7—with new content and new resources on CD! The Deluxe Edition of the ultimate, in-depth reference to Windows 7 has been fully updated for SP1 and Internet Explorer 9, and features 300+ pages of additional coverage and advanced topics. It's now packed with even more timesaving solutions, troubleshooting tips, and workarounds from the experts—and includes a fully searchable eBook and other online resources. Topics include installation, configuration, and setup; network connections and troubleshooting; remote access; managing programs; controlling user access and accounts; advanced file management; working with Internet Explorer 9; managing security features and issues; using Windows Live Essentials 2011; performance monitoring and tuning; backups and maintenance; sharing networked resources; hardware and device drivers. For customers who purchase an ebook version of this title, instructions for downloading the CD files can be found in the ebook.

Physics for Scientists and Engineers with Modern Physics Raymond A. Serway,John William Jewett,Vahé Perroomian,2013-01-18 Achieve success in your physics course by making the most of what PHYSICS FOR SCIENTISTS AND ENGINEERS WITH MODERN PHYSICS, 9E, International Edition has to offer. From a host of in-text features to a range of outstanding technology resources, you'll have everything you need to understand the natural forces and principles of physics. Throughout every chapter, the authors have built in a wide range of examples, exercises, and illustrations that will help you understand the laws of physics AND succeed in your course!

Probability and Statistics for Engineering and the Sciences + Enhanced Webassign Access ,2017

Ethnic and Vernacular Music, 1898-1960 Paul Vernon,1995-12-11 Detailed information on almost all ethnic and vernacular recordings from many countries on 78rpm is provided in this seminal work. The current state of discographical research in this wide and varied field is such that a research tool of this nature is badly needed. Jesse Walter Fewkes and Mary Hemenway recorded Native American music as early as 1890; Bela Bartok recorded rural music in the Balkans; Erich von Hornbostel, the grand old man of ethnomusicology in Europe, recorded in Southeast Asia. More than just a discography, this work demonstrates that cultures around the world and over time have more similarities than differences. A necessity for scholars, students, archivists, and individual record collectors and dealers. The goals of this volume are many and varied: to promote thought and discussion toward a concise definition of recorded ethnic music; to assist specialists working on individual discographical projects; to introduce users to the interconnectedness of cultures through regional music; to gather heretofore disparate pieces of information under one cover in a way that for the first time allows specialists to accurately identify all manner of recordings in many languages. The four sections of the volume work together for easy usage through cross referencing. The philosophy behind the volume was expressed by Rodney Gallop when he remarked that music, for him, was often the key to the understanding of other cultures.

Small-scale Aquaponic Food Production Christopher Somerville, Food and Agriculture Organization of the United Nations, 2015 This technical paper begins by introducing the concept of aquaponics, including a brief history of its development and its place within the larger category of soil-less culture and modern agriculture. It discusses the main theoretical concepts of aquaponics, including the nitrogen cycle and the nitrification process, the role of bacteria, and the concept of balancing an aquaponic unit. It then moves on to cover important considerations of water quality parameters, water testing, and water sourcing for aquaponics, as well as methods and theories of unit design, including the three main methods of aquaponic systems: media beds, nutrient film technique, and deep water culture. The publication discusses in detail the three groups of living organisms (bacteria, plants and fish) that make up the aquaponic ecosystem. It also presents management strategies and troubleshooting practices, as well as related topics, specifically highlighting local and sustainable sources of aquaponic inputs. The publication also includes nine appendixes that present other key topics: ideal conditions for common plants grown in aquaponics; chemical and biological controls of common pests and diseases including a compatible planting guide; common fish diseases and related symptoms, causes and remedies; tools to calculate the ammonia produced and biofiltration media required for a certain fish stocking density and amount of fish feed added; production of homemade fish feed; guidelines and considerations for establishing aquaponic units; a cost-benefit analysis of a small-scale, media bed aquaponic unit; a comprehensive guide to building small-scale versions of each of the three aquaponic methods; and a brief summary of this publication designed as a supplemental handout for outreach, extension and education.

Abraham Lincoln and the Second American Revolution James M. McPherson, 1992-06-04 James McPherson has emerged as one of America's finest historians. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times Book Review*, called history writing of the highest order. In that volume, McPherson gathered in the broad sweep of events, the political, social, and cultural forces at work during the Civil War era. Now, in *Abraham Lincoln and the Second American Revolution*, he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth. McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history. He looks closely at the President's role as Commander-in-Chief of the Union forces, showing how Lincoln forged a national military strategy for victory. He explores the importance of Lincoln's great rhetorical skills, uncovering how--through parables and figurative language--he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North. In another section, McPherson examines the Civil War as a Second American Revolution, describing how the Republican Congress elected in 1860 passed an astonishing blitz of new laws (rivaling the first hundred days of the New Deal), and how the war not only destroyed the social structure of the old South, but radically altered the balance of power in America, ending 70 years of Southern power in the national government. The Civil War was the single most transforming and defining experience in American history, and Abraham Lincoln remains the most important figure in the pantheon of our mythology. These graceful essays, written by one of America's leading historians, offer fresh and unusual perspectives on both.

Unless Carol Shields, 2010-10-08 "Unless you're lucky, unless you're healthy, fertile, unless you're loved and fed, unless you're offered what others are offered, you go down in the darkness, down to despair." Reta Winters has many reasons to be happy: Her three almost grown daughters. Her twenty-year relationship with their father. Her work translating the larger-than-life French intellectual and feminist Danielle Westerman. Her modest success with a novel of her own, and the clamour of her American publisher for a sequel. Then in the spring of her forty-fourth year, all the quiet satisfactions of her well-lived life disappear in a moment: her eldest daughter Norah suddenly runs from the family and ends up mute and begging on a Toronto street corner, with a hand-lettered sign reading GOODNESS around her neck. GOODNESS. With the inconceivable loss of her daughter like a lump in her throat, Reta tackles the mystery of this message. What in this world has broken Norah, and what could bring her back to the provisional safety of home? Reta's wit is the weapon she most often brandishes as she kicks against the pricks that have brought her daughter down: Carol Shields brings us Reta's voice in all its poignancy, outrage and droll humour. Piercing and sad, astute and evocative, full of tenderness and laughter, *Unless* will stand with *The Stone Diaries* in the canon of Carol Shields's fiction.

The Standard Edition of the Complete Psychological Works of Sigmund Freud Sigmund Freud, 1975

Artificial Intelligence and Games Georgios N. Yannakakis, Julian Togelius, 2018-02-17 This is the first textbook dedicated to explaining how artificial intelligence (AI) techniques can be used in and for games. After introductory chapters that explain the background and key techniques in AI and games, the authors explain how to use AI to play games, to generate content for games and to model players. The book will be suitable for undergraduate and graduate courses in games, artificial intelligence, design, human-computer interaction, and computational intelligence, and also for self-study by industrial game developers and practitioners. The authors have developed a website (<http://www.gameaibook.org>) that complements the material covered in the book with up-to-date exercises, lecture slides and reading.

Child Language Matthew Saxton, 2010-02-15 Electronic Inspection Copy available for instructors here Presented with the latest thinking and research on how children acquire their first language, the reader is taken from a standing start to the point where they can engage with key debates and current research in the field of child language. No background knowledge of linguistic theory is assumed and all specialist terms are introduced in clear, non-technical language. A theme running through the book is the nature-nurture debate, rekindled in the modern era by Noam Chomsky, with his belief that the child is born with a rich knowledge of language. This book is rare in its balanced presentation of evidence from both sides of the nature-nurture divide. The reader is encouraged to adopt a critical stance throughout and weigh up the evidence for themselves. Key features for the student include: boxes and exercises to foster an understanding of key concepts in language and linguistics; a glossary of key terms; suggestions for further reading; a list of useful websites at the end of each chapter; discussion points for use in class; and separate author and subject indexes.

The Carpenter's Gift David Rubel, 2011-09-27 Family, friendship, and the spirit of giving are at the heart of this inspiring picture book. Opening in Depression-era New York, *The Carpenter's Gift* tells the story of eight-year-old Henry and his out-of-work father selling Christmas trees in Manhattan. They give one of their leftover trees to construction workers building Rockefeller Center. That tree becomes the first Rockefeller Center Christmas Tree, the finest Henry has seen when adorned with homemade decorations. Henry wishes on the tree for a nice, warm house to replace his family's drafty, one-room shack. Through the kindness of new friends

and old neighbors, Henry's wish is granted, and he plants a pinecone to commemorate the event. As an old man, Henry repays the gift by donating to Rockefeller Center the enormous tree that has grown from that pinecone. After bringing joy to thousands as a beautiful Christmas tree, its wood will be used to build a home for a family in need. Written by children's nonfiction author David Rubel, in collaboration with Habitat for Humanity, The Carpenter's Gift features charming, full-color illustrations by Jim LaMarche.

Popular Photography ,1990-03

Handbook of Intermediality Gabriele Rippl,2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.

The Production of Space Henri Lefebvre,1992-04-08 Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. The Production of Space is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

Fanged Noumena Nick Land,2011-04-01 A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as “rabid nihilism,” “mad black deleuzianism,” and “cybergothic,” developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of “continental philosophy” –a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British “speculative realist” philosophers who studied with him, and through the many cultural producers–writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

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