

Songview 4465

Birdie Alexander

Heart Songs, 1909 Heart Songs is more than a collection of music. It is a book compiled directly by twenty thousand people, who not only sent in their favorite songs, but in accompanying letters told how these songs had been interwoven with the story of their own lives. - p. iii.

School Song Knapsack, 1899

American Ballads and Songs Louise Pound, 1922

The Singing Man Josephine Preston Peabody, 1911

None But the Lonely Heart Peter Ilich Tchaikovsky, 2000-01-01 One of the most expressive and versatile of the great nineteenth-century Romantic composers, Peter Ilyitch Tchaikovsky brought a sense of intimacy and emotional power to all of his music — whether for orchestra, opera, ballet, or art song. Grove's Dictionary of Music and Musicians remarks on the characteristic charm of Tchaikovsky's songs, noting their penetrating sweetness and sadness as well as their vocal excellence. In addition to the celebrated title work, this collection presents a rich selection of 40 enchanting melodies, including Don Juan's Serenade, Mignon's Song, Night of Stars, Serenade, Song of the Gipsy Girl, and other exquisite pieces for voice and piano. Featured texts by Goethe, Heine, Tolstoy, and other great poets appear in English and either German or French.

Songs We Like to Sing Birdie Alexander, 2016-06-25 Excerpt from Songs We Like to Sing: A Collection of Familiar Songs and Hymns for High Schools and Normal Schools and for Assemblies The fundamental idea underlying it has been to include only those songs which experience has shown that boys and girls of the North, South, East and West like to sing. Thus it avoids the defect common to many song collections, which. Contain a large amount of material that no one enjoys singing. It is confidently believed that there is no song in the book that cannot be sung and enjoyed in the average school. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Songs We Like to Sing Birdie Alexander, 2023-07-18 Birdie Alexander's book is a treasure trove of beloved songs and hymns for choral singing. Aimed at high school and normal school choirs, as well as general assemblies, the collection includes favorites such as 'My Country 'Tis of Thee' and 'Rock of Ages'. Alexander provides detailed notes on each song, including information on the composer, lyricist, and historical context. This volume is an essential resource for music educators and anyone who loves to sing! This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sing Me a Song Sally K. Albrecht, 2008 This collection of 13 songs offers stunning musical settings of poetic texts by writers such as Christina Rossetti, Robert Louis Stevenson, Elizabeth Barrett Browning, and William Blake. Composers include Sherri Porterfield, Douglas E. Wagner, Andy Beck, Ruth Morris Gray, and more. Ideal for auditions, contests, adjudications, and any other solo performances. Available in Medium High and Medium Low editions, with optional piano accompaniment CDs. Songs include: Break, Break, Break * From an Irish Cabin * How Do I Love You? * If Music Be the Food of Love * Little Lamb * Little Tree * Never Seek to Tell Thy Love * No Ruby * A Red, Red Rose * Remember Me * Sing Me a Song of a Lad That Is Gone * The Tiger * The Wind.

Stardust Melodies Will Friedwald, 2009-07-01 In Stardust Melodies, Will Friedwald takes each of these legendary songs apart and puts it together again, with a staggering wealth of detail and unprecedented understanding. Each chapter gives us an extended history of one song—the circumstances under which it was written and first performed—and then explores its musical and lyric content. Drawing on his vast knowledge of records and the careers of performing artists, Friedwald tells us who was responsible for making these songs famous and discusses in depth the performers who have left their unique marks on them. He writes about variations in performance style, about both classic and obscure versions of the songs, about brilliantly original interpretations and ghastly travesties. And then there's the completely unexpected, like Stan Freberg's politically correct "Elderly Man River." This is a book for all lovers of American song to explore, argue with, and savor.

Songs We Like to Sing Birdie Alexander, 2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Love Songs for Solo Singers Jay Althouse, The second in our series of vocal collections from the Great American Songbook, Love Songs for Solo Singers features a mix of well-known standards focusing on the everlasting subject of love. Don't miss these fresh, new arrangements written especially for today's singers! Titles: * Ain't Misbehavin * As Time Goes By * Come Rain or Come Shine * Embraceable You * If Ever I Would Leave You * Let's Do It (Let's Fall in Love) * My Funny Valentine * Night and Day * Starting Here, Starting Now * What Are You Doing the Rest of Your Life? * You Made Me Love You * You're the Cure for What Ails Me

Unlikely Angel Lydia R. Hamessley, 2020-10-12 Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton's compositions like I Will Always Love You and Jolene have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton's characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar's songwriting artistry. Hamessley reveals how Parton's loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan's sense of craft and design to compose eloquent, painfully honest, and gripping songs about women's lives, poverty, heartbreak, inspiration, and love. Filled with insights on hit songs and less familiar gems, Unlikely Angel covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.

Songs by a Song Writer William Cox Bennett, 1859

Seven excellent songs. The Year that's awa, etc SONGS., 1830

The Ingalls Wilder Family Songbook Dale Cockrell, 2011-01-01 URL: <https://www.areditions.com/rr/rra/a071.html> The eight Little House books by Laura Ingalls Wilder (1867-1957), anchored in her family's history and filled with memories of frontier life, are cornerstone classics in American children's literature. Embedded in them are citations to 127 pieces of music--from parlor songs, stage songs, minstrel show songs, patriotic songs, Scottish and Irish songs, hymns and spirituals, to fiddle tunes, singing school songs, play party songs, folk songs, broadside ballads, catches and rounds. No books in American literature of comparable standing and popularity feature America's vernacular music so centrally, assign it such a major narrative role, and index it in such rich abundance. This edition is a reconstruction of the family songbook, based on the music referenced in Wilder's books. Although no such object ever existed, her representations of music-making have likely informed the imaginations of more Americans than many a paper-and-bindings anthology, for what millions of readers have come to know about America's musical heritage is what they learned from the Little House books; the titles and lyrics to songs; how songs and tunes functioned; where they were heard; what they meant; the

importance of music to individuals, families, and communities. Wilder’s references and her evocative images of music-making thus form the basis of understanding about American music to many readers. The Ingalls Wilder Family Songbook is an effort to give fresh voice and sound to the music inscribed in these great books and new appreciation about how music functioned during a place and time important in American history and mythology.

Never Without a Song Katharine D. Newman,1995 Never Without a Song focuses on the centrality of folksong in the life of Jennie Devlin, a woman who worked for fourteen years as a bound-out girl along the New York-Pennsylvania border and later lived in Philadelphia and Gloucester, New Jersey. Katharine Newman met Devlin in 1936 and compiled information about the older woman's life and music. Half a century later, Newman returned to her collection in retirement-with her own perspective of age. The result is a unique biography of an American working-class woman, told with depth and candor. It includes I Wish I'd Been Born a Boy, James Bird, Martha Decker, My Grandmother's Old Armchair, and other pieces, both British and American, most with tunes.

The Columbia College Song Book William Bollou Donnell,John Tempest Walker,2017-08-27

Golden hours Amy Woodforde-Finden,1910

Solo Songs for Young Voices Audrey Snyder,1990-03 Titles: The Character of a Happy Life * Farewell, My Own True Love * Song of the Sea * The Sundown Sea * Sweet and Low * The Wild Mountain Thyme.

Songs from the Hills of Vermont Robert Hughes,Edith Barnes Sturgis,2017-08-24

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Songview 4465**

In a world inundated with screens and the cacophony of fast communication, the profound power and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, nestled within the musical pages of **Songview 4465**, a charming perform of literary elegance that pulses with fresh feelings, lies an unforgettable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus guides readers on an emotional odyssey, gently revealing the latent possible and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its captivating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Songview 4465 Introduction

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