

# SOLITAIRE EPIC 129

MURRAY POMERANCE,R. BARTON PALMER

🔍 **P**rospects Of Power John Snyder,2014-10-17 Genre -- the articulation of kind -- is one of the oldest and most continuous subjects of theoretical and critical commentary. Yet from Romanticism to postmodernism, the concept of genre has been punched with so many holes that today it hardly seems graspable, let alone viable. By combining theory with dialectical literary histories of three significantly different genres -- tragedy, satire, and the essay -- John Snyder reconstructs genre as the figural deployment of symbolic power. One purpose of this approach is to reconcile the recent dismantling of representational and classificatory genres with the incipient notion in post-Althusser Marxism that genre is the crucial mediation between history and aesthetics. Snyder extends certain implications of Aristotle, Benjamin, Bakhtin, Foucault, and Serres. He also offers the first antsystem yet comprehensive genre theory to serve as a fully distinct alternate to Frye's formalist and Genette's structuralist schemes. Finally, Snyder's theory of genre as power opens a way to a fundamentally new theory of literature itself: that aesthetic language deployed as power organizes itself as generic intervention. Three historically dynamic configurations establish the range of all possible genres -- tragedy as power politically deployed as mimesis, satire as power rationally deployed as rhetoric, and the essay as power textually deployed as constative rhetoric. Specific analyses developing this important new theory cover a broad spectrum of literature, from classical to contemporary. Other genres, different media, and a variety of subgenres and modes political and religious -- all acquire fresh significance from the elaborations of Snyder's three selected genres.

🔍 **T**he Tabletop Revolution Marco Arnaudo,2023-12-29 This book is an overview of the ongoing revolution in tabletop gaming design and culture, which exploded to unprecedented levels of vitality in the 21st century, leading to new ways of creating, marketing, and experiencing a game. Designers have become superstars, publishers have improved quality control, and the community of players is expanding. Most importantly, new and old players have started engaging with the games in a more meaningful way. The book explores the reasons for these changes. It describes how games have begun to keep players engaged until the end. It analyzes the ways in which traditional mechanics have been reimagined to give them more variety and complexity, and reviews the unprecedented mechanics found and perfected. Very interesting is the exploration of how games have performed novel tasks such as reducing conflict, fostering cooperation, creating aesthetic experiences, and telling stories. The book is aimed at scholars, dedicated and aspiring fans, and game designers who want to expand their toolbox with the most up-to-date innovations in the profession.

🔍 **T**he Video Game Explosion Mark J. P. Wolf,2007-11-30 The Video Game Explosion: A History from Pong to PlayStation and Beyond traces the growth of a global phenomenon that has become an integral part of popular culture today. All aspects of video games and gaming culture are covered inside this engaging reference, including the leading video game innovators, the technological advances that made the games of the late 1970s and those of today possible, the corporations that won and lost billions of dollars pursuing this lucrative market, arcade culture, as well as the demise of free-standing video consoles and the rise of home-based and hand-held gaming devices. In the United States alone, the video game industry raked in an astonishing \$12.5 billion last year, and shows no signs of slowing. Once dismissed as a fleeting fad of the young and frivolous, this booming industry has not only proven its staying power, but promises to continue driving the future of new media and emerging technologies. Today video games have become a limitless and multifaceted medium through which Fortune 50 corporations and Hollywood visionaries alike are reaching broader global audiences and influencing cultural trends at a rate unmatched by any other media.

🔍 **A** Little Solitaire Murray Pomerance,R. Barton Palmer,2011 Think about some commercially successful film masterpieces--The Manchurian Candidate. Seven Days in May. Seconds. Then consider some lesser known, yet equally compelling cinematic achievements--The Fixer. The Gypsy Moths. Path to War. These triumphs are the work of the best known and most highly regarded Hollywood director to emerge from live TV drama in the 1950s--five-time Emmy-award-winner John Frankenheimer. Although Frankenheimer was a pioneer in the genre of political thrillers who embraced the antimodernist critique of contemporary society, some of his later films did not receive the attention they deserved. Many claimed that at a midpoint in his career he had lost his touch. World-renowned film scholars put this myth to rest in A Little Solitaire, which offers the only multidisciplinary critical account of Frankenheimer's oeuvre. Especially emphasized is his deep and passionate engagement with national politics and the irrepressible need of human beings to assert their rights and individuality in the face of organizations that would reduce them to silence and anonymity.

🔍 **S**hareware Heroes Richard Moss,2023-01-10 Shareware Heroes is a comprehensive, meticulously researched exploration of an important and too-long overlooked chapter in video game history Shareware Heroes: Independent Games at the Dawn of the Internet takes readers on a journey, from the beginnings of the shareware model in the early 1980s, the origins of the concept, even the name itself, and the rise of shareware's major players - the likes of id Software, Apogee, and Epic MegaGames - through to the significance of shareware for the 'forgotten' systems - the Mac, Atari ST, Amiga - when commercial game publishers turned away from them. This book also charts the emergence of commercial shareware distributors like Educorp and the BBS/newsgroup sharing culture. And it explores how shareware developers plugged gaps in the video gaming market by creating games in niche and neglected genres like vertically-scrolling shoot-'em-ups (e.g. Raptor and Tyrian) or racing games (e.g. Wacky Wheels and Skunny Kart) or RPGs (God of Thunder and Realmz), until finally, as the video game market again grew and shifted, and major publishers took control, how the shareware system faded into the background and fell from memory.

🔍 **T**he Age of William Wordsworth Kenneth R. Johnston,Gene W. Ruoff,1987 This collection of original essays by sixteen distinguished scholars explores a wide range of relationships in the Age of Wordsworth: from radical politics in the 1790s to reactionary politics in the 1820; between genres as diverse as social satire and apocalyptic prophecy; the influence of Wordsworth on other writers and artists (John Keats, J. M. W. Turner, Thomas De Quincey, and Dorothy Wordsworth); and connections between Romanticism and Victorian England, nineteenth-century America, and contemporary Freudian psychology. The essays are accessible to an educated general audience, but they will also be of interest to scholars and students of literature. -- From publisher's description.

🔍 **S**imulating War Philip Sabin,2012-01-26

🔍 **S**nowden's Box Jessica Bruder,Dale Maharidge,2020-03-31 Two behind-the-scenes players in the Edward Snowden story reflect on the meaning of Snowden's revelations in our age of surveillance One day in the spring of 2013, a box appeared outside a fourth-floor apartment door in Brooklyn, New York. The recipient, who didn't know the sender, only knew she was supposed to bring this box to a friend, who would ferry it to another friend. This was Edward Snowden's box—materials proving that the U.S. government had built a massive surveillance apparatus and used it to spy on its own people--and the friend on the end of this chain was filmmaker Laura Poitras. Thus the biggest national security leak of the digital era was launched via a remarkably analog network, the US Postal Service. This is just one of the odd, ironic details that emerges from the story of how Jessica Bruder and Dale Maharidge, two experienced journalists but security novices (and the friends who received and ferried the box) got drawn into the Snowden story as behind-the-scenes players. Their initially stumbling, increasingly paranoid, and sometimes comic efforts to help bring Snowden's leaks to light, and ultimately, to understand their significance, unfold in an engrossing narrative that includes emails and diary entries from Poitras. This is an illuminating story on the status of transparency, privacy, and trust in the age of surveillance. With an appendix suggesting what citizens and activists can do to protect privacy and democracy.

🔍 **R**ules of Play Katie Salen Tekinbas,Eric Zimmerman,2003-09-25 An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In Rules of Play Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written Rules of Play as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like play, design, and interactivity. They look at games through a series of eighteen game design schemas, or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, Rules of Play is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

🔍 **T**he Body Emblazoned Jonathan Sawday,2013-10-16 An outstanding piece of scholarship and a fascinating read, The Body Emblazoned is a compelling study of the culture of dissection the English Renaissance, which informed intellectual enquiry in Europe for nearly two hundred years. In this outstanding work, Jonathan Sawday explores the dark, morbid eroticism of the Renaissance anatomy theatre, and relates it to not only the great monuments of Renaissance art, but to the very foundation of the modern idea of knowledge. Though the dazzling displays of the exterior of the body in Renaissance literature and art have long been a subject of enquiry, The Body Emblazoned considers the interior of the body, and what it meant to men and women in early modern culture. A richly interdisciplinary work, The Body Emblazoned re-assesses modern understanding of the literature and culture of the Renaissance and its conceptualization of the body within the domains of the medical and moral, the cultural and political.

🔍 **B**illboard ,1999-05-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

🔍 **H**is for the Holidays Samantha Chase,2021-12-14 What better way to unwind from the stress of a family Thanksgiving, than escaping with an armload of Christmas cookies? Hannah Christy was eager to head home and devour her treats in solitude, while doing some prep work for the promotion she was vying for. Those plans came to a screeching halt... along with the elevator.... trapping her inside with her sexy neighbor. After being trapped with his match-making family over Thanksgiving, getting stuck in an elevator was a welcome reprieve for Gage Lawson. If it was up to him, he would gladly stay stranded well into the new year. Especially since his neighbor has a whole treasure trove of ideas on how to pass

THE TIME. THE BEST CHRISTMAS COOKIES HE’S EVER TASTED. DELICIOUS SPICED WINE. FUN GETTING-TO-KNOW-YOU GAMES. IT’S THE MOST HOLIDAY MERRIMENT HE’S HAD IN A LONG WHILE. SOMEWHERE IN THE MIDST OF IT ALL, GAGE COMES UP WITH THE PERFECT PLAN. A FAKE ROMANCE TO HELP MAKE BOTH THEIR FAMILY GET-TOGETHERS MORE JOLLY! TO HIS SURPRISE, HANNAH AGREES TO BE HIS FOR THE HOLIDAYS. YET WITH THE MISTLETOE IN FULL BLOOM, AND HER ON HIS ARM, GAGE SOON REALIZES THEIR LITTLE CHRISTMAS SHOW ISN’T ENOUGH. HE WANTS HER FOR REAL... AND FOREVER. ROAST THE CHESTNUTS AND HANG THE STOCKINGS, GAGE HAS A PLAN! WITH THE HELP OF THE 55 AND OVER RESIDENTS, MAGICAL FLURRIES, AND A NEVER-ENDING SUPPLY OF HOT COCOA WITH EXTRA MARSHMALLOWS, HE’S DETERMINED TO SHOW HANNAH THAT CHRISTMAS IS THE MOST WONDERFUL TIME OF YEAR TO FALL IN LOVE.

📖 **FILM CRITICISM AS CULTURAL FANTASY** ANDREW MCGREGOR,2010 THIS BOOK PRESENTS AN UNPRECEDENTED ANALYSIS OF THE DYNAMICS OF CULTURAL REPRESENTATION AND INTERPRETATION IN FILM CRITICISM. IT EXAMINES HOW FRENCH CRITICAL RECEPTION OF AUSTRALIAN CINEMA SINCE THE REVIVAL PERIOD OF THE 1970S HAS EVOLVED AS A NARRATIVE OF PERPETUAL DISCOVERY, AND HOW A CLEAR PARALLEL CAN BE DRAWN BETWEEN FRENCH CRITICS’ READING OF AUSTRALIAN FILM AND THEIR INTERPRETATION OF AN EXOTIC AUSTRALIAN NATIONAL IDENTITY. IN FRENCH CRITICAL WRITING ON AUSTRALIAN CINEMA, AUSTRALIAN IDENTITY IS FREQUENTLY DEFINED IN TERMS OF EXTREMES OF CULTURAL SPECIFICITY AND CULTURAL ANONYMITY. ON THE ONE HAND, FRENCH CRITICS CONSTRUCT A EURO-CENTRIC ORIENTALIST FANTASY OF AUSTRALIA AS NOT ONLY A EUROPEAN ANTIPODES, BUT THE ANTITHESIS OF EUROPE. AT THE SAME TIME, FRENCH CRITICS HAVE TENDED TO SUBORDINATE AUSTRALIAN CULTURAL IDENTITY WITHIN THE FRAMEWORK OF A RESENTED ANGLO-AMERICAN FILMIC AND CULTURAL HEGEMONY. THE BOOK FURTHER EXPLORES THIS MARGINALISATION BY EXAMINING THE INFLUENCE OF THE FRENCH AUTEUR PARADIGM, PARTICULARLY IN REFERENCE TO THE WORK OF JANE CAMPION, AS WELL AS BY DISCUSSING THE INCREASINGLY PROBLEMATIC NOTION OF NATIONAL IDENTITY, AND INDEED NATIONAL CINEMAS, WITHIN THE UNIVERSAL FRAMEWORK OF INTERNATIONAL FILM CULTURE.

📖 **BILLBOARD** ,1999-05-08 IN ITS 114TH YEAR, BILLBOARD REMAINS THE WORLD’S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL, EVENTS, BRAND, CONTENT AND DATA LICENSING PLATFORM. BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC, VIDEO, GAMING, MEDIA, DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS.

📖 **BILLBOARD** ,1973-11-17 IN ITS 114TH YEAR, BILLBOARD REMAINS THE WORLD’S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL, EVENTS, BRAND, CONTENT AND DATA LICENSING PLATFORM. BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC, VIDEO, GAMING, MEDIA, DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS.

📖 **HELL OF A VISION** ROBERT L. DORMAN,2012-10-11 THE AMERICAN WEST HAS TAKEN ON A RICH AND EVOCATIVE ARRAY OF REGIONAL IDENTITIES SINCE THE LATE NINETEENTH CENTURY. WILDERNESS WONDERLAND, HISPANIC BORDERLAND, HOMESTEADER’S FRONTIER, CATTLE KINGDOM, URBAN DYNAMO, NATIVE AMERICAN HOMELAND. HELL OF A VISION EXPLORES THE EVOLUTION OF THESE DIVERSE IDENTITIES DURING THE TWENTIETH CENTURY, REVEALING HOW WESTERN REGIONALISM HAS BEEN DEFINED BY GENERATIONS OF PEOPLE SEEKING TO UNDERSTAND THE WEST’S VAST LANDSCAPES AND VARIED CULTURES. FOCUSING ON THE AMERICAN WEST FROM THE 1890S UP TO THE PRESENT, DORMAN PROVIDES US WITH A WIDE-RANGING VIEW OF THE IMPACT OF REGIONALIST IDEAS IN POP CULTURE AND DIVERSE FIELDS SUCH AS GEOGRAPHY, LAND-USE PLANNING, ANTHROPOLOGY, JOURNALISM, AND ENVIRONMENTAL POLICY-MAKING. GOING WELL BEYOND THE REALM OF LITERATURE, DORMAN BROADENS THE DISCUSSION BY EXAMINING A UNIQUE MIX OF TEXTS. HE LOOKS AT MAJOR NOVELISTS SUCH AS CATHER, STEINBECK, AND STEGNER, AS WELL AS LEADING NATIVE AMERICAN WRITERS. BUT HE ALSO ANALYZES A VARIETY OF NONLITERARY SOURCES IN HIS BOOK, SUCH AS GOVERNMENT REPORTS, PLANNING DOCUMENTS, AND ENVIRONMENTAL IMPACT STUDIES. HELL OF A VISION IS A COMPELLING JOURNEY THROUGH THE MODERN HISTORY OF THE AMERICAN WEST—a KEY REGION IN THE NATION OF REGIONS KNOWN AS THE UNITED STATES.

📖 **BILLBOARD** ,1973-12-15 IN ITS 114TH YEAR, BILLBOARD REMAINS THE WORLD’S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL, EVENTS, BRAND, CONTENT AND DATA LICENSING PLATFORM. BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC, VIDEO, GAMING, MEDIA, DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS.

📖 **ECOTERRORISM** DOUGLAS LONG,2014-05-14 PROVIDES AN OVERVIEW OF THE ISSUE OF ECOTERRORISM, INCLUDING HISTORY, TERMINOLOGY, BIOGRAPHICAL INFORMATION ON IMPORTANT FIGURES IN THIS FIELD, AND A COMPLETE ANNOTATED BIBLIOGRAPHY.

📖 **BILLBOARD** ,1986-11-15 IN ITS 114TH YEAR, BILLBOARD REMAINS THE WORLD’S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL, EVENTS, BRAND, CONTENT AND DATA LICENSING PLATFORM. BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC, VIDEO, GAMING, MEDIA, DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS.

📖 **MICROBE HUNTERS** PAUL DE KUIF,1926 FIRST PUBLISHED IN 1927.

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SOLITAIRE EPIC 129 INTRODUCTION

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