

SNAPTALK MAC 51

GABRIELE MEISELWITZ

📖 **PROCEEDINGS OF MAC-MME 2016** GROUP OF AUTHORS, 2016-12-07 THE CONFERENCE PROCEEDINGS - MULTIDISCIPLINARY ACADEMIC CONFERENCE ON MANAGEMENT, MARKETING AND ECONOMICS, CZECH REPUBLIC, PRAGUE (MAC-MME 2016)

📖 **RAP ON TRIAL** ERIK NIELSON, 2019-11-12 A GROUNDBREAKING EXPOSURE ABOUT THE ALARMING USE OF RAP LYRICS AS CRIMINAL EVIDENCE TO CONVICT AND INCARCERATE YOUNG MEN OF COLOR SHOULD JOHNNY CASH HAVE BEEN CHARGED WITH MURDER AFTER HE SANG, I SHOT A MAN IN RENO JUST TO WATCH HIM DIE? FEW WOULD SERIOUSLY SUBSCRIBE TO THIS NOTION OF JUSTICE. YET IN 2001, A RAPPER NAMED MAC WHOSE MUSIC HAD GAINED NATIONAL RECOGNITION WAS CONVICTED OF MANSLAUGHTER AFTER THE PROSECUTOR QUOTED LIBERALLY FROM HIS ALBUM SHELL SHOCKED. MAC WAS SENTENCED TO THIRTY YEARS IN PRISON, WHERE HE REMAINS. AND HIS CASE IS JUST ONE OF MANY NATIONWIDE. OVER THE LAST THREE DECADES, AS RAP BECAME INCREASINGLY POPULAR, PROSECUTORS SAW AN OPPORTUNITY: THEY COULD PRESENT THE SOMETIMES VIOLENT, CRIME-LADEN LYRICS OF AMATEUR RAPPERS AS CONFESSIONS TO CRIMES, THREATS OF VIOLENCE, EVIDENCE OF GANG AFFILIATION, OR REVELATIONS OF CRIMINAL MOTIVE—AND JUDGES AND JURIES WOULD GO ALONG WITH IT. DETECTIVES HAVE REOPENED COLD CASES ON ACCOUNT OF RAP LYRICS AND VIDEOS ALONE, AND PROSECUTORS HAVE SECURED CONVICTIONS BY PRESENTING SUCH LYRICS AND VIDEOS OF RAPPERS AS AUTOBIOGRAPHY. NOW, AN ALARMING NUMBER OF ASPIRING RAPPERS ARE IMPRISONED. NO OTHER FORM OF CREATIVE EXPRESSION IS TREATED THIS WAY IN THE COURTS. RAP ON TRIAL PLACES THIS DISTURBING PRACTICE IN THE CONTEXT OF HIP HOP HISTORY AND EXPOSES WHAT'S AT STAKE. IT'S A GRIPPING, TIMELY EXPLORATION AT THE CROSSROADS OF CONTEMPORARY HIP HOP AND MASS INCARCERATION.

📖 **DIGITIZING YOUR COMMUNITY'S HISTORY** ALEX HOFFMAN, 2016-05-16 FOLLOW THE BLUEPRINT IN THIS BOOK TO LAUNCH A LIBRARY DIY COMMUNITY HISTORY DIGITIZATION PROGRAM—ONE THAT PROVIDES THE ACCESS AND FOSTERS ENGAGEMENT WITH PATRONS TO SUSTAIN THE PROGRAM OVER TIME. INTERNET TECHNOLOGIES HAVE ENABLED ANYONE TO TELL THEIR STORY—AND TO FIND OUT THEIR OWN UNKNOWN STORY. LIBRARIES ARE SEEING INCREASED INTEREST IN COMMUNITY AND FAMILY HISTORY AND IN GENEALOGY, AS WELL AS HEIGHTENED DEMAND FOR ACCESS TO PERSONAL AND COMMUNITY HISTORY MATERIALS IN DIGITAL FORMAT. THE OPPORTUNITY EXISTS FOR LIBRARIES TO BENEFIT THEIR COMMUNITIES BY PROVIDING THESE IN-DEMAND, DIGITIZED HISTORICAL MATERIALS OPTIMIZED FOR RESEARCHERS AT THE INDIVIDUAL LEVEL. DIGITIZING YOUR COMMUNITY'S HISTORY: THE INNOVATIVE LIBRARIAN'S GUIDE PROVIDES YOU WITH STEP-BY-STEP DIRECTIONS FOR LAUNCHING A DIY DIGITIZATION PROGRAM FOR PERSONAL AND COMMUNITY HISTORICAL MATERIALS. IT COVERS THE PROCESS OF SETTING UP A DIGITIZATION PROGRAM, TRAINING CUSTOMERS TO USE THE EQUIPMENT, BEST PRACTICES FOR STORING DIGITIZED MATERIAL, AND TIPS FOR ENGAGING THE COMMUNITY IN LOCAL HISTORY, SUCH AS IDEAS FOR EXHIBITING MATERIALS AND PROGRAMS FOR GENEALOGY AND FAMILY HISTORY. JUST AS IMPORTANTLY, THE AUTHOR ADDRESSES HOW TO EXPLAIN THE BENEFITS OF PROGRAMS LIKE THESE TO LIBRARY STAKEHOLDERS AND SUPPLIES RECOMMENDATIONS ON SUSTAINING LIBRARY COMMUNITY HISTORY PROGRAMS THROUGH ACCESS AND ENGAGEMENT. THE BOOK ALSO PROVIDES SUPPLEMENTAL MATERIALS THAT INCLUDE TEMPLATES AND PROGRAMMING IDEAS, LISTS OF RECOMMENDED SOFTWARE AND APPS, AND RECOMMENDED SPECIFICATIONS FOR EQUIPMENT AND FOR FILE STORAGE.

📖 **FCC RECORD** UNITED STATES. FEDERAL COMMUNICATIONS COMMISSION, 2016

📖 **SOCIAL COMPUTING AND SOCIAL MEDIA: APPLICATIONS IN EDUCATION AND COMMERCE** GABRIELE MEISELWITZ, 2022-06-16 THIS TWO-VOLUME SET LNCS 13315 AND 13316 CONSTITUTES THE REFEREED PROCEEDINGS OF THE 14TH INTERNATIONAL CONFERENCE ON SOCIAL COMPUTING AND SOCIAL MEDIA, SCSM 2022, HELD AS PART OF THE 24RD INTERNATIONAL CONFERENCE, HCI INTERNATIONAL 2022, WHICH TOOK PLACE IN JUNE-JULY 2022. DUE TO COVID-19 PANDEMIC THE CONFERENCE WAS HELD VIRTUALLY. THE TOTAL OF 1276 PAPERS AND 275 POSTERS INCLUDED IN THE 40 HCII 2022 PROCEEDINGS VOLUMES WAS CAREFULLY REVIEWED AND SELECTED FROM 5583 SUBMISSIONS. THE PAPERS OF SCSM 2022, PART II, ARE ORGANIZED IN TOPICAL SECTIONS NAMED: SOCIAL MEDIA IN EDUCATION; CUSTOMER EXPERIENCE AND CONSUMER BEHAVIOR.

📖 **THEATRE BLOGGING** MEGAN VAUGHAN, 2020-02-06 IN THIS EPIC HISTORY-CUM-ANTHOLOGY, MEGAN VAUGHAN TELLS THE STORY OF THE THEATRE BLOGOSPHERE FROM THE DAWN OF THE CAREFULLY CRAFTED LONGFORM POST TO TODAY'S DIGITAL NEWSLETTERS AND SOCIAL MEDIA THREADS. CONTEXTUALISING THE KEY DEBATES OF FIFTEEN YEARS OF THEATRE HISTORY, AND FEATURING THE WRITINGS OF OVER 40 THEATRE BLOGGERS, THEATRE BLOGGING BRINGS PAST AND PRESENT PRACTITIONERS INTO CONVERSATION WITH ONE ANOTHER. STARTING WITH ENCORE THEATRE MAGAZINE AND CHRIS GOODE IN LONDON, GEORGE HUNKA AND LAURA AXELROD IN NEW YORK, JILL DOLAN AT PRINCETON UNIVERSITY, AND ALISON CROGGON IN MELBOURNE, THE WORK OF THESE INFLUENTIAL EARLY ADOPTERS IS CONSIDERED ALONGSIDE THOSE WHO FOLLOWED THEM. VAUGHAN EXPLORES ISSUES THAT HAVE AFFECTED BOTH ARTS JOURNALISM AND THE THEATRE INDUSTRY, PROFILING THE ACTIVIST BLOGGERS ARGUING FOR BROADER REPRESENTATION AND BETTER WORKING CONDITIONS, HIGHLIGHTING THE INNOVATIVE DRAMATURGICAL PRACTICES THAT HAVE BEEN DEVELOPED AND PILOTTED BY BLOGGERS, AND OFFERING POWERFUL INSIGHTS INTO THE PRECARIOUS SYSTEMS OF LABOUR AND ECONOMICS IN WHICH THESE WRITERS EXIST. SHE CONCLUDES BY CONSIDERING CURRENT THREATS TO THE THEATRE BLOGOSPHERE, AND HOW THE FORM CONTINUES TO EVOLVE IN RESPONSE TO THEM.

📖 **END-TO-END ENCRYPTED MESSAGING** ROLF OPPLIGER, 2020-04-30 THIS EXCITING RESOURCE INTRODUCES THE CORE TECHNOLOGIES THAT ARE USED FOR INTERNET MESSAGING. THE BOOK EXPLAINS HOW SIGNAL PROTOCOL, THE CRYPTOGRAPHIC PROTOCOL THAT CURRENTLY DOMINATES THE FIELD OF END TO END ENCRYPTION (E2EE) MESSAGING, IS IMPLEMENTED AND ADDRESSES PRIVACY ISSUES RELATED TO E2EE MESSENGERS. THE SIGNAL PROTOCOL AND ITS APPLICATION IN WHATSAPP IS

EXPLORED IN DEPTH, AS WELL AS THE DIFFERENT E2EE MESSENGERS THAT HAVE BEEN MADE AVAILABLE IN THE LAST DECADE ARE ALSO PRESENTED, INCLUDING SNAPCHAT. IT ADDRESSES THE NOTION OF SELF-DESTRUCTING MESSAGES (AS ORIGINALLY INTRODUCED BY SNAPCHAT) AND THE USE OF METADATA TO PERFORM TRAFFIC ANALYSIS. A COMPREHENSIVE TREATMENT OF THE UNDERPINNINGS OF E2EE MESSENGERS, INCLUDING PRETTY GOOD PRIVACY (PGP) AND OPENPGP AS WELL AS SECURE/MULTIPURPOSE INTERNET MAIL EXTENSIONS (S/MIME) IS GIVEN TO EXPLAIN THE ROOTS AND ORIGINS OF SECURE MESSAGING, AS WELL AS THE EVOLUTIONARY IMPROVEMENTS TO PGP/OPENPGP AND S/MIME THAT HAVE BEEN PROPOSED IN THE PAST. IN ADDITION TO THE CONVENTIONAL APPROACHES TO SECURE MESSAGING, IT EXPLAINS THE MODERN APPROACHES MESSENGERS LIKE SIGNAL ARE BASED ON. THE BOOK HELPS TECHNICAL PROFESSIONALS TO UNDERSTAND SECURE AND E2EE MESSAGING ON THE INTERNET, AND TO PUT THE DIFFERENT APPROACHES AND SOLUTIONS INTO PERSPECTIVE.

📖 OLYMPIAD CHAMPS GENERAL KNOWLEDGE CLASS 7 WITH PAST OLYMPIAD QUESTIONS 2ND EDITION DISHA EXPERTS, 2020-05-24

📖 CLASS 7 PAST OLYMPIAD SOLVED PAPERS (2019 & 2018) SCIENCE/ MATHEMATICS/ ENGLISH/ CYBER/ GENERAL KNOWLEDGE DISHA EXPERTS, 2020-06-20

📖 ETHICAL HACKING: TECHNIQUES, TOOLS, AND COUNTERMEASURES MICHAEL G. SOLOMON, SEAN-PHILIP ORIYANO, 2022-12-07 ETHICAL HACKING COVERS THE BASIC STRATEGIES AND TOOLS THAT PREPARE STUDENTS TO ENGAGE IN PROACTIVE AND AGGRESSIVE CYBER SECURITY ACTIVITIES, WITH AN INCREASED FOCUS ON PEN-TESTING AND RED TEAMS. THE TEXT BEGINS WITH AN EXAMINATION OF THE LANDSCAPE, KEY TERMS, AND CONCEPTS THAT A SECURITY PROFESSIONAL NEEDS TO KNOW ABOUT HACKERS AND COMPUTER CRIMINALS WHO BREAK INTO NETWORKS, STEAL INFORMATION, AND CORRUPT DATA. PART II PROVIDES A TECHNICAL OVERVIEW OF HACKING: HOW ATTACKERS TARGET CYBER RESOURCES AND THE METHODOLOGIES THEY FOLLOW. PART III STUDIES THE TOOLS AND METHODS THAT ARE MOST EFFECTIVE WHEN DEALING WITH HACKING ATTACKS, ESPECIALLY IN AN AGE OF INCREASED RELIANCE ON DISTRIBUTED DEVICES. THIS TITLE IS CAN BE ALIGNED TO EC COUNCIL'S CERTIFIED ETHICAL HACKER IN TERMS OF SCOPE (BUT NOT RIGOR)--

📖 MULTIMEDIA COMPUTING SYSTEMS AND VIRTUAL REALITY RAJEEV TIWARI, NEELAM DUHAN, MAMTA MITTAL, ABHINEET ANAND, MUHAMMAD ATTIQUE KHAN, 2022-04-05 MOST EVENTS AND ACTIVITIES IN TODAY'S WORLD ARE ORDINARILY CAPTURED USING PHOTOS, VIDEOS AND OTHER MULTIMEDIA CONTENT. SUCH CONTENT HAS SOME LIMITATION OF STORING DATA AND FETCHING THEM EFFECTIVELY. THREE-DIMENSIONAL CONTINUOUS PC ANIMATION IS THE MOST PROPER MEDIA TO SIMULATE THESE OCCASIONS AND ACTIVITIES. THIS BOOK FOCUSES ON FUTURISTIC TRENDS AND INNOVATIONS IN MULTIMEDIA SYSTEMS USING BIG DATA, IoT AND CLOUD TECHNOLOGIES. THE AUTHORS PRESENT RECENT ADVANCEMENTS IN MULTIMEDIA SYSTEMS AS THEY RELATE TO VARIOUS APPLICATION AREAS SUCH AS HEALTHCARE SERVICES AND AGRICULTURE-RELATED INDUSTRIES. THE AUTHORS ALSO DISCUSS HUMAN-MACHINE INTERFACE DESIGN, GRAPHICS MODELLING, RENDERING/ANIMATION, IMAGE/GRAPHICS TECHNIQUES/SYSTEMS AND VISUALIZATION. THEY THEN GO ON TO EXPLORE MULTIMEDIA CONTENT ADAPTATION FOR INTEROPERABLE DELIVERY. FINALLY, THE BOOK COVERS CULTURAL HERITAGE, PHILOSOPHICAL/ETHICAL/SOCIETAL/INTERNATIONAL ISSUES, STANDARDS-RELATED VIRTUAL TECHNOLOGY AND MULTIMEDIA USES. THIS BOOK IS INTENDED FOR COMPUTER ENGINEERS AND COMPUTER SCIENTISTS DEVELOPING APPLICATIONS FOR MULTIMEDIA AND VIRTUAL REALITY AND PROFESSIONALS WORKING IN OBJECT DESIGN AND VISUALIZATION, TRANSFORMATION, MODELLING AND ANIMATION OF THE REAL WORLD. FEATURES: FOCUSES ON FUTURISTIC TRENDS AND INNOVATIONS IN MULTIMEDIA SYSTEMS USING BIG DATA, IoT AND CLOUD TECHNOLOGIES OFFERS OPPORTUNITY FOR STATE-OF-THE-ART APPROACHES, METHODOLOGIES AND SYSTEMS, AND INNOVATIVE USE OF MULTIMEDIA-BASED EMERGING TECHNOLOGY SERVICES IN DIFFERENT APPLICATION AREAS DISCUSSES HUMAN-MACHINE INTERFACE DESIGN, GRAPHICS MODELLING, RENDERING/ANIMATION, IMAGE/GRAPHICS TECHNIQUES/SYSTEMS AND VISUALIZATION COVERS CULTURAL HERITAGE, PHILOSOPHICAL/ETHICAL/SOCIETAL/INTERNATIONAL ISSUES, STANDARDS-RELATED VIRTUAL TECHNOLOGY AND MULTIMEDIA USES EXPLORES MULTIMEDIA CONTENT ADAPTATION FOR INTEROPERABLE DELIVERY AND RECENT ADVANCEMENTS IN MULTIMEDIA SYSTEMS IN CONTEXT TO VARIOUS APPLICATION AREAS SUCH AS HEALTHCARE SERVICES AND AGRICULTURE-RELATED FIELDS RAJEEV TIWARI IS A SENIOR ASSOCIATE PROFESSOR IN THE SCHOOL OF COMPUTER SCIENCE AT THE UNIVERSITY OF PETROLEUM AND ENERGY STUDIES, DEHRADUN, INDIA. NEELAM DUHAN IS AN ASSOCIATE PROFESSOR IN THE DEPARTMENT OF COMPUTER ENGINEERING AT J. C. BOSE UNIVERSITY OF SCIENCE AND TECHNOLOGY, YMCA, FARIDABAD, INDIA. MAMTA MITTAL HAS 18 YEARS OF TEACHING EXPERIENCE, AND HER RESEARCH AREAS INCLUDE DATA MINING, BIG DATA, MACHINE LEARNING, SOFT COMPUTING AND DATA STRUCTURE. ABHINEET ANAND IS A PROFESSOR IN THE COMPUTER SCIENCE AND ENGINEERING DEPARTMENT AT CHITKARA UNIVERSITY, PUNJAB, INDIA. MUHAMMAD ATTIQUE KHAN IS A LECTURER OF THE COMPUTER SCIENCE DEPARTMENT AT HITEC UNIVERSITY, TAXILA, PAKISTAN.

📖 PERMISSION TO FEEL MARC BRACKETT, PH.D., 2019-09-03 THE MENTAL WELL-BEING OF CHILDREN AND ADULTS IS SHOCKINGLY POOR. MARC BRACKETT, AUTHOR OF PERMISSION TO FEEL, KNOWS WHY. AND HE KNOWS WHAT WE CAN DO. WE HAVE A CRISIS ON OUR HANDS, AND ITS VICTIMS ARE OUR CHILDREN. MARC BRACKETT IS A PROFESSOR IN YALE UNIVERSITY'S CHILD STUDY CENTER AND FOUNDING DIRECTOR OF THE YALE CENTER FOR EMOTIONAL INTELLIGENCE. IN HIS 25 YEARS AS AN EMOTION SCIENTIST, HE HAS DEVELOPED A REMARKABLY EFFECTIVE PLAN TO IMPROVE THE LIVES OF CHILDREN AND ADULTS – A BLUEPRINT FOR UNDERSTANDING OUR EMOTIONS AND USING THEM WISELY SO THAT THEY HELP, RATHER THAN HINDER, OUR SUCCESS AND WELL-BEING. THE CORE OF HIS APPROACH IS A LEGACY FROM HIS CHILDHOOD, FROM AN ASTUTE UNCLE WHO GAVE HIM PERMISSION TO FEEL. HE WAS THE FIRST ADULT WHO MANAGED TO SEE MARC, LISTEN TO HIM, AND RECOGNIZE THE SUFFERING, BULLYING, AND ABUSE HE'D ENDURED. AND THAT WAS THE BEGINNING OF MARC'S AWARENESS THAT WHAT HE WAS GOING THROUGH WAS TEMPORARY. HE WASN'T ALONE, HE WASN'T STUCK ON A TIMELINE, AND HE WASN'T "WRONG" TO FEEL

SCARED, ISOLATED, AND ANGRY. NOW, BEST OF ALL, HE COULD DO SOMETHING ABOUT IT. IN THE DECADES SINCE, MARC HAS LED LARGE RESEARCH TEAMS AND RAISED TENS OF MILLIONS OF DOLLARS TO INVESTIGATE THE ROOTS OF EMOTIONAL WELL-BEING. HIS PRESCRIPTION FOR HEALTHY CHILDREN (AND THEIR PARENTS, TEACHERS, AND SCHOOLS) IS A SYSTEM CALLED RULER, A HIGH-IMPACT AND FAST-EFFECT APPROACH TO UNDERSTANDING AND MASTERING EMOTIONS THAT HAS ALREADY TRANSFORMED THE THOUSANDS OF SCHOOLS THAT HAVE ADOPTED IT. RULER HAS BEEN PROVEN TO REDUCE STRESS AND BURNOUT, IMPROVE SCHOOL CLIMATE, AND ENHANCE ACADEMIC ACHIEVEMENT. THIS BOOK IS THE CULMINATION OF MARC'S DEVELOPMENT OF RULER AND HIS WAY TO SHARE THE STRATEGIES AND SKILLS WITH READERS AROUND THE WORLD. IT IS TESTED, AND IT WORKS. THIS BOOK COMBINES RIGOR, SCIENCE, PASSION AND INSPIRATION IN EQUAL PARTS. TOO MANY CHILDREN AND ADULTS ARE SUFFERING; THEY ARE ASHAMED OF THEIR FEELINGS AND EMOTIONALLY UNSKILLED, BUT THEY DON'T HAVE TO BE. MARC BRACKETT'S LIFE MISSION IS TO REVERSE THIS COURSE, AND THIS BOOK CAN SHOW YOU HOW.

📖 **AUGMENTED REALITY AND VIRTUAL REALITY** M. CLAUDIA TOM DIECK, TIMOTHY H. JUNG, SANDRA M. C.


LOUREIRO, 2021-05-04 THIS BOOK FEATURES THE LATEST RESEARCH IN THE AREA OF IMMERSIVE TECHNOLOGIES, PRESENTED AT THE 6TH INTERNATIONAL AUGMENTED REALITY AND VIRTUAL REALITY CONFERENCE, HELD IN ONLINE IN 2020. BRIDGING THE GAP BETWEEN ACADEMIA AND INDUSTRY, IT PRESENTS THE STATE OF THE ART IN AUGMENTED REALITY (AR) AND VIRTUAL REALITY (VR) TECHNOLOGIES AND THEIR APPLICATIONS IN VARIOUS INDUSTRIES SUCH AS MARKETING, EDUCATION, HEALTH CARE, TOURISM, EVENTS, FASHION, ENTERTAINMENT, RETAIL AND THE GAMING INDUSTRY. THE BOOK IS A COLLECTION OF RESEARCH PAPERS BY PROMINENT AR AND VR SCHOLARS FROM AROUND THE GLOBE. COVERING THE MOST SIGNIFICANT TOPICS IN THE FIELD OF AUGMENTED AND VIRTUAL REALITY AND PROVIDING THE LATEST FINDINGS, IT IS OF INTEREST TO ACADEMICS AND PRACTITIONERS ALIKE.


📖 **USER PRIVACY** MATTHEW CONNOLLY, 2018-01-19 PERSONAL DATA IN THE ONLINE WORLD AS BECOME A COMMODITY. COVETED BY CRIMINALS, DEMANDED BY GOVERNMENTS, AND USED FOR UNSAVORY PURPOSES BY MARKETERS AND ADVERTISERS, YOUR PRIVATE INFORMATION IS AT RISK EVERYWHERE. FOR LIBRARIES AND LIBRARIANS, THIS POSES A PROFESSIONAL THREAT AS WELL AS A PERSONAL ONE. HOW CAN WE PROTECT THE PRIVACY OF LIBRARY PATRONS AND USERS WHO BROWSE OUR ONLINE CATALOGS, BORROW SENSITIVE MATERIALS, AND USE OUR PUBLIC COMPUTERS AND NETWORKS? **USER PRIVACY: A PRACTICAL GUIDE FOR LIBRARIANS** ANSWERS THAT QUESTION. THROUGH SIMPLE EXPLANATIONS AND DETAILED, STEP-BY-STEP GUIDES, LIBRARY PROFESSIONALS WILL LEARN HOW TO STRENGTHEN PRIVACY PROTECTIONS FOR: LIBRARY POLICIES WIRED AND WIRELESS NETWORKS PUBLIC COMPUTERS WEB BROWSERS MOBILE DEVICES APPS CLOUD COMPUTING EACH CHAPTER BEGINS WITH A THREAT ASSESSMENT THAT PROVIDES AN OVERVIEW OF THE BIGGEST SECURITY RISKS – AND THE STEPS THAT CAN BE TAKEN TO DEAL WITH THEM. ALSO COVERED ARE TECHNIQUES FOR PRESERVING ONLINE ANONYMITY, PROTECTING ACTIVISTS AND AT-RISK GROUPS, AND THE CURRENT STATE OF DATA ENCRYPTION.


📖 **DYNAMICS OF NEWS REPORTING AND WRITING** VINCENT F. FILAK, 2018-01-02 JOURNALISTS IN TODAY'S MEDIA ENVIRONMENT REQUIRE A SKILL SET THAT CAN BE ADAPTED TO A VARIETY OF MEDIA. **DYNAMICS OF NEWS REPORTING AND WRITING: FOUNDATIONAL SKILLS FOR A DIGITAL AGE** TEACHES STUDENTS THE FOUNDATIONAL SKILLS THEY NEED TO SUCCESSFULLY REPORT AND WRITE THE NEWS IN AN EVOLVING DIGITAL LANDSCAPE. AUTHOR VINCE F. FILAK OFFERS GUIDANCE ON THE ESSENTIAL SKILLS OF THE INDUSTRY WHILE WEAVING IN THE HOW-TO'S OF WRITING DIGITAL NEWS. RECOGNIZING THAT WELL-CRAFTED STORIES ARE FOUNDED ON SHARP PROSE, THIS NEW TEXT COVERS THE FOUNDATIONAL ELEMENTS OF NEWSWRITING, SUCH AS LEAD WRITING, STRUCTURE, AND STORYTELLING WHILE ALSO TEACHING STUDENTS HOW TO THINK CRITICALLY AND DETERMINE WHAT MATTERS MOST TO THEIR READERS. KEY FEATURES: AN AUDIENCE-CENTRIC APPROACH ENCOURAGES STUDENTS TO UNDERSTAND WHY AND HOW NEWS IS RELEVANT TO THE LIVES OF THEIR READERS BEFORE THEY EVEN START DIGGING INTO THEIR STORIES. **WRITE NOW!** EXERCISES PROVIDE STUDENTS WITH AN OPPORTUNITY TO IMMEDIATELY PRACTICE THE CORE SET OF SKILLS THEY HAVE JUST LEARNED AND APPLY THESE SKILLS TO VARIOUS PLATFORMS. CONSIDER THIS DEBATES SPARK CLASSROOM DISCUSSIONS BY ENCOURAGING STUDENTS TO TAKE A CLOSER LOOK AT A CURRENT ISSUE OR IDEOLOGICAL DILEMMA AND MAKE A VALID CASE FOR THEIR POSITION. **THOUGHTS FROM A PRO** OFFER STUDENTS AN UP-CLOSE LOOK AT A SPECIFIC ASPECT OF REPORTING AND WRITING FROM A PROFESSIONAL WHO IS PLYING THEIR TRADE EACH DAY.


📖 **WHAT MY BONES KNOW** STEPHANIE FOO, 2023-02-21 A SEARING MEMOIR OF RECKONING AND HEALING BY ACCLAIMED JOURNALIST STEPHANIE FOO, INVESTIGATING THE LITTLE-UNDERSTOOD SCIENCE BEHIND COMPLEX PTSD AND HOW IT HAS SHAPED HER LIFE “ACHINGLY EXQUISITE . . . PROVIDING REAL HOPE FOR THOSE WHO LONG TO HEAL.”—LORI GOTTLIEB, NEW YORK TIMES BESTSELLING AUTHOR OF *MAYBE YOU SHOULD TALK TO SOMEONE* ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST, COSMOPOLITAN, NPR, MASHABLE, SHE READS, PUBLISHERS WEEKLY BY AGE THIRTY, STEPHANIE FOO WAS SUCCESSFUL ON PAPER: SHE HAD HER DREAM JOB AS AN AWARD-WINNING RADIO PRODUCER AT THIS AMERICAN LIFE AND A LOVING BOYFRIEND. BUT BEHIND HER OFFICE DOOR, SHE WAS HAVING PANIC ATTACKS AND SOBBING AT HER DESK EVERY MORNING. AFTER YEARS OF QUESTIONING WHAT WAS WRONG WITH HERSELF, SHE WAS DIAGNOSED WITH COMPLEX PTSD—A CONDITION THAT OCCURS WHEN TRAUMA HAPPENS CONTINUOUSLY, OVER THE COURSE OF YEARS. BOTH OF FOO'S PARENTS ABANDONED HER WHEN SHE WAS A TEENAGER, AFTER YEARS OF PHYSICAL AND VERBAL ABUSE AND NEGLECT. SHE THOUGHT SHE'D MOVED ON, BUT HER NEW DIAGNOSIS ILLUMINATED THE WAY HER PAST CONTINUED TO THREATEN HER HEALTH, RELATIONSHIPS, AND CAREER. SHE FOUND LIMITED RESOURCES TO HELP HER, SO FOO SET OUT TO HEAL HERSELF, AND TO MAP HER EXPERIENCES ONTO THE SCARCE LITERATURE ABOUT C-PTSD. IN THIS DEEPLY PERSONAL AND THOROUGHLY RESEARCHED ACCOUNT, FOO INTERVIEWS SCIENTISTS AND PSYCHOLOGISTS AND TRIES A VARIETY OF INNOVATIVE THERAPIES. SHE RETURNS TO HER HOMETOWN OF SAN JOSE, CALIFORNIA, TO INVESTIGATE THE EFFECTS OF IMMIGRANT TRAUMA ON THE COMMUNITY, AND

SHE UNCOVERS FAMILY SECRETS IN THE COUNTRY OF HER BIRTH, MALAYSIA, TO LEARN HOW TRAUMA CAN BE INHERITED THROUGH GENERATIONS. ULTIMATELY, SHE DISCOVERS THAT YOU DON'T MOVE ON FROM TRAUMA—BUT YOU CAN LEARN TO MOVE WITH IT. POWERFUL, ENLIGHTENING, AND HOPEFUL, *WHAT MY BONES KNOW* IS A BRAVE NARRATIVE THAT RECKONS WITH THE HOLD OF THE PAST OVER THE PRESENT, THE MIND OVER THE BODY—AND EXAMINES ONE WOMAN'S ABILITY TO RECLAIM AGENCY FROM HER TRAUMA.

 **MGMT4** CHUCK WILLIAMS, ALAN MCWILLIAMS, ROB LAWRENCE, WAHED WAHEDUZZAMAN, 2019-09-09 MGMT4 IS THE FOURTH ASIA-PACIFIC EDITION OF THIS INNOVATIVE APPROACH TO TEACHING AND LEARNING THE PRINCIPLES OF MANAGEMENT. CONCISE YET COMPLETE COVERAGE OF THE SUBJECT, SUPPORTED BY A SUITE OF ONLINE LEARNING TOOLS AND TEACHING MATERIAL EQUIPS STUDENTS AND INSTRUCTORS WITH THE RESOURCES REQUIRED TO SUCCESSFULLY UNDERTAKE AN INTRODUCTORY MANAGEMENT COURSE. THIS HIGHLY VISUAL AND ENGAGING RESOURCE IS NOW AVAILABLE ON THE MINDTAP E-LEARNING PLATFORM, ALLOWING FOR SEAMLESS DELIVERY BOTH ONLINE AND IN-CLASS. WITH THE CENGAGE MOBILE APP STUDENTS CAN TAKE COURSE MATERIALS WITH THEM – ANYTIME, ANYWHERE. NEW, PRINT VERSIONS OF THIS BOOK INCLUDE ACCESS TO THE MINDTAP PLATFORM.

 **CO-CREATING FOR CONTEXT IN THE TRANSFER AND DIFFUSION OF IT** AMANY ELBANNA, SHANE MCLOUGHLIN, YOGESH K. DWIVEDI, BRIAN DONNELLAN, DAVID WASTELL, 2022-10-01 THIS VOLUME, IFIP AICT 660, CONSTITUTES THE REFEREED PROCEEDINGS OF THE IFIP WG 8.6 INTERNATIONAL WORKING CONFERENCE CO-CREATING FOR CONTEXT IN PROSPECTIVE TRANSFER AND DIFFUSION OF IT ON TRANSFER AND DIFFUSION OF IT, TDIT 2022, HELD IN MAYNOOTH, IRELAND, DURING JUNE 15–16, 2022. THE 19 FULL PAPERS AND 10 SHORT PAPERS PRESENTED WERE CAREFULLY REVIEWED AND SELECTED FROM 60 SUBMISSIONS. THE PAPERS FOCUS ON THE RE-IMAGINATION OF DIFFUSION AND ADOPTION OF EMERGING TECHNOLOGIES. THEY ARE ORGANIZED IN THE FOLLOWING PARTS:

 **OUR TOWN** KEVIN JACK MCENROE, 2016-04-12 *OUR TOWN* IS THE DEBUT OF A STRIKING LITERARY VOICE, ONE THAT CAPTURES THE DISILLUSION AT THE FRINGES OF HOLLYWOOD AS SEEN THROUGH A HAZE OF DRUGS, ALCOHOL, ABUSE, AND FALLEN ASPIRATIONS. AN UNSEEN NARRATOR GUIDES US THROUGH THE DARK FAIRY TALE OF DOROTHY WHITE, AN ASPIRING ACTRESS WHO NEVER QUITE FIGURED HOW TO GET OUT OF HER OWN WAY. HER PERFECT MARRIAGE TO AN EQUALLY GOLDEN ACTOR, DALE, QUICKLY TURNS INTO ONE OF JEALOUSY AND VIOLENCE. DOROTHY ENDS THE MARRIAGE YET BEGINS A LEGACY OF SELF-DESTRUCTION FOR THE FAILED COUPLE, AS WELL AS THEIR TWO CHILDREN, CLOVER AND DYLAN. BUT WE SEE THE PATHOS IN DOROTHY'S ATTEMPTS TO GET BACK ON TRACK, TO BE A GOOD WOMAN, MOTHER, AND GRANDMOTHER. THROUGHOUT THE NOVEL, SHE IS LEFT IN THE WAKE OF DECISIONS THAT TURN DISASTROUS. HER DOWNWARD SPIRAL FROM ELUSIVE FAME INTO CONSISTENT INFAMY—A SERIES OF DUIs, THE CONTINUING NEGLECT OF HER CHILDREN, A STRING OF FAILED AND UNHEALTHY RELATIONSHIPS—IS NOT WITHOUT ITS GRACE, WITH THE WARMTH OF HER CHARACTER SHINING THROUGH HER SPACKLED MAKEUP AND CLOUD OF ACRID PERFUME. IN MANY WAYS, DOROTHY WHITE IS AN ANTI-HEROINE FOR THE AGES—VANILLA VOICED, BEWIGGED, LOVING, AND EVER RADIANT —A SYMPATHETIC CHARACTER CAUGHT IN THE RIPTIDE OF HER TRANSFORMATION FROM SMALL-TOWN SOUTHERN GIRL TO ONE-TIME TOAST OF HOLLYWOOD TO EMBARRASSING TABLOID FODDER. *OUR TOWN* IS AN ORIGINAL AND STARTLING DEBUT NOVEL, ONE WHOSE FRESH VOICE AND EXPERT PERSPECTIVE REINVENTS THE HOLLYWOOD STORY FOR A NEW GENERATION OF READERS.

 **ASK A MANAGER** ALISON GREEN, 2018-05-01 FROM THE CREATOR OF THE POPULAR WEBSITE *ASK A MANAGER* AND NEW YORK'S WORK-ADVICE COLUMNIST COMES A WITTY, PRACTICAL GUIDE TO 200 DIFFICULT PROFESSIONAL CONVERSATIONS—FEATURING ALL-NEW ADVICE! THERE'S A REASON ALISON GREEN HAS BEEN CALLED "THE DEAR ABBY OF THE WORK WORLD." TEN YEARS AS A WORKPLACE-ADVICE COLUMNIST HAVE TAUGHT HER THAT PEOPLE AVOID AWKWARD CONVERSATIONS IN THE OFFICE BECAUSE THEY SIMPLY DON'T KNOW WHAT TO SAY. THANKFULLY, GREEN DOES—AND IN THIS INCREDIBLY HELPFUL BOOK, SHE TACKLES THE TOUGH DISCUSSIONS YOU MAY NEED TO HAVE DURING YOUR CAREER. YOU'LL LEARN WHAT TO SAY WHEN • COWORKERS PUSH THEIR WORK ON YOU—THEN TAKE CREDIT FOR IT • YOU ACCIDENTALLY TRASH-TALK SOMEONE IN AN EMAIL THEN HIT "REPLY ALL" • YOU'RE BEING MICROMANAGED—OR NOT BEING MANAGED AT ALL • YOU CATCH A COLLEAGUE IN A LIE • YOUR BOSS SEEMS UNHAPPY WITH YOUR WORK • YOUR CUBEMATE'S LOUD SPEAKERPHONE IS MAKING YOU HOMICIDAL • YOU GOT DRUNK AT THE HOLIDAY PARTY PRAISE FOR *ASK A MANAGER* "A MUST-READ FOR ANYONE WHO WORKS . . . [ALISON GREEN'S] ADVICE BOILS DOWN TO THE IDEA THAT YOU SHOULD BE PROFESSIONAL (EVEN WHEN OTHERS ARE NOT) AND THAT COMMUNICATING IN A STRAIGHTFORWARD MANNER WITH CANDOR AND KINDNESS WILL GET YOU FAR, NO MATTER WHERE YOU WORK."—BOOKLIST (STARRED REVIEW) "THE AUTHOR'S FRIENDLY, WARM, NO-NONSENSE WRITING IS A PLEASURE TO READ, AND HER ADVICE CAN BE WIDELY APPLIED TO RELATIONSHIPS IN ALL AREAS OF READERS' LIVES. IDEAL FOR ANYONE NEW TO THE JOB MARKET OR NEW TO MANAGEMENT, OR ANYONE HOPING TO IMPROVE THEIR WORK EXPERIENCE."—LIBRARY JOURNAL (STARRED REVIEW) "I AM A HUGE FAN OF ALISON GREEN'S *ASK A MANAGER* COLUMN. THIS BOOK IS EVEN BETTER. IT TEACHES US HOW TO DEAL WITH MANY OF THE MOST VEXING BIG AND LITTLE PROBLEMS IN OUR WORKPLACES—AND TO DO SO WITH GRACE, CONFIDENCE, AND A SENSE OF HUMOR."—ROBERT SUTTON, STANFORD PROFESSOR AND AUTHOR OF *THE NO ASSHOLE RULE* AND *THE ASSHOLE SURVIVAL GUIDE* "ASK A MANAGER IS THE ULTIMATE PLAYBOOK FOR NAVIGATING THE TRADITIONAL WORKFORCE IN A DIPLOMATIC BUT FIRM WAY."—ERIN LOWRY, AUTHOR OF *BROKE MILLENNIAL: STOP SCRAPING BY AND GET YOUR FINANCIAL LIFE TOGETHER*

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