

Slave 10

Peter Kolchin

American Slavery Peter Kolchin, 2003 ... updated to address a decade of new scholarship, the book includes a new preface, afterword, and revised and expanded bibliographic essay.--from publisher description.

Escape from Slavery Francis Bok, Edward Tivnan, 2003-10-14
Escape from Slavery is at once a dramatic adventure, a story of desperation and triumph, and an important commentary on the plight of millions held in slavery today.

Narrative of the Life of Frederick Douglass Frederick Douglass, 1997-01-02 Born a slave in Maryland circa 1817, Frederick Douglass went on to become the most influential and distinguished African American of the nineteenth century. As an abolitionist, newspaper publisher, orator and statesman, Douglass dedicated his life to the triumph of freedom over oppression for all black Americans. Published shortly after his escape from slavery, *The Narrative of the Life of Frederick Douglass, An American Slave* became an immediate bestseller in 1845 and is still the most widely read slave narrative in American history. A piercing denunciation of slavery, the *Narrative* mobilized masses of people for the abolitionist cause. But the *Narrative* is also a deeply personal memoir in which Douglass chronicles his childhood years of deprivation and brutality, his efforts to teach himself to read (teaching a slave to read was illegal in the South), and his dangerous flight to freedom in 1838. In his insightful introduction, Professor Henry Louis Gates, Jr. celebrates the 150th anniversary of the book's publication and offers a fresh perspective on what the *Narrative* means today. The comprehensive bibliography lists the body of literature devoted to Douglass's life and writings. Already a staple for many courses in American literature and history, this edition is enhanced by Professor Gates's introduction and bibliography, and will be a must have for all readers of American literature.

The Experience of Thomas H. Jones, who was a Slave

for Forty-three Years Thomas H. Jones, 1871

Some Slaves of Fauquier County, Virginia, Volume I

Sandra Barlau, 2014 The author was inspired to create this helpful resource book while researching her second great-grandmother Mildred Timbers. It is not known how Mildred became a slave. Was Mildred willed to someone? Was she purchased at a sale? Was her mother already property when she was born? Without a helpful aid, like the books in this series, the author was faced with the daunting task of reading every page of every Will Book to find the answers. This is the book the author wished she had to help her with her research. Is your ancestor within these pages? Will books are a good source in the search for slaves only if the owner named the slave(s). This series provides researchers with easy access to information that could otherwise require several months of reading through microfilm. Each chapter contains one Will Book.

Documents include administrators, estate, executors and guardian accounts, wills, inventory and appraisals. Entries list each slave owner, followed by the page number, date and type of document. The list of slaves follows and the new owner is listed if known. Surnames of the owner's children are indexed only if noted in the document. First names have been standardized in order to make it easier to search for a name. A full-name index adds to the value of this work. This series is a MUST for researchers of slaves and/or owners of Fauquier County, Virginia.

Narrative of James Williams, an American Slave Hank

Trent, 2013-11-05 The American Anti-Slavery Society originally published Narrative of James Williams, an American Slave in 1838 to much fanfare, describing it as a rare slave autobiography. Soon thereafter, however, southerners challenged the authenticity of the work and the society retracted it. Abolitionists at the time were unable to defend the book; and, until now, historians could not verify Williams's identity or find the Alabama slave owners he named in the book. As a result, most scholars characterized the author as a fraud, perhaps never even a slave, or at least not

under the circumstances described in the book. In this annotated edition of *Narrative of James Williams, an American Slave*, Hank Trent provides newly discovered biographical information about the true author of the book -- an African American man enslaved in Alabama and Virginia. Trent identifies Williams's owners in those states as well as in Maryland and Louisiana. He explains how Williams escaped from slavery and then altered his life story to throw investigators off his track. Through meticulous and extensive research, Trent also reveals unknown details of James Williams's real life, drawing upon runaway ads, court cases, census records, and estate inventories never before linked to him or to the narrative. In the end, Trent proves that the author of the book was truly an enslaved man, albeit one who wrote a romanticized, fictionalized story based on his real life, which proved even more complex and remarkable than the story he told.

The Slave's Narrative Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro-American ex-slaves comprise the largest body of literature produced by slaves in human history. The book consists of three sections: selected reviews of slave narratives, dating from 1750 to 1861; essays examining how such narratives serve as historical material; and essays exploring the narratives as literary artifacts.

The Slave Metaphor and Gendered Enslavement in Early Christian Discourse Marianne Bjelland Kartzow, 2018-04-17 The *Slave Metaphor and Gendered Enslavement in Early Christian Discourse* adds new knowledge to the ongoing discussion of slavery in early Christian discourse. Kartzow argues that the complex tension between metaphor and social reality in early Christian discourse is undertheorized. A metaphor can be so much more than an innocent thought figure; it involves bodies, relationships, life stories, and memory in complex ways. The slavery metaphor is troubling since it makes theology of a social institution that is profoundly troubling. This study rethinks the potential meaning of the slavery metaphor in early Christian

discourse by use of a variety of texts, read with a whole set of theoretical tools taken from metaphor theory and intersectional gender studies, in particular. It also takes seriously the contemporary context of modern slavery, where slavery has re-appeared as a term to name trafficking, gendered violence, and inhuman power systems.

Marine Insurance Merkin, Rob, 2021-11-30 This authoritative work forms a comprehensive examination of the legal and historical context of marine insurance, providing a detailed overview of the events and factors leading to its codification in the Marine Insurance Act 1906. It investigates the development of the legal principles and case law that underpin the Act to reveal how successful this codification truly was, and to demonstrate how these historical precedents remain relevant to marine insurance law to this day.

Slavery from Roman Times to the Early Transatlantic Trade
William D. Phillips, 1985

The Slave Trade and the Middle Passage S. Pearl Sharp, Virginia Schomp, 2007 From slavery to freedom to the arduous battle for civil rights, the ten-volume Drama of African-American History series traces the black American experience from its roots to the present day. Five titles are available now. These take readers back to life in Africa before and during the slave trade, describe the horrors of that trade and the sea passage to America, and move along through the Civil War and Reconstruction. Five additional titles will carry the history up to the present day. Drama is perhaps an understatement when it comes to African-American history. The word is certainly appropriate to the subject matter, and each of the authors, while scrupulously accurate and even-handed, manages to bring a passion to their work worthy of their theme.

Born a Slave The Federal Writers' Project, 2015-06-18 BORN A SLAVE - Portraits of Ex-Slaves - An Introduction to the Slave Narratives From The Federal Writers' Project,

1936-1938. Fragments of the Narratives complimented with a Photograph of the ex-slave giving testimony of their days in bondage. In the 1930s, the Works Progress Administration sponsored a Federal Writers' Project dedicated to chronicling the experience of slavery as remembered by former slaves. African-American men and women born into slavery were interviewed. Their stories were recorded and transcribed. Over 2,300 former slaves from across the American South were interviewed by writers from the Works Progress Administration (WPA) and the Federal Writers' Project. These ex-slaves provided first-hand accounts of their experiences and knowledge of life on southern plantations. Their narratives remain a potent resource for understanding how America's slaves lived and died. These fragments of slave life offer a broad view of slavery in North America, allowing readers to explore and research areas of slavery such as work, sickness, punishments, resistance, escape, family life, food, marriage, relationships with masters, overseers and religious beliefs. Before the American Civil War, some authors wrote fictional accounts of slavery to create support for abolitionism. The prime example is *Uncle Tom's Cabin* (1852) by Harriet Beecher Stowe. The success of her novel and the social tensions of the time brought a response by white southern writers, such as William Gilmore Simms and Mary Eastman, who published what were called anti-Tom novels. Both kinds of novels were bestsellers in the 1850s. A total of about 600,000 enslaved people were imported into the Thirteen Colonies and the U.S, constituting 5% of the twelve million enslaved people brought from Africa to the Americas. The great majority of enslaved Africans were transported to sugar colonies in the Caribbean and to Brazil. Some reports have estimated that close to two million slaves were brought to the American South from Africa and the West Indies during the centuries of the Atlantic slave trade. Approximately 20% of the population of the American South over the years has been African American, and as late as 1900, 9 out of every 10

African Americans lived in the South. Slave and ex-slave narratives are important not only for what they tell us about African American history and literature, but also because they reveal to us the complexities of the dialogue between whites and blacks in this country in the last two centuries, particularly for African Americans. The Library of Congress offers its online collection of more than 2300 interview transcripts. The site also contains pictures and sound recordings related to the Federal Writers' Project. In total there are now 33 volumes of the slave narratives. Slave Narrative Volumes

1. Alabama Narratives
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28. Tennessee Narratives
29. Texas Narratives, Part 1
30. Texas Narratives, Part 2
31. Texas Narratives, Part 3
32. Texas Narratives, Part 4
33. Virginia Narratives

Georgia Slave Narratives Federal Writers

Project, 1938-01-01 From 1936 to 1938, the Works Projects Administration (WPA) commissioned writers to collect the life histories of former slaves. This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program. Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation. These interviews were published as type written

records that were difficult to read. This new edition has been enlarged and enhanced for greater legibility. No library collection in Georgia would be complete without a copy of Georgia Slave Narratives.

The Police Control of the Slave in South Carolina Howell Meadoes Henry, 1914

Slave Population and Economy in Jamaica, 1807-1834 B. W. Higman, 1995 First published in 1976 (see HLAS 40:2983), work is a masterful analysis of the dynamics of slave labor in the economic growth of early-19th-century Jamaica. Discusses various characteristics of slave and free-colored population including mortality, birth rates, manumission, distribution, and structure, as well as jobs performed on island as a whole. Contains excellent statistical tables and new introduction by author. -Handbook of Latin American Studies, v. 58

Slave Representation, by Boreas, 1812

Slave Culture Sterling Stuckey, 2013-09-25 Twenty-five years after its original publication, Oxford has released a new edition of Sterling Stuckey's ground-breaking study, *Slave Culture*. A leading cultural historian and authority on slavery, Stuckey explains how different African peoples interacted on the plantations of the South to achieve a common culture. He argues that at the time of emancipation, slaves still remained essentially African in culture, a conclusion that has had profound implications for theories of black liberation and race relations in America. Drawing evidence from the anthropology and art history of Central and West African cultural traditions and exploring the folklore of the American slave, Stuckey reveals an intrinsic Pan-African impulse that contributed to the formation of the black ethos in slavery. He presents fascinating profiles of such nineteenth-century figures as David Walker, Henry Highland Garnet, and Frederick Douglass, as well as detailed examinations into the lives and careers of W.E.B. Du Bois and Paul Robeson in this century. The second edition, which includes a Foreword by historian John Stauffer, will reintroduce

Stuckey's masterpiece to a wider audience. Stuckey provides a new introduction that looks at the life of the book and the impact it has had on the field of African-American scholarship, as well as how the field has changed in the 25 years since its original publication.

The Dutch in the Atlantic Slave Trade, 1600-1815

Johannes M. Postma, Johannes Postma, 2008-01-03 Presenting a thorough analysis of the Dutch participation in the transatlantic slave trade, this book is based upon extensive research in Dutch archives. The book examines the whole range of Dutch involvement in the Atlantic slave trade from the beginning of the 1600s to the nineteenth century.

Jewish Autonomy in a Slave Society Aviva Ben-

Ur, 2020-06-05 A fascinating portrait of Jewish life in Suriname from the 17th to 19th centuries Jewish Autonomy in a Slave Society explores the political and social history of the Jews of Suriname, a Dutch colony on the South American mainland just north of Brazil. Suriname was home to the most privileged Jewish community in the Americas where Jews, most of Iberian origin, enjoyed religious liberty, were judged by their own tribunal, could enter any trade, owned plantations and slaves, and even had a say in colonial governance. Aviva Ben-Ur sets the story of Suriname's Jews in the larger context of Atlantic slavery and colonialism and argues that, like other frontier settlements, they achieved and maintained their autonomy through continual negotiation with the colonial government. Drawing on sources in Dutch, English, French, Hebrew, Portuguese, and Spanish, Ben-Ur shows how, from their first permanent settlement in the 1660s to the abolition of their communal autonomy in 1825, Suriname Jews enjoyed virtually the same standing as the ruling white Protestants, with whom they interacted regularly. She also examines the nature of Jewish interactions with enslaved and free people of African descent in the colony. Jews admitted both groups into their community, and Ben-Ur illuminates the ways in which these converts and their descendants experienced Jewishness and autonomy. Lastly, she

compares the Jewish settlement with other frontier communities in Suriname, most notably those of Indians and Maroons, to measure the success of their negotiations with the government for communal autonomy. The Jewish experience in Suriname was marked by unparalleled autonomy that nevertheless developed in one of the largest slave colonies in the New World.

The American Slave Jules Rawick,1979-12-28

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Explore **Slave 10** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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