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Charles Francis Adams

Eisenhower in War and Peace Jean Edward

Smith, 2013-05-07 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Christian Science Monitor • St. Louis Post-Dispatch "Magisterial."—The New York Times In this extraordinary volume, Jean Edward Smith presents a portrait of Dwight D. Eisenhower that is as full, rich, and revealing as anything ever written about America's thirty-fourth president. Here is Eisenhower the young dreamer, charting a course from Abilene, Kansas, to West Point and beyond. Drawing on a wealth of untapped primary sources, Smith provides new insight into Ike's maddening apprenticeship under Douglas MacArthur. Then the whole panorama of World War II unfolds, with Eisenhower's superlative generalship forging the Allied path to victory. Smith also gives us an intriguing examination of Ike's finances, details his wartime affair with Kay Summersby, and reveals the inside story of the 1952 Republican convention that catapulted him to the White House. Smith's chronicle of Eisenhower's presidential years is as compelling as it is comprehensive. Derided by his detractors as a somnambulant caretaker, Eisenhower emerges in Smith's perceptive retelling as both a canny politician and a skillful, decisive leader. He managed not only to keep the peace, but also to enhance America's prestige in the Middle East and throughout the world. Unmatched in insight, *Eisenhower in War and Peace* at last gives us an Eisenhower for our time—and for the ages. NATIONAL BESTSELLER Praise for *Eisenhower in War and Peace* "[A] fine new biography . . . [Eisenhower's] White House years need a more thorough exploration than many previous biographers have given them. Smith, whose long, distinguished career includes superb one-volume biographies of Grant and Franklin Roosevelt, provides just

that.”—The Washington Post “Highly readable . . . [Smith] shows us that [Eisenhower’s] ascent to the highest levels of the military establishment had much more to do with his easy mastery of politics than with any great strategic or tactical achievements.”—The Wall Street Journal “Always engrossing . . . Smith portrays a genuinely admirable Eisenhower: smart, congenial, unpretentious, and no ideologue. Despite competing biographies from Ambrose, Perret, and D’Este, this is the best.”—Publishers Weekly (starred review) “No one has written so heroic a biography [on Eisenhower] as this year’s Eisenhower in War and Peace [by] Jean Edward Smith.”—The National Interest “Dwight Eisenhower, who was more cunning than he allowed his adversaries to know, understood the advantage of being underestimated. Jean Edward Smith demonstrates precisely how successful this stratagem was. Smith, America’s greatest living biographer, shows why, now more than ever, Americans should like Ike.”—George F. Will

History of Braintree, Massachusetts (1639-1708)

Charles Francis Adams, 1891

Automated Machine Learning Frank Hutter, Lars Kotthoff, Joaquin Vanschoren, 2019-05-17 This open access book presents the first comprehensive overview of general methods in Automated Machine Learning (AutoML), collects descriptions of existing systems based on these methods, and discusses the first series of international challenges of AutoML systems. The recent success of commercial ML applications and the rapid growth of the field has created a high demand for off-the-shelf ML methods that can be used easily and without expert knowledge. However, many of the recent machine learning successes crucially rely on human experts, who manually select appropriate ML architectures (deep learning architectures or more traditional ML workflows) and their hyperparameters. To overcome this

problem, the field of AutoML targets a progressive automation of machine learning, based on principles from optimization and machine learning itself. This book serves as a point of entry into this quickly-developing field for researchers and advanced students alike, as well as providing a reference for practitioners aiming to use AutoML in their work.

Sound, Image, Silence Michael Gaudio, 2019-11-26 A visionary new approach to the Americas during the age of colonization, made by engaging with the aural aspects of supposedly “silent” images Colonial depictions of the North and South American landscape and its indigenous inhabitants fundamentally transformed the European imagination—but how did those images reach Europe, and how did they make their impact? In *Sound, Image, Silence*, noted art historian Michael Gaudio provides a groundbreaking examination of the colonial Americas by exploring the special role that aural imagination played in visible representations of the New World. Considering a diverse body of images that cover four hundred years of Atlantic history, *Sound, Image, Silence* addresses an important need within art history: to give hearing its due as a sense that can inform our understanding of images. Gaudio locates the noise of the pagan dance, the discord of battle, the din of revivalist religion, and the sublime sounds of nature in the Americas, such as lightning, thunder, and the waterfall. He invites readers to listen to visual media that seem deceptively couched in silence, offering bold new ideas on how art historians can engage with sound in inherently “mute” media. *Sound, Image, Silence* includes readings of Brazilian landscapes by the Dutch painter Frans Post, a London portrait of Benjamin Franklin, Thomas Edison’s early Kinetoscope film *Sioux Ghost Dance*, and the work of Thomas Cole, founder of the Hudson River School of

American landscape painting. It masterfully fuses a diversity of work across vast social, cultural, and spatial distances, giving us both a new way of understanding sound in art and a powerful new vision of the New World.

California Preschool Learning Foundations: Visual and performing arts. Physical development. Health
Faye Ong,2008

Specifications and Drawings for 12.5/7.2 KV Line Construction United States Government Printing Office,1983-10-01

Aztec Gary Jennings,2016-04-12 Gary Jennings's Aztec is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, Aztec reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortás and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mrs. Everything Jennifer Weiner,2020-04-07 In this instant New York Times bestseller and “multigenerational narrative that’s nothing short of brilliant” (People), two sisters’ lives from the 1950s to the present are explored as they struggle to find their places—and be true to themselves—in a rapidly evolving world from #1 New York Times bestselling author Jennifer Weiner. Jo and Bethie Kaufman were born into a world full of promise. Growing up in 1950s Detroit, they live in a perfect “Dick and Jane” house, where their roles in the family are clearly defined. Jo is the tomboy, the bookish rebel with a passion to make the

world more fair; Bethie is the pretty, feminine good girl, a would-be star who enjoys the power her beauty confers and dreams of a traditional life. But the truth ends up looking different from what the girls imagined. Jo and Bethie survive traumas and tragedies. As their lives unfold against the background of free love and Vietnam, Woodstock and women's lib, Bethie becomes an adventure-loving wild child who dives headlong into the counterculture and is up for anything (except settling down). Meanwhile, Jo becomes a proper young mother in Connecticut, a witness to the changing world instead of a participant. Neither woman inhabits the world she dreams of, nor has a life that feels authentic or brings her joy. Is it too late for the women to finally stake a claim on happily ever after? In "her most sprawling and intensely personal novel to date" (Entertainment Weekly), Jennifer Weiner tells a "simply unputdownable" (Good Housekeeping) story of two sisters who, with their different dreams and different paths, offer answers to the question: How should a woman be in the world?

Madness and Civilization Michel Foucault, 2013-01-30
Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the insane and the rest of humanity.

OCEANS 2016 - Shanghai, 2016 Papers on ocean technology, exhibits from ocean equipment and service suppliers, student posters and student poster competition, tutorial on ocean technology, workshops and town hall meetings on policy and governmental process.

The Linux Command Line, 2nd Edition William

Shotts,2019-03-07 You've experienced the shiny, point-and-click surface of your Linux computer—now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell (or command line). Along the way you'll learn the timeless skills handed down by generations of experienced, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to: Create and delete files, directories, and symlinks Administer your system, including networking, package installation, and process management Use standard input and output, redirection, and pipelines Edit files with Vi, the world's most popular text editor Write shell scripts to automate common or boring tasks Slice and dice text files with cut, paste, grep, patch, and sed Once you overcome your initial shell shock, you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust.

1967 Tom Segev,2007-05-29 A marvelous achievement . . . Anyone curious about the extraordinary six days of Arab-Israeli war will learn much from it.—The Economist Tom Segev's acclaimed works One Palestine, Complete and The Seventh Million overturned accepted views of the history of Israel. Now, in 1967—a number-one bestseller in Hebrew—he brings his masterful skills to the watershed year when six days of war reshaped the country and the entire region. Going far beyond a military account, Segev

re-creates the crisis in Israel before 1967, showing how economic recession, a full grasp of the Holocaust's horrors, and the dire threats made by neighbor states combined to produce a climate of apocalypse. He depicts the country's bravado after its victory, the mood revealed in a popular joke in which one soldier says to his friend, Let's take over Cairo; the friend replies, Then what shall we do in the afternoon? Drawing on unpublished letters and diaries, as well as government memos and military records, Segev reconstructs an era of new possibilities and tragic missteps. He introduces the legendary figures—Moshe Dayan, Golda Meir, Gamal Abdul Nasser, and Lyndon Johnson—and an epic cast of soldiers, lobbyists, refugees, and settlers. He reveals as never before Israel's intimacy with the White House as well as the political rivalries that sabotaged any chance of peace. Above all, he challenges the view that the war was inevitable, showing that a series of disastrous miscalculations lie behind the bloodshed. A vibrant and original history, 1967 is sure to stand as the definitive account of that pivotal year.

Goldfrank's Toxicologic Emergencies, Tenth Edition (ebook) Robert Hoffman, Mary Ann Howland, Neal Lewin, Lewis Nelson, Lewis Goldfrank, 2014-09-22 The standard-setting reference in medical toxicology—trusted as the leading evidencebased resource for poison emergencies A Doody's Core Title for 2017! For decades, one name has been synonymous with the most respected, rigorous perspectives on medical toxicology and the treatment of poisoned and overdosed patients: Goldfrank's Toxicologic Emergencies. Presented in full color, Goldfrank's delivers essential, patientcentered coverage of every aspect of poison management. The editors and authors are recognized as preeminent scholars in their specialties and provide unmatched coverage of all aspects of toxicologic

emergencies, from pharmacology and clinical presentation to cutting-edge treatment strategies. Goldfrank's Toxicologic Emergencies, Tenth Edition begins with an examination of medical toxicology principles and techniques. It then reviews the biochemical, molecular, and pathophysiologic basis of toxicology, followed by an intense focus on toxicologic principles related to special patient populations. Features Case studies enhance your understanding of the clinical application of the text material Practical focus on the pathophysiologic basis of medical toxicology The Antidotes in Depth sections delivers the expertise of toxicologists across the world as they present treatments for critically ill poisoned and overdosed patients and allow you to easily identify key issues relating to the use of complex and often unfamiliar therapies The principles of risk management, medicolegal decision making, patient safety, post mortem toxicology and the assessment of ethanol induced impairment described in chapters and Special Considerations emphasize the interface between medical toxicology, the law, and quality care

Devolution Max Brooks, 2020-06-16 NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of World War Z is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of Dark Matter and Recursion). FINALIST FOR THE LOCUS AWARD As the ash and chaos from Mount Rainier’s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate’s extraordinary account to

light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you've ever read before. Praise for *Devolution* "Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy."—Kirkus Reviews (starred review) "The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart."—Booklist (starred review)

Richard Nixon John A. Farrell, 2018-02-06 From a prize-winning biographer comes the defining portrait of a man who led America in a time of turmoil and left us a darker age. We live today, John A. Farrell shows, in a world Richard Nixon made. At the end of WWII, navy lieutenant "Nick" Nixon returned from the Pacific and set his cap at Congress, an idealistic dreamer seeking to build a better world. Yet amid the turns of that now-legendary 1946 campaign, Nixon's finer attributes gave way to unapologetic ruthlessness. The story of that transformation is the stunning overture to John A. Farrell's magisterial biography of the president who came to embody postwar American resentment and division. Within four years of his first victory, Nixon was a U.S. senator; in six, the vice president of the United States of America. "Few came so far, so fast,

and so alone,” Farrell writes. Nixon’s sins as a candidate were legion; and in one unlawful secret plot, as Farrell reveals here, Nixon acted to prolong the Vietnam War for his own political purposes. Finally elected president in 1969, Nixon packed his staff with bright young men who devised forward-thinking reforms addressing health care, welfare, civil rights, and protection of the environment. It was a fine legacy, but Nixon cared little for it. He aspired to make his mark on the world stage instead, and his 1972 opening to China was the first great crack in the Cold War. Nixon had another legacy, too: an America divided and polarized. He was elected to end the war in Vietnam, but his bombing of Cambodia and Laos enraged the antiwar movement. It was Nixon who launched the McCarthy era, who played white against black with a “southern strategy,” and spurred the Silent Majority to despise and distrust the country’s elites. Ever insecure and increasingly paranoid, he persuaded Americans to gnaw, as he did, on grievances—and to look at one another as enemies. Finally, in August 1974, after two years of the mesmerizing intrigue and scandal of Watergate, Nixon became the only president to resign in disgrace. Richard Nixon is a gripping and unsparing portrayal of our darkest president. Meticulously researched, brilliantly crafted, and offering fresh revelations, it will be hailed as a master work.

Castle Roogna Piers Anthony, 2002-03-26 Once upon a past. . . . Millie had been a ghost for 800 years. But now, restored by the magic of Xanth, she was again a maddeningly desirable woman. She could have had any man she wanted . . . except the one she did want, Jonathan the zombie. To grant Millie her desire, and to prove his right to rule Xanth in the future, young Magician Dor embarked on a quest for the elixir which would restore Jonathan to full life. But the potion could be found only in the past . . . so,

through a magic tapestry, to the past he went, taking over the body of a barbarian warrior. The first person he encountered there was Jumper, a giant spider—a nightmare monster, but a staunch friend and much-needed ally in peril-haunted, ancient Xanth. Then Dor met Millie—800 years younger, but just as lovely. And he realized that, in his new body, he was no longer twelve years old . . .

Don't Date Rosa Santos Nina Moreno, 2019-05-04 For fans of GILMORE GIRLS and TO ALL THE BOYS I'VE LOVED BEFORE, this effervescent love story from debut author Nina Moreno will sweep you away. Rosa Santos is cursed by the sea—at least, that's what they say. Dating her is bad news, especially if you're a boy with a boat. But Rosa feels more caught than cursed. Caught between cultures and choices. Between her abuela, a beloved healer and pillar of their community, and her mother, an artist who crashes in and out of her life like a hurricane. Between Port Coral, the quirky South Florida town they call home, and Cuba, the island her abuela refuses to talk about. As her college decision looms, Rosa collides—literally—with Alex Aquino, the mysterious boy with tattoos of the ocean whose family owns the marina. With her heart, her family, and her future on the line, can Rosa break a curse and find her place beyond the horizon?

Seven Ways We Lie Riley Redgate, 2016-03-08 In *Seven Ways We Lie*, a chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view. The juniors at Paloma High School all have their secrets, whether it's the thespian who hides her trust issues onstage, the closeted pansexual who only cares about his drug-dealing profits, or the neurotic genius who's planted the seed of a school scandal. But it's Juniper Kipling who has the furthest to fall. No one

would argue that Juniper—obedient daughter, salutatorian, natural beauty, and loyal friend—is anything but perfect. Everyone knows she’s a saint, not a sinner; but when love is involved, who is Juniper to resist temptation? When she begins to crave more and more of the one person she can’t have, her charmed life starts to unravel. Then rumors of a student-teacher affair hit the fan. After Juniper accidentally exposes her secret at a party, her fate falls into the hands of the other six sinners, bringing them into one another’s orbits. All seven are guilty of something. Together, they could save one another from their temptations—or be ruined by them. Riley Redgate’s twisty YA debut effortlessly weaves humor, heartbreak, and redemption into a drama that fans of Jenny Han and Stephanie Perkins will adore.

Beyond Memory Diane Neumaier, 2004 Photography possesses a powerful ability to bear witness, aid remembrance, shape, and even alter recollection. In *Beyond Memory: Soviet Nonconformist Photography and Photo-Related Works of Art*, the general editor, Diane Neumaier, and twenty-three contributors offer a rigorous examination of the medium's role in late Soviet unofficial art. Focusing on the period between the mid-1950s and the late 1980s, they explore artists' unusually inventive and resourceful uses of photography within a highly developed Soviet dissident culture. During this time, lack of high-quality photographic materials, complimented by tremendous creative impulses, prompted artists to explore experimental photo-processes such as camera and darkroom manipulations, photomontage, and hand-coloring. Photography also took on a provocative array of forms including photo installation, artist-made samizdat (self-published) books, photo-realist painting, and many other surprising applications of the flexible medium. *Beyond Memory* shows how innovative conceptual moves and

approaches to form and content-echoes of Soviet society's coded communication and a Russian sense of absurdity-were common in the Soviet cultural underground.

Collectively, the works in this anthology demonstrate how late-Soviet artists employed irony and invention to make positive use of difficult circumstances. In the process, the volume illuminates the multiple characters of photography itself and highlights the leading role that the medium has come to play in the international art world today. Beyond Memory stands on its own as a rigorous examination of photography's place in late Soviet unofficial art, while also serving as a supplement to the traveling exhibition of the same title.

The Ocean and Cryosphere in a Changing Climate

Intergovernmental Panel on Climate Change

(IPCC), 2022-05-19 The Intergovernmental Panel on Climate Change (IPCC) is the leading international body for assessing the science related to climate change. It provides policymakers with regular assessments of the scientific basis of human-induced climate change, its impacts and future risks, and options for adaptation and mitigation. This IPCC Special Report on the Ocean and Cryosphere in a Changing Climate is the most comprehensive and up-to-date assessment of the observed and projected changes to the ocean and cryosphere and their associated impacts and risks, with a focus on resilience, risk management response options, and adaptation measures, considering both their potential and limitations. It brings together knowledge on physical and biogeochemical changes, the interplay with ecosystem changes, and the implications for human communities. It serves policymakers, decision makers, stakeholders, and all interested parties with unbiased, up-to-date, policy-relevant information. This title is also available as Open Access on Cambridge Core.

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