Shakespeare And The Bible 10

William Burgess

Shakespeare and the Bible Steven Marx,2000 Oxford Shakespeare Topics provides students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. Notes and a critical guide tofurther reading equip the interested reader with the means to broaden research. Despite the presence of hundreds of Biblical allusions in Shakespeare, this is the first book to explore the pattern and significance of those references in relation to a selection of his greatest plays. It reveals the Bible as a rich source for Shakespeare's uses of myth, history, comedy andtragedy, his techniques of staging, and his ways of characterizing rulers, magicians and teachers in the image of the Bible's multifaceted God. This book also discloses ways in which Shakespeare's plays offer both pious and irreverent interpretations of the Scriptures comparable to those presentedby his contemporary writers, artists, philosophers and politicians. After an opening chapter comparing the Bible as a fragmented yet unified collection of 46 books with the fragmented yet unified First Folio collection of Shakespeare's 36 plays, each of the following six chapters matches a book of the Bible with a representative play: the creation myth of Genesiswith the first play in the Folio, The Tempest, the historical epic of Exodus with Henry V, the tragedy of Job with King Lear, the tragicomedy of the Gospel of Matthew with Measure for Measure, the homiletic disputation of Paul's Epistle to the Romans with The Merchant of Venice, and the apocalypticmasque of the Book of Revelation with The Tempest again. Though its subject matter and style appeal to a broad audience, this book is grounded in recent scholarship in Shakespeare and Biblical studies. Its intertextual readings are framed by descriptions of the historical circumstances of each work's composition and reception and by an emergent theory ofallusion as a principle

The Bible in Shakespeare Hannibal Hamlin, 2013-08-29 This book is about allusions to the Bible in Shakespeare's plays. It argues that such allusions are frequent, deliberate, and significant, and that the study of these allusions is repaid by a deeper understanding of the plays. - Introduction.

Biblical References in Shakespeare's Plays Naseeb Shaheen,2011-09-16 This volume provides a comprehensive survey of the English Bibles of Shakespeare's day, notes their similarities and differences, and indicates which version the playwright knew best. The biblical references in each of Shakespeare's plays are then carefully analyzed, as are Shakespeare's references to the Prayer Book and the homilies. The thorny question of what constitutes a valid biblical reference is also discussed.

Shakespeare and the Bible Thomas Ray Eaton, 1858

Shakespeare and the Psalms Mystery Jem Bloomfield, 2017-08-29 Did Shakespeare write Psalm 46 of the King James Bible? In Shakespeare and the Psalms Mystery Jem Bloomfield investigates the literary legend that the famous playwright left his mark on the Authorized Version. He delves into the historical, textual and literary evidence, showing that the story isn't true - but that there are much more engrossing stories to be told about Shakespeare and the Bible. Whilst amassing the evidence against the Psalm 46 legend, Bloomfield asks why people want to believe it. What does this myth tell us about the connections between Shakespeare and the Bible? What does it reveal about people's views of religion and culture? In an intriguing investigation, Bloomfield ranges from the theatres of sixteenth-century England to the churches of the modern United States. On the way the reader is shown exiled Protestants becoming illegal Bible-smugglers, Edwardian schoolboys making jokes about the Book of Daniel, Lady Mary Sidney writing poetry inspired by the Psalms, Rudyard Kipling taking instructions from his own personal daemon, Lancelot Andrewes declaring that Jesus was a gardener, and other remarkable scenes from literary history. Shakespeare and the Psalms Mystery argues that the truth is always odder and more fascinating than any conspiracy theory. In debunking the legend of Shakespeare's hand in the King James Bible, it offers the reader a glimpse into the real mysteries which these books and their histories possess. Jem Bloomfield is Assistant Professor of Literature at the University of Nottingham. His previous publications include articles in scholarly journals on literature, theatre and religion, and the book Words of Power: Reading Shakespeare and the Bible.

Shakespeare, the Bible, and the Form of the Book Travis DeCook, Alan Galey, 2011-07-27 Why do Shakespeare and the English Bible seem to have an inherent relationship with each other? How have these two monumental traditions in the history of the book functioned as mutually reinforcing sources of cultural authority? How do material books and related reading practices serve as specific sites of intersection between these two textual traditions? This collection makes a significant intervention in our understanding of Shakespeare, the Bible, and the role of textual materiality in the construction of cultural authority. Departing from conventional source study, it questions the often naturalized links between the Shakespearean and biblical corpora, examining instead the historically contingent ways these links have been forged. The volume brings together leading scholars in Shakespeare, book history, and the Bible as literature, whose essays converge on the question of Scripture as source versus Scripture as process—whether that scripture is biblical or Shakespearean—and in turn explore themes such as cultural authority, pedagogy, secularism, textual scholarship, and the materiality of texts. Covering an historical span from Shakespeare's post-Reformation era to present-day Northern Ireland, the volume uncovers how Shakespeare and the Bible's intertwined histories illuminate the enduring tensions between materiality and transcendence in the history of the book.

Shakespeare and the Bible T.R. Eaton, 2023-09-13 Reprint of the original, first published in 1858.

Shakespeare and the Bible James Rees, 1876

The Bible in Shakespeare Hannibal Hamlin,2013-08-29 Despite the widespread popular sense that the Bible and the works of Shakespeare are the two great pillars of English culture, and despite the long-standing critical recognition that the Bible was a major source of Shakespeare's allusions and references, there has never been a full-length, critical study of the Bible in Shakespeare's plays. The Bible in Shakespeare addresses this serious deficiency. Early chapters describe the post-Reformation explosion of Bible translation and the development of English biblical culture, compare the Church and the theater as cultural institutions (particularly in terms of the audience's auditory experience), and describe in general terms Shakespeare's allusive practice. Later chapters are devoted to interpreting Shakespeare's use of biblical allusion in a wide variety of plays, across the spectrum of genres: King Lear and Job, Macbeth and Revelation, the Crucifixion in the Roman Histories, Falstaff's anarchic biblical allusions, and variations on Adam, Eve, and the Fall throughout Shakespeare's dramatic career, from Romeo and Juliet to The Winter's Tale. The Bible in Shakespeare offers a significant new perspective on Shakespeare's plays, and reveals how the culture of early modern England was both dependent upon and fashioned out of a deep engagement with the interpreted Bible. The book's wide-ranging and interdisciplinary nature will interest scholars in a variety of fields:

Shakespeare and English literature, allusion and intertextuality, theater studies, history, religious culture, and biblical interpretation. With growing scholarly interest in the impact of religion on early modern culture, the time is ripe for such a publication.

Shakespeare, the Bible, and the Form of the Book Travis DeCook, Alan Galey, 2014-05-07 Why do Shakespeare and the English Bible seem to have an inherent relationship with each other? How have these two monumental traditions in the history of the book functioned as mutually reinforcing sources of cultural authority? How do material books and related reading practices serve as specific sites of intersection between these two textual traditions? This collection makes a significant intervention in our understanding of Shakespeare, the Bible, and the role of textual materiality in the construction of cultural authority. Departing from conventional source study, it questions the often naturalized links between the Shakespearean and biblical corpora, examining instead the historically contingent ways these links have been forged. The volume brings together leading scholars in Shakespeare, book history, and the Bible as literature, whose essays converge on the question of Scripture as source versus Scripture as process--whether that scripture is biblical or Shakespearean--and in turn explore themes such as cultural authority, pedagogy, secularism, textual scholarship, and the materiality of texts. Covering an historical span from Shakespeare's post-Reformation era to present-day Northern Ireland, the volume uncovers how Shakespeare and the Bible's intertwined histories illuminate the enduring tensions between materiality and transcendence in the history of the book.

Shakespeare and the Bible Garden Q. Colton, Giovanni A. Orlando, 2012-02-09 Shakespeare and the Bible offers an inestimable source of inspiration for the lovers of the English Language. Originally published in 1888 by Garden Colton, the book has been re-edited, corrected and enhanced to propose New Music in Lovely English. Third Edition has been enhanced to offer more Faith, Power and Love to engine the New Millennium with Strength.

Shakespeare and the Bible G. Q. Colton, 2017-12-03 Excerpt from Shakespeare and the Bible: Parallel Passages and Passages Suggested by the Bible With the Religious Sentiments of Shakespeare The author of this book told me once that he was nineteen years of age when he first found Shakspeare and began to read his plays. How the first he read was Macbeth, and he was then but poorly able or fitted to appreciate the power and beauty of it, for he had re ceived only a limited common-school education. Blank-verse was new to him also, for his ear had only been trained to the sing-song of long, short, and common metre, and so he read the first three acts without finding much in them to admire, but became interested, at length, in the story, and then began to find something rich and pregnant he had never found before in any book. This was an incentive, of course, to read on, and so in no long time he read the whole thirty-seven plays, as we all did when we durst, in those days, who had been raised in the shadows of the old meeting-house and taught to believe that to read Shakspeare was a peril to the soul's health. He was soon and ea sily set free from this bondage to fear, and ever since then these works of the mighty master have been his most in timate companions and friends, holding his heart captive, entranced by their beauty and salt of truth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare's Revelation Paul Hunting, 2016-08-10 Possibly the most important, most challenging, most illuminating breakthrough in understanding Shakespeare's plays and ourselves - ever! Paul Hunting, master cryptographer, unveils the true hidden meaning of Shakespeare's poetic images and transforms the entire works into a profound spiritual message for all mankind.

Shakespeare and the Bible Thomas Ray Eaton, 1861

Bible in Shakespeare William Burgess, 1969-09-01

The Biblical Presence in Shakespeare, Milton, and Blake Harold Fisch,1999 The indebtedness of Shakespeare, Milton, and Blake to a common source, namely the Bible becomes a powerful tool for displaying three fundamentally different poetic options as well as three different ways of dealing with a conflict central to western culture. In this piercing study of the poetics of influence, Fisch gives detailed and original discussions of Julius Caesar, Antony and Cleopatra, Hamlet, King Lear, Paradise Lost, Samson Agonistes, Blake's Milton, and Blake's illustrations to Job.

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The Bible in Shakspeare William Burgess, 2017-11-06 Excerpt from The Bible in Shakspeare: A Study of the Relation of the Works of William Shakspeare to the Bible, With Numerous Parallel Passages, Quotations, References, Paraphrases and Allusions The loss, by fire, of all the manuscripts of this work, together with the corrected proof-sheets, explains the delay of its publication so long after the date announced by advertisement and prospectus. On December 30, 1902, the entire plant and buildings of the printing establishment having the work in hand, were totally destroyed on the eve of completing the proofs, together with my work of years. It became necessary therefore to prepare the matter again from par tial copy, and notes in hand. The verification of the large number of references and quotations, a second time, entailed a great amount of labor, but the author hopes and believes that the work has not suffered in point of accuracy. The preparation of this work from the beginning, has been attended with a full share of author's troubles, the particulars of which, however, are not of general interest. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Gospel According to Shakespeare John H Parker, F Lagard Smith, 2023-04-13 Daily Devotionals Inspired by Shakespeare For those who love Shakespeare and Scripture, this is the best of both. Shakespeare's writings are filled with classic biblical themes, such as guilt, redemption, sacrifice, forgiveness, and grace. Each chapter in the book is followed by a topical scripture reading and responsive prayer. For those who seek spiritual insight, this is a mirror to the soul. The Gospel According to Shakespeare moves the reader from the sheer enjoyment of a good play or sonnet to a personal spiritual journey that allows each of us to take an honest inventory of our moral selves and be called higher. The Bible and the Bard. Getting to the Moral of the Story! F. LaGARD SMITH is the compiler and narrator of the best-selling The Daily Bible, and author of over thirty-five books, including Meeting God in Quiet Places. He has served as Professor of Law, principally at Pepperdine University, and as Scholar in Residence for Christian Studies at Lipscomb University, LaGard and his wife, Ruth, spend many months each year at their cottage in the English Cotswolds, near Shakespeare's birthplace in Stratford-upon-Avon. JOHN H. PARKER served as Professor of English at Lipscomb University, teaching courses in Shakespeare and American literature. He is the author of Abide with Me: A Photographic Journey Through Great British Hymns. John and his wife, Jill, have traveled extensively in Europe and England, often as faculty in Lipscomb's Study Abroad programs.

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