

Shadowclock 38

James Ker

Shadow Clock Brian Massey, 2002-04 In this story of redemptive suffering, Sheriff's Detective Cade Ribault goes up against a case that breaks his heart and a crippling illness that threatens to kill him. Shadows of corruption gather as surely as darkness falls on the face of a sundial, and Cade is running out of time. Set in Myrtle Beach, South Carolina, *Shadow Clock* brings the elements of Greek tragedy to the Grand Strand. The novel is at once a steamy Southern noir, a detective thriller, and a portrait of a wounded man's quest to survive in a murderous world.

Why Pi? Johnny Ball, 2016-01-19 This entertaining follow-up to DK's popular *Go Figure!*, *Why Pi?* presents even more mind-bending ways to think about numbers. This time, author Johnny Ball focuses on how people have used numbers to measure things through the ages, from the ways the ancient Egyptians measured the pyramids to how modern scientists measure time and space. Johnny Ball has hosted more than 20 UK children's television series about math and science. He is known for making math not just easy to understand, but genuinely fun and fascinating. His shows and videos earned him a New York international EMMY nomination, a BAFTA, and 10 other awards. He has written five children's books, including DK's *Go Figure!*, and an educational musical. His academic credentials include three honorary science doctorates and fellowship of the British Mathematical Association.

Quo Vadis: Evolution of Modern Navigation F. G. Major, 2013-10-16 *Quo Vadis: Evolution of Modern Navigation* presents an intelligent and intelligible account of the essential principles underlying the design of satellite navigational systems—with introductory chapters placing them in context with the early development of navigational methods. The material is organized roughly as follows: the first third of the book deals with navigation in the natural world, the early history of navigation, navigating by the stars, precise mechanical chronometers for the determination of longitude at sea, and the development of precise quartz controlled clocks. Then, the reader is introduced to quantum ideas as a lead in to a discussion of microwave and optical interactions with atoms, atomic clocks, laser gyrocompasses, and time based navigation. The final third of the book deals with satellite-based systems, including orbit theory, early satellite navigation systems, and a detailed treatment of the Global Positioning System (GPS). Intended for non-specialists with some knowledge of physics or engineering at the college level, this book covers in an intuitive manner a broad range of topics relevant to the evolution of surface and space navigation, with minimum mathematical formalism.

Ace Your Space Science Project Robert Gardner, Madeline Goodstein, 2009-08-01 Why doesn't the Moon fall to Earth? Why do the seasons change? What is parallax? How can you simulate weightlessness on Earth? Young scientists will explore the solar system through applied space science answering questions about space. The far-out space experiments in this book will help students make a model of a lunar eclipse, build a spectroscope, and more. Many experiments include ideas students can use for science fair projects.

Ancient Egyptian Science Marshall Clagett, 1989 This volume, the first of three volumes describing the major facets of Ancient Egyptian Science, concentrates on the origin and development of hieroglyphic writing, the

scribal profession, and quasi-learned institutions in ancient Egypt. Professor Clagett has paid particular attention to the so-called Palermo Stone, the earliest annals composed in Egypt.

Shadow on the Steps David Miano, 2010

The Country Life Book of Clocks Edward Thomas Joy, 1967

Feasts and Fights Anthony Spalinger, 2018-12-31 Standing as a summary of Spalinger's ideas at the time of the Yale lectures in 2012, this study covers two research sides of modern Egyptological research by a life-long student of ancient Egyptian calendrics and the Egyptian military. The first three chapters cover the development of Richard Parker's seminal study from 1950 and move into the present stage of scholarship. Very important is the author's clarification of what Parker wrote in his paradigmatic work, a slim volume often misunderstood. Hence, the thrust of argument concentrates upon the dating of feasts, the names of the Egyptian months and their metamorphoses, in addition to the retention of lunar-based phenomena. Two final chapters turn to the military aspects of New Kingdom warfare, with emphasis placed upon Seti I and logistical arrangements.

The Ordered Day James Ker, 2023-03-21 Traces how the day has served as a key organizing concept in Roman culture—and beyond. How did ancient Romans keep track of time? What constituted a day in ancient Rome was not the same twenty-four hours we know today. In *The Ordered Day*, James Ker traces how the day served as a key organizing concept, both in antiquity and in modern receptions of ancient Rome. Romans used the story of how the day emerged as a unit of sociocultural time to give order to their own civic and imperial history. Ancient literary descriptions of people's daily routines articulated distinctive forms of life within the social order. And in the imperial period and beyond, outsiders—such as early Christians in their monastic rules and modern antiquarians in books on daily life—ordered their knowledge of Roman life through reworking the day as a heuristic framework. Scholarly interest in Roman time has recently moved from the larger unit of the year and calendar to smaller units of time, especially in the study of sundials and other timekeeping technologies of the ancient Mediterranean. Through extensive analysis of ancient literary texts and material culture as well as modern daily life handbooks, Ker demonstrates the privileged role that small time played, and continues to play, in Roman literary and cultural history. Ker argues that the ordering of the day provided the basis for the organizing of history, society, and modern knowledge about ancient Rome. For readers curious about daily life in ancient Rome as well as for students and scholars of Roman history and Latin literature, *The Ordered Day* provides an accessible and fascinating account of the makings of the Roman day and its relationship to modern time structures.

Down to the Hour: Short Time in the Ancient Mediterranean and Near East, 2019-12-02 Clock time, with all its benefits and anxieties, is often viewed as a modern phenomenon, but ancient Mediterranean and Near Eastern cultures also had tools for marking and measuring time within the day and wrestled with challenges of daily time management. This book brings together for the first time perspectives on the interplay between short-term timekeeping technologies and their social contexts in ancient Egypt, Babylon, Greece, and Rome. Its contributions denaturalize modern-day concepts of clocks, hours, and temporal frameworks; describe some of the timekeeping

solutions used in antiquity; and illuminate the diverse factors that affected how individuals and communities structured their time.

Sticks, Stones, and Shadows Martin Isler, 2001 What do the pyramids of Egypt really represent? What could have driven so many to so great, and often so dangerous, an effort? Was the motivation religious or practical? Illustrated with more than 300 photographs and drawings, this book presents an original approach to the subject of pyramid building. It reveals the connection between devices that served both a practical need for survival and a spiritual belief in gods and goddesses. It examines Egyptian technologies and techniques from the origins of pyramid development to the step-by-step details of how the ground was leveled, how the site was oriented, and how the stone was raised and placed to meet at a distant point in the sky. Here the author also asks and answers questions virtually ignored for the last century. He discloses, for example, the ancient use of shadows, now denigrated to the ornamental back-yard sundial, but once an important tool for telling the height of an object, geographical directions, the seasons of the year, and the time of day. He also reinterprets the ancient stretching of the cord ceremony, which once was thought to have only religious significance but here is shown as the means of establishing the sides of a pyramid.

Planets Jennifer Overend Prior, 2001 Literature-based, across the curriculum.--Cover

The SHADOW Vol. 38 Maxwell Grant, Walter B. Gibson, 2010-05-15 Who knows what evil lurks in the hearts of men? The Shadow knows! The Dark Avenger crushes criminal conspiracies in two pulse-pounding pulp thrillers by Walter Gibson writing as Maxwell Grant. First, Lamont Cranston discovers that strange scientific secrets lurk behind a series of prominent murders when *Dead Men Live*. Then, Kent Allard and Margo Lane journey to a Caribbean nation to confront a Dictator of Crime, but La Sombra is soon captured and sentenced to death by firing squad. This instant collector's item leads off with one of George Rozen's greatest pulp covers (later featured on *Shadow Comics #1*), and also showcases the original interior illustrations by Tom Lovell and Paul Orban and commentary by pulp historians Will Murray and Anthony Tollin. (Sanctum Books) Softcover, 7x10. B&W, \$14.95

Try Out 2 Rao Indiraa Seshagiri, 2008-09

The Cambridge History of Science: Volume 1, Ancient Science Alexander Jones, Liba Taub, 2018-12-13 This volume in the highly respected Cambridge History of Science series is devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

Shadows and Reflections Barbara Taylor, 1990 Suggests activities that demonstrate the properties of light and reflection.

Clock and Watch Makers in Wales Iorwerth Cyfeiliog Peate, National Museum of Wales, 1945

When Time Began Zecharia Sitchin, 1994-03-01 Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his Earth Chronicles series. Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same.

Ancient Egyptian Science: Calendars, clocks, and astronomy Marshall Clagett, 1989

Ancient Egyptian Science Marshall Clagett, 1995

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