

SCREENPLAY SYNOPSIS SOFTWARE 20

KATHERINE ATWELL HERBERT

- ❓ CRAFTING SHORT SCREENPLAYS THAT CONNECT CLAUDIA H. JOHNSON, 2012-09-10 THE ONLY SCREENWRITING BOOK THAT INCLUDES A DVD THAT CONTAINS PERFORMANCES OF THE SHORT FILMS AND SCREENPLAYS THAT ARE FEATURED IN THE BOOK! THE BEAUTY AND POWER OF ANY STORY LIES IN ITS ABILITY TO CONNECT TO THE READER, LISTENER, OR OBSERVER. CRAFTING SHORT SCREENPLAYS THAT CONNECT IS THE FIRST SCREENWRITING GUIDE TO INTRODUCE CONNECTION AS AN ESSENTIAL, ALTHOUGH ESSENTIALLY OVERLOOKED, ASPECT OF CREATING STORIES FOR THE SCREEN AND OF THE SCREENWRITING PROCESS ITSELF. WRITTEN WITH CLARITY AND HUMOR, THIS BOOK TEACHES THE CRAFT OF WRITING SHORT SCREENPLAYS BY GUIDING THE STUDENT THROUGH CAREFULLY FOCUSED WRITING EXERCISES OF INCREASING LENGTH AND COMPLEXITY. EIGHT AWARD-WINNING STUDENT SCREENPLAYS ARE INCLUDED FOR ILLUSTRATION AND INSPIRATION. THE TEXT IS DIVIDED INTO THREE PARTS. PART ONE FOCUSES ON PREPARING TO WRITE BY MEANS OF EXERCISES DESIGNED TO HELP STUDENTS THINK MORE DEEPLY ABOUT THE SCREENWRITER'S PURPOSES; THEIR OWN UNIQUE VISION, MATERIAL AND PROCESS; AND FINALLY ABOUT WHAT SCREENPLAYS ARE AT THEIR SIMPLEST AND MOST PROFOUND LEVEL--A PATTERN OF HUMAN CHANGE, CREATED FROM SPECIFIC MOMENTS OF CHANGE--DISCOVERIES AND DECISIONS. PART TWO TEACHES STUDENTS HOW TO CRAFT AN EFFECTIVE PATTERN OF HUMAN CHANGE. IT GUIDES THEM THROUGH THE WRITING AND RE-WRITING OF FIVE (NOT SO EASY) PIECES--FIVE SHORT SCREENPLAYS OF INCREASING LENGTH AND COMPLEXITY--FOCUSING ON A SPECIFIC PRINCIPLE OF DRAMATIC TECHNIQUE: THE DISCOVERY, THE DECISION, THE BOXING MATCH, THE IMPROBABLE CONNECTION, AND THE LONG SHORT SCREENPLAY. PART THREE PRESENTS THE FIVE SCREENPLAYS USED THROUGHOUT THE BOOK TO ILLUSTRATE THE DRAMATIC PRINCIPLES THAT HAVE BEEN DISCUSSED, AND INCLUDES INTERVIEWS WITH THE SCREENWRITERS, A LOOK AT WHERE THEY ARE NOW AND WHAT THEY ARE DOING, AND BRIEF DISCUSSION OF HOW EACH FILM EVOLVED.
- ❓ HOW TO WRITE A SYNOPSIS MELISSA CAUDLE, 2011-12-21 HAVING A SYNOPSIS FOR YOUR SCREENPLAY IS ONE OF THE ESSENTIAL MARKETING TOOLS A SCREENWRITER USES TO OBTAIN AN AGENT, MANAGER, OR PRODUCER. LEARNING TO WRITE AN EFFECTIVE SYNOPSIS IS OFTEN CUMBERSOME AND A SCREENWRITER IS THROWN TO WOLVES. THE BOOK ALSO CONTAINS INFORMATION ON DEVELOPING A BEAT SHEET. WITH THIS BOOK, YOU NO LONGER HAVE TO GUESS ON HOW TO WRITE A SYNOPSIS OR HOW TO FORMAT IT. DR. MELISSA CAUDLE, PRODUCER AND SCREENWRITER, PROVIDES A COMPREHENSIVE LOOK ON DEVELOPING A SYNOPSIS. INCLUDED IN THE BOOK IS THE CULT CLASSIC SHORT THE KEYSTROKE KILLER. THIS IS BOOK THREE IN A FOUR-PART BOOK SERIES FOR SCREENWRITERS. REALITY SHOW CREATORS WILL FIND IT USEFUL TOO. LEARN FROM THE BEST. A MUST HAVE FOR YOUR SCREENWRITING RESOURCE LIBRARY.
- ❓ DRAMATISTS SOURCEBOOK 26TH EDITION, 2011-12-01 THE FULLY UPDATED NEW EDITION OF THIS INDISPENSABLE GUIDE.
- ❓ A HISTORY OF THE SCREENPLAY S. PRICE, 2013-11-26 THE SCREENPLAY IS CURRENTLY THE FOCUS OF EXTENSIVE CRITICAL RE-EVALUATION, HOWEVER, AS YET THERE HAS BEEN NO COMPREHENSIVE STUDY OF ITS HISTORICAL DEVELOPMENT. INTERNATIONAL IN SCOPE AND PLACING EMPHASIS ON THE DEVELOPMENT AND VARIETY OF SCREENPLAY TEXTS THEMSELVES, THIS BOOK WILL BE AN IMPORTANT AND INNOVATIVE ADDITION TO THE CURRENT LITERATURE.
- ❓ SAVE THE CAT! BLAKE SNYDER, 2005 THIS ULTIMATE INSIDER'S GUIDE REVEALS THE SECRETS THAT NONE DARE ADMIT, TOLD BY A SHOW BIZ VETERAN WHO'S PROVEN THAT YOU CAN SELL YOUR SCRIPT IF YOU CAN SAVE THE CAT!
- ❓ CRAFTING SHORT SCREENPLAYS THAT CONNECT CLAUDIA HUNTER JOHNSON, 2010 THIS GUIDE TO SCREENWRITING TEACHES THE CRAFT BY GUIDING THE STUDENT THROUGH WRITING EXERCISES OF INCREASING LENGTH AND COMPLEXITY. THE FORMAT ALLOWS THE STUDENT TO WRITE DIRECTLY IN THE BOOK. NEW TO THIS EDITION IS A DVD CONTAINING SHORT FILMS AND THE SCREENPLAYS THEY ARE BASED ON.
- ❓ DIGITAL MOVIE MAKING LYNNE S. GROSS, LARRY WAYNE WARD, 2004 INTERESTED IN DIGITAL MOVIE MAKING AND WANT TO FOCUS ON THE DIRECTORIAL AND STORYTELLING FUNCTIONS OF THE MEDIA? DIGITAL MOVIE MAKING UNDERSCORES THE CREATIVE PROCESS--THE KINDS OF DECISIONS THAT ARE MADE AND THE STRATEGIES THAT ARE DEVELOPED. FURTHER, GROSS AND WARD STRESS THE FORETHOUGHT AND CARE THAT MUST GO INTO ALL ASPECTS OF PRODUCTION, INCLUDING THE TECHNICAL INFORMATION THAT ANYONE ENGAGED IN PRODUCTION IN THIS AREA SHOULD KNOW. WHILE CONCENTRATING ON THE NARRATIVE MOVING PICTURE, MANY OF THE PRINCIPLES DISCUSSED ARE USEFUL FOR OTHER FORMS, SUCH AS DOCUMENTARIES, COMMERCIALS, AND MUSIC VIDEOS.
- ❓ FILM PRODUCTION MANAGEMENT BASTIAN CLEVE, 2012-10-02 FILM PRODUCTION MANAGEMENT WILL TELL YOU IN STEP-BY-STEP DETAIL HOW TO PRODUCE A SCREENPLAY AND GET IT ONTO THE BIG SCREEN. WHETHER YOU ARE AN ASPIRING OR SEASONED FILM PROFESSIONAL, THIS BOOK WILL BE AN INDISPENSABLE RESOURCE FOR YOU ON A DAY-TO-DAY BASIS. THIS UPDATED EDITION REMAINS TRUE TO THE PRACTICAL, HANDS-ON APPROACH THAT HAS MADE PREVIOUS EDITIONS SO SUCCESSFUL, AND HAS BEEN UPDATED WITH REVISED FORMS, PERMITS, AND BUDGETS APPLICABLE TO ALL PRODUCTIONS; CONTAINS IMPORTANT INFORMATION ON STANDARDS AND TYPICAL PROCESSES AND PRACTICES; INCLUDES THE LATEST INFORMATION AVAILABLE ON TECHNOLOGICAL ADVANCES SUCH AS DIGITAL FX; AND DISCUSSES THE IMPACT OF THE INTERNET ON FILM MAKING. FILM PRODUCTION PROFESSIONALS AT ALL LEVELS OF EXPERIENCE WILL BENEFIT FROM THE INFORMATION IN THIS HANDBOOK TO FILM PRODUCTION MANAGEMENT.
- ❓ THE INDEPENDENT FILM & VIDEO MONTHLY, 2003
- ❓ THE SCREENWRITER'S HANDBOOK BARRY TURNER, 2008-01-08 ENCOMPASSING THOUSANDS OF ENTRIES THAT COVER EVERY ASPECT OF THE SCREENWRITER'S TRADE, A VALUABLE

RESOURCE FEATURES ARTICLES, ESSAYS, ADVICE, AND INSIDER'S TIPS FROM LEADING SCRIPTWRITERS ON TOPICS INCLUDING BRITISH AND U.S. FILM AND TV COMPANIES, AGENTS, CONTRACTS, COPYRIGHTS, MARKETS, AND MORE. ORIGINAL. 20,000 FIRST PRINTING.

📖 **BREAK INTO SCREENWRITING** RAY FRENTHAM, 2010-08-27 THIS IS A COMPREHENSIVE, JARGON-FREE GUIDE FOR ALL BUDDING SCREENWRITERS. ITS AIM IS NOT JUST TO GUIDE YOU THROUGH THE TECHNIQUES AND SKILLS YOU NEED TO WRITE FOR THE SCREEN (FILM AND TELEVISION), BUT ALSO TO GIVE YOU GUIDANCE ON HOW TO APPROACH THE INDUSTRY AS A WHOLE. FOCUSING ON EVERY ASPECT OF SCREENWRITING, FROM HOW TO SET ABOUT THE WRITING PROCESS TO HOW TO DEVELOP YOUR CHARACTERS, PLOT AND STRUCTURE, THIS BOOK WILL GIVE YOU ALL THE GUIDANCE YOU NEED TO BREAK INTO THIS HIGHLY COMPETITIVE INDUSTRY AND MAKE A CAREER FOR YOURSELF AS A SCREENWRITER. NOT GOT MUCH TIME? ONE, FIVE AND TEN-MINUTE INTRODUCTIONS TO KEY PRINCIPLES TO GET YOU STARTED. AUTHOR INSIGHTS LOTS OF INSTANT HELP WITH COMMON PROBLEMS AND QUICK TIPS FOR SUCCESS, BASED ON THE AUTHOR'S MANY YEARS OF EXPERIENCE. TEST YOURSELF TESTS IN THE BOOK AND ONLINE TO KEEP TRACK OF YOUR PROGRESS. EXTEND YOUR KNOWLEDGE EXTRA ONLINE ARTICLES AT WWW.TEACHYOURSELF.COM TO GIVE YOU A RICHER UNDERSTANDING OF SCREENWRITING. FIVE THINGS TO REMEMBER QUICK REFRESHERS TO HELP YOU REMEMBER THE KEY FACTS. TRY THIS INNOVATIVE EXERCISES ILLUSTRATE WHAT YOU'VE LEARNT AND HOW TO USE IT.

📖 **FILMMAKING FOR DUMMIES** BRYAN MICHAEL STOLLER, 2003-08-08 FILM IS A POWERFUL MEDIUM. SUCCESSFUL FILMMAKERS POSSESS THE PASSION TO VISUALLY TELL A STORY THAT WILL AFFECT PEOPLE'S EMOTIONS, MAKE THEM SEE THINGS DIFFERENTLY, HELP THEM DISCOVER NEW IDEAS, OR JUST CREATE AN ESCAPE FOR THEM. WHETHER YOU LOVE THE EXPERIENCE OF BEING ENTHRALLED BY MOVIES OR THE EXCITEMENT, CHALLENGE, AND MAGIC OF MAKING THE MOVIE YOURSELF, FILMMAKING FOR DUMMIES IS YOUR PRIMER TO CREATING A RESPECTABLE PRODUCT. FOR THE SEASONED PROFESSIONAL, THIS FRIENDLY REFERENCE CAN INSPIRE YOU WITH FRESH IDEAS – BEFORE YOU EMBARK ON YOUR NEXT BIG FLICK. GET READY TO ROLL WITH EXPERT INFORMATION ON DEFINING THE DIFFERENCE BETWEEN INDEPENDENT AND STUDIO FILMS KNOWING WHAT GENRE FITS YOUR FANCY FINDING PERFECT LOCATIONS STORYBOARDING YOUR FILM DIRECTING THE ACTION GIVING CREDIT AND TITLES WRITTEN FROM THE AUTHOR'S 30 YEARS OF HANDS-ON WORK AS A WRITER, PRODUCER, AND FILM DIRECTOR, FILMMAKING FOR DUMMIES CARRIES YOU THROUGH FROM SCREENPLAY TO DISTRIBUTION, WITH LOTS OF EXPERIENCE-PACKED INSIGHT INTO WRITING OR FINDING A SCREENPLAY RAISING FINANCING FOR YOUR FILM BUDGETING AND SCHEDULING YOUR FILM HIRING THE RIGHT ACTORS AND CREW PLANNING, SHOOTING, AND DIRECTING YOUR FILM PUTTING YOUR FILM TOGETHER IN THE EDITING ROOM FINDING A DISTRIBUTOR TO GET YOUR FILM IN FROM OF AN AUDIENCE ENTERING (AND MAYBE EVEN WINNING) FILM FESTIVALS TAKING INTO ACCOUNT THE ADVENT OF DIGITAL TECHNOLOGY, AUTHOR BRYAN MICHAEL STOLLER FOCUSES ON CREATIVE ELEMENTS THAT APPLY TO BOTH FILM AND VIDEO PRODUCTION. HE ALSO POINTS OUT TECHNICAL DIFFERENCES AND NOTES THE MANY SIMILARITIES BETWEEN TRADITIONAL AND NEWER AGE MAKING OF MOTION PICTURES – ALL IN A FUN AND ENGAGING WAY THAT'LL HAVE YOU SHOOTING FOR THE STARS!

📖 **COGNITIVE COMPUTING – ICCC 2023** XIUQIN PAN, TING JIN, LIANG-JIE ZHANG, 2024-01-03 THIS BOOK CONSTITUTES THE REFEREED PROCEEDINGS OF THE 7TH INTERNATIONAL CONFERENCE ON COGNITIVE COMPUTING, ICCC 2023, HELD IN SHENZHEN, CHINA, DURING DECEMBER 17–18, 2023. THE 9 FULL PAPERS IN THIS BOOK WERE CAREFULLY REVIEWED AND SELECTED FROM 14 SUBMISSIONS. THEY ARE ORGANIZED IN TOPICAL SECTIONS AS FOLLOWS: COGNITIVE COMPUTING TECHNOLOGIES AND INFRASTRUCTURE, COGNITIVE COMPUTING APPLICATIONS, SENSING INTELLIGENCE, COGNITIVE ANALYSIS, MOBILE SERVICES, COGNITIVE COMPUTING ON SMART HOME, AND COGNITIVE COMPUTING ON SMART CITY.

📖 **SELLING SCRIPTS TO HOLLYWOOD** KATHERINE ATWELL HERBERT, 1999 THIS UPBEAT RESOURCE BOOK IS FULL OF ENCOURAGING ADVICE TO BUDDING SCREENWRITERS ON JUST HOW TO PREPARE, SUBMIT, AND SELL THEIR MOVIE SCRIPTS. FROM STRUCTURING THE PLOT AND FORMATTING THE SCRIPT TO FINDING AN AGENT AND NEGOTIATING THE BEST DEAL, THIS INSIDER'S INFORMATION COVERS ALL THE BASES. TIPS ARE OFFERED FOR DEVELOPING CHARACTERS AND STORYLINES; USING SCRIPTWRITING COMPUTER PROGRAMS; SENDING LETTERS TO PROSPECTIVE AGENTS; WORKING WITH DIRECTORS; GETTING ALONG IN THE BUSINESS; TAPPING INTO WEB SITES AND WORKSHOPS; AND OTHER SOURCES OF SUPPORT FOR WRITERS.

📖 **FILMMAKER**, 1998

📖 **THE CONNECTED SCREENWRITER** BARRY TURNER, 2009-03-03 THE CONNECTED SCREENWRITER IS THE ESSENTIAL GUIDE FOR ALL ASPIRING, NEW, AND ESTABLISHED WRITERS FOR THE SCREEN. COVERING EVERY ASPECT OF SCRIPTWRITING FOR THE SMALL AND BIG SCREEN, THIS GUIDE INCLUDES HUNDREDS OF USEFUL, EASY-TO-SEARCH, DETAILED CONTACT ENTRIES RANGING FROM COURSES, SOCIETIES, AND GRANTS TO REPRESENTATION AND PRODUCTION COMPANIES. ALONG WITH PROVOCATIVE ARTICLES AND VALUABLE ADVICE FROM TOP CREATORS IN THE INDUSTRY, THIS IS THE ONLY PRACTICAL GUIDE THAT PROVIDES THE MOST COMPREHENSIVE INFORMATION FOR ALL SCREENWRITERS. --BOOK JACKET.

📖 **SAVE THE CAT GOES TO THE MOVIES** BLAKE SNYDER, 2013-07 PROVIDES ADVICE FOR BUDDING SCREENWRITERS ON HOW TO HANDLE THE CHALLENGES OF WRITING A HOLLYWOOD SCRIPT AND INCLUDES INSIDER INFORMATION ON THE MOST POPULAR GENRES IN HOLLYWOOD AS WELL AS REFERENCES TO 500 MOVIE COUSINS TO HELP GUIDE THE SCRIPT WRITING PROCESS.

📖 **WRITING SHORT FILMS** LINDA J. COWGILL, 2005-09-01 WRITING SHORT FILMS IS ONE OF THE BESTSELLING UNIVERSITY TEXT BOOKS ON WRITING SHORT FILM SCREENPLAYS. THIS UPDATED AND REVISED EDITION INCLUDES SEVERAL NEW CHAPTERS.

📖 **RELEASE PRINT**, 2005

📖 **THE SCREENWRITER'S WORKBOOK** SYD FIELD, 2008-12-18 AT LAST! THE CLASSIC SCREENWRITING WORKBOOK—NOW COMPLETELY REVISED AND UPDATED—FROM THE CELEBRATED

LECTURER, TEACHER, AND BESTSELLING AUTHOR, SYD FIELD: “THE MOST SOUGHT-AFTER SCREENWRITING TEACHER IN THE WORLD”^{*} NO ONE KNOWS MORE ABOUT SCREENWRITING THAN SYD FIELD—AND NOW THE ULTIMATE HOLLYWOOD INSIDER SHARES HIS SECRETS AND EXPERTISE, COMPLETELY UPDATING HIS BESTSELLING WORKBOOK FOR A NEW GENERATION OF SCREENWRITERS. FILLED WITH NEW MATERIAL—including FRESH INSIGHTS AND ANECDOTES FROM THE AUTHOR AND ANALYSES OF FILMS FROM PULP FICTION TO BROKEBACK MOUNTAIN—THE SCREENWRITER’S WORKBOOK IS YOUR VERY OWN HANDS-ON WORKSHOP, THE BOOK THAT ALLOWS YOU TO PARTICIPATE IN THE PROCESSES THAT HAVE MADE SYD FIELD’S WORKSHOPS INVALUABLE TO BEGINNERS AND WORKING PROFESSIONALS ALIKE. FOLLOW THIS WORKBOOK THROUGH TO THE FINISH, AND YOU’LL END UP WITH A COMPLETE AND SALABLE SCRIPT! LEARN HOW TO:^{*} DEFINE THE IDEA ON WHICH YOUR SCRIPT WILL BE BUILT^{*} CREATE THE MODEL—THE PARADIGM—THAT PROFESSIONALS USE^{*} BRING YOUR CHARACTERS TO LIFE^{*} WRITE DIALOGUE LIKE A PRO^{*} STRUCTURE YOUR SCREENPLAY FOR SUCCESS FROM THE CRUCIAL FIRST PAGES TO THE FINAL ACT^{*} HERE ARE SYSTEMATIC INSTRUCTIONS, EASY-TO-FOLLOW EXERCISES, A CLEAR EXPLANATION OF SCREENWRITING BASICS, AND EXPERT ADVICE AT EVERY TURN—ALL THE MOMENT-TO-MOMENT, LINE-BY-LINE HELP YOU NEED TO TRANSFORM YOUR INITIAL IDEA INTO A PROFESSIONAL SCREENPLAY THAT’S EARMARKED FOR SUCCESS. THE PERFECT COMPANION VOLUME TO SYD FIELD’S REVISED AND UPDATED EDITION OF SCREENPLAY: THE FOUNDATIONS OF SCREENWRITING^{*} HOLLYWOOD REPORTER

GETTING THE BOOKS **SCREENPLAY SYNOPSIS SOFTWARE 20** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT WITHOUT HELP GOING WHEN BOOKS BUILDUP OR LIBRARY OR BORROWING FROM YOUR CONNECTIONS TO RIGHT TO USE THEM. THIS IS AN CATEGORICALLY SIMPLE MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE STATEMENT SCREENPLAY SYNOPSIS SOFTWARE 20 CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO ACCOUNT HAVING EXTRA TIME.

IT WILL NOT WASTE YOUR TIME. SAY YES ME, THE E-BOOK WILL CERTAINLY DECLARE YOU EXTRA EVENT TO READ. JUST INVEST TINY EPOCH TO ENTRANCE THIS ON-LINE MESSAGE **SCREENPLAY SYNOPSIS SOFTWARE 20** AS CAPABLY AS EVALUATION THEM WHEREVER YOU ARE NOW.

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SCREENPLAY SYNOPSIS SOFTWARE 20 INTRODUCTION

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AND PROFESSIONAL DEVELOPMENT. THIS DEMOCRATIZATION OF KNOWLEDGE PROMOTES INTELLECTUAL CURIOSITY AND EMPOWERS INDIVIDUALS TO BECOME LIFELONG LEARNERS, PROMOTING PROGRESS AND INNOVATION IN VARIOUS FIELDS. IT IS WORTH NOTING THAT WHILE ACCESSING FREE SCREENPLAY SYNOPSIS SOFTWARE 20 PDF BOOKS AND MANUALS IS CONVENIENT AND COST-EFFECTIVE, IT IS VITAL TO RESPECT COPYRIGHT LAWS AND INTELLECTUAL PROPERTY RIGHTS. PLATFORMS OFFERING FREE DOWNLOADS OFTEN OPERATE WITHIN LEGAL BOUNDARIES, ENSURING THAT THE MATERIALS THEY PROVIDE ARE EITHER IN THE PUBLIC DOMAIN OR AUTHORIZED FOR DISTRIBUTION. BY ADHERING TO COPYRIGHT LAWS, USERS CAN ENJOY THE BENEFITS OF FREE ACCESS TO KNOWLEDGE WHILE SUPPORTING THE AUTHORS AND PUBLISHERS WHO MAKE THESE RESOURCES AVAILABLE. IN CONCLUSION, THE AVAILABILITY OF SCREENPLAY SYNOPSIS SOFTWARE 20 FREE PDF BOOKS AND MANUALS FOR DOWNLOAD HAS REVOLUTIONIZED THE WAY WE ACCESS AND CONSUME KNOWLEDGE. WITH JUST A FEW CLICKS, INDIVIDUALS CAN EXPLORE A VAST COLLECTION OF RESOURCES ACROSS DIFFERENT DISCIPLINES, ALL FREE OF CHARGE. THIS ACCESSIBILITY EMPOWERS INDIVIDUALS TO BECOME LIFELONG LEARNERS, CONTRIBUTING TO PERSONAL GROWTH, PROFESSIONAL DEVELOPMENT, AND THE ADVANCEMENT OF SOCIETY AS A WHOLE. SO WHY NOT UNLOCK A WORLD OF KNOWLEDGE TODAY? START EXPLORING THE VAST SEA OF FREE PDF BOOKS AND MANUALS WAITING TO BE DISCOVERED RIGHT AT YOUR FINGERTIPS.

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