

Scrapbook 116

Anson Mills

The Marx Brothers Wes D. Gehring, 1987-07-28 This bibliography was designed to present a combined biographical, critical, and bibliographical portrait of the Marx Brothers. It examines their significance in film comedy in particular, and as popular culture figures in general. The book is divided into five sections, beginning with a biography which explores the public and private sides of the Marx Brothers. The second section is concerned with the influences of the Marx Brothers as icons of anti-establishment comedy, as contributors to developments in American comedy, as early examples of saturation comedy, and as a crucial link between silent films and the talkies. Three original articles, two by Groucho and one by Gummo, comprise part three. A bibliographical essay, which assesses key reference materials and research collections, is followed by two bibliographical checklists. Appendices containing a chronological biography with a timeline, a filmography, and a selected discography complete the work.

Rural Unwed Mothers Mazie Hough, 2015-10-06 Drawing extensively from agency records, newspaper accounts, sociological studies and court documents, Hough explores the experiences of rural white unwed mothers in Maine and Tennessee.

My Story Anson Mills, 2003 Anson Mills saw frontier service in Arizona and Kansas, where he bravely fought against the Apache and the Cheyenne, respectively. As a battalion commander with the army, he played an important role in Reynolds's Powder River campaign of early 1876, and in the Great Sioux War later that year. His good fortune continued after his service, when he became a millionaire after inventing and improving military items.

American Drawings and Watercolors in the Metropolitan

Museum of Art Stephanie L. Herdrich, John Singer Sargent, Helene Barbara Weinberg, Marjorie Shelley, Metropolitan Museum of Art (New York, N.Y.), 2000 The Museum's collection illuminates all aspects of Sargent's career. The drawings and watercolors in particular reflect his activity outside the portrait studio: his sojourns in Spain, Morocco and elsewhere in North Africa, and in the Middle East; his enduring fascination with Venice; his holidays in the Italian lake district and the Alps; his tours of North America, including Florida and the Rocky Mountains; his visit as an official war artist to the western front in 1918; and his work as a muralist at the Boston Public Library, the Museum of Fine Arts, Boston, and Harvard University's Widener Library.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Encyclopedia of Scrapbooking Tools & Techniques Susan Pickering Rothamel, 2009 This A-to-Z encyclopaedia contains every technique, every major designer, every scrapbook possibility - and it's all described in glossary style, complete with photos and tips that no scrap booker can do without. Exciting page layouts with how-to instructions, offer inspiration, while dozens of projects come from the most creative minds in the field, including Andrea Grossman (Mrs. Grossman's Paper Company); Rhonda Anderson (Creative Memories); Bridgette Server (Making Memories); and, Dee Gruenig. Eye-opening studio set shots present decorations and accessories, while charts and graphs supply necessary information.

Carry A. Nation Fran Grace, 2001-07-20 Carry A. Nation Retelling the Life Fran Grace The story of one of America's most notorious and misunderstood women. Carry Nation was 54 when she smashed her first saloon, but her

life before she started her infamous hatchet crusade has been little known until now. In this first scholarly biography of Nation, Fran Grace unfolds a story that often contrasts with the image of Nation as Crazy Carry, a bellicose, blue-nosed, man-hating killjoy. Using newly available archival materials and placing Nation in her various historical and cultural contexts, Grace retells the crusader's tumultuous life. Brought up in antebellum Kentucky, Nation lived through the devastation of the Civil War and endured a failed marriage to an alcoholic physician. In her early 20s, a single mother and a destitute widow, she experienced a spiritual crisis. Her second marriage, to a much-older David Nation, grew strained under the failure of their Texas farm, her exploration into Holiness religion, and her attempts to work outside the home. When the couple moved to Kansas, Nation's disappointments translated into an agenda for social reform. Frustrated by the rampant violations of the state's prohibition law and empowered by a sense of divine mission, Nation responded with rocks, crowbars, and hatchets. Though much of her last two decades was spent on stage or in jail and in battles with other family members over the future of her unstable adult daughter, she edited two newspapers and founded several homes for abused and needy women. This complexly woven and delightfully written biography adds depth to the popular image of Carry Nation, situating her at the center of major cultural currents in her time. Fran Grace is Assistant Professor of Religious Studies at the University of Redlands. Religion in North America Catherine L. Albanese and Stephen J. Stein, editors May 2001 400 pages, 57 b&w photos, 6 1/8 x 9 1/4, bibl., index, append. cloth 0-253-33846-8 \$35.00 s / £26.50

Scrapbooking Friends and Family, 2004 Discover more than 825 scrapbook pages and a full year of month-by-month scrapbooking ideas to chronicle the lives of family

and friends. In this value-priced, 288-page book in the Treasury of Favorites series from Creating Keepsakes scrapbook magazine, special sections are presented for babies, children, teens, and adults. There are fun ideas for every month, plus for every stage of life from birth to retirement. Included are extensive galleries of reader scrapbook pages, photo tips, and more. This colorful volume is packed with great ideas for faster family history pages and poignant suggestions for journaling family stories and traditions. Articles include Recording the Stories That Make Your Family Unique, Honor a War Hero, A Family Reunion With Flair, The Simple Charms of Childhood, and others.

Yes, It's a Scrapbook! Donna Downey, 2008 As a contributing editor to Simple Scrapbooks magazine, Donna Downey redefines traditional scrapbooking and inspires others to open their eyes to dozens of unique possibilities for celebrating life with pictures and written words. She urges people to remember that scrapbooking is less about committing to a hobby and more about sharing the stories of everyday life in any creative medium. Presenting the best of her off the page albums, journals, and photo displays, this step-by-step guide has more than 65 ways to capture meaningful memories. Donna shares one-of-a-kind ways to use ordinary items, such as using a coin folder screen to display mini photos from a family trip, and a muffin tin to show photos of her daughter baking cookies. Most projects can be finished in an afternoon or so, and they invite frequent browsing. They can be displayed in the home or given to family and friends. Either way, people are sure to say, Wow! Is this a scrapbook?

The Scrapbook in American Life Susan Tucker, Katherine Ott, Patricia Buckler, 2006 This book explores the history of scrapbook-making, its origins, uses, changing forms and purposes as well as the human agents behind the books

themselves. Scrapbooks bring pleasure in both the making and consuming - and are one of the most enduring yet simultaneously changing cultural forms of the last two centuries. Despite the popularity of scrapbooks, no one has placed them within historical traditions until now. This volume considers the makers, their artefacts, And The viewers within the context of American culture. The volume's contributors do not show the reader how to make scrapbooks or improve techniques but instead explore the curious history of what others have done in the past and why these splendid examples of material and visual culture have such a significant place in many households.

Hot Links Cora M. Wright,1998-10-15 When looking for exciting, quality literature to use in the middle school classroom, reach for this book. It identifies and describes 300 contemporary and classic books that relate to middle school science, history (ancient cultures and U.S.), physical education, English language (classic literature, grammar, and usage), mathematics, and fine arts. The book also has useful sections on biographies, multicultural selections, poetry, read-alouds, recent releases, high- interest/low-reading level material, myths and legends, and unique reads. Wright lists curriculum links for each book, and a reference chart lists all titles with their pertinent categories.

Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature Monika M Elbert,Susanne Schmid,2017-08-24 This volume examines the hotel experience of Anglo-American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory. Focusing on the social and imaginary space of the hotel in fiction, periodicals, diaries, and travel accounts, the essays shed new light on nineteenth-century notions of travel writing. Analyzing the liminal space of the hotel affords a new way

of understanding the freedoms and restrictions felt by travelers from different social classes and nations. As an environment that forced travelers to reimagine themselves or their cultural backgrounds, the hotel could provide exhilarating moments of self-discovery or dangerous feelings of alienation. It could prove liberating to the tourist seeking an escape from prescribed gender roles or social class constructs. The book addresses changing notions of nationality, social class, and gender in a variety of expansive or oppressive hotel milieu: in the private space of the hotel room and in the public spaces (foyers, parlors, dining areas). Sections address topics including nationalism and imperialism; the mundane vs. the supernatural; comfort and capitalist excess; assignments, trysts, and memorable encounters in hotels; and women's travels. The book also offers a brief history of inns and hotels of the time period, emphasizing how hotels play a large role in literary texts, where they frequently reflect order and disorder in a personal and/or national context. This collection will appeal to scholars in literature, travel writing, history, cultural studies, and transnational studies, and to those with interest in travel and tourism, hospitality, and domesticity.

10-20-30 Minute Scrapbook Pages Leisure Arts, Inc, 2004 Time-challenged scrappers who love to scrap, but can't devote the hours that they would like to the hobby, will find quick-and-easy suggestions to speed the process along. The creative and simple ideas are perfect for scraplifting onto your page.

Scrapbook Tips & Techniques Tracy White, 2004-02 Scrapbook Tips & Techniques, -Articles and columns from three years of the popular magazine. How to use supplies, personalize pages. 700 ideas.

515 Scrapbooking Ideas Vanessa-Ann, 2001 Every page in this colorful collection will spark your imagination

and spur you to experiment with ever more creative arrangements of photos, borders, frames, and captioning. Ideas for every special occasion appear: a new birth, recital, family trip, holidays, and more. “Get your photos ready, these ideas will keep you busy making album pages for a long time...tips and techniques galore...”—Quick & Easy Crafts.

Jack Benny and the Golden Age of American Radio Comedy Kathryn Fuller-Seeley, 2017-10-17 Jack Benny became one of the most influential entertainers of the 20th century--by being the top radio comedian, when the comics ruled radio, and radio was the most powerful and pervasive mass medium in the US. In 23 years of weekly radio broadcasts, by aiming all the insults at himself, Benny created Jack, the self-deprecating Fall Guy character. He indelibly shaped American humor as a space to enjoy the equal opportunities of easy camaraderie with his cast mates, and equal ego deflation. Benny was the master of comic timing, knowing just when to use silence to create suspense or to have a character leap into the dialogue to puncture Jack's pretensions. Jack Benny was also a canny entrepreneur, becoming one of the pioneering showrunners combining producer, writer and performer into one job. His modern style of radio humor eschewed stale jokes in favor informal repartee with comic hecklers like his valet Rochester (played by Eddie Anderson) and Mary Livingstone his offstage wife. These quirky characters bouncing off each other in humorous situations created the situation comedy. In this career study, we learn how Jack Benny found ingenious ways to sell his sponsors' products in comic commercials beloved by listeners, and how he dealt with the challenges of race relations, rigid gender ideals and an insurgent new media industry (TV). Jack Benny created classic comedy for a rapidly changing American culture,

providing laughter that buoyed radio listeners from 1932's depths of the Great Depression, through World War II to the mid-1950s--Provided by publisher.

Baby Doe Tabor Judy Nolte Temple,2012-11-27 The story of Baby Doe Tabor has seduced America for more than a century. Long before her body was found frozen in a Leadville shack near the Matchless Mine, Elizabeth McCourt "Baby Doe" Tabor was the stuff of legend. The stunning divorcée married Colorado's wealthiest mining magnate and became the "Silver Queen of the West." Blessed with two daughters, Horace and Baby Doe mesmerized the world with their wealth and extravagance. But Baby Doe's life was also a morality play. Almost overnight, the Tabors' wealth disappeared when depression struck in 1893. Horace died six years later. According to the legend, one daughter left home never to return; the other died horribly. For thirty-five years, Baby Doe, who was considered mad, lived in solitude high in the Colorado Rockies. Baby Doe Tabor left a record of her madness in a set of writings she called her "Dreams and Visions." These were discovered after her death but never studied in detail—until now. Author Judy Nolte Temple retells Lizzie's story with greater accuracy than any previous biographer and reveals a story more heartbreaking than the legend, giving voice to the woman behind the myth.

Grease Stephen Tropiano,2011-09-01 In the summer of 1978, Grease was the word. On Friday, June 16, 1978, the movie musical made a major comeback when a big-screen version of the long-running rock-and-roll stage musical, Grease , opened in theaters around the country. With a talented cast led by John Travolta and Olivia Newton-John and a memorable score featuring a mixture of oldies-style rock and contemporary pop, Grease captured the look and the feel of an old-fashioned Hollywood musical while taking

audiences on a nostalgic trip back to the days of poodle skirts, malt shops, drag racing, and sock hops. Stephen Tropiano takes a fascinating and revealing look at Grease as a cultural phenomenon from its humble beginnings as a fringe musical in Chicago, to its unparalleled success on Broadway, to the making of the film that became the highest-grossing movie musical of all time. You will get an in-depth, close-up look at the making of this Hollywood classic and the creative talent in front and behind the camera that made it all happen. Thirty-plus years after its release, Grease is still the word!

Ethnic Scrapbooking Lisa Sanford, 2007-09-01 Ethnic Scrapbooking is the first culturally inspired book that will get you scrapbooking about other ethnic cultures, your connections to them, as well as your own ethnic heritage. This thick and juicy book contains over 100 out of the box ideas and images to inspire you to creativity. Ethnic Scrapbooking is for everyone. No matter what your race, ethnicity or nationality, you will be inspired to embrace the world around you and scrapbook too. Author, scrapbook designer, conference speaker Lisa Sanford lives a lifestyle of cultural awareness and preservation in Maryland with her husband, five children and grandson.

The Myth of the A.D.D. Child Thomas Armstrong, 1997-09-01 In this controversial and provocative book, Dr. Thomas Armstrong confronts America's obsession with Attention Deficit Disorder. With more than one million children diagnosed with ADD, the condition has gained national attention on talk shows, magazine covers and The New York Times bestseller list. Dr. Armstrong, well-known for his writings on parenting and education, presents the very real argument that ADD may, in fact, not exist. He believes that many behaviors labeled as ADD are simply a child's active response to complex social, emotional, and

educational influences, and that by tackling the root causes of a child's attention and behavior problems—rather than masking the symptoms with medication and behavior-modification programs—parents can help their children begin to experience fundamentally positive changes in their lives. This groundbreaking book provides parents and professionals with 50 innovative and proven strategies they can use to help children overcome their attention and behavior problems. His checklist helps parents decide which strategies are most appropriate, and hundreds of resources, including books and organizations are included. The Myth of the A.D.D. Child offers much needed practical help to both parents and professionals.

Kingfish Richard D. White, Jr., 2006 A portrait of one of America's most colorful political figures documents the career of Louisiana governor Huey Long, reassessing his controversial and paradoxical roles as demagogue or charismatic visionary in light of the Depression era that brought him

Unveiling the Magic of Words: A Review of "**Scrapbook 116**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Scrapbook 116**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive

writing style, and assess its profound affect the souls of its readers.

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