

# Scotland Magic Landscape 10

Monica Germana

**Scotland Beyond the Bagpipes** Helen Ochyra,2020-03-28 Like so many people who live south of the border in England, Helen thought that she knew all about Scotland. It was a part of Britain after all, a place that was surely more the same than it was different. But then she actually went there – and everything changed...

**The Material Landscapes of Scotland's Jewellery Craft, 1780-1914** Sarah Laurenson,2023-06-29 During the long 19th century, Scotland was home to an established body of skilled jewellers who were able to access a range of materials from the country's varied natural landscape: precious gold and silver; sparkling crystals and colourful stones; freshwater pearls, shells and parts of rare animals. Following these materials on their journey from hill and shore, across the jeweller's bench and on to the bodies of wearers, this book challenges the persistent notion that the forces of industrialisation led to the decline of craft. It instead reveals a vivid picture of skilled producers who were driving new and revived areas of hand skill, and who were key to fostering a focused cultural engagement with the natural world – among both producers and consumers – through the things they made. By placing producers and their skill in cultural context, the book reveals how examining the materiality of even the smallest of objects can offer new and multifaceted insights into the wider transformations that marked British history during the long 19th century. The Material Landscapes of Scotland's Jewellery Craft 1780-1914 brings together a vast array of jewellery objects with a range of other sources – including paintings, engravings, newspaper reports, letters, inventories of big houses and small workshops, sketchbooks, novels, works of literary geology and early travel writings – to provide a detailed cultural history of jewellery production. In doing so, it sets out innovative methodologies for writing about the histories of craft production, the natural environment and the material world.

**Landscapes of Protest in the Scottish Highlands after 1914** Iain J.M. Robertson,2016-04-15 In November 1918, the implementation of agrarian change in the Scottish Highlands threatened another wave of unemployment and eviction for the land-working population, which led to widespread and varied social protest. Those who had been away on war service (and their families) faced returning to exactly the same social and economic conditions in the Scottish Highlands they had hoped they had left behind in the struggle to make 'a land fit for heroes'. Widespread and varied social protest rapidly followed. It argues that, previously, there has been a failure to capture fully the geography, chronology typology and rate of occurrence of these events. The book not only offers new insights and a greater understanding of what was happening in the Highlands in this period, but illustrates how a range of forms of protest were used which demand attention, not least for the fact that these events, unlike most of the earlier Land Wars period, were successful. There are functioning townships in the Highlands today that owe their existence to the land invasions of the 1920s. The book innovatively concentrates on formulating explanation and interpretation from within and looks to the crofting landscape as base, means and motive to disturbance and interpretation. It proposes that protest is much more convincingly understood as an expression of environmental ethics from 'the bottom up' coming increasingly into conflict with conservationist views expressed from 'the top down' It focuses on individual case studies in order to engage more convincingly with an important evidential base - that of popular memory of land disturbances - and to adopt a frame and lens through which to explore the fluid and contingent nature of protest performances. Based upon the belief that in the study of landscapes of social protest the old shibboleth of space as solely passive setting and symbolic register is no longer tenable is paid here to nature/culture interactions, to vernacular ecological b

The Landscape of Scotland C. R. Wickham-Jones,Royal Commission on the Ancient and Historical Monuments of Scotland,2009

*Utopias and the Environment* Geoffrey Berry, 2017-10-02 *Utopias and the Environment* explores the way in which the kind of 'dreaming', or re-visioning, known as the 'utopian imaginary' takes environmental concerns into account. This kind of creative intervention is increasingly important in an era of ecological crisis, as we witness the failure of governments worldwide to significantly change industrial civilization from a path of 'business as usual.' In this context, it is up to the artists – in this case authors – to imagine new ways of being that respond to this imperative and immediate global issue. Concurrently, it is also up to critics, readers, and thinkers everywhere to appraise these narratives of possibility for their complexities and internal conflicts, as well as for their promise, as we enter this new era of rapid change and adaptation. Because creative and critical thinkers must work together towards this goal, the idea of the critical utopia, coined by Tom Moylan in response to the fiction of the 1970s, is now ingrained in the common argot and is one of the key ideas discussed in this book. This development in the genre, which combines self-reflexivity and multiple perspectives within its dreaming, represents the postmodern spirit in its most regenerative aspect. This book is testament to such hopes and potential realities. This book was originally published as a special issue of *Green Letters*.

**Scotland's Finest Landscapes The Collector's Edition: 25 Years** Colin Prior, 2015-04-14 Colin Prior is one of the finest landscape photographers in the world and one who knows the Scottish wilderness like no other. Going to extremes in order to capture the most magical qualities of a landscape, his patience and masterful eye for natural beauty have produced extraordinary images over a remarkable career. This large format collector's edition, with a foreword by Sir Chris Bonington, is presented in a large landscape-format cloth-covered hardback in a slipcase, making it a perfect gift. The book showcases the very finest panoramas over that long career and combines them with his greatest new, unpublished images to present a beautifully-curated exhibition of work. Arranged by region and complete with maps that pinpoint the locations of every shot and chart their sweep for armchair travellers, photographers and anyone keen to appreciate these special views in person, this is a work of breathtaking beauty.

The Magic of Coin-Trees from Religion to Recreation Ceri Houlbrook, 2018-04-23 This book traces the history of ritual landscapes in the British Isles, and the transition from religious practice to recreation, by focusing on a highly understudied exemplar: the coin-tree. These are trees imbued with magical properties into which coins have been ritually embedded. This is a contemporary custom which can be traced back in the literature to the 1700s, when it was practiced for folk-medical and dedicatory purposes. Today, the custom is widespread, with over 200 coin-trees distributed across the British Isles, but is more akin to the casual deposition of coins in a wishing-well: coins are deposited in the tree in exchange for wishes, good luck, or future fortune. Ceri Houlbrook contributes to the debate on the historic relationships between religion, ritual, and popular magic in British contexts from 1700 to the present.

Scotland Karl-Heinz Raach, 2020-11 Rugged coasts, lonely moors, enchanted castles - Scotland's wild soul can be felt in its incredibly beautiful nature. This volume shows the uniqueness of this small country from the offshore islands like the Outer Hebrides and Shetland Islands to the magical landscape of the Highlands.

Executing Magic in the Modern Era Owen Davies, Francesca Matteoni, 2017-07-19 This book is open access under a CC BY 4.0 license This book explores the magical and medical history of executions from the eighteenth to the early twentieth century by looking at the afterlife potency of criminal corpses, the healing activities of the executioner, and the magic of the gallows site. The use of corpses in medicine and magic has been recorded back into antiquity. The lacerated bodies of Roman gladiators were used as a source of curative blood, for instance. In early modern Europe, a great trade opened up in ancient Egyptian mummies and the fat of executed criminals,

plundered as medicinal cure-alls. However, this is the first book to consider the demand for the blood of the executed, the desire for human fat, the resort to the hanged man's hand, and the trade in hanging rope in the modern era. It ends by look at the spiritual afterlife of dead criminals.

**Landscapes and Lives** John Fowler, 2002 Trees are an essential part not just of Scotland's landscape, but its identity too. Ancient oakwoods, thickets of shimmering birches or lonely clumps of gnarled Caledonian pine all count among the most atmospheric places in Scotland. This volume is a portrait not just of the forests as we encounter them today, but their part in Scotland's story, from the Ice Age to the great woodlands planted by the Dukes of Atholl and the blanket spruce plantations of the post-war years. Written with a blend of myth and archeological evidence, this text provides glimpses of the great personalities and a taste of environmental and economic controversies.

**Magical Destinations of the Northeast** Natalie Zaman, 2016-10-08 Every state in America has sacred sites—places that change you, heal you, and make you feel alive. *Magical Destinations of the Northeast* details more than 300 spiritual destinations perfect for meditation, magic, and just plain fun. This hands-on guidebook also includes spells and rituals and provides tips for the magical uses of official state plants, flowers, gems, minerals, and trees. There are pockets of magic to be found everywhere—places that make you stop in your tracks as powerful energies speak to your soul. This book is filled with awe-inspiring destinations, featuring little-known gems, natural landscapes, and manmade creations, as well as Native American and African American heritage sites. With everything from witch's temples to Druid circles, spiritualist communities to mysterious stones, this book will make your next trip a truly magical journey. Features more than 300 destinations in: Maine Vermont New Hampshire Massachusetts Rhode Island Connecticut District of Columbia Maryland Delaware Pennsylvania New Jersey New York Praise: Winner of a 2018 IPPY Award for Best Regional Non-Fiction A comprehensive, entertaining, and insightful guide to the sacred, magical, and mystical destinations of the Northeast.—Judika Illes, author of *Encyclopedia of Witchcraft* A fascinating and comprehensive book that is sure to become the go-to guide for anyone wanting to visit magical places in the Northeast United States. I can't wait to begin exploring all the wonders this book reveals.—Deborah Blake, author of *Everyday Witchcraft* and *The Witch's Broom* Even if you've never been to the east coast, this book will surely awaken your wanderlust to visit the amazing locations wonderfully described with Zaman's inspiring travel guide.—Mickie Mueller, author of *The Witch's Mirror* The world is full of magic and although you can journey to the far corners of the Earth to find places of wonder, you can also find them nearer than you'd imagine possible. *Magical Destinations of the Northeast* is like a hidden scroll, a treasure map, and a mysterious compass that let's you find the enchanted places that are near to your home and hearth.—Ivo Dominguez Jr., author of *Practical Astrology for Witches and Pagans* Natalie Zaman expertly documents all things curious, ancient, and otherwise magical in this impressive collection—I can't wait for the rest of the series!—Raven Digitalis, author of *Esoteric Empathy* and *Goth Craft*

**Scotland** , 2003-09 This collection of panoramic images from award-winning photographer Colin Prior offers a unique visual record of Scotland's wild places. The stunning images take as their starting point the solstices of mid-summer and mid-winter, when the sun lies furthest from the celestial equator, and autumnal and vernal equinoxes, when the sun crosses the celestial equator. Each seasonal shift in the position of sunrise and sunset results in an otherworldly transformation of the landscape. Using a special panoramic camera, and often shooting at the magical hours of dusk and dawn, he captures those rare moments when composition, light, and color combine to extraordinary effect.

Forest School in Practice Sara Knight, 2016-10-24 A beautiful full-colour book by Forest School expert and teacher Sara Knight that inspires and encourages individuals of all ages to take an innovative approach to outdoor play and learning. The images throughout the book bring alive Forest School activities and each chapter is accompanied by creative ideas for practice and in depth case studies from across the United Kingdom and Ireland exploring the amazing variety of nature provision. Coverage includes: Rural and urban day nurseries for very young children State and independent provision for Early Years and Primary Schools Secondary School intervention strategies for students with special education needs and disabilities How to support parents and families with Forest School Supporting people with mental health issues. Suggestions for further reading at the end of chapters will be a helpful guide for students to read around the topic. Whether you're training to become a teacher, or already working in the outdoor classroom, this book demonstrates how Forest School approaches are enriching learning opportunities for children, young people and adults, and deepening their connections with the natural world, with spectacular results. Sara Knight will be discussing key ideas from *Forest School in Practice* in the SAGE Early Years Masterclass, a free professional development experience hosted by Kathy Brodie.

*English Mechanic and Mirror of Science* ,1883

**Haunted Landscapes** Ruth Heholt, Niamh Downing, 2016-11-17 Examines the concept of landscape as a multitude of places and spaces haunted by spectres, memory, trauma and nostalgia in literature, art and film from Victorian times to the present.

*Scotland's Mountains* Joe Cornish, 2009 Following the success of *Scotland's Coast*, acclaimed landscape photographer Joe Cornish trained his lens on another outstanding feature of the country for which he holds so much affection - its mountains. He sets out to capture the unique character of each range, from the soaring peaks of the Southern Highlands to the fortress-like Torridonian and Assynt hills in the far north; from the Cuillin of Skye, almost Alpine in character, in the west, to the lofty Cairngorms, with their windswept plateaus and jewel-like ice formations to the east. With a brilliant eye for a picture and a masterly use of light, Joe depicts not only the peaks and ridges, the cliffs and buttresses of each mountain range, but the corresponding valleys and glens, the deep lochs, fast-flowing burns and spectacular waterfalls that are as integral to the landscape as the mountains themselves. Accompanying the photographs are Joe's fascinating accounts of his experiences in each region. He describes the physical and creative challenges he faced in order to capture the images, and his reflections on the remarkable landscapes and features he encountered. The result is one of the most acutely observed, engaging and inspirational portraits of Scotland's mountains ever published. It will delight not only Joe Cornish's numerous admirers but anyone who is drawn to this most magical of landscapes.

**What Makes a Garden** Jinny Blom, 2023-10-24 *What Makes a Garden* is a thoughtful gardening book by Jinny Blom, one of the world's leading garden designers.

**British rural landscapes on film** Paul Newland, 2016-09-01 *British rural landscapes on film* offers insights into how rural areas in Britain have been represented on film, from the silent era, through both world wars, and on into the twenty-first century. It is the first book to exclusively deal with representations of the British countryside on film. The contributors demonstrate that the countryside has provided Britain (and its constituent nations and regions) with a dense range of spaces in which cultural identities have been (and continue to be) worked through. *British rural landscapes on film* demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation, and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes

they inhabit.

*Scottish Women's Gothic and Fantastic Writing* Monica Germana, 2010-09-16 Monica Germana considers four thematic areas of the supernatural - quests, dangerous women, doubles and ghosts - each explored in one of the four main chapters. Being the first critical work to bring together contemporary women's writing and the Scottish fantasy tradition, the volume pioneers in-depth investigation of some previously neglected texts such as Ali Smith's *Hotel World*; Alice Thompson's *Justine*; Margaret Elphinstone's longer fiction, as well as offering new readings of more popular texts including A.L. Kennedy's *So I am glad*, Emma Tennant's *The Bad Sister* and *Two Women of London*. Underlying the broad scope of this survey are the links - both explicit and implicit - established between the examined texts and the Scottish supernatural tradition. Having established a connection with a distinctively Scottish canon, Monica Germana points to the ways in which the selected texts simultaneously break from past traditions and reveal points of departure through their exploration of otherness as well as their engagement with feminist and postmodernist discourses in relation to the questions of identity and the interrogation of the real.

**European Landscapes of Rock-Art** Christopher Chippindale, George Nash, 2003-09-02 Rock-art - the ancient images which still scatter the rocky landscapes of Europe - is a singular kind of archaeological evidence. Fixed in place, it does not move about as artefacts as trade objects do. Enigmatic in its meaning, it uniquely offers a direct record of how prehistoric Europeans saw and envisioned their own worlds. *European Landscapes of Rock-Art* provides a number of case studies, covering a range of European locations including Ireland, Italy, Scandinavia, Scotland and Spain, which collectively address the chronology and geography of rock-art as well as providing an essential series of methodologies for future debate. Each author provides a synthesis that focuses on landscape as an essential part of rock-art construction. From the paintings and carved images of prehistoric Scandinavia to Second World War graffiti on the German Reichstag, this volume looks beyond the art to the society that made it. The papers in this volume also challenge the traditional views of how rock-art is recorded. Throughout, there is an emphasis on informal and informed methodologies. The authors skilfully discuss subjectivity and its relationship with landscape since personal experience, from prehistoric times to the present day, plays an essential role in the interpretation of art itself. The emphasis is on location, on the intentionality of the artist, and on the needs of the audience. This exciting volume is a crucial addition to rock-art literature and landscape archaeology. It will provide new material for a lively and greatly debated subject and as such will be essential for academics, non-academics and commentators of rock art in general.

Embark on a transformative journey with this captivating work, Discover the Magic in **Scotland Magic Landscape 10** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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