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Madhavi Sunder

The Greek Magical Papyri in Translation, Including the Demotic Spells Hans Dieter Betz,1986

From Goods to a Good Life Madhavi Sunder,2012-06-26 A law professor draws from social and cultural theory to defend her idea that that intellectual property law affects the ability of citizens to live a good life and prohibits people from making and sharing culture.

Cambridge Handbook of Experimental Political Science James N. Druckman,Donald P. Greene,James H. Kuklinski,Arthur Lupia,2011-06-06 This volume provides the first comprehensive overview of how political scientists have used experiments to transform their field of study.

The Bogleheads' Guide to Investing Taylor Larimore,Mel Lindauer,Michael LeBoeuf,2006-04-20 Within this easy-to-use, need-to-know, no-frills guide to building financial well-being is advice for long-term wealth creation and happiness, without all the worries and fuss of stock pickers and day traders.

Recent Advances in Natural Language Processing Ruslan Mitkov,Nicolas Nicolov,1997-01-01 This volume is based on contributions from the First International Conference on ⬜Recent Advances in Natural Language Processing⬜ (RANLP'95) held in Tzigov Chark, Bulgaria, 14-16 September 1995. This conference was one of the most important and competitively reviewed conferences in Natural Language Processing (NLP) for 1995 with submissions from more than 30 countries. Of the 48 papers presented at RANLP'95, the best (revised) papers have been selected for this book, in the hope that they reflect the most significant and promising trends (and latest successful results) in NLP. The book is organised thematically and the contributions are grouped according to the traditional topics found in NLP: morphology, syntax, grammars, parsing, semantics, discourse, grammars, generation, machine translation, corpus processing and multimedia. To help the reader find his/her way, the authors have prepared an extensive index which contains major terms used in NLP; an index of authors which lists the names of the authors and the page numbers of their paper(s); a list of figures; and a list of tables. This book will be of interest to researchers, lecturers and graduate students interested in Natural Language Processing and more specifically to those who work in Computational Linguistics, Corpus Linguistics and Machine Translation.

The Sonification Handbook Thomas Hermann,Andy Hunt,2011 This book is a comprehensive introductory presentation of the key research areas in the interdisciplinary fields of sonification and auditory display. Chapters are written by leading experts, providing a wide-ranging coverage of the central issues, and can be read from start to finish, or dipped into as required. Sonification conveys information by using non-speech sounds. To listen to data as sound and noise can be a surprising new experience with diverse applications ranging from novel interfaces for visually impaired people to data analysis problems in many scientific fields. This book gives a solid introduction to the field of auditory display, the techniques for sonification, suitable technologies for developing sonification algorithms, and the most promising application areas. The book is accompanied by an online repository of sound examples.

Exploding the Phone Phil Lapsley,2013-02-05 "A rollicking history of the telephone system and the hackers who exploited its flaws." —Kirkus Reviews, starred review Before smartphones, back even before the Internet and personal computers, a misfit group of technophiles, blind teenagers, hippies, and outlaws figured out how to hack the world's largest machine: the telephone system. Starting with Alexander Graham Bell's revolutionary "harmonic telegraph," by the middle of the twentieth century the phone system had grown into something extraordinary, a web of cutting-edge switching machines and human operators that linked together millions of people like never before. But the network had a billion-dollar flaw, and once people discovered it, things would never be the same. Exploding the Phone tells this story in full for the first time. It traces the birth of long-distance communication and the telephone, the rise of AT&T's monopoly, the creation of the sophisticated machines that made it all work, and the discovery of Ma Bell's Achilles' heel. Phil Lapsley expertly weaves together the clandestine underground of "phone phreaks" who turned the network into their electronic playground, the mobsters who exploited its flaws to avoid the feds, the explosion of telephone hacking in the counterculture, and the war between the phreaks, the phone company, and the FBI. The product of extensive original research, Exploding the Phone is a groundbreaking, captivating book that "does for the phone phreaks what Steven Levy's Hackers did for computer pioneers" (Boing Boing). "An authoritative, jaunty and enjoyable account of their sometimes comical, sometimes impressive and sometimes disquieting misdeeds." —The Wall Street Journal "Brilliantly researched." —The Atlantic "A fantastically fun romp through the world of early phone hackers, who sought free long distance, and in the end helped launch the computer era." —The Seattle Times

Spotify Teardown Maria Eriksson,Rasmus Fleischer,Anna Johansson,Pelle Snickars,Patrick Vonderau,2019-02-19 An innovative investigation of the inner workings of Spotify that traces the transformation of audio files into streamed experience. Spotify provides a streaming service that has been welcomed as disrupting the world of music. Yet such disruption always comes at a price. Spotify Teardown contests the tired claim that digital culture thrives on disruption. Borrowing the notion of "teardown" from reverse-engineering processes, in this book a team of five researchers have playfully disassembled Spotify's product and the way it is commonly understood. Spotify has been hailed as the solution to illicit downloading, but it began as a partly illicit enterprise that grew out of the Swedish file-sharing community. Spotify was originally praised as an innovative digital platform but increasingly resembles a media company in need of regulation, raising questions about the ways in which such cultural content as songs, books, and films are now typically made available online. Spotify Teardown combines interviews, participant observations, and other analyses of Spotify's "front end" with experimental, covert investigations of its "back end." The authors engaged in a series of interventions, which include establishing a record label for research purposes, intercepting network traffic with packet sniffers, and web-scraping corporate materials. The authors' innovative digital methods earned them a stern letter from Spotify accusing them of violating its terms of use; the company later threatened their research funding. Thus, the book itself became an intervention into the ethics and legal frameworks of corporate behavior.

The Future of Reputation Daniel J. Solove,2007-01-01 Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Digital Dominance Martin Moore,Damian Tambini,2018 Across the globe, Google, Amazon, Facebook, Apple and Microsoft have accumulated power in ways that existing regulatory and intellectual frameworks struggle to comprehend. A consensus is emerging that the power of these new digital monopolies is unprecedented, and that it has important implications for journalism, politics, and

society. It is increasingly clear that democratic societies require new legal and conceptual tools if they are to adequately understand, and if necessary check the economic might of these companies. Equally, that we need to better comprehend the ability of such firms to control personal data and to shape the flow of news, information, and public opinion. In this volume, Martin Moore and Damian Tambini draw together the world's leading researchers to examine the digital dominance of technologies platforms and look at the evidence behind the rising tide of criticism of the tech giants. In fifteen chapters, the authors examine the economic, political, and social impacts of Google, Amazon, Facebook, Apple, and Microsoft, in order to understand the different facets of their power and how it is manifested. Digital Dominance is the first interdisciplinary volume on this topic, contributing to a conversation which is critical to maintaining the health of democracies across the world.

The Digital Dilemma National Research Council,Commission on Physical Sciences, Mathematics, and Applications,Computer Science and Telecommunications Board,Committee on Intellectual Property Rights and the Emerging Information Infrastructure,2000-02-24 Imagine sending a magazine article to 10 friends-making photocopies, putting them in envelopes, adding postage, and mailing them. Now consider how much easier it is to send that article to those 10 friends as an attachment to e-mail. Or to post the article on your own site on the World Wide Web. The ease of modifying or copying digitized material and the proliferation of computer networking have raised fundamental questions about copyright and patentâ€intellectual property protections rooted in the U.S. Constitution. Hailed for quick and convenient access to a world of material, the Internet also poses serious economic issues for those who create and market that material. If people can so easily send music on the Internet for free, for example, who will pay for music? This book presents the multiple facets of digitized intellectual property, defining terms, identifying key issues, and exploring alternatives. It follows the complex threads of law, business, incentives to creators, the American tradition of access to information, the international context, and the nature of human behavior. Technology is explored for its ability to transfer content and its potential to protect intellectual property rights. The book proposes research and policy recommendations as well as principles for policymaking.

Spotify For Dummies Kim Gilmour,2011-10-19 The ultimate beginner guide to the groundbreaking music service, Spotify! Spotify is a free online streaming music platform that allows users to listen to songs on demand over the Internet--without having to buy or own the actual tracks. This fun and friendly guide walks you through how best to use this sweet-sounding service. Covering everything from using Spotify on selected mobile phones to creating and sharing your own playlists, Spotify For Dummies has it all. Experienced author Kim Gilmour details the ins and outs of this revolutionary music, from installing and setup to discovering new artists and taking your musical enjoyment to new levels. Explores the social networking aspects of Spotify and how to integrate with them Helps you navigate through the various editions of Spotify Shows you how to take Spotify with you on your mobile device Encourages you to merge your own music collection with Spotify This book is spot on! Start using Spotify today with this handy guide by your side.

Essentials of Plastic Surgery Alex P. Jones,Jeffrey E. Janis,2015-08-21 Essentials of Plastic Surgery: Q&A Companion is the companion to Essentials of Plastic Surgery, Second Edition, which covers a wide variety of topics in aesthetic and reconstructive plastic surgery. As such, it is designed to test your knowledge of the source book, which may be helpful in the clinical setting and beyond. It presents both multiple choice questions and extended matching questions in single best answer format. The 1200 questions are carefully constructed to be practical and thorough, and are accompanied by detailed answers that help enhance understanding of both the right and wrong answers. Compact enough to fit in a lab coat pocket, its design and organization allow for quick and easy reading. The print book is accompanied by a complimentary eBook that can be accessed on smartphones and tablets. It is the go-to resource for all students of plastic surgery, whether residents in training or experienced practitioners.

Innovation in Information Systems and Technologies to Support Learning Research Mohammed Serrhini,Carla Silva,Sultan Aljahdali,2019-11-30 This book provides glimpses into contemporary research in information systems & technology, learning, artificial intelligence (AI), machine learning, and security and how it applies to the real world, but the ideas presented also span the domains of telehealth, computer vision, the role and use of mobile devices, brain–computer interfaces, virtual reality, language and image processing and big data analytics and applications. Great research arises from asking pertinent research questions. This book reveals some of the authors' "beautiful questions" and how they develop the subsequent "what if" and "how" questions, offering readers food for thought and whetting their appetite for further research by the same authors.

A History of British Publishing John Feather,2005-11-14 Thoroughly revised, restructured and updated, A History of British Publishing covers six centuries of publishing in Britain from before the invention of the printing press, to the electronic era of today. John Feather places Britain and her industries in an international marketplace and examines just how 'British', British publishing really is. Considering not only the publishing industry itself, but also the areas affecting, and affected by it, Feather traces the history of publishing books in Britain and examines: education politics technology law religion custom class finance, production and distribution the onslaught of global corporations. Specifically designed for publishing and book history courses, this is the only book to give an overall history of British publishing, and will be an invaluable resource for all students of this fascinating subject.

Viral Spiral David Bollier,2008 From free and open-source software, Creative Commons licenses, Wikipedia, remix music video mashups and open science, digital media has spawned a new sharing economy in competition with media giants. Media journalist Bollier provides a comprehensive history of the attempts of this new free culture' community to create a digital republic committed to freedom and innovation. Interweaving disparate and eclectic strands of activity with major technological developments, pivotal legal struggles and case studies, Bollier exposes the magical processes of this era.'

A People's Guide to Capitalism Hadas Thier,2018-06-02 A lively, accessible, and timely guide to Marxist economics for those who want to understand and dismantle the world of the 1%. Economists regularly promote Capitalism as the greatest system ever to grace the planet. With the same breath, they implore us to leave the job of understanding the magical powers of the market to the "experts." Despite the efforts of these mainstream commentators to convince us otherwise, many of us have begun to question why this system has produced such vast inequality and wanton disregard for its own environmental destruction. This book offers answers to exactly these questions on their own terms: in the form of a radical economic theory. "Thier's urgently needed book strips away jargon to make Marx's essential work accessible to today's diverse mass movements." —Sarah Leonard, contributing editor to The Nation "A great book for proletarian chain-breaking." —Rob Larson, author of Bit Tyrants: The Political Economy of Silicon Valley "Thier unpacks the mystery of capitalist inequality with lucid and accessible prose . . . . We will need books like A People's Guide to help us make sense of the root causes of the financial crises that shape so many of our struggles today." —Keeanga-Yamahtta Taylor, author of Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership "Ranging from exploitation at work to the operations of modern finance, this book takes the reader through a fine-tuned introduction to Marx's analysis of the modern economy . . . . Thier combines theoretical explanation with contemporary examples to illuminate the inner workings of capitalism . . . . Reminds us of the urgent need for alternatives to a crisis-ridden system." —David McNally, author of Blood and Money

Batteries in a Portable World ,2016

Expert Systems for Human, Materials and Automation Petrică Vizureanu,2011-10-10 The ability to create intelligent machines has intrigued humans since ancient times, and today with the advent of the computer and 50 years of research into AI programming techniques, the dream of smart machines is becoming a reality. The concept of human-computer interfaces has been undergoing

changes over the years. In carrying out the most important tasks is the lack of formalized application methods, mathematical models and advanced computer support. The evolution of biological systems to adapt to their environment has fascinated and challenged scientists to increase their level of understanding of the functional characteristics of such systems. This book has 19 chapters and explain that the expert systems are products of the artificial intelligence, branch of computer science that seeks to develop intelligent programs for human, materials and automation.

Process Mining Wil M. P. van der Aalst,2016-04-15 This is the second edition of Wil van der Aalst's seminal book on process mining, which now discusses the field also in the broader context of data science and big data approaches. It includes several additions and updates, e.g. on inductive mining techniques, the notion of alignments, a considerably expanded section on software tools and a completely new chapter of process mining in the large. It is self-contained, while at the same time covering the entire process-mining spectrum from process discovery to predictive analytics. After a general introduction to data science and process mining in Part I, Part II provides the basics of business process modeling and data mining necessary to understand the remainder of the book. Next, Part III focuses on process discovery as the most important process mining task, while Part IV moves beyond discovering the control flow of processes, highlighting conformance checking, and organizational and time perspectives. Part V offers a guide to successfully applying process mining in practice, including an introduction to the widely used open-source tool ProM and several commercial products. Lastly, Part VI takes a step back, reflecting on the material presented and the key open challenges. Overall, this book provides a comprehensive overview of the state of the art in process mining. It is intended for business process analysts, business consultants, process managers, graduate students, and BPM researchers.

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