

Recsveditor 090

Erik Wilde

HTML and the Art of Authoring for the World Wide Web Bebo White, 1996-04-30 HTML and the Art of Authoring For the World Wide Web is devoted to teaching the Web user how to generate good hypertext. 'As a result of (this) rapid uncontrolled growth, the Web community may be facing a 'hypertext crisis'. Thousands of hastily written or ill conceived documents may soon be presented to readers poorly formatted or unusable... .' (From the Preface.) 'The clear and practical ways in which HTML and the Art of Authoring For the World Wide Web sets forth the principles of the Web, the operation of its servers and browsers, and its publishing concept is commendable. It will be an indispensable guide to the Web author as well as the sophisticated user.' (From the Foreword by Robert Cailliau.) 'Despite its user friendliness, the Web has, by its own virtue, a default that makes it difficult for people to know where to begin: there is no starting point to the Web. Bebo White's HTML and the Art of Authoring For the World Wide Web will fill this gap immediately, as it provides a clear, introductory and sequential description of the fundamental concepts that lie underneath the Web. It describes HTML as an SGML application, explains the relationship between HTML and SGML, and gives a complete description of all the structure that HTML provides.' (From the Foreword by Eric van Herwijnen.)

Groupware and the World Wide Web Richard Bentley, Uwe Busbach, David Kerr, Klaas Sikkel, 1997-05-31 The advent of the World Wide Web has changed the perspectives of groupware systems. The interest and deployment of Internet and intranet groupware solutions is growing rapidly, not just in academic circles but also in the commercial arena. The first generation of Web-based groupware tools has already started to emerge, and leading groupware vendors are urgently adapting their products for compatibility and integration with Web technologies. The focus of Groupware and the World Wide Web is to explore the potential for Web-based groupware. This book includes an analysis of the key characteristics of the Web, presenting reasons for its success, and describes developments of a diverse range of Web-based groupware systems. An emphasis on the technical obstacles and challenges is implemented by more analytical discussions and perspectives, including that of Information Technology managers looking to deploy groupware solutions within their organizations. Written by experts from different backgrounds - academic and commercial, technical and organizational - this book provides a unique overview of and insight into current issues and future possibilities concerning extension of the World Wide Web for group working.

Advertising and the World Wide Web David W. Schumann, Esther Thorson, 1999-04-01 The chapters provide a wide-ranging view of issues addressing how advertisers can proceed on the Internet and World Wide Web. An initial chapter traces the development of Web advertising from its very beginnings as it was represented and discussed in the pages of Advertising Age. Although there is a noticeable trend to define Web advertising by comparing it to traditional media, it is clear that Web advertising just won't fit the old mold. Keith Reinhard of DDB Needham actually articulates this linkage between the old and new in his invited chapter. What the reader will encounter in Advertising and the World Wide Web is a solid conception of how Web advertising is different from anything that has come before. There are numerous discussions on consumer and advertiser interactivity, the role of Web advertising within larger campaigns, audience segmentation, and alternative Web-based promotion formats. The five sections cover definition and theory, structure, specific applications, legal issues, and the voice of the practitioner. Although there remain a few nay-sayers concerning the future of Web advertising, the reader will be able to see just how incredibly high-impact this new medium has become and the vast potential that it holds for future promotional endeavors.

HTML for the World Wide Web Elizabeth Castro, 2003 bull; Task-based approach teaches readers how to combine HTML and CSS to create sharp, consistent Web pages regardless of monitor size, browser, platform, or viewing device. bull; Comprehensive coverage of the transition from HTML to XHTML, including the differences between the languages. bull; Packed with tips, techniques, and illustrations--all updated to reflect newer browsers and the changing use of HTML.

Wilde's WWW Erik Wilde, 2012-12-06 This book provides readers with comprehensive details on

how the WWW works, complete with definitions and standards. It discusses the latest versions of the transfer protocol (HTTP 1.1), the description language (HTML 4.0), the foundations of the description language (SGML and XML), style sheets (CSS1), web servers, and security (SSL and CGI). Issues of importance for the future development of the WWW are discussed, including virtual reality (VRML), portable network graphics (PNG), and MathML.

Creating the Semantic Web with RDF Johan Hjelm, 2001 The first state-of-the-art guide for Web developers who need to enable totally new services using metadata This book offers for the first time complete guidance for Web and content developers who use Resource Description Framework (RDF) to create Web services, both wired and wireless, for metadata, or data that is maintained by an application. Written by the W3C Fellow charged with making the W3C XML standard work with other open standards, the book clearly demonstrates how RDF and metadata can greatly improve a user's Web experience through richer, better-tailored content. The author explains RDF theory and practice and how it compares to XML and HTML in layman terms and provides source code for several important tools. He includes descriptions of real services, both for the desktop computer and the handheld wireless device, and hands-on examples illustrating how metadata is used to tailor services for users. Explanations of how RDF ties in with intelligent agents are also provided.

JavaScript for the World Wide Web Tom Negrino, Dori Smith, 2005-11-28 Each book in the popular 'Visual Quickstart Guide' series uses a format in which illustrations predominate, to provide a fast, simple guide to help readers get up and running with a new program.

Hypermedia and the Web David Lowe, Wendy Hall, 1999 Hypermedia & the Web An Engineering Approach David Lowe, University of Technology, Sydney, Australia Wendy Hall, University of Southampton, UK The rich online world offered through the Web is marred by the chaos which underlies it. At the very early stages of understanding how to harness the power of this new medium, electronic document creators, managers and researchers often spend time on technology innovations at the expense of adopting the sound engineering principles which have paid such dividends in the software industry. Hypermedia & the Web approaches interactive information (concentrating on hypertext documents) as a structure requiring management, quantification and documentation. From analysing the purpose for which a website, CD-ROM or online archive is created, assessing the characteristics and resources needed for the process of building each one, to the assessment of the end product itself, this book attempts to carve out features that are essential to the successful structuring of information in an electronic environment. This is an ambitious book charting an emerging discipline. It is an essential tool to help developers and educators shape and maintain useful and relevant electronic information. 'Hypermedia Engineering hasn't produced many tangible benefits in real-life situations, because very few people practise it. That's why the book is needed.' David Barron, Southampton University 'This book is interesting and excellently fulfills a current need [by] providing an exhaustive and up-to-date vision of the hypermedia field.' Fabio Vitali, University of Bologna 'The strength of this book is its breadth - it covers many of the issues in hypermedia with examples from the technical to the managerial. Students could use these as starting points when designing or evaluating hypermedia systems.' David Sharp, Imperial College of Science and Technology 'Information systems developers and managers should find this a helpful guide for developing hypermedia applications.' H Ashman, University of Nottingham Visit our Website at: <http://www.wiley.com/compbooks/>

Towards the Semantic Web John Davies, Dieter Fensel, Frank van Harmelen, 2003-06-13 With the current changes driven by the expansion of the World Wide Web, this book uses a different approach from other books on the market: it applies ontologies to electronically available information to improve the quality of knowledge management in large and distributed organizations. Ontologies are formal theories supporting knowledge sharing and reuse. They can be used to explicitly represent semantics of semi-structured information. These enable sophisticated automatic support for acquiring, maintaining and accessing information. Methodology and tools are developed for intelligent access to large volumes of semi-structured and textual information sources in intra- and extra-, and internet-based environments to employ the full power of ontologies in supporting

knowledge management from the information client perspective and the information provider. The aim of the book is to support efficient and effective knowledge management and focuses on weakly-structured online information sources. It is aimed primarily at researchers in the area of knowledge management and information retrieval and will also be a useful reference for students in computer science at the postgraduate level and for business managers who are aiming to increase the corporations' information infrastructure. The Semantic Web is a very important initiative affecting the future of the WWW that is currently generating huge interest. The book covers several highly significant contributions to the semantic web research effort, including a new language for defining ontologies, several novel software tools and a coherent methodology for the application of the tools for business advantage. It also provides 3 case studies which give examples of the real benefits to be derived from the adoption of semantic-web based ontologies in real world situations. As such, the book is an excellent mixture of theory, tools and applications in an important area of WWW research.

* Provides guidelines for introducing knowledge management concepts and tools into enterprises, to help knowledge providers present their knowledge efficiently and effectively. * Introduces an intelligent search tool that supports users in accessing information and a tool environment for maintenance, conversion and acquisition of information sources. * Discusses three large case studies which will help to develop the technology according to the actual needs of large and or virtual organisations and will provide a testbed for evaluating tools and methods. The book is aimed at people with at least a good understanding of existing WWW technology and some level of technical understanding of the underpinning technologies (XML/RDF). It will be of interest to graduate students, academic and industrial researchers in the field, and the many industrial personnel who are tracking WWW technology developments in order to understand the business implications. It could also be used to support undergraduate courses in the area but is not itself an introductory text.

Recsveditor 090 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Recsveditor 090**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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