

Print Censor Professional

Frederick John Melville

Royalism, Print and Censorship in Revolutionary England Jason McElligott, 2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war. This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s. It uses these flimsy, ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance. *Royalism, Print and Censorship in Revolutionary England* moves beyond the simple and simplistic dichotomies of 'absolutism' versus 'constitutionalism'. In doing so, it offers a nuanced, innovative and exciting vision of a strangely neglected aspect of the Civil Wars. Print has always been seen as a radical, destabilizing force: an agent of social change and revolution. *Royalism, Print and Censorship in Revolutionary England* demonstrates, by contrast, how lively, vibrant and exciting the use of print as an agent of conservatism could be. It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians. In doing so, it offers a fundamental reappraisal of the theory and practice of censorship in early-modern England, and of the way in which we should approach the history of books and print-culture. JASON McELIGOTT is the J.P.R. Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College, Oxford.

Interpreting Censorship in Canada Allan C. Hutchinson, Klaus Petersen, 1999-01-01 Socially organized activity cannot occur without censorship. Going beyond ideological arguments, this collection of essays explores the extent of censorship in Canada today, the forms censorship takes, and the interests it serves.

Censorship, Surveillance, and Privacy: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2018-10-05 The censorship and surveillance of individuals, societies, and countries have been a long-debated ethical and moral issue. In consequence, it is vital to explore this controversial topic from all angles. *Censorship, Surveillance, and Privacy: Concepts, Methodologies, Tools, and Applications* is a vital reference source on the social, moral, religious, and political aspects of censorship and surveillance. It also explores the techniques of technologically supported censorship and surveillance. Highlighting a range of topics such as political censorship, propaganda, and information privacy, this multi-volume book is geared towards government officials, leaders, professionals, policymakers, media specialists, academicians, and researchers interested in the various facets of censorship and surveillance.

The Postage Stamp Frederick John Melville, 1916

Censorship in America Mary Hull, 1999-08-09 Of special interest is the chapter covering groundbreaking litigation and proposed legislation on censorship. Rounding out the handbook are lists of organizations and of print and nonprint resources and a comprehensive index. Students, librarians, legislators, and journalists will find this book a valuable resource on this timely and controversial topic.--BOOK JACKET.

Censorship in Czech and Hungarian Academic Publishing, 1969-89 Libora Oates-Indruchová, 2020-05-14 How did writers convey ideas under the politically repressive conditions of state socialism? Did the perennial strategies to outwit the censors foster creativity or did unintentional self-censorship lead to the detriment of thought? Drawing on oral history and primary source material from the Editorial Board of the Czechoslovak Academy of Sciences and state science policy documents, Libora Oates-Indruchová explores to what extent scholarly publishing in state-socialist Czechoslovakia and Hungary was affected by censorship and how writers responded to intellectual un-freedom. Divided into four main parts looking at the institutional context of censorship, the full trajectory of a manuscript from idea to publication, the author and their relationship to the text and language, this book provides a fascinating insight into the ambivalent beneficial and detrimental effects of censorship on scholarly work from the Prague Spring of 1968 to the Velvet Revolution of 1989. *Censorship in Czech and Hungarian Academic Publishing, 1969-89* also brings the historical censorship of state-socialism into the present, reflecting on the cultural significance of scholarly publishing in the light of current debates on the neoliberal academia and the future of the humanities.

Censorship and Selection Henry Reichman, 2001-05 Censorship! The word itself sparks debate, especially when the context is the public school. Since the publication of the second edition of this landmark book in 1993, wired classrooms, legal challenges, and societal shifts have changed the landscape for the free exchange of ideas. Completely revised and updated, this new edition remains the most comprehensive guide for protecting the freedom to read in schools: For school librarians and media specialists, teachers, and administrators, Reichman covers the different media (including books, school newspapers, and the Internet), the important court cases (including recent litigations involving Harry Potter, the Internet, and Huck Finn), the issues in dispute (including violence, religion, and profanity), and how the laws on the books can be incorporated into selection policies. An entire chapter is devoted to troubleshooting and answering the question of What do we do if...? Look no further for the best and most specific information on providing access and facing challenges to intellectual freedom. You'll find answers if you are asking questions like these: * What is the distinction between making selection decisions and censoring?

Propaganda, Censorship and Irish Neutrality in the Second World War Robert Cole, 2006-02-22 Allied propaganda and Eire censorship were a vital part of the conflict over Irish neutrality in the Second World War. Based upon original research in archives in Ireland, Great Britain, the United States and Canada, this study opens a new page in the history of wartime propaganda and censorship. It examines the channels of propaganda, including the press and other print media, broadcasting and film, employed in Eire and the agencies which operated them, and the structure and operations of the Eire censorship bureau which sought to repress them. It also looks at the role played by Irish-Americans in the conflict, some of whom supported, while others opposed, Irish neutrality. Which side could win this 'war of words'? Could British and American propaganda overcome Eire neutrality, or would re-censorship guarantee that it could not? In this detailed and wide-ranging examination of the 'war of words' over Eire neutrality, the author addresses such subjects as public opinion, government policies, propaganda planning, objectives, content and channels of dissemination, and the purpose and tactics of censorship.

Journalists in Peril Nancy J. Woodhull, Robert W. Snyder, Threats to journalists carry many different lessons, but one is constant: People who would intimidate or kill journalists are usually terrified that someone might find out. Journalists who want to protect one another need do nothing more than what should come naturally to them: report on threats to journalists--big threats and small threats, whether they are directed against the international luminaries of the profession or small timers. Non-journalists can also play a big part in the fight to protect journalists. Next to tough and timely reporting that establishes the facts of a case, nothing protects a journalist so much as public outrage and public support. Ordinary citizens can play an enormous role by pressuring thugs and tyrants who would like to stifle the freedom of the press. The freedom of journalists is consequently the bedrock of freedom for all people. Chapters and contributors to *Journalists in Peril* include: *The Clash of Arms in Exotic Locales* by Peter Arnett; *Press Freedom--Balkan Style* by Kati Marton; *Grim Prospects for Hong Kong* by John Schidlovsky; *Russian Reporters--Between a Hammer and an Anvil* by Iosif M. Dzyaloshinsky; *Defiant Publishing in Nigeria* by Dapo Olorunyomi; *Turkish Journalists on Trial* by Ahmet Emin; *In America, Justice for Some* by Ana Arana; and *Blood and Fear in Italy* by Candida Curzi. The tragic accounts detailed in *Journalists in Peril* are poignantly written and are important reading for all concerned with democracy in the world, especially political scientists, government officials,

and those involved in the various communications professions.

Censorship of Literature in Austria, 1751-1848 Norbert Bachleitner,2022-06-27 The influence of censorship on the intellectual and political life in the Habsburg Monarchy during the period under scrutiny can hardly be overstated. This study examines the institutional foundations, operating principles, and results of the censorial activity through analysis of the prohibition lists and examination of the censors themselves. The effects of censorship on the authors, publishers, and booksellers of the time are illustrated with the help of contemporary documents. Numerous case studies focus on individual works forbidden by the censors: Romanticists like Ludwig Tieck and E. T. A. Hoffmann and even authors of classic German literature like Wieland, Goethe, and Schiller saw their works slashed, as did writers of popular French and English novels and plays. An annex documents the most important regulations along with a selection of censorial reports.

The Literary Digest Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,Arthur Stimson Draper,Wilfred John Funk,1898

Digest; Review of Reviews Incorporating Literary Digest ,1898

Digest ,1898

Purifying America Alison Marie Parker,1997 Debates over censorship often become debates over the influence of culture on society's morals and the perceived need to protect women and children. Purifying America explores the widespread middle-class advocacy of censorship as a popular reform around the turn of the century and provides a historical perspective on contemporary debates over censorship, morality, and pornography that continue to divide women.

Censorship Derek Jones,2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Unlearning Liberty Greg Lukianoff,2014-03-11 For over a generation, shocking cases of censorship at America's colleges and universities have taught students the wrong lessons about living in a free society. Drawing on a decade of experience battling for freedom of speech on campus, First Amendment lawyer Greg Lukianoff reveals how higher education fails to teach students to become critical thinkers: by stifling open debate, our campuses are supercharging ideological divisions, promoting groupthink, and encouraging an unscholarly certainty about complex issues. Lukianoff walks readers through the life of a modern-day college student, from orientation to the end of freshman year. Through this lens, he describes startling violations of free speech rights: a student in Indiana punished for publicly reading a book, a student in Georgia expelled for a pro-environment collage he posted on Facebook, students at Yale banned from putting an F. Scott Fitzgerald quote on a T shirt, and students across the country corralled into tiny "free speech zones" when they wanted to express their views. But Lukianoff goes further, demonstrating how this culture of censorship is bleeding into the larger society. As he explores public controversies involving Juan Williams, Rush Limbaugh, Bill Maher, Richard Dawkins, Larry Summers—even Dave Barry and Jon Stewart—Lukianoff paints a stark picture of our ability as a nation to discuss important issues rationally. *Unlearning Liberty: Campus Censorship and the End of American Debate* illuminates how intolerance for dissent and debate on today's campus threatens the freedom of every citizen and makes us all just a little bit dumber.

The Censor, the Editor, and the Text Amnon Raz-Krakotzkin,2007-08-06 In *The Censor, the Editor, and the Text*, Amnon Raz-Krakotzkin examines the impact of Catholic censorship on the publication and dissemination of Hebrew literature in the early modern period. Hebrew literature made the transition to print in Italian print houses, most of which were owned by Christians. These became lively meeting places for Christian scholars, rabbis, and the many converts from Judaism who were employed as editors and censors. Raz-Krakotzkin examines the principles and practices of ecclesiastical censorship that were established in the second half of the sixteenth century as a part of this process. The book examines the development of censorship as part of the institutionalization of new measures of control over literature in this period, suggesting that we view surveillance of Hebrew literature not only as a measure directed against the Jews but also as a part of the rise of Hebraist discourse and therefore as a means of integrating Jewish literature into the Christian canon. On another level, *The Censor, the Editor, and the Text* explores the implications of censorship in relation to other agents that participated in the preparation of texts for publishing—authors, publishers, editors, and readers. The censorship imposed upon the Jews had a definite impact on Hebrew literature, but it hardly denied its reading, in fact confirming the right of the Jews to possess and use most of their literature. By bringing together two apparently unrelated issues—the role of censorship in the creation of print culture and the place of Jewish culture in the context of Christian society—Raz-Krakotzkin advances a new outlook on both, allowing each to be examined through the conceptual framework usually reserved for the other.

Political Censorship Robert Justin Goldstein,2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Censorship and Silencing Robert Post,1998 Censorship was once a predictable topic, dividing liberals and conservatives down the middle on issues like obscenity and national security. Today, the debate over the regulation of speech offers no such easy dichotomy, with feminists joining forces with religious fundamentalists to control pornography, and abortion rights advocates seeking to restrict clinic demonstrations while prolife groups defend their freedom to picket. Underlying this trend is a fundamental intellectual shift--exemplified by the work of Michel Foucault--that holds that the state is not the only agent of censorship. The thirteen contributors here explore the topic of censorship from the viewpoint of numerous disciplines and viewpoints.

Press Censorship in Jacobean England Cyndia Susan Clegg,2001-08-16 This 2001 book examines the ways in which books were produced, read and received during the reign of King James I. It challenges prevailing attitudes that press censorship in Jacobean England differed little from either the 'whole machinery of control' enacted by the Court of Star Chamber under Elizabeth or the draconian campaign implemented by Archbishop Laud, during the reign of Charles I. Cyndia Clegg, building on her earlier study *Press Censorship in Elizabethan England*, contends that although the principal mechanisms for controlling the press altered little between 1558 and 1603, the actual practice of censorship under King James I varied significantly from Elizabethan practice. The book combines historical analysis of documents with literary reading of censored texts and exposes the kinds of tensions that really mattered in Jacobean culture. It will be an invaluable resource for literary scholars and historians alike.

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