

Podcast Studio 141

Kathleen P. King, Mark Gura

The Setup Dan Bilzerian, 2021-08-15

Tricks of the Podcasting Masters Rob Walch, Mur Lafferty, 2006-05-22 Have you figured out the basics of making a podcast, but now want to make a great podcast, and possibly make some money? *Tricks of the Podcasting Masters* holds the answers to questions such as: How do I interact with listeners and get them to come back next week? How do I conduct a great interview over the phone? How do I attract sponsors? How do I stay motivated? The authors share their experiences with the 'casts they've produced regularly since podcasting began, including podCast411 and Geek Fu Action Grip, and draw from more than 100 interviews with podcasting's stars. With this book, you will be able to take your craft to the next level and create a business around your podcasts.

Practical Recording Techniques Bruce

Bartlett, 2013-05-20 Hands-on practical guide covering all aspects of recording, ideal for beginning and intermediate recording engineers, producers, musicians and audio enthusiasts. Filled with tips and shortcuts, this book offers advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results. New material covered in the 5th edition to include: * complete revision and update of digital media sections * new section on mixing tips * new section on podcasts and file sharing * new section equipment and connector levels * new section function and connector types * new section on digital metering * new section exporting projects from other studios * new photos

Using Technology to Support Learning and Teaching

Andy Fisher, Kate Exley, Dragos Ciobanu, 2014-01-03 The

climate of Higher Education is changing rapidly. The students are more likely to see themselves as consumers and have increasingly high expectations regarding teaching and learning. Universities are in part aiming to meet this need by increasing the use of technology; for example, whether to increase access to teaching materials outside the classroom or to make lectures more interactive. Although there is no illusion amongst Higher Education intuitions that technology is a panacea, it is clear that technology is a vital tool in meeting expectations and one that will be used more and more. Consequently the context of this book is one in which technology needs to be understood as part of an overall teaching practice. Technology continues to move on a pace and is used increasingly within Higher Education to support and enhance teaching and learning. There are books which are steeped in technical detail and books which are steeped in theoretical pedagogy with little discussion about the impact on learning and student/teacher behaviour. Using Technology to Support Learning and Teaching fills a gap in the market by providing a jargon free (but pedagogically informed) set of guidance for teaching practitioners who wish to consider a variety of ways in which technology can enrich their practice and the learning of their students. It integrates a wide range of example cases from different kinds of HE institutions and different academic disciplines, illustrating practicable pedagogies to a wide range of readers. It is full of advice, hints and tips for practitioners wanting to use technology to support a style of teaching and learning that is also built on sound pedagogical principles. It will provide a quick user-friendly reference for practitioners wanting to incorporate technology into Higher Education in a way that adheres to their learning principles and values . This book is primarily for teaching

practitioners, particularly those who are new to the industry. This book would also prove useful on training courses for practitioners; such as the Postgraduate Certificate for Higher Education. The authors also intend that the book be of value to newer teachers (perhaps taking teacher training programmes) who wish to see where recommended approaches link to pedagogy.

Podcasting 101 for Training and Development

Kaliym A. Islam, 2007-07-13 Podcasting 101 for Training and Development Podcasting can help you revolutionize the way you deliver training. This groundbreaking book provides an innovative approach to designing and developing podcasts that can improve employees' productivity by providing them with easy-to-access up-to-date information. The book is designed to help you to decide if podcasting is the right solution for the business challenge that your organization is facing, and then guide you to make the right decisions in selecting the software and hardware that you will use to create your podcasts. Podcasting 101 for Training and Development includes critical information about the legal issues surrounding podcast development, contains an approach to developing podcasts that will ensure that your podcasts make a positive business impact, and teaches you how to plan, record, edit, and publish a training podcast. Timely and relevant, Podcasting 101 for Training and Development is required reading for anyone interested in realistic cost-effective strategies for delivering rapidly changing content to an increasingly mobile-enabled workforce. Kaliym strikes a perfect balance between visionary thinking and practical application. --Tai Goodwin, principal lead, Learning Media This book introduces not only a great media, but a great approach for developing and deploying podcasts in a training environment. Podcasting 101 for Training and Development is a must read for any

training manager who must deploy frequently changing training programs to a distributed workforce. --Herman C. Thomas, deputy director for technical training, New York City Housing Authority

The Incredibly Strange Features of Ray Dennis Steckler
Christopher Wayne Curry, 2023-02-07 American filmmaker Ray Dennis Steckler may forever be remembered for his cult classic *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies!!?* but his career path is even more fascinating than his strange signature film. Between 1962 and 1986, Steckler wrote, directed, edited and occasionally acted in nine more underground feature films. After his live oddities roadshows helped propel the director to even greater cult infamy, Steckler turned his camera towards the adult film world. Between 1970 and 1984, Steckler directed no fewer than three dozen of these explicit genre pieces. This book covers Steckler's nearly 50 movies, including several lost, incomplete or experimental films. Each entry includes a full list of cast and crew credits, along with a plot synopsis, plenty of images and behind-the-scenes anecdotes. Transcriptions of the author's interviews with Steckler's ex-wife Carolyn Brandt, his daughter Laura H. Steckler, actor Ron Jason and stuntman and actor Gary Kent are included along with an homage chapter and an overview of the director's collectable memorabilia.

Broadcast Announcing Worktext Alan Stephenson, David Reese, Mary Beadle, 2013-02-11 *The Broadcast Announcing Worktext* provides you with the skills, techniques, and procedures necessary to enter this highly competitive field of broadcast performance. In addition to the principles of good performance, this book addresses the importance of audience and how to communicate effectively to various groups. Television and radio studio environments, announcer specializations and responsibilities, and

developing a broadcast delivery style are just a few of the many topics covered. Factual information is presented in brief, easy-to-digest modules and is enhanced with self-study questions and projects. The self-study provides an immediate check on what you learn, and the projects allow for a practical hands-on application of key concepts in the material. The worktext format, with many real-life examples, combines both traditional teaching and practical experience. A companion CD illustrates techniques and concepts in each chapter with audio and visual examples. This third edition will give you knowledge of other non-traditional forms of announcing, such as online radio announcing, podcast announcing, and other forms of online announcing, such as online shows, clips, and news.

How Nashville Became Music City, U.S.A. Michael Kosser, 2022-11-15 How Nashville Became Music City, U.S.A. was first published in 2006 and quickly became the go-to reference for those seeking to understand the Nashville music industry, or write about it. Now, Michael Kosser, prolific songwriter and author, returns with an updated and expanded edition, bringing the history of Music Row up to the present, since so much has changed over the last fifteen years. This new edition of How Nashville Became Music City, U.S.A. details the history of the Nashville song and recording industry from the founding of its first serious commercial music publishing company in 1942 to the present. Kosser tells the history of Music Row primarily through the voices of those who made and continue to make that history, including record executives, producers, singers, publishers, songwriters, studio musicians, studio engineers, record promoters, and others responsible for the music and the business, including the ambitious music executives who struggle to find an audience who will buy country records instead of just listening to them on the

radio. The result is a book with insight far beyond the usual media stories, with plenty of emotion, humor, and historical accuracy. Kosser traces the growth and cultural changes of Nashville and the adventurous souls who fly to it to be a part of the music. He follows the changes from its hillbilly roots through its “Nashville Sound” quasi-pop days, from the outlaws, the new traditionalists, and the mega-sellers to the recent bro country and the rise of mini-trends. This edition also bears witness to the huge influence of Music Row on pop, folk, rock, and other American music genres.

Podcast Academy: The Business Podcasting Book

Michael Geoghegan, Greg Cangialosi, Ryan Irelan, Tim Bourquin, Colette Voge, 2012-07-26 Exclusive Podcast Academy training now available in a book! Podcast Academy, the leader in audio/video podcast and new media education, brings you their first book, Podcast Academy: The Business Podcasting Book, based on their seminars. Written by industry experts, this book brings you practical experience that you can apply to your own business. It covers planning, content creation, legal considerations, branding, marketing, advertising, monetization, and much more. The authors and contributors have been behind many of the earliest corporate podcasts and share their knowledge, success, and real-world experience with you. Podcasting is changing the way organizations are communicating with their customers, prospects and the media. It is an essential new medium for any company looking to extend their communications outreach, and expand their brand awareness. This applies for companies, organizations, charities, schools and groups that range in size from small to Fortune 500 enterprises. If you are thinking about podcasting as a medium for your organization, The Business Podcasting Book will give you a solid understanding of how to create your own company's

voice, measure your efforts and maximize your opportunity. Implement your podcasting strategy now!

NPR's Podcast Start Up Guide Glen Weldon, 2021-06-29
From NPR comes the definitive guide to podcasting—featuring step-by-step advice on how to find a unique topic, tell the best stories, and engage the most listeners, as well as the secrets that will take your pod to the next level. Whoever you are, whatever you love, there's a podcast audience waiting for you, and in today's booming audio storytelling landscape, it's never been easier to share your voice with the world. But while the barrier to entry for podcast production is relatively low (just the cost of a mic and a laptop), the learning curve is steep—and quality matters. That's where NPR comes in. In *NPR's Podcast Start Up Guide*, Glen Weldon draws on NPR's extensive educational materials and army of talent—from recognizable hosts, such as Guy Raz (*How I Built This*), Gene Demby (*Code Switch*), Linda Holmes (*Pop Culture Happy Hour*), and Yowei Shaw (*Invisibilia*), to indispensable behind-the-scenes players, such as producers, engineers, and editors—to guide aspiring podcasters through the conception, creation, and launch of a podcast. Part master class, part candid informational interview with the best in the business, this book is a must-read for anyone who wants to make their dream of starting a podcast a reality.

Podcasting Hacks Jack D. Herrington, 2005
Podcasting does for Internet audio listeners what TiVo does for television viewers--it puts you in charge of when you enjoy a program. Podcasting is a web-based broadcast medium that sends audio content (most commonly in the MP3 format) directly to an iPod or other digital audio player. You subscribe to audio feeds, receive new files automatically, and listen to them at your convenience. As you can imagine, podcasting is taking the blogosphere by storm. A

podcast is a professional-quality Internet radio broadcast, and like blogging and HTML before it, this revolutionary new way of publishing to the Internet has become the new outlet for personal expression. If you've got Internet access and a copy of *Podcasting Hacks*, you can find out just how easy it is to listen to and create your own Internet audio programs. With *Podcasting Hacks*, Jack Herrington, a software engineer with 20 years of experience developing applications using a diverse set of languages and tools, delivers the ultimate how-to of podcasting for anyone looking to get the most out of this hot new medium. Since August 2004 (the month that iPodder.com editor Adam Curry considers the start of podcasting), audio blogging has exploded. Podcasts cover every conceivable topic, including sex, relationships, technology, religion, home brewing, recreational drugs, rock 'n roll, food, entertainment, politics, and much more. There were podcasts from the Democratic National Convention in Fall 2004, and some programs on Air America and NPR are also podcasts. *Podcasting Hacks* offers expert tips and tools for blogging out loud--for transmitting (and receiving) audio content worldwide with ease. This groundbreaking volume covers both entry-level and advanced topics perfect for aspiring and experienced podcasters. Herrington shows you how to get started, create quality sound, use the right software, develop a great show, distribute a podcast, and build an audience. More advanced topics include audio editing, podcasting on the go, and even videocasting.

Podcasting For Dummies Tee Morris, Chuck Tomasi, 2020-10-13 Add your voice to the podcasting revolution! The world is tuning into podcasts in larger and larger numbers. When you're ready to add your own voice to the mix, this book will help you find your niche. Featuring top tech information, production insight, and promotional

tips, this best-selling podcasting reference shares the latest on podcasting trends and new audience demographics. Written by a pair of podcasting pioneers, *Podcasting For Dummies* will help you refine your podcast idea, identify your audience, and get the scoop on how to record, edit, and share your work. You'll also learn how to apply the methods top podcasters monetize and market their work. Record your voice and conduct high-quality interviews for your new or existing podcast Edit, upload, and share podcast episodes online—and find people who will listen Learn how to make money as a podcaster or live streamer Discover interesting and original podcasts to inspire your own work *Podcasting for Dummies* is your friendly tutor in the art of audio content creation. So start talking!

Love for Sale David Hajdu, 2016-10-18 A personal, idiosyncratic history of pop music traces the sheet-music era at the end of the nineteenth century and the invention of records through favorite chart-topping songs and the ways his mother shaped him as an aficionado.

Podcasting Bible Mitch Ratcliffe, Steve Mack, 2007-02-12 How-to guide for producing, distributing, and marketing revenue-generating podcasts.

Alan Parsons' Art & Science of Sound Recording Julian Colbeck, Alan Parsons, 2014-09-01 (Technical Reference). More than simply the book of the award-winning DVD set, *Art & Science of Sound Recording*, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from *The Brief History of Recording* to the now-classic *Dealing with Disasters*. Written with the DVD's coproducer, musician, and author Julian Colbeck, *ASSR*, the Book offers readers a

classic big picture view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording.

Podcasting for Teachers Revised 2nd Edition

Kathleen P. King, Mark Gura, 2008-12-01 This book introduces and explains this important new technology from the perspective of educators. It also provides new insights into the ways that technology can provide solutions to instructional needs that have not been sufficiently addressed until now. Not only does it provide concrete explanations, examples, models, and details about methods and resources that are not currently illustrated in other publications, but it also reveals a new rationale for the use of technology in education. This book helps readers apprehend critical issues essential to understanding and taking advantage of podcasting and related technologies as an educational resource: What podcasting is How "to do" podcasting How to plan podcasting-based activities for students How to create podcasts as teaching resources How to use podcasting for professional development Models developed specifically by the authors regarding: Podcast development Educators' learning curve in podcasting Cost/benefit decision making regarding podcasting projects K - 12 school district directors of curriculum and instruction and directors of professional development, as well as classroom teachers, principals, and instructional supervisors

across the core curriculum and in the area of Instructional Technology; and teacher educators and other college faculty will find this book a valuable resource. Readers may use the book as part of their own efforts to expand their teaching or staff development practice. It can also be an important resource for Education courses in content instruction and Instructional Technology and serve as a valuable reference for educators interested in educational applications of technology. What you will find in this revised and updated edition? New for this edition are valuable additional insights and updates related to our additional years of experience in podcasting and new media. Critical updated URLs, screenshots, software comparisons, data, some fresh new curricular examples, and included references to our new series, The Teachers' Podcast and Transformation Education LIVE! We have also upgraded statistical information, advancements from the podcasting world, references, and biographical information. In short, the book is better than ever, in part because of suggestions from our many readers who are, teachers learners, and podcast listeners of course! The 16 chapters of the book are divided into the following major sections: PART I. A REVOLUTION IN OUR POCKETS PART II. PODCASTING "HOW TO" BASICS PART III. BECOMING A PODCASTING EDUCATOR

Podcast Solutions Michael W. Geoghegan, Dan

Klass, 2006-11-07 * Potentially huge market – podcasting is just starting to get really famous. Podcasters include Paris Hilton, Democrat John Edwards, and the BBC. Our book is written by two of the most famous podcasting pioneers. * Our book not only shows you how to make podcasts, but it also shows you how to start making money out of it, making the transition from amateur pastime to professional pursuit. * Our book includes an online component with all the software you could need to get started, plus sample

podcasts to show you how it's done.

Turn Up the Volume Michael O'Connell, 2017-06-26 Turn Up the Volume equips journalism students, professionals, and others interested in producing audio content with the know-how necessary to launch a podcast for the first time. It addresses the unique challenges beginner podcasters face in producing professional level audio for online distribution. Beginners can learn how to handle the technical and conceptual challenges of launching, editing, and posting a podcast. This book exposes readers to various techniques and formats available in podcasting. It includes the voices of industry experts as they recount their experiences producing their own podcasts and podcast content. It also examines how data analytics can help grow an audience and provide strategies for marketing and monetization. Written accessibly, *Turn Up the Volume* gives you a clear and detailed path to launching your first podcast.

Mastering Portrait Photography P. Wilkinson, Sarah Plater, 2015-11 Photographic portraits should not be the formal, corporate-style poses of yesteryear, which reveal nothing of the subject's emotion, personality or mood - so believe Sarah Plater and Paul Wilkindon. Theirs is a modern, fresh and vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. This authoritative guide contains clear, concise and jargon-busting text that discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, colour and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images

Radio's Second Century John Allen

Hendricks, 2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary, *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past, present, and future. As the radio industry enters its second century of existence, it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers. Lasting influences such as on-air personalities, audience behavior, fan relationships, and localism are analyzed as well as contemporary issues including social and digital media. Other essays examine the regulatory concerns that continue to exist for public radio, commercial radio, and community radio, and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives. Radio's impact on cultural hegemony through creative programming content in the areas of religion, ethnic inclusivity, and gender parity is also explored. Taken together, this volume comprises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium--radio.

Podcast Studio 141 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Podcast Studio 141**, a literary masterpiece that delves deep into the significance

of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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web followed when building
the content of sets and the
practice the steps outlined
below are appropriate for
the sets and how those sets
fit into the total time frame
of a training session will be
suggested four usrpt sets for
four sessions and two sets
per session for the
remainder if the swimmers
are judged to be adapting
well increase

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training segments are
repetitions to failure of 50 m
of freestyle swimming at
200 m race pace with 20 in
usrpt sets before extreme
neural fatigue begins to
crossover into the next
fatigue stage the criteria to
terminate participation in
the set would have been
reached therefore the
criteria for failure are usrpt s
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stands for ultra short race
pace training this essentially
means that in training you
only swim at your goal race
pace or faster this means no
partial swimming no drills
kicking or any of that
technique focused work if
you don t do in a race you
don t do it in training you re
only allowed to swim at race
pace

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broken im dryland 1x 1 x 1
stretching 10min warm up
1x 1 x 200 freestyle 2 00
rest after set 1x 15 x 50 im
25 back 25 breast race 200
pace target time 1 4 of your
fastest 200 im pace 2 00 0
30 25 back 25 breast race
200 pace target time 1 4 of
your fastest 200 im pace
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a usrpt set one example of a
usrpt set is 50 x 25s with a
target time of 12 5 on a 30
second interval this set is
not designed for the
swimmer to complete all 50
repetitions after the body
adjusts to the set about 5
repetitions if the swimmer
swims 13 0 seconds on a
repetition it is considered a
failure

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years four sessions per week
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two sessions and one for
each of the other two
sessions 10 years five
sessions per week
emphasizing skills technique
and fun two usrpt sets for
two sessions and one for
each of the other three
sessions
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112 x 25 fs at 200 pace on
30 seconds and within the
usrpt set failed and recovery
repetitions do not contribute
to the total yardage at race
pace but successful
repetitions after a failed and
recovery repetition do
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within
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