

Plastic Menu Icons 2011

Lei Huang

WOLFPACK Abby Wambach,2019-04-09 Based on her inspiring, viral 2018 commencement speech to Barnard College's graduates in New York City, New York Times bestselling author, two-time Olympic gold medalist and FIFA World Cup champion Abby Wambach delivers her empowering rally cry for women to unleash their individual power, unite with their pack, and emerge victorious together. Abby Wambach became a champion because of her incredible talent as a soccer player. She became an icon because of her remarkable wisdom as a leader. As the co-captain of the 2015 Women's World Cup Champion Team, she created a culture not just of excellence, but of honor, commitment, resilience, and sisterhood. She helped transform a group of individual women into one of the most successful, powerful and united Wolfpacks of all time. In her retirement, Abby's ready to do the same for her new team: All Women Everywhere. In Wolfpack, Abby's message to women is: We have never been Little Red Riding Hood. We Are the Wolves. We must wander off the path and blaze a new one: together. She insists that women must let go of old rules of leadership that neither include or serve them. She's created a new set of Wolfpack rules to help women unleash their individual power, unite with their Wolfpack, and change the landscape of their lives and world: from the family room to the board room to the White House. · Make failure your fuel: Transform failure to wisdom and power. · Lead from the bench: Lead from wherever you are. · Champion each other: Claim each woman's victory as your own. · Demand the effing ball: Don't ask permission: take what you've earned. In Abby's vision, we are not Little Red Riding Hoods, staying on the path because we're told to. We are the wolves, fighting for a better tomorrow for ourselves, our pack, and all the future wolves who will come after us.

Discourse in Action Rodney H Jones,Sigrid Norris,2005-09-21 From emails relating to adoption over the Internet to discussions in the airline cockpit, the spoken or written texts we produce can have significant social consequences. The area of Mediated Discourse Analysis considers texts in their social and cultural contexts to explore the actions individuals take with texts - and the consequences of those actions. Discourse in Action: brings together leading scholars from around the world in the area of Mediated Discourse Analysis reveals ways in which its theory and methodology can be used in research into contemporary social situations explores real situations and draws on real data in each chapter shows how analysis of texts in their social contexts broadens our understanding of the real world. Taken together, the chapters provide a comprehensive overview to the field and present a range of current studies that address some of the most important questions facing students and researchers in linguistics, education, communication studies and other fields.

The Rust Programming Language (Covers Rust 2018) Steve Klabnik,Carol Nichols,2019-09-03 The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

Hollow Land Eyal Weizman,2012-08-07 From the tunnels of Gaza to the militarized airspace of the Occupied Territories, Eyal Weizman unravels Israel's mechanisms of control and its transformation of Palestinian towns, villages and roads into an artifice where all natural and built features serve military ends. Weizman traces the development of this strategy, from the influence of archaeology on urban planning, Ariel Sharon's reconceptualization of military defence during the 1973 war, through the planning and architecture of the settlements, to the contemporary Israeli discourse and practice of urban warfare and airborne targeted assassinations. Hollow Land lays bare the political system at the heart of this complex and terrifying project of late-modern colonial occupation.

Heterotopia and the City Michiel Dehaene,Lieven De Cauter,2008-05-15 Heterotopia, literally meaning 'other place', is a rich concept in urban design that describes a space that is on the margins of ordered or civil society, and one that possesses multiple, fragmented or even incompatible meanings. The term has had an impact on architectural and urban theory since it was coined by Foucault in the late 1960s but it has remained a source of confusion and debate since. Heterotopia and the City seeks to clarify this concept and investigates the heterotopias which exist throughout our contemporary world: in museums, theme parks, malls, holiday resorts, gated communities, wellness hotels and festival markets. With theoretical contributions on the concept of heterotopia, including a new translation of Foucault's influential 1967 text, Of Other Space and essays by well-known scholars, the book comprises a series of critical case studies, from Beaubourg to Bilbao, which probe a range of (post)urban transformations and which redirect the debate on the privatization of public space. Wastelands and terrains vagues are studied in detail in a section on urban activism and transgression and the reader gets a glimpse of the extremes of our dualized, postcivil condition through case studies on Jakarta, Dubai, and Kinshasa. Heterotopia and the City provides a collective effort to reposition heterotopia as a crucial concept for contemporary urban theory. The book will be of interest to all those wishing to understand the city in the emerging postcivil society and post-historical era. Planners, architects, cultural theorists, urbanists and academics will find this a valuable contribution to current critical argument.

Trap Door Reina Gossett,Eric A. Stanley,Johanna Burton,2017-12-15 Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. Trap Door grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty, performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered "doors"—entrances to visibility and recognition—that are actually "traps," accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. Trap Door begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham, Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos

FRA Guide for Preparing Accidents/incidents Reports United States. Federal Railroad Administration. Office of Safety,1992

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Washington Soils Elton Fulmer, C. C. Fletcher, 1894

Fall Dining Guide Tom Sietsema, The Washington Post, 2013-10-11 Washington D.C.'s culinary landscape is celebrated in the 14th annual Fall Dining Guide. From the Pulitzer Prize-winning Washington Post comes the food critic's essential guide to the D.C. dining scene. For his 14th Fall Dining Guide, Tom Sietsema selects his 40 favorite Washington D.C.-area restaurants, reflecting a much-changed dining scene with exciting new flavors. From bars and taco joints to four star local legends, the FALL DINING GUIDE has a dinner for everyone.

Computational Toxicology Sean Ekins, 2007-06-30 A comprehensive analysis of state-of-the-art molecular modeling approaches and strategies applied to risk assessment for pharmaceutical and environmental chemicals. This unique volume describes how the interaction of molecules with toxicologically relevant targets can be predicted using computer-based tools utilizing X-ray crystal structures or homology, receptor, pharmacophore, and quantitative structure activity relationship (QSAR) models of human proteins. It covers the in vitro models used, newer technologies, and regulatory aspects. The book offers a complete systems perspective to risk assessment prediction, discussing experimental and computational approaches in detail, with:

- * An introduction to toxicology methods and an explanation of computational methods
- * In-depth reviews of QSAR methods applied to enzymes, transporters, nuclear receptors, and ion channels
- * Sections on applying computers to toxicology assessment in the pharmaceutical industry and in the environmental arena
- * Chapters written by leading international experts
- * Figures that illustrate computational models and references for further information

This is a key resource for toxicologists and scientists in the pharmaceutical industry and environmental sciences as well as researchers involved in ADMET, drug discovery, and technology and software development.

The Oxford Handbook of International Arbitration Thomas Schultz, Federico Ortino, 2020-09-11 This Handbook brings together many of the key scholars and leading practitioners in international arbitration, to present and examine cutting-edge knowledge in the field. Innovative in its breadth of coverage, chapter-topics range from the practicalities of how arbitration works, to big picture discussions of the actors involved and the values that underpin it. The book includes critical analysis of some of international arbitrations most controversial aspects, whilst providing a nuanced account overall that allows readers to draw their own informed conclusions. The book is divided into six parts, after an introduction discussing the formation of knowledge in the field. Part I provides an overview of the key legal notions needed to understand how international arbitration technically works, such as the relation between arbitration and law, the power of arbitral tribunals to make decisions, the appointment of arbitrators, and the role of public policy. Part II focuses on key actors in international arbitration, such as arbitrators, parties choosing arbitrators, and civil society. Part III examines the central values at stake in the field, including efficiency, legal certainty, and constitutional ideals. Part IV discusses intellectual paradigms structuring the thinking in and about international arbitration, such as the idea of autonomous transnational legal orders and conflicts of law. Part V presents the empirical evidence we currently have about the operations and effects of both commercial and investment arbitration. Finally, Part VI provides different disciplinary perspectives on international arbitration, including historical, sociological, literary, economic, and psychological accounts.

E-Business Fundamentals Peter Eckersley, Lisa Harris, Paul Jackson, 2003-05-29 This comprehensive textbook considers all of the key business, management and technical issues of e-Business, examining and explaining how technologies can help organizations in both the public and private sectors conduct business in new ways. After addressing the changing nature of the e-Economy and the impact of the dot.com 'bubble' of the late 1990s, Eckersley, Harris and Jackson go on to analyse key software developments and the impact these have had on organizational practices. They then outline the legal and ethical frameworks of e-Business, and consider how companies use various e-commerce tools to enter new markets. Finally, they trace the progress public sector organizations have made in adopting e-Business practice. This is an accessible, jargon-free and focused textbook that offers readers both a technical and managerial overview of the issues surrounding e-Business. It uses illustrative cases and discussion questions to help students and managers in organizations not only to familiarize themselves with e-Business but also to equip themselves with the skills to challenge and analyze the changing business environment.

The Book of Payments Bernardo Batiz-Lazo, Leonidas Efthymiou, 2016-12-04 This book examines the nature of retail financial transaction infrastructures. Contributions assume a long-term outlook in their exploration of the key financial processes and systems that support a global transition to a cashless economy. The volume offers both modern and historic accounts that demonstrate the constantly changing role of payment instruments. It brings together different theoretical approaches to the study, re-examining and forecasting changes in retail payment systems. Chapters explore a global transition to a cashless society and contemplate future alternatives to cash, cheques and plastic, featuring the perspectives of academics from different disciplines in conversation and industry participants from six continents. Readers are invited to discover the innovation in payment systems and how it co-evolves with changes in society and organisations through personal, corporate and governmental processes.

One for the Road Bjørn Christian Tørrissen, 2008-11-10 Building on experience from 60 countries worth of independent travel, the author takes you on three journeys to places you may never have considered visiting, although you probably should and you definitely could. Learn about a low-budget cruise to Antarctica, understand what the Trans-Siberian Railway really is like, enjoy the natural wonders of Southern Africa. The book is a fun read, but you will also learn about far-away destinations and about how to travel independently anywhere. It's not a travel guide or a travel journal, it's both! More details, including free downloads, available from <http://bjornfree.com/>

Advanced Teaching Methods for the Technology Classroom Petrina, Stephen, 2006-09-30 This book provides a comprehensive, critical approach to meeting the new challenges of technology in the classroom. It gathers together research on technology methods, principles, and content, acting as a reference source for proven and innovative methods. It presents an introduction to teaching educational technology, design, and engineering and contains strategies for innovation in technology education--Provided by publisher.

Highway-rail Grade Crossing Surfaces Hoy A. Richards, 1998 This synthesis will be of interest to state and local highway personnel who are responsible for the design, construction, and maintenance of road surfaces and to railroad personnel with similar responsibilities associated with highway-rail grade crossings. It will also be of interest to manufacturers and suppliers of pavement and track materials for crossings. It presents information on the current practices related to highway-rail grade crossing surfaces, including the design and selection of crossing surface materials. This report of the Transportation Research Board describes the various types of highway-rail crossing surfaces, and the issues related to design, operation, and maintenance. Design elements include intersection geometry; drainage; special users, such as bicyclists; and descriptions of failures and their causes. Information is presented on crossing material selection factors, including life-cycle costs and on state practices in selection. Funding issues are also discussed.

The Politics of Consumption Alan Bradshaw, Norah Campbell, Stephen Dunne, 2013-05 This age of austerity comes on the back of a lengthened period of apparently rampant consumer excess: that was a party for which we are all now having to pay. A spectacular period of unsustainably funded over-indulgence, it seems, has now given rise to a sobering period of barely fundable mere-subsistence. Consumption, narrated along such lines, is a sin which has to be paid for. Beyond the deceptive theology of consumption, however, lies actual politics. In May 2012, we hosted a conference at Dublin's Royal Society of the Antiquaries

of Ireland in order to analyse and debate the politics of consumption. This special issue is the outcome of the discussions which took place during that event. It features conceptual and empirical investigations into the politics of consumption, a head-to-head debate on the idea of consumer citizenship, a series of notes on the relationship between art, politics, and consumption, and reviews of two recent books. Taken together, these diverse pieces underline the need for a politically-oriented analysis of consumption, not only for the sake of informing academic debates but also for the sake of informing contemporary consumption practices. Consumption, we argue, is political: to approach it otherwise is to dogmatically seek refuge in a world of fantasy. Issue editors: Alan Bradshaw, Norah Campbell and Stephen Dunne. Contributors: Ben Fine, Kate Soper, Peter Armstrong, Matthias Zick Varul, Eleftheria Lekakis, Isleide Fontenelle, Adam Arvidsson, Detlev Zwick, Olga Kravets, Stevphen Shukaitis, David Mabb, Antigoni Memou, Femke Kaulingfreks, Ruud Kaulingfreks, Andreas Chatzidakis, Georgios Patsiaouras, Gavin Brown and Angus Cameron.

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