

Pigdin Portable 211

Arnold G. Fisch

Da Kine Talk Elizabeth Ball Carr,2019-03-31 Hawaii is without parallel as a crossroads where languages of East and West have met and interacted. The varieties of English (including neo-pidgin) heard in the Islands today attest to this linguistic and cultural encounter. Da kine talk is the Island term for the most popular of the colorful dialectal forms--speech that captures the flavor of Hawaii's multiracial community and reflects the successes (and failures) of immigrants from both East and West in learning to communicate in English.

Hiding Behind the Keyboard Brett Shavers,John Bair,2016-03-14 Hiding Behind the Keyboard: Uncovering Covert Communication Methods with Forensic Analysis exposes the latest electronic covert communication techniques used by cybercriminals, along with the needed investigative methods for identifying them. The book shows how to use the Internet for legitimate covert communication, while giving investigators the information they need for detecting cybercriminals who attempt to hide their true identity. Intended for practitioners and investigators, the book offers concrete examples on how to communicate securely, serving as an ideal reference for those who truly need protection, as well as those who investigate cybercriminals. Covers high-level strategies, what they can achieve, and how to implement them Shows discovery and mitigation methods using examples, court cases, and more Explores how social media sites and gaming technologies can be used for illicit communications activities Explores the currently in-use technologies such as TAILS and TOR that help with keeping anonymous online

Desktop Linux ,

Lifehacker Adam Pash,Gina Trapani,2011-06-03 A new edition, packed with even more clever tricks and methods that make everyday life easier Lifehackers redefine personal productivity with creative and clever methods for making life easier and more enjoyable. This new edition of a perennial bestseller boasts new and exciting tips, tricks, and methods that strike a perfect balance between current technology and common sense solutions for getting things done. Exploring the many ways technology has changed since the previous edition, this new edition has been updated to reflect the latest and greatest in technological and personal productivity. The new hacks run the gamut of working with the latest Windows and Mac operating systems for both Windows and Apple, getting more done with smartphones and their operating systems, and dealing with the evolution of the web. Even the most tried-and-true hacks have been updated to reflect the contemporary tech world and the tools it provides us. Technology is supposed to make our lives easier by helping us work more efficiently. Lifehacker: The Guide to Working Smarter, Faster, and Better, Third Edition is your guide to making that happen!

Operating Systems Andrew S. Tanenbaum,Albert S. Woodhull,Alfred Woodhull,1997 This is a practical manual on operating systems, which describes a small UNIX-like operating system, demonstrating how it works and illustrating the principles underlying it. The relevant sections of the MINIX source code are described in detail, and the book has been revised to include updates in MINIX, which initially started as a v7 unix clone for a floppy-disk only 8088. It is now aimed at 386, 486 and pentium machines, and is based on the international posix standard instead of on v7. Versions of MINIX are now also available for the Macintosh and SPARC.

Data Hiding Techniques in Windows OS Nihad Ahmad Hassan,Rami Hijazi,2016-09-08 This unique book delves down into the capabilities of hiding and obscuring data object within the Windows Operating System. However, one of the most noticeable and credible features of this publication is, it takes the reader from the very basics and background of data hiding techniques, and run's on the reading-road to arrive at some of the more complex methodologies employed for concealing data object from the human eye and/or the investigation. As a practitioner in the Digital Age, I can see this book sitting on the shelves of Cyber Security Professionals, and those working in the world of Digital Forensics - it is a recommended read, and is in my opinion a very valuable asset to those who are interested in the landscape of unknown unknowns. This is a book which may well help to discover more about that which is not in immediate view of the onlooker, and open up the mind to expand its imagination beyond its accepted limitations of known knowns. - John Walker, CSIRT/SOC/Cyber Threat Intelligence Specialist Featured in Digital Forensics Magazine, February 2017 In the digital world, the need to protect online communications increase as the technology behind it evolves. There are many techniques currently available to encrypt and secure our communication channels. Data hiding techniques can take data confidentiality to a new level as we can hide our secret messages in ordinary, honest-looking data files. Steganography is the science of hiding data. It has several categorizations, and each type has its own techniques in hiding. Steganography has played a vital role in secret communication during wars since the dawn of history. In recent days, few computer users successfully manage to exploit their Windows® machine to conceal their private data. Businesses also have deep concerns about misusing data hiding techniques. Many employers are amazed at how easily their valuable information can get out of their company walls. In many legal cases a disgruntled employee would successfully steal company private data despite all security measures implemented using simple digital hiding techniques. Human right activists who live in countries controlled by oppressive regimes need ways to smuggle their online communications without attracting surveillance monitoring systems, continuously scan in/out internet traffic for interesting keywords and other artifacts. The same applies to journalists and whistleblowers all over the world. Computer forensic investigators, law enforcements officers, intelligence services and IT security professionals need a

guide to tell them where criminals can conceal their data in Windows® OS & multimedia files and how they can discover concealed data quickly and retrieve it in a forensic way. Data Hiding Techniques in Windows OS is a response to all these concerns. Data hiding topics are usually approached in most books using an academic method, with long math equations about how each hiding technique algorithm works behind the scene, and are usually targeted at people who work in the academic arenas. This book teaches professionals and end users alike how they can hide their data and discover the hidden ones using a variety of ways under the most commonly used operating system on earth, Windows®.

Getting the message through: A Branch History of the U.S. Army Signal Corps Rebecca Robbins Raines, 1996 Getting the Message Through, the companion volume to Rebecca Robbins Raines' Signal Corps, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

Annual Report of the Commissioner of Patents United States. Patent Office, 1920 Prior to 1862, when the Department of Agriculture was established, the report on agriculture was prepared and published by the Commissioner of Patents, and forms volume or part of volume, of his annual reports, the first being that of 1840. Cf. Checklist of public documents ... Washington, 1895, p. 148.

Commissioner of Patents Annual Report United States. Patent Office, 1920

The Media Lab Stewart Brand, 1989 Personalized newspapers, life-sized holograms, telephones that chat with callers, these are all projects that are being developed at MIT's Media Lab. Brand explores the exciting programs, and gives readers a look at the future of communications.

The Patron-Driven Library Dee Ann Allison, 2013-09-30 Libraries in the USA and globally are undergoing quiet revolution. Libraries are moving away from a philosophy that is collection-centered to one focused on service. Technology is key to that change. The Patron Driven Library explores the way technology has moved the focus from library collections to services, placing the reader at the center of library activities. The book reveals the way library users are changing, and how social networking, web delivery of information, and the uncertain landscape of e-print has energized librarians to adopt technology to meet a different model of the library while preserving core values. Following an introduction, the first part begins with the historical milieu, and moves on to current challenges for financing and acquiring materials, and an exploration of why the millennial generation is transformational. The second part examines how changes in library practice can create a culture for imagining library services in an age of information overflow. The final chapter asks: Whither the library? Provides a synthesis of current research on the impact of technology on behaviour, and connecting it with library services Offers examples and practical advice for incorporating technology to meet user expectations and assess services Suggests management techniques to overcome barriers to change and technology innovation

Military Government in the Ryukyu Islands, 1945-1950 Arnold G. Fisch, 1988 Military government on Okinawa from the first stages of planning until the transition toward a civil administration.

The Spell of the Sensuous David Abram, 2012-10-17 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as inanimate. How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

The Routledge Student Guide to English Usage Stewart Clark, Graham Pointon, 2016-05-20 The Routledge Student Guide to English Usage is an invaluable A-Z guide to the appropriate use of English in academic contexts. The first part of the book covers approximately 4000 carefully selected words, focusing on groups of confusable words that sound alike, look alike or are frequently mixed up. The authors help to solve academic dilemmas, such as correct usage of the apostrophe and the crucial difference between infer and imply. Examples of good usage are drawn from corpora such as

the British National Corpus and the Corpus of Contemporary American English. The second part covers the key characteristics of formal English in a substantial reference section, comprising: • stylistic features • punctuation • English grammar • the use of numbers • email writing. This is the essential reference text for all students working on improving their academic writing skills. Visit the companion website for a range of supporting exercises: www.routledge.com/cw/clark.

What Is Sociolinguistics? Gerard Van Herk, 2012-02-27 I'm sitting here in Newfoundland, in Canada, writing a book about sociolinguistics, and you're out there somewhere, starting to read it. If you were here and could hear me talk -- especially if you were Canadian, especially if you had some training -- you could tell a lot about me. When I speak English, most people can tell I'm North American (I pronounce schedule with a [sk] sound), Canadian (I rhyme shone with gone, not bone), and probably from Quebec (I keep my socks in a bureau). And if I was wherever you are, I could probably tell a lot about your speech community and where you fit into it. The fact that we can do this is one of the things that interest sociolinguists... It's rare to encounter a textbook that one will want to read cover to cover. But Gerard van Herk has written exactly that, introducing students to the field of sociolinguistics as the best teachers do: with excitement, humor, and deep knowledge. *What is Sociolinguistics?* is a tour through the major issues that define the field, such as region, status, gender, time, language attitudes, interaction, and style, while also exploring the sociolinguistics of multilingualism, culture and ethnicity, language contact, and education. The chapters contains useful and clear features including: Numerous innovative exercises and Spotlited research, where the author introduces some key concepts discussed in foundational research and offers suggestions for reading the primary literature Further readings, glossary terms, chapter summaries, and text boxes that explore introduced concepts in greater depth for interested students The companion website offers PowerPoint slides for instructors and sample answers to questions, while providing students with further resources, including sound files and carefully curated links for further study.

Music Archiving in the World Gabriele Berlin, Artur Simon, 2002

The Language Instinct Steven Pinker, 2010-12-14 A brilliant, witty, and altogether satisfying book. — New York Times Book Review The classic work on the development of human language by the world's leading expert on language and the mind In *The Language Instinct*, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. *The Language Instinct* received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published.

Learning and Expanding with Activity Theory Annalisa Sannino, Harry Daniels, Kris D. Gutiérrez, 2009-08-17 This book is a collection about cultural-historical activity theory as it has been developed and applied by Yrjö Engeström. The work of Engeström is both rooted in the legacy of Vygotsky and Leont'ev and focuses on current research concerns that are related to learning and development in work practices. His publications cross various disciplines and develop intermediate theoretical tools to deal with empirical questions. In this volume, Engeström's work is used as a springboard to reflect on the question of the use, appropriation, and further development of the classic heritage within activity theory. The book is structured as a discussion among senior scholars, including Y. Engeström himself. The work of the authors pushes on classical activity theory to address pressing issues and critical contradictions in local practices and larger social systems.

Official Gazette of the United States Patent Office USA Patent Office, 1903

Expanded Cinema Gene Youngblood, 2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working

in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

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