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David James Elliott, Marissa Silverman

The Management of Acute Respiratory Infections in Children World Health Organization, 1995 A step-by-step guide to the correct management of respiratory infections in infants and young children. Addressed to staff in first-level health facilities, the book explains how to assess a child, recognize symptoms, classify the illness, and provide appropriate treatment, whether involving immediate referral to hospital, treatment with antibiotics at home, or simple home care. Throughout, a special effort is made to help staff distinguish the few, very sick children from the many others whose infections can be safely treated at home. The manual also aims to help prevent deaths from pneumonia and other severe illnesses by offering abundant advice on the recognition and urgent management of danger signs. The manual has two parts, each based on the use of a quick-reference case management chart, reproduced in a foldout version. Part one covers the management of pneumonia, wheezing, coughs and colds. Advice on how to collect essential information about the signs of respiratory problems is followed by a description of the steps involved in classifying the illness, determining the degree of severity, and identifying the appropriate treatment. Part one concludes with detailed treatment instructions, including how to give an antibiotic and treat fever and wheezing. Part two explains how to assess, classify, and treat the child with an ear problem or sore throat. Treatment instructions include advice on how to dry the ear by wicking, give an antibiotic, and manage streptococcal sore throat. Further practical information is provided in a series of annexes, which explain how to refer a child to hospital, what to do when referral is not feasible, how to use a rapid-acting bronchodilator, and how to determine whether complaints and symptoms are due to measles, pertussis, or diphtheria.

Modern Political Communications James Stanyer, 2007-09-04 The author provides an accessible and comprehensive account of the fast-paced transformation of political communication systems of the United States and the United Kingdom and the consequences of this for democratic practice.

Music Education as Critical Theory and Practice Lucy Green, 2017-07-05 This collection of previously published articles, chapters and keynotes traces both the theoretical contribution of Lucy Green to the emergent field of the sociology of music education, and her radical 'hands-on' practical work in classrooms and instrumental studios. The selection contains a mixture of material, from essays that have appeared in major journals and books, to some harder-to-find publications. It spans issues from musical meaning, ideology, identity and gender in relation to music education, to changes and challenges in music curricula and pedagogy, and includes Green's highly influential work on bringing informal learning into formal music education settings. A newly-written introduction considers the relationship between theory and practice, and situates each essay in relation to some of the major influences, within and beyond the field of music education, which affected Green's own intellectual journey from the 1970s to the present day.

Women in Polish Society Rudolf Jaworski, Biana Pietrow-Ennker, 1992 The works of Polish, German, and American scholars are brought together here to document topics related to the historic position and evolution of women in

Poland.

Music Matters David James Elliott, Professor of Music and Music Education David J Elliott, 1995 The author constructs a new concept of music education, one designed to stimulate, guide, and support the efforts of pre-service and practicing music teachers as they tackle the many theoretical and practical issues involved in music education. He provides rigorous reflections on the why, what, and how of music teaching and learning that serve as catalysts for critical thinking and individual-philosophy building.

Schooling as a Ritual Performance Peter McLaren, 1999 In this third edition, Peter McLaren engages with some of the latest anthropological thinking and presents the reader with a powerful manifesto for critical ethnography in the 21st century.

Praxial Music Education David J Elliot, 2009-01-06 Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education. Each essay offers critical reflections on a key topic in contemporary music education. The starting point of each essay, and the unifying thread of this collection, is the praxial philosophy of music education explained in Elliott's *Music Matters: A New Philosophy of Music Education* (OUP, 1995). This philosophy argues for a socially and artistically grounded concept of music and music education, challenging the field's traditional absolutist foundations. Praxial Music Education is both a critical companion to *Music Matters*, and an independent text on contemporary issues in music education. Among the themes discussed are multicultural music education, the nature of musical understanding, early childhood music education, the nature and teaching of music listening, music curriculum development, and musical creativity. Praxial music education is a living theory. This unique collection will not only enrich discussions that already use *Music Matters* as their core, but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education.

Teaching Performance Studies Nathan Stucky, Cynthia Wimmer, 2002 Edited by Nathan Stucky and Cynthia Wimmer, *Teaching Performance Studies* is the first organized treatment of performance studies theory, practice, and pedagogy. This collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies, a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual. The cross-disciplinary freedom enacted by the writers suggests a new vision of performance studies--a deliberate commerce between field and classroom.

Musical Construction L. Henderson Williams, 1914

Music Matters David James Elliott, Marissa Silverman, 2014 Why is music significant in life and education? What shall we teach? How? To whom? Where and when? The praxial philosophy espoused in *Music Matters: A Philosophy of Music Education* offers an integrated sociocultural, artistic, participatory, and ethics-based concept of the natures and values of musics, education, musicing and listening, community music, musical understanding, musical emotions, creativity, and more. Embodied-enactive concepts of action, perception, and personhood weave through the book's proposals. Practical principles for curriculum and instruction emerge from the authors' praxial themes.

Whispering the Strategies of Language: An Mental Quest through **Picture2web 231**

In a digitally-driven world wherever screens reign great and quick conversation drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases often go unheard. Yet, located within the pages of **Picture2web 231** a captivating literary prize pulsing with organic thoughts, lies a fantastic journey waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very material of each word. Within the psychological depths with this touching review, we shall embark upon a honest exploration of the book is core subjects, dissect their charming publishing type, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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