

# **Physiognomy Studio 12**

**Miriam Anne Ellis**

Physiognomy and Expression Paolo Mantegazza,1890

*Phrenology* Johann Caspar Spurzheim,Nahum Capen,1836

Visualizing the invisible with the human body J. Cale Johnson,Alessandro Stavru,2019-11-05

Physiognomy and ekphrasis are two of the most important modes of description in antiquity and represent the necessary precursors of scientific description. The primary way of divining the characteristics and fate of an individual, whether inborn or acquired, was to observe the patient's external characteristics and behaviour. This volume focuses initially on two types of descriptive literature in Mesopotamia: physiognomic omens and what we might call ekphrastic description. These modalities are traced through ancient India, Ugaritic and the Hebrew Bible, before arriving at the physiognomic features of famous historical figures such as Themistocles, Socrates or Augustus in the Graeco-Roman world, where physiognomic discussions become intertwined with typological analyses of human characters. The Arabic compendial culture absorbed and remade these different physiognomic and ekphrastic traditions, incorporating both Mesopotamian links between physiognomy and medicine and the interest in characterological 'types' that had emerged in the Hellenistic period. This volume offer the first wide-ranging picture of these modalities of description in antiquity.

**Physiognomy** Mrs. Mary Olmstead Stanton,1881

**Physiognomy Illustrated; Or, Nature's Revelations of Character** Joseph Simms,1887

**The Human Ear, Its Identification and Physiognomy** Miriam Anne Ellis,1900

**Illustrated Physiognomy ...** Alfred E. Willis,1888

**Illustrated Physiognomy** Alfred E. Willis,1884

*Physiognomy Made Easy* Annie Isabella Oppenheim, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Physiognomy; Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind* Johann Caspar Lavater, 2018-04-17 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Medical theory and practice of the 1700s developed rapidly, as is evidenced by the extensive collection, which includes descriptions of diseases, their conditions, and treatments. Books on science and technology, agriculture, military technology, natural philosophy, even cookbooks, are all contained here. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool

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**Physiognomy Illustrated;**. Joseph Simms,1887

*Heads and Faces, and How to Study Them* Nelson Sizer,2012-08 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**The New Physiognomy** Rochelle Rives,2024-04-09 This work bridges a number of fields in the humanities to examine how modernist representations demonstrate the limits of facial expressivity as a marker of the true qualities of a person--

**Nature's Revelations of Character, Or, Physiognomy Illustrated** Joseph Simms,1870

**Outlines of a New System of Physiognomy** James W. Redfield,1853

*Physiognomy* Leila Holt Lomax,1905

*Essays on Physiognomy ...* Johann Kasper Lavater,1858

Cumulative Index to a Selected List of Periodicals ,1901

*Second Supplement to the Catalogue of Books in the Mercantile Library of the City of New York*

Anonymous,2023-03-29 Reprint of the original, first published in 1872.

*A Treatise on Human Nature and Physiognomy* Alfred E. Willis,1882

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