# **People Of Tsarist Russia**

**Robert Henderson** 

<u>From Tsar to Soviets</u> Christopher Read,1996 By examining the 1917 revolution in the light of the experiences of the ordinary population rather than the activities of central parties and politicians, this book presents a challenging and fresh interpretation.

Between Tsar and People Edith W. Clowes, Samuel D. Kassow, James L. West, 2021-02-09 This interdisciplinary collection of essays on the social and cultural life of late imperial Russia describes the struggle of new elites to take up a middle position in society--between tsar and people. During this period autonomous social and cultural institutions, pluralistic political life, and a dynamic economy all seemed to be emerging: Russia was experiencing a sense of social possibility akin to that which Gorbachev wishes to reanimate in the Soviet Union. But then, as now, diversity had as its price the potential for political disorder and social dissolution. Analyzing the attempt of educated Russians to forge new identities, this book reveals the social, cultural, and regional fragmentation of the times. The contributors are Harley Balzer, John E. Bowlt, Joseph Bradley, William C. Brumfield, Edith W. Clowes, James M. Curtis, Ben Eklof, Gregory L. Freeze, Abbott Gleason, Samuel D. Kassow, Mary Louise Loe, Louise McReynolds, Sidney Monas, John O. Norman, Daniel T. Orlovsky, Thomas C. Owen, Alfred Rieber, Bernice G. Rosenthal, Christine Ruane, Charles E. Timberlake, William Wagner, and James L. West. Samuel D. Kassow has written a conclusion to the volume.

Former People Douglas Smith, 2012-10-02 Epic in scope, precise in detail, and heart-breaking in its human drama, Former People is the first book to recount the history of the aristocracy caught up in the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. Filled with chilling tales of looted palaces and burning estates, of desperate flights in the night from marauding peasants and Red Army soldiers, of imprisonment, exile, and execution, it is the story of how a centuries'-old elite, famous for its glittering wealth, its service to the Tsar and Empire, and its promotion of the arts and culture, was dispossessed and destroyed along with the rest of old Russia. Yet Former People is also a story of survival and accommodation, of how many of the tsarist ruling class—so-called former people and class enemies—overcame the psychological wounds inflicted by the loss of their world and decades of repression as they struggled to find a place for themselves and their families in the new, hostile order of the Soviet Union. Chronicling the fate of two great aristocratic families—the Sheremetevs and the Golitsyns—it reveals how even in the darkest depths of the terror, daily life went on. Told with sensitivity and nuance by acclaimed historian Douglas Smith, Former People is the dramatic portrait of two of Russia's most powerful aristocratic families, and a sweeping account of their homeland in violent transition.

Russian Empire Jane Burbank, Mark von Hagen, A. V. Remnev, 2007-08-08 Perspectives on the strategies of imperial rule pursued by rulers, officials, scholars, and subjects of the Russian empire. This book explores the connections between Russia's expansion over vast territories occupied by people of many ethnicities, religions, and political experiences and the evolution of imperial administration and vision.

Rethinking the Russian Revolution as Historical Divide Matthias Neumann, Andy Willimott, 2017-11-23 The Russian Revolution of 1917 has often been presented as a complete break with the past, with everything which had gone before swept away, and all aspects of politics, economy and society reformed and made new.? Recently, however, historians have increasingly come to question this view, discovering that Tsarist Russia was much more entangled in the processes of modernisation, and that the new regime contained much more continuity than has previously been acknowledged.? This book presents new research findings on a range of different aspects of Russian society, both showing how there was much change before 1917, and much continuity afterwards, and also going beyond this to show that the new Soviet regime established in the 1920s, with its vision of the New Soviet Person, was in fact based on a complicated mixture of new Soviet thinking and ideas developed before 1917 by a variety of non-Bolshevik movements.

**Russia** Geoffrey A. Hosking,1997 The Soviet Union crumbles and Russia rises from the rubble, once again the great nation--a perfect scenario, but for one point: Russia was never a nation. And this, says the eminent historian Geoffrey Hosking, is at the heart of the Russians' dilemma today, as

they grapple with the rudiments of nationhood. His book is about the Russia that never was, a three-hundred-year history of empire building at the expense of national identity. Russia begins in the sixteenth century, with the inception of one of the most extensive and diverse empires in history. Hosking shows how this undertaking, the effort of conquering, defending, and administering such a huge mixture of territories and peoples, exhausted the productive powers of the common people and enfeebled their civic institutions. Neither church nor state was able to project an image of Russianness that could unite elites and masses in a consciousness of belonging to the same nation. Hosking depicts two Russias, that of the gentry and of the peasantry, and reveals how the gap between them, widened by the Tsarist state's repudiation of the Orthodox messianic myth, continued to grow throughout the eighteenth and nineteenth centuries. Here we see how this myth, on which the empire was originally based, returned centuries later in the form of the revolutionary movement, which eventually swept away the Tsarist Empire but replaced it with an even more universalist one. Hosking concludes his story in 1917, but shows how the conflict he describes continues to affect Russia right up to the present day.

Lenin Christopher Read,2013-01-11 From a highly distinguished author on the subject, this biography is an excellent scholarly introduction to one of the key figures of the Russian Revolution and post-Tsarist Russia. Not only does it make use of archive material made newly available in the glasnost and post-Soviet eras, it re-examines traditional sources as well, providing an original interpretation of Lenin's life and historical importance. Focal points of this study are: Lenin's revolutionary ascetic personality how he exploited culture, education and propaganda his relationship to Marxism his changing class analysis of Russia his 'populist' instincts. A prominent figure at the forefront of debates on the Russina revolution, Read makes sure that Lenin remains in his place as a highly influential and significant figure of the recent past.

Popular Theater and Society in Tsarist Russia E. Anthony Swift,2002-12-30 This is the most comprehensive study available of the popular theater that developed during the last decades of tsarist Russia. Swift examines the origins and significance of the new people's theaters that were created for the lower classes in St. Petersburg and Moscow between 1861 and 1917. His extensively researched study, full of anecdotes from the theater world of the day, shows how these people's theaters became a major arena in which the cultural contests of late imperial Russia were played out and how they contributed to the emergence of an urban consumer culture during this period of rapid social and political change. Swift illuminates many aspects of the story of these popular theaters—the cultural politics and aesthetic ambitions of theater directors and actors, state censorship politics and their role in shaping the theatrical repertoire, and the theater as a vehicle for social and political reform. He looks at roots of the theaters, discusses specific theaters and performances, and explores in particular how popular audiences responded to the plays.

Of Religion and Empire Robert P. Geraci, Michael Khodarkovsky, 2001 This book is the first to investigate the role of religious conversion in the long history of Russian state building, with geographic coverage from Poland and European Russia to the Caucasus, Central Asia, Siberia, and Alaska.

A People's History of the Russian Revolution Neil Faulkner,2017 The Russian Revolution may be the most misunderstood and misrepresented event in modern history, its history told in a mix of legends and anecdotes. In A People's History of the Russian Revolution, Neil Faulkner sets out to debunk the myths and pry fact from fiction, putting at the heart of the story the Russian people who are the true heroes of this tumultuous tale. In this fast-paced introduction, Faulkner tells the powerful narrative of how millions of people came together in a mass movement, organized democratic assemblies, mobilized for militant action, and overturned a vast regime of landlords, profiteers, and warmongers. Faulkner rejects caricatures of Lenin and the Bolsheviks as authoritarian conspirators or the progenitors of Stalinist dictatorship, and forcefully argues that the Russian Revolution was an explosion of democracy and creativity--and that it was crushed by bloody counter-revolution and replaced with a form of bureaucratic state-capitalism. Grounded by powerful first-hand testimony, this history marks the centenary of the Revolution by restoring the democratic

essence of the revolution, offering a perfect primer for the modern reader.

*Tsar and People* Michael Cherniavsky,1961 The author traces the ruler cult from its tenth-century origins to its demise late in the nineteenth century, pointing out that the princes of Russian history are seen as saints both through their actions and through their function as mediator between God and people.

Russia in Revolution S. A. Smith, 2016-12-01 The Russian Revolution of 1917 transformed the face of the Russian empire, politically, economically, socially, and culturally, and also profoundly affected the course of world history for the rest of the twentieth century. Now, to mark the centenary of this epochal event, historian Steve Smith presents a panoramic account of the history of the Russian empire, from the last years of the nineteenth century, through the First World War and the revolutions of 1917 and the establishment of the Bolshevik regime, to the end of the 1920s, when Stalin simultaneously unleashed violent collectivization of agriculture and crash industrialization upon Russian society. Drawing on recent archivally-based scholarship, Russia in Revolution pays particular attention to the varying impact of the Revolution on the various groups that made up society: peasants, workers, non-Russian nationalities, the army, women and the family, young people, and the Church. In doing so, it provides a fresh way into the big, perennial questions about the Revolution and its consequences: why did the attempt by the tsarist government to implement political reform after the 1905 Revolution fail; why did the First World War bring about the collapse of the tsarist system; why did the attempt to create a democratic system after the February Revolution of 1917 not get off the ground; why did the Bolsheviks succeed in seizing and holding on to power; why did they come out victorious from a punishing civil war; why did the New Economic Policy they introduced in 1921 fail; and why did Stalin come out on top in the power struggle inside the Bolshevik party after Lenin's death in 1924. A final chapter then reflects on the larger significance of 1917 for the history of the twentieth century - and, for all its terrible flaws, what the promise of the Revolution might mean for us today.

The Fragile Empire Alexander Chubarov, 2001 With the fall of communism and the dissolution of the Soviet Union, the tsarist past has caught up with Russia's present with a vengeance. Whether in reviving the name St. Petersburg, or reestablishing tsarist state symbols, or resurrecting a national assembly under the old name of State Duma, or arguing how best to honor the remains of the last tsarist family, the old regime is still very much with us. The process of rethinking the past is not without its pitfalls: the negative evaluations of tsarist Russia, obligatory in the former Soviet Union, have given way to uncritical romanticizing. There has never been a greater need for a fair, balanced interpretation of the tsarist record. This book reexamines Russia's imperial past from the reign of Peter the Great to the collapse of tsarism in 1917. It presents pre-revolutionary Russia as an empire of great internal contradictions. A colossus that extended over one-sixth the earth's landmass, it was ever vulnerable to foreign invasion. It possessed one of the world's largest populations, the majority of whom lived in poverty and discontent. It commanded the world's richest natural resources, yet its productive forces were constricted by the remnants of feudalism. It strove to cement its multiethnic population by systematic Russification, which only stimulated nationalist movements. It gloried in being a people's autocracy at a time when the regime was increasingly detached from its people. The empire of the tsars was becoming ever more vulnerable until it was shattered to pieces in the turmoil of war and revolution. Using the most recent Russian and Western research, the book provides the reader with a good historical basis on which tojudge Russia's Soviet experience and her current turbulent transition to democracy.

V.I. Lenin on Youth Vladimir Il'ich Lenin, 1967

**God, Tsar, and People** Daniel B. Rowland,2020-11-15 God, Tsar, and People brings together in one volume essays written over a period of fifty years, using a wide variety of evidence—texts, icons, architecture, and ritual—to reveal how early modern Russians (1450-1700) imagined their rapidly changing political world. This volume presents a more nuanced picture of Russian political thought during the two centuries before Peter the Great came to power than is typically available. The state was expanding at a dizzying rate, and atop Russia's traditional political structure sat a ruler who

supposedly reflected God's will. The problem facing Russians was that actual rulers seldom—or never—exhibited the required perfection. Daniel Rowland argues that this contradictory set of ideas was far less autocratic in both theory and practice than modern stereotypes would have us believe. In comparing and contrasting Russian history with that of Western European states, Rowland is also questioning the notion that Russia has always been, and always viewed itself as, an authoritarian country. God, Tsar, and People explores how the Russian state in this period kept its vast lands and diverse subjects united in a common view of a Christian polity, defending its long frontier against powerful enemies from the East and from the West.

Russia's People of Empire Stephen M. Norris, Willard Sunderland, 2012-07-11 "A fresh and lively approach to understanding how the various Russian empires have worked." —Slavic Review A fundamental dimension of the Russian historical experience has been the diversity of its people and cultures, religions and languages, landscapes and economies. For six centuries this diversity was contained within the sprawling territories of the Russian Empire and the Soviet Union, and it persists today in the entwined states and societies of the former USSR. Russia's People of Empire explores this enduring multicultural world through life stories of 31 individuals—famous and obscure, high born and low, men and women—that illuminate the cross-cultural exchanges at work from the late 1500s to post-Soviet Russia. Working on the scale of a single life, these microhistories shed new light on the multicultural character of the Russian Empire, which both shaped individuals' lives and in turn was shaped by them. "[S]tudents of Russian empire would be well served with this work, given its snapshots of diverse imperial milieus and their attendant multicultural dialogues at the personal level." —Slavic and East European Journal "This compilation . . . gives readers a more in-depth, personal understanding of how the inescapable existence of diversity in Russia and the Soviet Union related to everyday life . . . Highly recommended." —Choice

The End of Tsarist Russia Dominic Lieven, 2016-08-16 An Economist Best Book of the Year A Financial Times Best Book of the Year Winner of the Pushkin House Russian Book Prize Finalist for the Lionel Gelber Prize An Amazon Best Book of the Month (History) One of the world's leading scholars offers a fresh interpretation of the linked origins of World War I and the Russian Revolution Lieven has a double gift: first, for harvesting details to convey the essence of an era and, second, for finding new, startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more engrossing.—Foreign Affairs World War I and the Russian Revolution together shaped the twentieth century in profound ways. In The End of Tsarist Russia, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian sources, Dominic Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-century global history. He shows how contemporary hot issues such as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking.

Vladimir Burtsev and the Struggle for a Free Russia Robert Henderson, 2017-06-01 Vladimir Burtsev and the Struggle for a Free Russia examines the life of the journalist, historian and revolutionary, Vladimir Burtsev. The book analyses his struggle to help liberate the Russian people from tsarist oppression in the latter half of the 19th century before going on to discuss his opposition to Bolshevism following the Russian Revolution of 1917. Robert Henderson traces Burtsev's political development during this time and explores his movements in Paris and London at different stages in an absorbing account of an extraordinary life. At all times Vladimir Burtsev and the Struggle for Free Russia sets Burtsev's life in the wider context of Russian and European history of the period. It uses Burtsev as a means to discuss topics such as European police collaboration, European prison systems, international diplomatic relations of the time and Russia's relationship with Europe specifically. Extensive original archival research and previously untranslated Russian source material is also incorporated throughout the text. This is an important study for all historians of

modern Russia and the Russian Revolution.

The Decline of Imperial Russia Hugh Seton-Watson,2017-02-24 This book, originally published in 1952, describes and explains the stage of the decline of the Russian Empire between the Crimean and First World Wars. The book is divided up by period: the reign of Alexander II (1855-81), the period of reaction (1881-1905) and the 'Revolution' of 1905 and its aftermath (1905-14) and also into three sections: the structure of state and society, political movements and foreign relations.

The Cambridge History of America and the World: Volume 3, 1900–1945 Brooke L. Blower, Andrew Preston, 2022-03-03 The third volume of The Cambridge History of America and the World covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways. Showcasing the most innovative approaches to both traditional topics and emerging themes, leading scholars chart the complex ways in which Americans projected their growing influence across the globe; how others interpreted and constrained those efforts; how Americans disagreed with each other, often fiercely, about foreign relations; and how race, religion, gender, and other factors shaped their worldviews. During the early twentieth century, accelerating forces of global interdependence presented Americans, like others, with a set of urgent challenges from managing borders, humanitarian crises, economic depression, and modern warfare to confronting the radical, new political movements of communism, fascism, and anticolonial nationalism. This volume will set the standard for new understandings of this pivotal moment in the history of America and the world.

The Top Books of the Year People Of Tsarist Russia The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. People Of Tsarist Russia: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he guickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about

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