

Page Turning For

David Leavitt

Invasion Sean Platt, Johnny B. Truant, 2015-02-07 First visible only as blips on a telescope image, the discovery of objects approaching from Jupiter sets humanity on edge.

EZ Page Turners Melissa & Doug, 2019-09

Page-Turner Barbara Kyle, 2016-10-28 **ACCLAIM FOR PAGE-TURNER** Brings alive almost every tough issue a writer of fiction must confront . . . friendly and fun to read. - Albert Zuckerman, founder of Writers House literary agency Kyle knows her stuff. She breaks down both the art and the craft of writing in a way that is entertaining and easy to understand. - #1 New York Times bestselling author Kelley Armstrong **ABOUT THE BOOK** What makes a page-turner? What mysterious literary essence holds a reader so hard they feel they must keep reading? And then tell friends, I couldn't put it down! And what do literary agents and publishers really look for in a manuscript? Internationally acclaimed author and story coach Barbara Kyle reveals the answers in Page-Turner with insights into: - the essentials of story structure - how to create a storyline - harnessing the power of deep character - the art of crafting dialogue - mastering point of view - maximizing settings - practical advice on how to query agents and get published . . . and more Page-Turner shows how to create the kind of novel that brings offers from publishers and praise from readers. For emerging writers who want to break in, and published authors who want to produce a breakout book, Page-Turner is an indispensable guide. **ACCLAIM FOR BARBARA KYLE'S STORY COACHING** Barbara Kyle's evaluation was a game changer for me. I received advice and suggestions that vastly improved my manuscript's clarity and vision. Working with Barbara is like having a secret weapon in your writing arsenal. - Nancy Raven Smith, author of Land Sharks Barbara Kyle is a master storyteller, and she's especially gifted at helping writers see what's still missing in their work. - Mary Ann McGuigan, author of Crossing Into Brooklyn I

took Barbara Kyle's excellent Master Class when I was stuck with my first novel. Those two great days were a turning point. I recently finished my fourth book and Barbara's wise words about plot, dialogue, voice - and most of all character - constantly guide my way. - Robert Rotenberg, author of *Stray Bullets* Barbara Kyle enlightened me how to mend my wayward chapters and knock my plot into a compelling story. Few can do what she has: taking a good amateur writer to the elite few of a top New York agent. - Rico Provasoli, author of *Please Don't Tell My Guru* I learned more from Barbara Kyle in a half-hour than I have in countless workshops and books. A riveting, energetic, and positive experience. - Trish Kerr, Toronto Writers & Editors Network

ACCLAIM FOR BARBARA KYLE'S NOVELS

A complex and fast-paced plot, mixing history with vibrant characters - *Publisher's Weekly* on *The King's Daughter* An all-action thriller, bringing to life the passion and perils of the Tudor period. - *Lancashire Evening Post* on *The King's Daughter* Kyle is a master at her craft. - *RT Book Reviews* on *The Queen's Exiles* Riveting Tudor drama in the bestselling vein of Philippa Gregory - *USA Today* on *The Queen's Exiles* Kyle knows what historical fiction readers crave - *RT Book Reviews* on *Blood Between Queens* Riveting, heady, glorious, inspired. - Susan Wiggs on *The Queen's Lady* Kyle creates a taut thriller where family loyalty and patriotism collide. - *RT Book Reviews* on *The Traitor's Daughter* Riveting, adventurous . . . superb! - *Historical Novel Society* on *The Queen's Gamble* A haunting thriller . . . Kyle keeps the cinematic action scenes and nail-biting suspense rolling throughout. - *Publishers Weekly* on *The Experiment*

The Page Turner David Leavitt, 1999 A homosexual love affair between a concert pianist and his young page turner. The affair becomes complicated when the youth's mother misconstrues the pianist's attention in her son as an interest in her. The settings are Rome and New York. By the author of *While England Sleeps*.

Humber Boy B: Shocking. Page-Turning. Intelligent. Psychological Thriller Series with Cate Austin
Ruth Dugdall, 2015-10-01 FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER THE WOMAN BEFORE ME 'Superbly written... The plot twists and turns on the way to a nail-biting finale. A compelling read.' The Sun
A blur in the sky, a brick no, a trainer, red falls to the water... There seems to be a scuffle... a hand grabbing at the dangling child. Then, with the awfulness of inevitability, the hanging child drops, gravity takes him. A child is killed after falling from the Humber Bridge. Despite fleeing the scene, two young brothers are found guilty and sent to prison. Upon their release they are granted one privilege only, their anonymity. Probation officer Cate Austin is responsible for Humber Boy B's reintegration into society. But the general public's anger is steadily growing, and those around her are wondering if the secret of his identity is one he actually deserves to keep. Cate's loyalty is challenged when she begins to discover the truth of the crime. She must ask herself if a child is capable of premeditated murder. Or is there a greater evil at play?
A clever, sophisticated, psychological thriller, perfect for fans of Gillian Flynn, S.J. Watson, B A Paris and Sophie Hannah
What Reviewers and Readers Say: 'Twisty, profound and completely convincing, it grips the reader by the heart. Unputdownable.' Erin Kelly
'Sad, chilling and horrifying, Humber Boy B is extraordinary.'
Elizabeth Forbes

How To Write a Page Turner Jordan Rosenfeld, 2019-03-19 Infuse Your Fiction with the Powerful Tug of Tension! Tension is the heart of conflict, the backbone of uncertainty, the hallmark of danger. It keeps readers guessing and characters on their toes. When you've got tension in place, stories leave readers breathless and wanting more. When it's missing, scenes feel inconsequential, plots drag, and characters meander. Learning the craft of writing can sometimes feel like a paint by numbers approach--connect compelling character A to plot event B. To avoid writing that's formulaic,

predictable, and slow, *How to Write a Page Turner* will help you sew the threads of tension tight for an unforgettable story. You'll learn how to:

- Recognize the essential tension elements of danger, conflict, uncertainty, and withholding, and add them to your fiction
- Create levels of tension in your characters through flaws, dialogue, power struggles, and more
- Build tension at energetic markers throughout the plot
- Use intimate imagery, strong sentences, and well-chosen words to build tension in exposition

While this book walks you through the key areas that need tension building, from character to plot, it also delves deeper, analyzing exceptional examples from contemporary fiction's most gripping page-turners. So as you dive into the inner conflicts of a character's deepest psyche, to the mechanics of how you reveal information to the reader, you'll also discover how to craft a story your readers can't put down!

The Page-turner David Shapiro, 1973

Undisclosed Ricardo B. Gunn, 2021-01-25 *Honest-Page Turner* is the bomb! This young lady is my "she-roe"! She is the definition of real even if her wintergreen eyes and light skin belies her blackness! *Undisclosed* takes place in the real New York City! Pimps, hustlers, scammers, stickup men, men in suits, strippers, sports. I could not put it down! Love, hate, trickery, deceit! Getting money? *Honest-Page Turner* does that! "*Undisclosed: The Page Turner Story*" is what young adult novels should read like. Facts! In this fast-paced first by author David Gunn. "*Undisclosed*" rewrites the rules to show how a little crime can be honest and being honest can be a little, well...a lot complicated! Effortlessly giving voice to *Honest-Page Turner*, author David Gunn allows Page to race us along through one scheme after another until the last leaves her fighting for her life! *Undisclosed* is a must-read! And David Gunn is the new voice of YA.

Critical Incident: A gripping and heart-breaking page-turner TL Dyer, 2020-08-11 Good and bad.

Right and wrong. Decent and indecent. The line that separates them is thinner than you think. PC Steve Fuller has served as an officer for over twenty years. There's nothing he hasn't seen, nothing he can't deal with. He might be closing in on forty but he's still in good shape, his head on straight, his instincts sharp. Or so he thinks. Until Anna Johnson. Hours before washing her dried blood from his body, Steve holds the young woman's hand in the wreckage of the car, comforting her as best as one stranger to another can in the most critical moment of her life. He's the last person she'll see. She's another tragic victim of the road. Another fatality. At the end of another shift. Except she won't go away. Pale blue eyes and porcelain skin framed by ebony hair haunt his sleep at night and his conscience during the day. Compelled to find out more about what, or who, caused Anna to lose control of the car that night, Steve goes looking for answers. But they're not easy to find. And the more he tries to do right, the more everyone tells him he's wrong, until – piece by piece – he can't be entirely sure of the difference any more. As the autopilot driving his life falters – colleagues questioning his decisions, physical sensations he can't control, thoughts that leave him uneasy – the truth about Anna Johnson begins to unravel. And it's nothing like he expects. Critical Incident is a gripping and heart-breaking page-turner, and the first book in the Code Zero police drama series This book was previously published under the title No Further Action A wonderfully touching and powerful story. A must read for anyone who likes deep, sometimes funny, sometimes heartbreakingly sad, explorations of the human condition. Had me engaged from the start

NASA Tech Briefs ,1993

A Life Without You: an addictive and emotional read about love and family secrets Katie Marsh,2016-06-16 'A heart-clangingly powerful stunner of a novel' - Heat. Perfect for fans of Jojo Moyes and Jodi Picoult. Can you ever outrun the past? It's Zoe's wedding day. She's about to marry

Jamie, the love of her life. Then a phone call comes out of the blue, with the news that her mum Gina has been arrested. Zoe must make an impossible decision: should she leave her own wedding to help? Zoe hasn't seen Gina for years, blaming her for the secret that she's been running from ever since she was sixteen. Now, Gina is back in her life, but she's very different to the mum Zoe remembers. Slowly but surely, Gina is losing her memory. As she struggles to cope with Gina's illness, can Zoe face up to the terrible events of years ago and find her way back to the people she loves? *A Life Without You* is a stirring and poignant novel about the power of the past - and the possibilities of the future. **What readers are saying about *A Life Without You*:** 'A story that will evoke every emotion that lurks within your heart and pull each string firmly. Devastating is the perfect word, yet it is also beautiful and passionate and exquisitely written.' 'Superbly written. Tender & poignant. Five star read.' 'I loved *A Life Without You*! Snotty tears, but a smile on my face and also in my heart. Just perfect.' 'Katie Marsh has touched my heart. She is a hidden gem within the world of fiction and I cannot recommend her books enough. I will be shouting about this book to everyone who will listen. *A Life Without You* is not to be missed.' 'It made me sob, and it made me smile. Gorgeous, just gorgeous, beautiful and evocative novel about love, hope and forgiveness.' 'Makes you feel warm inside, but also absolutely breaks your heart... totally beautiful and uplifting.' 'A stunning and compassionate story of family, forgiveness and unconditional love... will remain forever in my heart'

Nothing Familiar (Reluctant Familiar Mysteries, Book 4) Sam Cheever, Fighting powerful magical forces that threaten to upend her world, LeeAnn is alone and overwhelmed, and she's running out of time to save the ones she loves. LeeAnn's life is taking a nasty turn. There are forces at work which are determined to expose the magic community to humans. One of LA's closest allies hovers on the edge of death. Grandmama Celeste has disappeared and, for the first time since LA's

known her, isn't responding to pleas for help. To make things worse, LA's best friend, Deg, is attacked by Wraiths, and the healers aren't sure they can cure him. LA soon finds herself on a journey to Underworld...traveling to Hades in search of a rare flower that's closely guarded by Wraiths. The journey is long—fraught with danger—and LA must trust someone who hasn't always been trustworthy for its success. But her challenges haven't yet begun. Her world continues to burn. Will LA be able to dispel the stigma of her own mistakes? Or will her friends pay the ultimate price as she gives herself over to the evil swirling around them all?

Page Turner Sinclair Rayanne, 2015-02-03 In 1960, Page Holden leaves her small-town life behind to pursue her dream of becoming a concert pianist. She's eventually accepted into Ohio State's prestigious School of Music, but a college campus in the sixties can be a tumultuous place for a sheltered Midwestern girl. The master teacher she's assigned to is the infamously difficult Professor Weiss. But his demanding criticism is tempered by the encouragement Page gets from John, a handsome young doctor with an interest in classical music--and a particular classical musician. Yet even John's attentions are more complicated than they seem, testing Page's resolve and identity. Can she stay true to what she believes and still find happiness, even with so many distractions?

Harpel's Typograph Oscar Henry Harpel, 1870

Familiar Territory (Reluctant Familiar Mysteries, Book 1) Sam Cheever,

Page-Turner Nick Rossi, 2015-01-27 Darcy Platt is not living the life she had imagined she would be living. Her life is just ok - a mediocre job, a semi-stylish apartment, a best friend, and one lovely dog. Going through the motions has become her normal. She does have a bad habit though - one that she finds gratifying but is embarrassed of. A habit that thrills her but is taboo for someone her age. She can't even say it out loud but she does it every day. Reading Teen Fiction. She knows she

shouldn't but she does. It's an addiction - and she can't help it. She would give anything to be the heroine in the books she idolizes where the only things to worry about are choosing a date for the prom and getting an even tan. Why couldn't life be that easy? (Insert sad face). Then something happens that changes everything. Faced with an impossible choice, the bookstore of her dreams becomes a portal to a place of magic where Darcy finds herself relishing in a life of apparent simplicity. But there is something lurking beneath the glossy surface and all is not as it seems to be. And she soon finds out she isn't the only one keeping secrets. Immersed in a world full of enviable friends and sordid secrets, of complicated brothers and mini-dramas, of emotional episodes and meltdowns - Darcy soon learns that what she once adored may not be all it's cracked up to be. Is she happy? And what exactly defines happiness? Is this what she wanted all along? The grass may not be greener over there after all. Full of humor and heart, Page-Turner acts as a portent to the human soul. It's a coming of age story for those who have already come of age. You'll find yourself questioning your own motivations, for better or for worse. Page-Turner is a story of what- if's and should haves and could haves. It asks the reader if what one yearns for is what one actually needs. What would we do if given a seemingly impossible opportunity to actualize what we thought we wanted? Perhaps we can realize that it is those different strokes for different folks that define who we really are.

The J. J. Little Book of Types, Specimen Pages and Book Papers J.J. Little and Ives Company, Little, J.J. & Ives Company, printers, New York, 1923
Wood-turning , 1924

A Critical Companion to Early Childhood Michael Reed, Rosie Walker, 2014-11-03 In this stimulating and provocative book the editors have drawn together a diverse and international range of respected authors, each of whom has taken a critical approach to the contentious question of how you define

and achieve quality early childhood services. It is a book designed to provoke and promote critical dialogue and discourse amongst practitioners and students through critical engagement with the position of the authors within the text. I believe anyone who reads this book will be inspired and motivated to challenge and extend their thinking and professional practice, adopting the critical stance which lies at the heart of quality services for children and families. Professor Chris Pascal, Director of Centre for Research in Early Childhood (CREC) Early childhood is a complex and important area of study where it is important to develop your critical thinking and reflect upon key issues. This book will help do both. It explores interrelated topics such as: Child development Play Safeguarding Professionalism Curriculum and Policy Each chapter will not only engage with what you need to know but help you develop your academic skills. The book also comes with lots of online resources which can be found at <https://study.sagepub.com/reedandwalker> and include: Podcasts from the authors of each chapter so you can better understand the key concepts PowerPoints to help you revise the essential information Journal articles related to each chapter provide further reading Michael Reed and Rosie Walker are both Senior Lecturers in Early Childhood at the Institute of Education, University of Worcester.

Breathe You In: A Breathtaking Emotional Page Turner with a Twist Lily Harlem, USA TODAY REVIEWER'S RECOMMENDED READ OF 2013 Soul-aching desire was just the beginning! If the road to Heaven starts in Hell then I was ready to start climbing my way out and Ruben Strong was the man to accompany me. With his devastating good looks, seductively sexy charm and lust for adrenaline he was sure to make it a sensual and erotic experience as well as one to re-awake the passionate, throw-caution-to-the-wind woman I'd once been. I'd given Ruben something, though, without him realizing, and that gift had come from the man I'd loved before. But I couldn't tell Ruben. I had to keep that a

tight secret even as our naked bodies wound together, sought out pleasure and hit the dizzy heights of ecstasy as one. Because Ruben had my husband's heart, literally, and that heart was still in love with me, so it seemed, and now I was in love with Ruben. Emotions tangled with bliss, and fears were locked away as I surrendered to the touch of Ruben's hands, the taste of his skin and the sounds of his pleasure. I couldn't deny that Ruben had brought me back to life the same way I had him and there was no way I was giving up that feeling, not for anyone.

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