### **Out Of The Park Baseball Pc 11228**

**Tina Brown** 

The Brooklyn Cyclones Ben Osborne, 2004-04 When professional baseball returned to Brooklyn in 2001, fans were jubilant and the media swarmed. After losing the Brooklyn Dodgers to California 44 years ago, Brooklyn baseball fans could once again claim a team of their own: the Cyclones, a Class A affiliate of the New York Mets. The Brooklyn Cyclones: Hardball Dreams and the New Coney Island recounts that first season of the Cyclones. From the construction of the incredible Keyspan Park at Coney Island to their improbable successes on the field, Ben Osborne tells the story of the Cyclones' delicate first year of operation. We see the story up close and personal through the eyes of two very different young men. The first is Anthony Otero, who was raised in a Coney Island housing project and loves baseball, but has never seen a game in person until the Cyclones land in his neighborhood. The second is Brett Kay, a young man from California who has never been to New York, until he becomes the catcher for the Brooklyn Cyclones. From the plans of politicians like Rudy Giuliani and Howard Golden, to the poverty of Coney Island's citizens, The Brooklyn Cyclones reveals the stories behind the headlines to show that the reality of creating a new sports team often involves broken promises and shattered dreams. Osborne includes chapters on the Cyclones' rivalry with the Staten Island Yankees, the Cyclones' chances of capturing the New York-Penn League title, and an epilogue updating Kay's, Otero's, and the Cyclones' progress through the 2003 season. Ultimately, Ben Osborne shows how, for these two young men, the Brooklyn Cyclones created dreams the same way the Brooklyn Dodgers allowed the boys of Flatbush to dream about one day playing in the Big Leagues.

**Brooklyn Was Mine** Valerie Steiker, Chris Knutsen, 2008-01-02 A tribute to New York City's most literary borough-featuring original nonfiction pieces by today's most celebrated writers. Of all the urban landscapes in America, perhaps none has so thoroughly infused and nurtured modern literature as Brooklyn. Though its literary history runs deep-Walt Whitman, Truman Capote, and Norman Mailer are just a few of its storied inhabitants-in recent years the borough has seen a growing concentration of bestselling novelists, memoirists, poets, and journalists. It has become what Greenwich Village once was for an earlier generation: a wellspring of inspiration and artistic expression. Brooklyn Was Mine gives some of today's best writers an opportunity to pay tribute to the borough they love in 20 original essays that draw on past and present to create a mosaic that brilliantly captures the quality and diversity of a unique, literary landscape. Contributors include: Emily Barton, Susan Choi, Rachel Cline, Philip Dray, Jennifer Egan, Colin Harrison, Joanna Hershon, Jonathan Lethem, Dinaw Mengestu, Elizabeth Gaffney, Lara Vapnyar, Lawrence Osborne, Katie Roiphe, John Burnham Schwartz, Vijay Seshadri, Darcey Steinke, Darin Strauss, Alexandra Styron, Robert Sullivan With an introduction by Phillip Lopate.

Baseball Legends of Brooklyn's Green-Wood Cemetery Peter J. Nash,2003 Green-Wood Cemetery was founded in 1838 and soon became one of America's foremost tourist attractions. It is the resting place for many notables, including Tiffany, Steinway, and Currier and Ives, but the cemetery also has a hidden baseball history. Green-Wood is home to almost two hundred baseball pioneers: members of the Knickerbocker, Atlantic, and Excelsior Clubs of the nineteenth century; Brooklyn's beloved Charles Ebbets; stadium owners; ball makers; and the Father of Baseball, Henry Chadwick. The first baseball monument appeared at Green-Wood in 1862 to honor the game's first martyr and star, James Creighton Jr., initiating baseball's tradition of honoring its own with stone or bronze memorials. Green-Wood Cemetery has since served as a model for other tributes, including those found at the National Baseball Hall of Fame and Yankee Stadium's Monument Park. Baseball Legends of Brooklyn's Green-Wood Cemetery, through painstaking research, brings these baseball legends back to life with a compelling array of rare images that tell the story of the game's birth in Brooklyn, New York City, and Hoboken.

*Brooklyn* Michael W. Robbins, Wendy Palitz, 2001-01-01 A celebration of Brooklyn features more than one hundred original articles that tap into the life of America's Hometown.

**The Vanity Fair Dairies** Tina Brown,2017 For eight spectacular years as editor-in-chief of Vanity Fair, Tina Brown kept delicious daily diaries. Today they provide an incendiary portrait of the flash and

dash and power brokering of the Excessive Eighties. Astute, openhearted, often riotously funny, this is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

Sculpting Doughboys Jennifer Wingate, 2017-07-05 Redressing the neglect of World War I memorials in art history scholarship and memory studies, Sculpting Doughboys considers the hundreds of sculptures of American soldiers that dominated the nation's sculptural commemorative landscape after World War I. To better understand these 'doughboys', the name given to both members of the American Expeditionary Forces and the memorials erected in their image, this volume also considers their sculptural alternatives, including depictions of motherhood, nude male allegories, and expressions of anti-militarism. It addresses why doughboy sculptures came to occupy such a significant presence in interwar commemoration, even though art critics objected to their unrefined realism, by considering the social upheavals of the Red Scare, America's burgeoning consumer and popular culture, and the ambitions and idiosyncrasies of artists and communities across the country. In doing so, this study also highlights the social and cultural tensions of the period as debates grew over art's changing role in society and as more women and immigrant sculptors vied for a place and a voice in America's public sphere. Finally, Sculpting Doughboys addresses the fate of these memorials nearly a century after they were dedicated and poses questions for reframing our relationship with war memorials today.

When Brooklyn was the World, 1920-1957 Elliot Willensky, 1986 Around the corner. The next block. Across the At the end of the line. Borough Park. Gowanus. Flatbush. Canarsie. Ridgewood. Greenpoint. Brownsville. Bay Ridge. Bensonhurst. City Line. What was the place called Brooklyn really like back then... when Brooklyn was the world? Elliot Willensky, born in Brooklyn and now official Borough Historian, takes us back to a sweeter time when a trip on the new BMT subway was a delightful adventure, when summer days were a picnic on the sand and evenings were Nathan's hotdogs at Coney Island and a whirl of lights, spills, and chills at dazzling Luna Park. Remembering Brooklyn, it's the neighborhoods you think of first -- or maybe it's your own block, the one you were raised on. In those days, the street was a more animated, more colorful place. Jacks and jump rope, hit-the-stick, double-dutch and skelly or potsy (hopscotch to you) were played everywhere. The street was a natural amphitheater, and the stoop was the perfect place for grown-ups to sit and watch and visit with neighbors. Stores-on-wheels selling fruit, baked goods, and the old standby, seltzer, rolled right down the block, and the Fuller Brush man and Electrolux vacuum-cleaner salesmen worked door to door, saving housewives countless shopping trips. For many, a big night out was dinner at a Chinese restaurant, where 99 percent of the patrons were non-Chinese, and you could get mysterious-sounding dishes like moo goo gai pan and subgum chow mein -- One from column A, two from column B. If you could afford to go somewhere really classy, the Marine Roof of the Bossert Hotel was one of the hottest nightspots. A hot date on Saturday night featured big bands at the clubs on TheStrip (Flatbush Avenue below Prospect Park) -- the Patio, the Parakeet Club, the Circus Lounge -or gala stage shows at the Brooklyn Academy of Music or the enormous Paramount Theatre. Still, for family entertainment you couldn't beat a day at the beach and a night on Surf Avenue, taking in the sideshows and the penny arcades. For Brooklyn, the years between 1920 and 1957 were a special time. It was in 1920 that the subway system reached to Brooklyn's outer edge -- linking the entire borough with Manhattan and making it an ideal spot for millions of new families to build their homes. The end of the era came in 1957 -- the last year that Brooklyn's beloved Dodgers played at Ebbets Field before moving to sunny California. For many loyal fans the fate of Dem Bums represents the fate of Brooklyn. With a brilliant, entertaining text and hundreds of exciting, nostalgic photographs (many never before published), When Brooklyn Was the World recovers the history of this lively city, as remembered by the millions of people who knew Brooklyn in its golden era.

#### Baseball the New York Game Tony Morante, 2021

**Faith and Fear in Flushing** Greg W. Prince,2009-04 Voted by Esquire as one of the top 100 baseball books ever written! The New York Mets fan is an Amazin' creature whose species finds its voice at last in Greg Prince's Faith and Fear In Flushing, the definitive account of what it means to root for and live through the machinations of an endlessly fascinating if often frustrating baseball

team. Prince, coauthor of the highly regarded blog of the same name, examines how the life of the franchise mirrors the life of its fans, particularly his own. Unabashedly and unapologetically, Prince stands up for all Mets fans and, by proxy, sports fans everywhere in exploring how we root, why we take it so seriously, and what it all means. What was it like to enter a baseball world about to be ruled by the Mets in 1969? To understand intrinsically that You Gotta Believe? To overcome the trade of an idol and the dissolution of a roster? To hope hard for a comeback and then receive it in thrilling fashion in 1986? To experience the constant ups and downs the Mets would dispense for the next two decades? To put ups with the Yankees right next door? To make the psychic journey from Shea Stadium to Citi Field? To sort the myths from the realities? Greg Prince, as he has done for thousands of loyal Faith and Fear in Flushing readers daily since 2005, puts it all in perspective as only he can.

**Amazin'** Peter Golenbock,2016-04-05 From Tom Seaver to Gary Carter, Ron Swoboda to Al Leiter, from the team's inception to the current day, the New York Mets' road to success has been a rutted and furrowed path. Now, with the help of New York Times bestselling author Peter Golenbock, the complete story of one of the most controversial teams in baseball history comes to life. Told from the voices of the men who experienced it firsthand, this compulsively readable account gives baseball fans the inside scoop on one of baseball's most popular teams. This is the true story of a group of men who won the hearts and shattered the dreams of generations. Utilizing dozens of personal interviews with players, coaches, fans, and sportswriters, Amazin' takes readers on a journey from the Mets' bumbling days as a new team in 1962, to their stunning World Championships in 1969 and 1986, right up through to today. In time for the fortieth anniversary of the New York Mets, Amazin' is rich with unforgettable personalities and wondrous stories both funny and poignant.

The Central Park Five Sarah Burns, 2012-04-03 A spellbinding account of the real facts of the Central Park jogger case that powerfully reexamines one of New York City's most notorious crimes and its aftermath. • A must-read after watching Ava DuVernay's When They See Us On April 20th, 1989, two passersby discovered the body of the Central Park jogger crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended, all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected serial rapist Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last, the full story of one of New York's most legendary crimes.

**Flatbush** Nedda C. Allbray,2004 The cultural and ethnic flavors of Flatbush, Brooklyn have changed over these many years, from seventeenth-century Dutch to eastern European and Jewish, and the present Caribbean influence. Over time, small, rich farms run by Patrician families gave way to the dignified garden homes of Victorian Flatbush when the economy could no longer support farming. Through annexation by Brooklyn, development of the railroad and trolleys (which inspired the name of baseball's famed Trolley Dodgers), and the drain of suburban flight, Flatbush residents actively sought to keep their town a place to call home.

**Good Night Central Park** Adam Gamble,Mark Jasper,2011-11-04 Many of North America's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for the continent's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions and rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place. From the statues to the street performers, the most interesting aspects and features of Central Park are explored in the colorful book, including the zoo, the various pools and ponds, Lasker Pool and Rink, and the Conservatory Garden. Visitors to the Big Apple or children that call New York City home will love reading about the famous urban park.

Lost Boys of the Bronx James Hannon, 2010-08-10 Richard Price, Academy Award nominated

screenwriter and mainstream author of The Wanderers says, I read through [Lost Boys of the Bronx] in one sitting - It was GREAT! Straight from the streets of the mid-1960s Bronx comes a book about one of the borough's most feared gangs - The Ducky Boys. While their unusual name alone might contradict their reputation, in the Norwood/Bainbridge section of the Bronx their appearances provoked an ominous dread. So much so, that when Richard Price needed inspiration for a terrifying gang in his novel (and later movie) The Wanderers, he knew exactly which gang to choose. Lost Boys of the Bronx tells the story of the Ducky Boys in their own words. It is a story of how a few pre-teen kids in the Botanical Gardens turned into a gang of hundreds - and a gang so alarming that rumors of their arrival would shut down local schools. This is also a study of the mostly Irish Bronx neighborhood in which the Ducky Boys were born, and where so many of the Ducky kids got caught up in the tumultuous times of the '60s where their fierce loyalty was the only thing that got them through. This is not your typical gang book. It neither praises nor demonizes the gang for the things they did, but rather simply reports what happened - warts and all. You'll see the truth behind the Ducky Boys' gang - their lives, their loves, their pranks and crimes, and so much more. To borrow from a particular product's slogan - with a name like the Ducky Boys, you knew they HAD to be tough.

<u>New York Calling</u> Marshall Berman,Brian Berger,2007 Acclaimed historian Berman and journalist Berger gather a stellar group of writers and photographers who combine their energies to weave a rich tale of New York Citys struggle, excitement, and wonder.

**Walking Queens** Adrienne Onofri,2014-07-21 Home to more than 2.3 million people who speak at least 150 different languages, Queens is heralded as the most multicultural place on Earth. People go there to watch Major League Baseball or the U.S. Open. Perhaps they venture just across the river, to check out a trendy new restaurant, bar, or performance space in Long Island City or Astoria, or ride the train all the way out to the beach on a summer's day. Now, with Walking Queens by local author Adrienne Onofri, readers get to know the whole borough. Each walk tells the story of a neighborhood: how it developed originally and how it's transformed over the years. Readers are pointed to distinctive architecture, landmark buildings, popular eateries, ethnic enclaves, celebrity residences, art and performance spaces, and natural scenery. There are tours that reveal forgotten moments in Queens history, or position you for a stunning view, or immerse you in all the sights, scents, and sounds of a melting pot. Maps and transportation directions make it easy to find your way. Whether you're looking for an afternoon stroll or a daylong outing, grab this book and start walking Queens!

**Here is New York** Alice Rose George,2002 Presents an exhibition of photographics originally shown at a store front in the Soho district of New York City. The focus of the exhibition is on the September 11, 2001 World Trade Center disaster and its aftermath.

Before Central Park Sara Cedar Miller, 2022-06-28 Winner - 2023 John Brinkerhoff Jackson Book Prize, UVA Center for Cultural Landscapes With more than eight hundred sprawling green acres in the middle of one of the world's densest cities, Central Park is an urban masterpiece. Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux, it is a model for city parks worldwide. But before it became Central Park, the land was the site of farms, businesses, churches, wars, and burial grounds—and home to many different kinds of New Yorkers. This book is the authoritative account of the place that would become Central Park. From the first Dutch family to settle on the land through the political crusade to create America's first major urban park, Sara Cedar Miller chronicles two and a half centuries of history. She tells the stories of Indigenous hunters, enslaved people and enslavers, American patriots and British loyalists, the Black landowners of Seneca Village, Irish pig farmers, tavern owners, Catholic sisters, Jewish protesters, and more. Miller unveils a British fortification and camp during the Revolutionary War, a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century, and the properties that a group of free Black Americans used to secure their right to vote. Tales of political chicanery, real estate speculation, cons, and scams stand alongside democratic idealism, the striving of immigrants, and powerfully human lives. Before Central Park shows how much of the history of early America is still etched upon the landscapes of Central Park today.

Pirate Hunters Robert Kurson, 2015-06-16 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE

BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of Shadow Divers Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fastpaced and filled with suspense, fascinating characters, history, and adventure, Pirate Hunters is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for Pirate Hunters "You won't want to put [it] down."—Los Angeles Times "An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips."—Library Journal (starred review) "A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day."—Diver "Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold."—The Dallas Morning News "Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures."—The Boston Globe "[Kurson's] narration is just as engrossing as the subject."—The Christian Science Monitor "A wild ride [and an] extraordinary adventure . . . Kurson's own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down."—Publishers Weekly (starred review) "The two contemporary pirate-ship seekers of Mr. Kurson's narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes."—The Wall Street Journal "[Kurson] takes his knowledge of the underwater world and applies it to the 'Golden Age of Piracy' . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history."—Booklist "A great thriller full of tough guys and long odds . . . and: It's all true."-Lee Child

**The Long Run** Matt Long,2011-08-16 A New York City firefighter's emotional and inspiring memoir of learning to run again after a debilitating accident. The Long Run is an emotional and incredibly honest story about Long's determination to fight through fear, despair, loneliness, and intense physical and psychological pain to regain the life he once had.

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